

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, October 30th 2012



Lot # 1

1 Oil on board signed J. F. Herring, 20" x 24", "Farm Yard Scene".
\$2,500 - \$5,000



Lot # 3

3 Oil on board signed Onley dated 1974, 20 1/4"x24", "The Abstraction of St. Andrews".
\$2,000 - \$3,000



Lot # 2

2 Oil on canvas signed Allen Sapp, d.1975, 16" x 20", "Stopped to Fix the Halter Shank".
\$1,500 - \$2,000



Lot # 4

4 Oil painting signed R. Gissing, 24" x 30", "Lake O'Hara and Cathedral Mtn.". \$2,000 - \$3,000

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 30 2012

Collectable - Nov 13 2012

Ethno World - Nov 20 2012

Playland - Nov 27 2012

Decorative Arts - Dec 04 2012

Antique & Art - Dec 11 2012

BeDazzled - Dec 18 2012



Lot # 5

5 Oil on canvas signed A.Dzigurski, 24" x 36" "Untitled, Shoreline".

\$1,000 - \$1,500



Lot # 7

7 Red crayon drawing signed William R.(Russell) Flint, 10 1/2" x 6 3/4", "Girl in Fringe Skirt".

\$5,000 - \$7,000



Lot # 6

6 Watercolour signed Alberto Rosati, 18" x 24", "The Carpet Seller".

\$5,000 - \$7,000



Lot # 8

8 Two pencil sketches by William Russell Flint(auth.on back),5" x 7 1/2" & 8 1/2" x 5 3/4".

\$1,000 - \$2,000



Lot # 9

9 Oil on canvas signed Henry H. Parker, 12" x 24", "By the River".
\$2,000 - \$2,500



Lot # 10

10 Woodcut signed W.J. Phillips, 34/100, 7 1/2" x 14 3/4", "Beaver Lodge".
\$2,000 - \$3,000



Lot # 11

11 Woodcut signed W.J. Phillips, 4 1/2" x 5", "Mt. Nicholas".
\$1,000 - \$1,500



Lot # 204

204 Oil on board signed W. Adamson 1910, 17 in. x 39 1/2 in., "Sailing by Moonlight".
\$150 - \$300



Lot # 205

205 Oil on canvas signed (Jose) Trinidad dated 1989, 30" x 40", "Under the Dogwood".
\$1,000 - \$1,500



Lot # 200

200 Watercolour signed Colin Graham '97, 14 inches x 21 1/4 inches, "Northern Port".

\$400 - \$500



Lot # 202

202 Oil on canvas signed J. Bonny, 16" x 20", "Lady Tending Flowers in front of Cottage".

\$500 - \$700



Lot # 201

201 Oil on canvas attributed to Roland Gissing, 14" x 20", "Foothills Harvest".

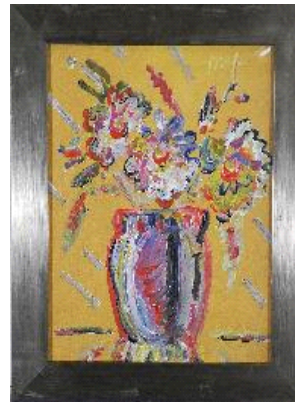
\$500 - \$700



Lot # 203

203 Pair of oil paintings signed H. Hutchinson, 9 1/2" x 7 1/2", "Cathedral Street Scenes".

\$150 - \$250



Lot # 12

12 Acrylic on canvas signed Max dated 1998, 13 1/2" x 10 1/2", "Potted Flowers - Gold".

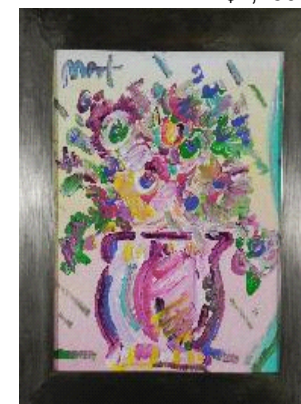
\$1,750 - \$2,250



Lot # 13

13 Acrylic on canvas signed Max dated 1998, 13 1/2" x 10 1/2", "Potted Flowers - Blue".

\$1,750 - \$2,250



Lot # 14

14 Acrylic on canvas signed Max dated 1998, 13 1/2" x 10 1/2", "Potter Flowers - Lilac".

\$1,750 - \$2,250



Lot # 15

15 Watercolour signed Herbert Siebner, 12" x 20", "Acropolis, Greece".
\$400 - \$600



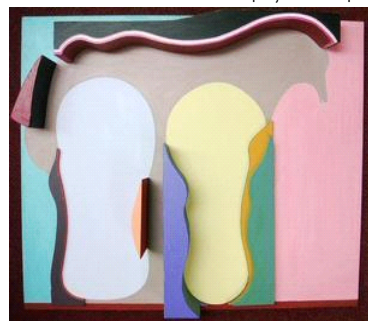
Lot # 17

17 Oil on canvas signed Joe Average, d.1989, 40" x 30", "Queenie the Horse".
\$1,000 - \$1,500



Lot # 16

16 Colour lithograph 1/1 signed Morris, dated 1964, 24" x 18", "Death Trap".
\$400 - \$600



Lot # 18

18 Acrylic on board & wood relief signed verso Harold Town, 28 1/2" x 36 3/4", "Toy Horse #274".
\$4,000 - \$6,000



Lot # 196

196 Watercolour signed F.A.Wilkinson, 9"x 13", "Coastal Boats at Bay".
\$100 - \$150



Lot # 198

198 Oil on board signed G.D. Markovich, d.1976, 16" x 20", "Pancho's Morning".
\$200 - \$300



Lot # 197

197 Limited edition etching signed Riopelle, 61/75, 20" x 15", "Horse".
\$500 - \$750



Lot # 199

199 Oil on canvas signed A.D.Hartmann, 27 in. x 39 in., "Plowing Field with Team of Two Horses".
\$100 - \$150



Lot # 192

192 Graphite signed Geoffrey Rock, 20" x 16", "Cowboy Study".

\$200 - \$300



Lot # 194

194 Mixed media signed Kerry Joe Kelly, dated 1980, 6" x 9 1/2", "Untitled, Form Study".

\$150 - \$250



Lot # 19

19 Bronze signed T. (Thomas Francois) Cartier, "Standing Lioness on a Rocky Outcrop", 1.20in.

\$1,000 - \$1,500



Lot # 20A

20A Oil painting signed G. Rock, 15" x 24", "Quarter Horse Study".

\$1,750 - \$2,250



Lot # 193

193 Artist proof print signed Kerry Joe Kelly, dated 1981, 7" x 11", "Untitled, Form Study".

\$100 - \$150



Lot # 195

195 Oil on board signed Bruce Haggteit, 18 in. x 24 in., "Beaver Dam, Gatineau Park".

\$500 - \$700



Lot # 20

20 Oil on board signed Nell Bradshaw, d.1958, 20 inches x 24 inches, "Totem Graveyard".

\$1,800 - \$2,500



Lot # 21

21 Oil on board signed Barron, 24" x 28", "Victoria Pilot".

\$200 - \$300



Lot # 22

22 Lithograph signed Miro, 29/75, 30 3/4 x 23 3/4, "Human Rights".
\$3,000 - \$4,000



Lot # 24

24 Oil on canvas signed Joanne Gauthier, 48" x 24", "La Dolce Vital".
\$300 - \$500



Lot # 23

23 Pastel on paper signed Joe Average, d.1986, 29" x 21", "Party Favors".
\$800 - \$1,200



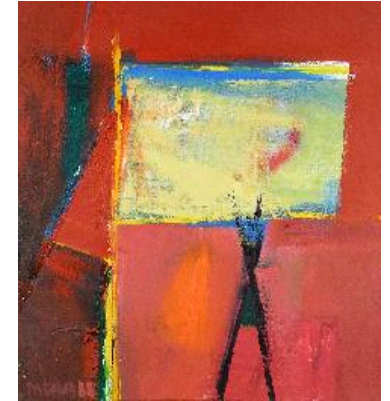
Lot # 25

25 Oil on canvas signed (Grant) Leier dated 2002, 30 in. x 30 in., "Still Life in North Battleford".
\$750 - \$1,250



Lot # 188

188 Oil on canvas signed H. Liesegang, 20" x 24", "Dutch Canal Scene".
\$200 - \$300



Lot # 190

190 Oil painting signed M. Davis, dated 1988, 30" x 30", "Fireweed".
\$200 - \$300



Lot # 189

189 Watercolour signed Vern Tremewem, 18 x 22", "Twin Hollies Richmond".
\$200 - \$300



Lot # 191

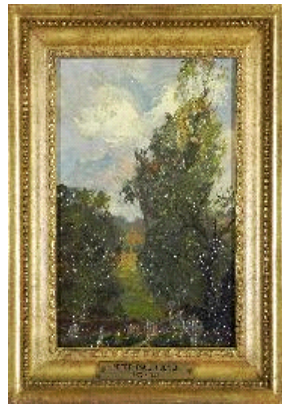
191 Serigraph signed H. Siebner '59, 16 3/4 in. x 12 in., "Figure Group".
\$600 - \$800



Lot # 184

184 Oil painting signed Alan Franks, 17" x 23", "Rockport, Maine".

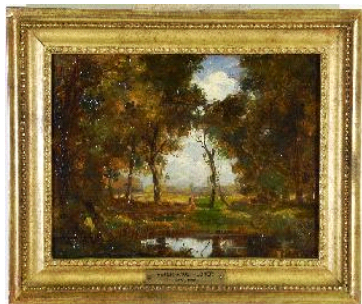
\$200 - \$300



Lot # 186

186 Oil painting on panel attributed to P.P. Hubner, 8 1/2" x 6", "Grave View".

\$75 - \$125



Lot # 185

185 Oil painting on panel signed P.P. Hubner, 7 1/2" x 10", "Wooded Glade".

\$75 - \$125



Lot # 187

187 Pair of oil paint on board signed H. Foley, 10" x 14", "Warwick".

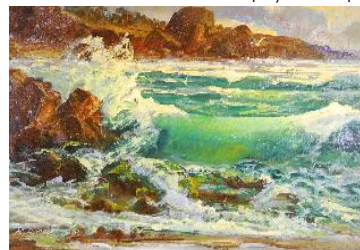
\$300 - \$500



Lot # 26

26 Oil on canvas signed Paul Grimm, d.1968, 20" x 30", "Desert Sand Waves".

\$1,000 - \$1,500



Lot # 27

27 Oil on board signed R.A.Messner, 21 in. x 32 in., "Point No Point Near Sooke".

\$200 - \$300



Lot # 28

28 Watercolour signed Molly Lamb B. (Bobak), d.1961, 24" x 28", "Marigolds with Checkered Table Cloth".

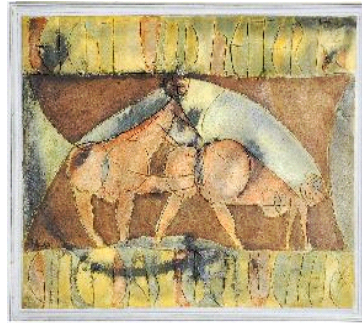
\$2,000 - \$3,000



Lot # 29

29 Oil on panel signed in verso (Colin Graham '93, 11 inches x 14 inches, "Mother and Daughter".

\$400 - \$500



Lot # 30

30 Scrafito encaustic s. Herbert Siebner 17 1/2" x 22", "Play in the Cave-Easy with Fun Life Goes On".

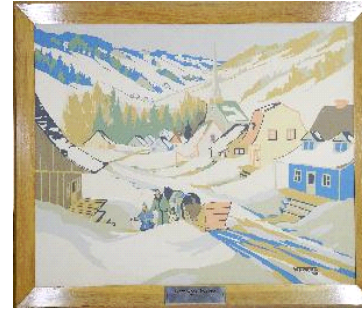
\$1,750 - \$2,250



Lot # 31

31 Serigraph signed A. J. Casson, 10 1/2" x 8 3/4", "Water Lilies and Frog".

\$400 - \$600



Lot # 180

180 Silkscreen print probably by Sampson Mathews after Vincelette, 29 1/2" x 39", "Laurentian Village".

\$100 - \$300



Lot # 181

181 Oil on canvas signed E. Brames 1938, 26 in. x 30 in., "German Harbour Scene".

\$500 - \$1,000



Lot # 182

182 3 pencil sketches from the Estate of Maxwell Bates, 17" x 8" (2) & 13" x 7 1/2" "Profile of a Boxer".

\$1,000 - \$1,500



Lot # 183

183 Oil on board signed G.D. Markovich, d. 1978, 10" x 16", "Sharing the Sun".

\$200 - \$300



Lot # 178

178 Oil on board attributed to Liliias Torrance Newton, c.1952, 19"x16", "Margot White" with prov.
\$500 - \$700



Lot # 179

179 Oil on board attributed to Liliias Torrance Newton, c.1952, 19"x16", "Derek White", with prov.
\$500 - \$700



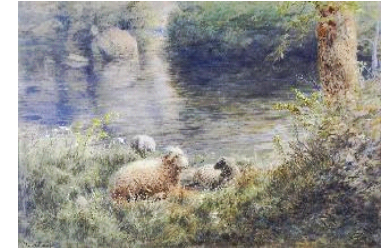
Lot # 32

32 Oil on board signed H. Vanbrughe, 10 1/2" x 14 1/2", "Gazd du Nord, Paris".
\$800 - \$1,200



Lot # 33

33 Oil on board faintly signed possibly Henderson, 7 1/2" x 12", "Landscape with Rising Moon".
\$100 - \$200



Lot # 34

34 Watercolour signed M. Matthews, 15" x 24", "Peaceful Pastures".
\$400 - \$600



Lot # 35

35 Oil on canvas signed S.Clark, 20 in. x 30 in., "On the Avon".
\$500 - \$700



Lot # 36

36 Watercolour signed Max, dated 1998
8" x 10", "Solar Angel-Green".

\$700 - \$900



Lot # 38

38 Watercolour signed Max, dated 1998,
7 x 9 "Solar Angel - Pink"

\$700 - \$900



Lot # 37

37 Watercolour and acrylic signed Max,
dated 1998, 6 3/4" x 8 3/4", "Seated
Angel".

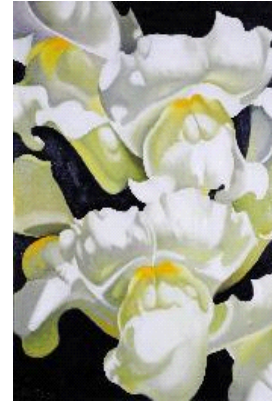
\$700 - \$900



Lot # 39

39 Watercolour signed H.B. Young,
d.1972, 16" x 21", "King Tom".

\$100 - \$200



Lot # 174

174 Oil on masonite signed G.(Geoffrey)
Rock dated 1992, 24 in. x 28 in.,
"Tetra".

\$400 - \$600



Lot # 175

175 Coloured print signed Dali-marked
17/C, "Angel with Trumpet".

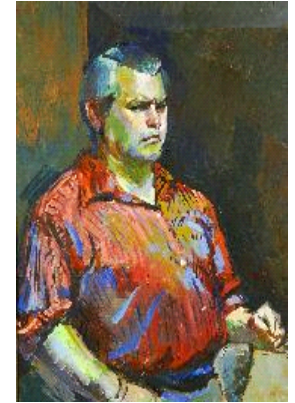
\$200 - \$300



Lot # 176

176 Mixed media on paper signed
Thomas F. Chatfield, "Winter
Landscape".

\$400 - \$600



Lot # 177

177 Oil on canvas signed Jack Wilkinson
'61, 36 in. x 27 1/2 in., "Self Portrait".

\$500 - \$700



Lot # 172

172 Pair of oils on board attributed to Albert Hartland, 11" x 24", "Moorland Scenery" & "N.Wales".

\$150 - \$300



Lot # 173

173 Etching signed Lovis Corinth, 7 in. x 4 in., "Standing Female Nude".

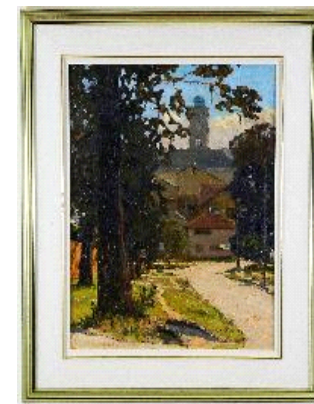
\$400 - \$600



Lot # 40

40 Oil on canvas signed M.Hakkinen '48, 16 in. x 20 in., "Coastal Landscape"

\$300 - \$500



Lot # 41

41 Oil painting signed Adam Noonan, dated 1997, 20" x 16", "Camosun Collage".

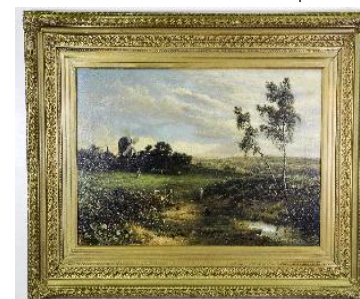
\$200 - \$400



Lot # 40A

40A Oil on panel signed Lorne Bouchard, 8 inches x 10 inches, "Vielle Grange" (Baie St.Paul).

\$300 - \$400



Lot # 42

42 Oil on canvas signed Fred Hines dated 1878, 20"x30", "Landscape Near Keston, Showery Weather".

\$1,500 - \$2,500



Lot # 43

43 Oil on canvas signed A. Gilbert, 12" x 24", "Twilight, North Wales".
\$500 - \$700



Lot # 45

45 Woodcut-watercolour-a.p. signed H. Siebner, 6 in. x 7 in., "Handprint for Autobiographical Ed.".
\$100 - \$150



Lot # 44

44 Coloured woodcut signed Charles Barlett, 8 3/4 in. x 14 in., "Ushibuse-1914".
\$500 - \$750



Lot # 46

46 Artist's Proof woodcut signed H. Siebner, 3 1/8 in. x 2 in., "Untitled-Figurative".
\$75 - \$125



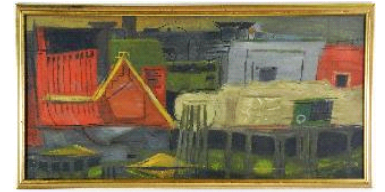
Lot # 168

168 Oil on canvas signed Andre Bessi, 11 1/2 in. x 15 1/2 in., "Street Scene-View of Notre Dame".
\$125 - \$175



Lot # 169

169 Oil on board attributed to M. E. Richey, 20" x 24", "Above Polperro".
\$250 - \$500



Lot # 170

170 Oil painting signed G. K. Ewan, 18" x 40", "Cityscape".
\$100 - \$200



Lot # 171

171 Oil on canvas indistinctly signed, 27 in. x 31 in., "Sail Boats on Water".
\$150 - \$300



Lot # 165

165 Charcoal sketch signed H.W.Mesdag, 11 inches x 8 inches, "Untitled-Sailboat".
\$500 - \$600



Lot # 166

166 Gouache signed Van S., 11" x 10", "Portrait of a Girl".
\$100 - \$200



Lot # 167

167 Pair of pastels attribute to Dorothy Oxborough, 20" x 16", "Boy" & "Girl".
\$250 - \$500



Lot # 47

47 Print after Thomas Daniell engraved by Thos Daniell & Wm Daniell, "The Writers Buildings Calcutta"
\$1,500 - \$2,000



Lot # 48

48 Oil on canvas signed F.E.Jaimeson, 16 in. x 24 in., "Old Scottish Mill".
\$500 - \$700



Lot # 49

49 Watercolour and acrylic signed Max, dated 1998, 6 3/4" x 8 3/4", "Seated Angel".
\$700 - \$900



Lot # 50

50 Crayon and watercolour signed Max, dated 1998, 6 3/4" x 8 3/4", "Blooming Lady III".
\$700 - \$900



Lot # 51

51 Oil on canvas signed (Colin)Graham, 12 inches x 16 inches, "Pale Moon".
\$300 - \$400



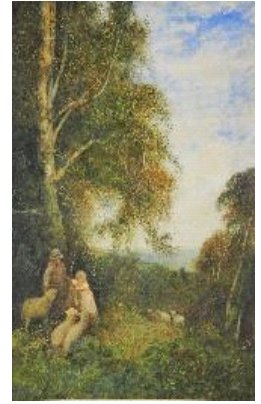
Lot # 53

53 Oil on board signed Keith Hiscock, 5 1/2" x 7 1/2", "Gentle Breeze".
\$250 - \$500



Lot # 163

163 Oil on canvas signed Malcolm A. Armstrong, 20" x 30", "The Pursuit of the Nightingale".
\$150 - \$250



Lot # 164

164 Watercolour signed Fred Hines dated 1885, 22" x 15", "Sheep Herder in Landscape".
\$250 - \$500



Lot # 52

52 Oil and charcoal on paper signed M. (Max) Maynard, 14 in. x 17 in., "The Moonlit Road", c.1976
\$800 - \$1,200



Lot # 54

54 Oil on canvas board signed Sam Bering '54, 12" x 16", "Californian Landscape".
\$75 - \$125



Lot # 159

159 Oil on canvas signed J.Bonny, 17 in. x 20 in., "Village Scene-Two Children with Chickens".

\$400 - \$600



Lot # 161

161 Water colour signed D. Lawrence, 14" x 20", "Hazelton".

\$100 - \$150



Lot # 55

55 Oil on canvas signed C.(Carl) Oesterley, 22 in. x 39 in., "Norwegian Fiord".

\$300 - \$600



Lot # 57

57 Oil on board signed G.Rock, 24" x 18", "Hostas".

\$350 - \$450



Lot # 160

160 Oil on canvas signed Kiltz, 24" x 36", "Westminister".

\$1,250 - \$1,750



Lot # 162

162 Oil on canvas possibly signed Th. Schorse, 11 1/2 in. x 19 1/2 in., "Trees along Path".

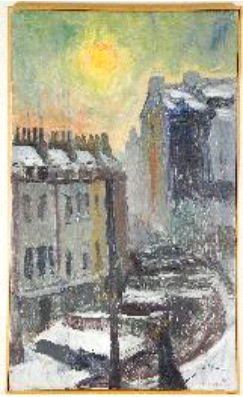
\$75 - \$150



Lot # 56

56 Graphite on paper signed Molly Lamb B.(Bobak), 15 1/2 in. x 12 1/2 in., "Forest Trail, Galiano".

\$400 - \$600



Lot # 58

58 Oil on canvas signed Jack Wilkinson, d.1952, 30" x 20", "Winter in Bristol".
\$300 - \$500



Lot # 59

59 Mixed media signed Valentin, 16 1/2" x 13 1/2", "The Lion".
\$100 - \$150



Lot # 60

60 Oil on canvas signed C.(Colin)D. Graham, 12 inches x 20 inches, "Boat Rental".
\$500 - \$600



Lot # 61

61 Oil on panel signed Adam Noonan '95, 16 inches x 20 inches, "Shipping,Ogden Point".
\$600 - \$800



Lot # 155

155 Mixed media signed Pat Martin Bates, 15 in. x 10 in., "Blues Gone-A Long".
\$100 - \$150



Lot # 156

156 Pastel on paper signed Joe Average, d.1984, 16" x 11", "Self Portrait".
\$400 - \$600



Lot # 157

157 Oil on canvas signed H.W.Sorensen, 27 in. x 39 in., "European Castle on Hill with Wooded Road".
\$150 - \$300



Lot # 158

158 Watercolour signed Murray Smith, 21 in. x 29 in., "Tapping for Sugar".
\$150 - \$300



Lot # 152

152 Oil on canvas signed Collin, 16" x 20", "Interior View".

\$150 - \$250



Lot # 154

154 Oil on canvas signed H. B. Koekkoer, 8" x 12", "Landscape with Castle".

\$150 - \$300



Lot # 62

62 Oil on panel signed Rene Gagnon, 12 inches x 16 inches, "Landscape".

\$300 - \$400



Lot # 64

64 Oil on canvas signed R.R. Osgood, 16 1/2" x 28", "Untitled Landscape, Church with Sheep".

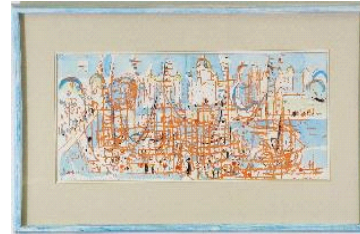
\$400 - \$600



Lot # 153

153 Watercolour signed W.L. Leitch, d.1870, 7" x 11", "The Highlands Glengary".

\$250 - \$500



Lot # 63

63 Serigraph and watercolour signed Herbert Siebner dated 1974, 9 1/2" x 22 1/2", "Swiftsure".

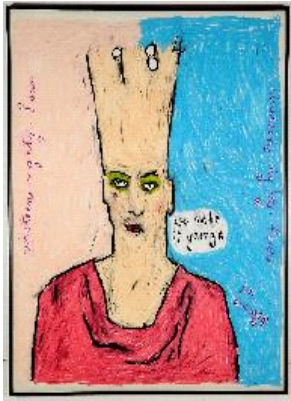
\$300 - \$500



Lot # 65

65 Pencil ink and Prisma colour drawing with monogram signed Duncan Regehr, 32 1/2" x 16 1/2".

\$750 - \$1,250



Lot # 66

66 Pastel on paper signed Joe Average, d.1984, 40" x 32", "We made it George".

\$750 - \$1,000



Lot # 67

67 Pen and ink drawing signed Ed. (Eduard) Dzenis, 25 3/4" x 24", "Race Horses".

\$150 - \$250



Lot # 148

148 Oil on board signed Thomas F. Chatfield, 15 1/4 in. x 19 1/4 in., "Birch Trees".

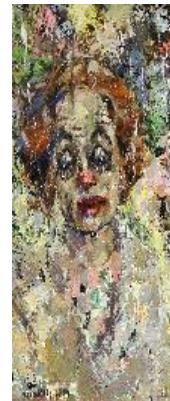
\$75 - \$125



Lot # 150

150 2 o/p's in matching frames sgnd. Stephen Hynes, 13 1/2"x9 1/2" & 9 1/2" x 13 1/2", "Rushing River".

\$300 - \$500



Lot # 149

149 Oil on board signed Florence McMaster, 12" x 24", "Bouffon".

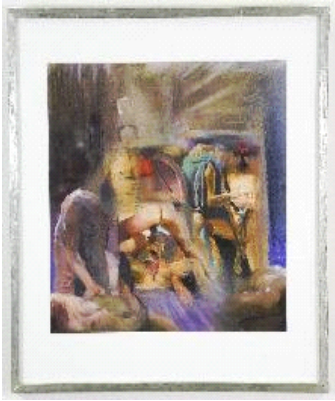
\$100 - \$200



Lot # 151

151 Oil on raw canvas signed G. Jenkins dated 1966, 23 1/2 in. x 47 1/2 in., "Dogwood Flowers".

\$100 - \$150



Lot # 144

144 Pastel signed Brad Pasutti '98, 15 3/4 inches x 15 inches, "To Jacques-Louis David".

\$300 - \$500



Lot # 146

146 Oil on canvas signed Mohan Sharma, 24" x 30", "Settlement with Cow".

\$100 - \$200



Lot # 68

68 Oil on board signed J. Skollegory, 20" x 15 1/2", "Vancouver Street Scene Imperial Towers".

\$75 - \$125



Lot # 69

69 Oil on board signed J. Skollegory, 15" x 20", "Vancouver Street Scene, West End".

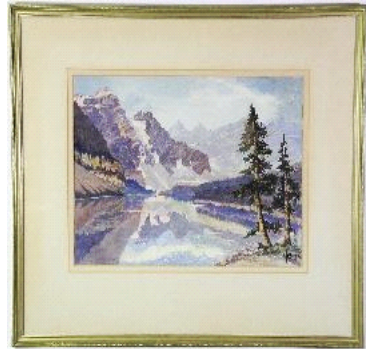
\$75 - \$125



Lot # 145

145 Watercolour signed Albert Rosser, 10" x 13 1/2", "Mountain Lake View".

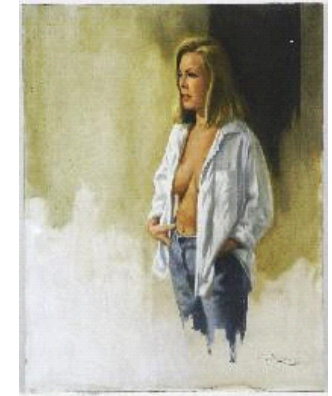
\$175 - \$225



Lot # 147

147 Watercolour signed C.F. Barker, dated 1951, 16 1/2" x 22", "Mountain Landscape".

\$150 - \$250



Lot # 70

70 Oil painting signed G. Rock, 14" x 12", "Jackie".

\$300 - \$500



Lot # 71

71 Oil on board signed S. Berne, 12" x 16", "Fall Landscape with Lake ".
\$200 - \$400



Lot # 72

72 Oil on board signed S. Berne, 12" x 16", "Autumn Landscape with Stream".
\$200 - \$400



Lot # 73

73 Limited edition print signed W. Kurelek, numbered 7/300, "Potato Pickers".
\$300 - \$500



Lot # 74

74 Watercolour signed Hiene, 5 1/2" x 8", "Istanbul Morning".
\$300 - \$500



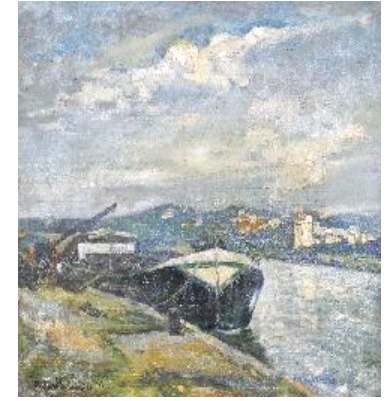
Lot # 140A

140A Oil on canvas signed Mohan Sharma, 24" x 48", "River Landscape with Ox Cart".
\$100 - \$200



Lot # 141

141 Oil on board signed (Harold) McIntosh, 13" x 20", "Gatineau Hills Farm Scene".
\$200 - \$300



Lot # 142

142 Oil on canvas signed (George) Hambuechen, dated 1931, 23 1/2" x 23 1/2", "River Harbour".
\$300 - \$500



Lot # 143

143 Oil on canvas signed Wagner Hans 14" x 22" "Shoreline".
\$250 - \$500



Lot # 137

137 Watercolour signed Caren Heine, 19 in. x 15 in., "Tulips".

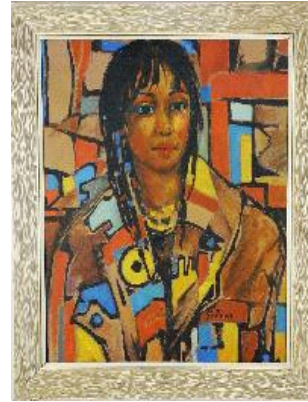
\$125 - \$175



Lot # 139

139 Oil on masonite signed Adrian Dingle 18 in. x 24 in., "To The Harbour, In Fog".

\$600 - \$800



Lot # 75

75 Oil on canvas signed Shilling, 23" x 19", "Young Native Girl".

\$500 - \$1,000



Lot # 76

76 Mixed media signed (Paul) Sloggett, dated 1995, 30" x 22", "Untitled, Geometrical Abstract".

\$1,200 - \$1,600



Lot # 138

138 Pastel signed George Landseer, d.1853, 20" x 24", "Portrait of Girls".

\$75 - \$125



Lot # 140

140 Oil painting on canvas signed Woodward, 23 3/4" x 35 3/4", "Ocean Science".

\$200 - \$300



Lot # 77

77 Oil on canvas signed Dorothy Mckay, 10 1/2 in. x 16 1/2 in., "Cabin Beside Stream".

\$100 - \$200



Lot # 78

78 Watercolour signed C.D. Graham, dated 1993, 14" x 21", "Country Road".

\$250 - \$500



Lot # 80

80 Watercolour signed Honora Jackson, 14" x 21", "Landscape".

\$75 - \$125



Lot # 135

135 Watercolour signed indistinctly and dated 1911, 15 in. x 21 in. "Cows Returning Home".

\$150 - \$300



Lot # 136

136 Watercolour signed Stephanie Quinton Steel, 13 1/2" x 10 1/4", "Sunspot".

\$100 - \$200



Lot # 79

79 Oil on board signed C. Maclure, d.1984, 9" x 12", "Mountain Landscape".

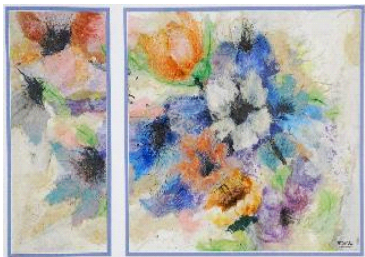
\$200 - \$300



Lot # 81

81 Oil on board signed J.Macl(Jean Munro MacLean), 5 1/4" x 6 3/4", "Quebec Village".

\$100 - \$150



Lot # 131

131 Watercolour/collage signed Barbara Blanchard, 14 1/2" x 15", "Mary's Garden".

\$200 - \$300



Lot # 133

133 Oil painting on board attributed to David Cox, 12" x 18", "Bry-Drainiog Mill".

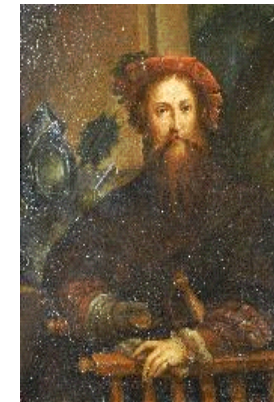
\$300 - \$500



Lot # 82

82 Five miniature water colours signed H. Leitner, 3" x 1 1/2" and smaller, "Tall Ships".

\$300 - \$500



Lot # 83

83 Italian school oil on metal panel unsigned 9" x 6 1/2", "Portrait of a Renaissance Man".

\$250 - \$350



Lot # 132

132 Guache signed Ed. (Eduard) Dzenis, 27" x 20", "Horses".

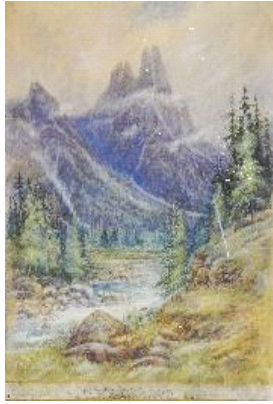
\$100 - \$200



Lot # 134

134 Watercolour signed Murray Smith, 14 in. x 19 in., "Wagon Wheel".

\$100 - \$150



Lot # 84

84 Watercolour indistinctly signed and dated 1920, 19 in. x 14 in., "Eiffel Tower Mountain Rockies".

\$100 - \$200



Lot # 85

85 Oil painting on card signed Lewis, 8 inches x 10 inches, "Untitled- Cabin in Snow with Fire".

\$500 - \$600



Lot # 128

128 India ink and white out by Carol Moiseiwitsch, 9 1/2 in. x 11 1/2 in., "Granville Street Teens '85

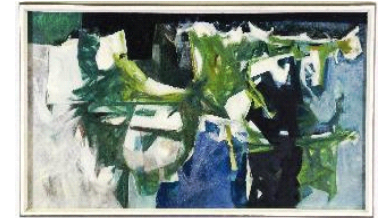
\$200 - \$300



Lot # 129

129 Charcoal signed Jack Wilkinson, d.1982, 24 1/2" x.18 1/2", "Thoughtful Girl".

\$150 - \$250



Lot # 130

130 Oil painting board signed Bruce Head, 16" x 30", "Abstract".

\$150 - \$250



Lot # 130A

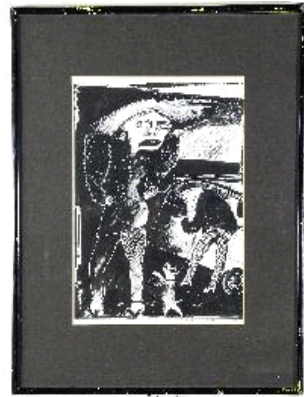
130A Oil on canvas signed J.H. Peteris, 24" x 48", "Calumet Harbour".

\$700 - \$900



Lot # 125

125 Oil on board signed Nori Peter, 17 1/2 in. x 24 in., "At The Campsite".
\$1,000 - \$1,500



Lot # 127

127 India ink and whiteout signed (Carol) Moiseiwitsch, 17 in. x 14 in., "Hookers on Davie".
\$200 - \$300



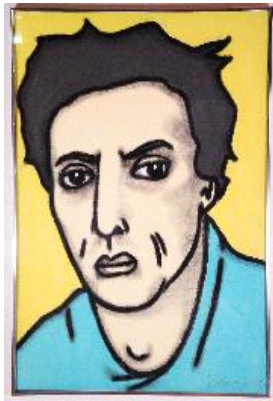
Lot # 86

86 Oil on canvas signed Roseland, d.1902, 30" x 25", "Portrait of Doris Renee Thompson".
\$800 - \$1,200



Lot # 88

88 Watercolour signed Albert Hartland, 8 3/4 in. x 19 in., "Coastal Landscape".
\$150 - \$300



Lot # 126

126 Pastel on paper signed Joe Average, d.1988, 30" x 22", "Phillip Glass".
\$600 - \$800



Lot # 87

87 Watercolour signed (Jack) Wise, 10 inches x 10 3/4 inches, "White Bush, 1976".
\$400 - \$500



Lot # 89

89 Graphite pencil signed (William J. B.) Newcombe, 5 1/8 in. x 6 3/4 in., "Black Land, 1933".
\$300 - \$400



Lot # 90

90 Oil painting on canvas signed J. Arch. Browne, 11" x 15", "Man in punt on river".

\$300 - \$500



Lot # 91

91 Photograph signed Josef Karsh, 13 inches x 11 inches, "Alexander of Tunis".

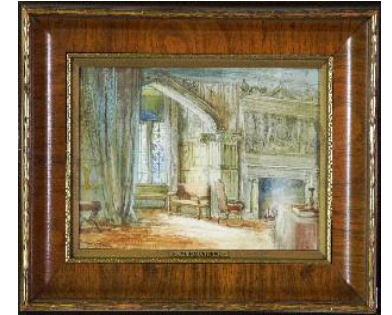
\$800 - \$1,200



Lot # 121

121 Pastel signed Oxborough 16 1/2" x 25" "Nude Untitled Study".

\$300 - \$400



Lot # 123

123 Watercolour signed E. W. Trick, 7" x 10 1/2", "Lime Hall, Cheshire".

\$150 - \$300



Lot # 122

122 Oil on canvas signed W. Munroe, 24" x 30", "Flowers".

\$150 - \$200



Lot # 124

124 Watercolour signed H. Schafer, 10" x 8 1/2", "Houses, Chent Belgium".

\$200 - \$400



Lot # 117

117 Oil on board signed Ronald Jackson, 16" x 20", "North Coast Bay #1785".
\$500 - \$700



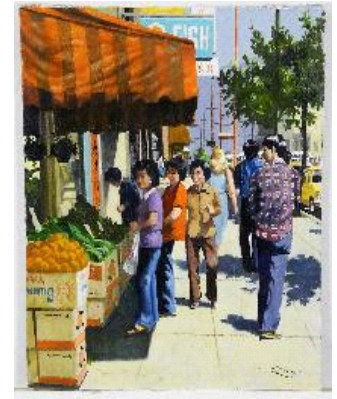
Lot # 119

119 Oil on board signed G.D. Markovich, d.1977, 8" x 10", "Untitled Rustic Hinge".
\$100 - \$150



Lot # 92

92 Photograph signed Josef Karsh, 13 inches x 11 inches, "Margaret Alexander of Tunis".
\$800 - \$1,200



Lot # 93

93 Oil painting signed G. Rock, 14" x 12", "Main St., Chinatown, Vancouver".
\$500 - \$700



Lot # 118

118 Oil on board signed G.D. Markovich, d.1977, 6" x 8", "Untitled, Rustic Latch".
\$100 - \$150



Lot # 120

120 Oil on board signed Jonn Einerssen, 19" x 22", "Copper Beach".
\$250 - \$350



Lot # 94

94 Oil on canvas signed Raymond Chow, 19" x 18", "Untitled, Woman in Bra".
\$200 - \$300



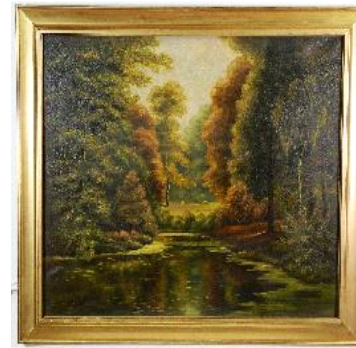
Lot # 95

95 Watercolour signed Charles B. Rogers
15 1/2" x 22 3/4", "Barns at Sunset"
\$200 - \$400



Lot # 97

97 Oil painting on board signed Cecile
Bouchard, 12" x 15", "Winter Sleigh
Ride".
\$750 - \$1,000



Lot # 113

113 Oil on canvas signed Niemey, 28" x
32", "Forest Scene".
\$200 - \$300



Lot # 115

115 Coloured silkscreen after L.A.C.
Panton produced by Sampson-
Matthews, "Silver Stream".
\$100 - \$200



Lot # 96

96 Watercolour signed Charles B. Rogers
15 1/2" x 22 3/4", "Weather Cock and
Pidgeons".
\$100 - \$200



Lot # 114

114 Watercolour signed T.S. Stannard,
10" x 14", "Evening near Southwold".
\$150 - \$200



Lot # 116

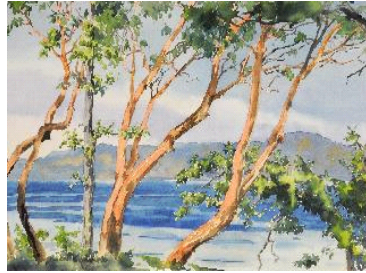
116 Oil on board signed Nori Peter, 20 in.
x 24 in., "Building a Dam".
\$1,000 - \$1,500



Lot # 109

109 Watercolour signed Marilyn Hughes, d.1987, 13" x 9", "Elk".

\$75 - \$125



Lot # 111

111 Framed watercolour signed Owen Goward, 14" x 24 1/2", "Overlooking Straits of Juan De Fuca".

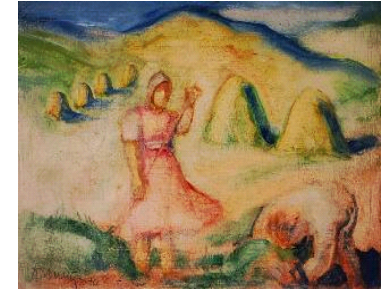
\$100 - \$150



Lot # 98

98 Oil on canvas signed Noah(Becker)'93 30 inches x 15 inches, "Bullfighter".

\$200 - \$300



Lot # 100

100 Oil on paper indistinctly signed K. M****, d.1940, 8 1/2 x 11 1/2", "Harvest Scene".

\$100 - \$200



Lot # 110

110 Oil on board signed Bido, d.1997, 11 1/2" x 9", "Mother and Child".

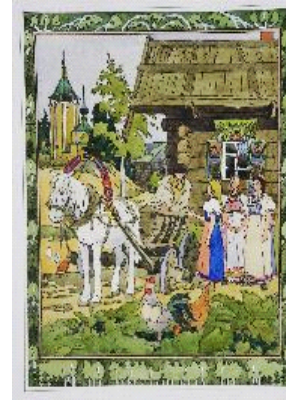
\$200 - \$300



Lot # 112

112 Watercolour signed T. H. Wilkinson, 12 1/2" x 9", "Mountain Cabin".

\$75 - \$150



Lot # 99

99 Watercolour signed Ivan Bilibin, 9" x 7", "European Street Scene".

\$500 - \$750



Lot # 101

101 Patel signed Jack Wilkinson, d.1992, 24 1/2" X 14 1/2" , d.1992,"Standing Nude".

\$200 - \$300



Lot # 102

102 Oil on canvas signed Van S., 11 1/2" x 15 1/2", "Reclining Nudes".
\$100 - \$200



Lot # 104

104 Watercolour signed A. Kemp Tebby, d.1908, 10 1/2" x 14 1/2", "Erkdale".
\$50 - \$100



Lot # 106

106 Oil on board signed J.(John) Byrne, 23 1/2 in. x 29 1/2 in., "Still Life Bottles".
\$100 - \$150



Lot # 108

108 Oil on canvas mounted on board sgnd. (Alexander van Taak)Trakranen 1946, 11"x15 1/2", "Still Life".
\$100 - \$150



Lot # 103

103 Watercolour signed Edward Epp, 19 1/2 x 25 1/2", dated 1984, "Landscape".
\$150 - \$200



Lot # 105

105 Watercolour signed Cyril Hardy, 11" x 14 1/2", "Wells Cathedral, Somerset".
\$500 - \$700



Lot # 107

107 Oil on canvas signed Sayer, dated 1973, 24" x 48", "Mind's Eye".
\$500 - \$750