



## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - May 14 2013  
BeDazzled - May 28 2013  
Decorative Arts - Jun 04 2013  
Antique & Art - Jun 18 2013  
Time Pieces - Jun 25 2013  
BeDazzled - Jul 23 2013  
Fine Art - Jul 30 2013  
Decorative Arts - Aug 13 2013  
Antique & Art - Aug 20 2013  
Ethno World - Aug 27 2013  
Collectable - Sep 09 2013  
Recorded History - Sep 10 2013  
Collectable - Sep 17 2013  
Enginuity - Sep 24 2013  
BeDazzled - Oct 01 2013  
Decorative Arts - Oct 08 2013  
Antique & Art - Oct 22 2013  
Fine Art - Oct 29 2013  
Collectable - Nov 05 2013  
Ethno World - Nov 19 2013  
Playland - Nov 27 2013  
Decorative Arts - Dec 03 2013  
Antique & Art - Dec 10 2013  
BeDazzled - Dec 17 2013

## NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%** up to \$1000

**15%** on balance above

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, May 14th 2013



*Lot # 1*

**1** Mixed media signed (Richard) Ciccimarra, dated '64, 18in. x 17in., "Dignitary #1".

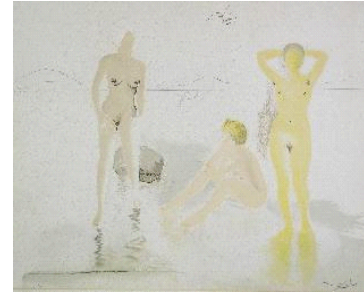
\$1,500 - \$2,500



*Lot # 2*

**2** W/c on paper s. H. Seibner, d.1971, 8 1/2" x 5 1/2", "Giantess Reveals Secrets of the Sun...".

\$300 - \$500



*Lot # 179*

**179** Embossed colour lithograph signed Dali, 66/90, c.1975, 23" x 31", Three Graces of Cove d'Or

\$800 - \$1,200



*Lot # 3*

**3** Watercolour signed A. C. Leighton, 7 1/4" x 9 3/4", "Landscape".

\$250 - \$350



Lot # 175

175 Lithograph signed Arthur Vickers, 1/85, d.1999, 16" x 25", "Eternity".  
\$800 - \$1,200



Lot # 177

177 Serigraph signed A. Vickers, 12/155, d.1995, 20" x 14", "Hidden Refuge".  
\$300 - \$500



Lot # 176

176 Lithograph signed Arthur Vickers, artist proof 3/8, d.1997, 15" x 24", "Dryad Point Light".  
\$800 - \$1,200



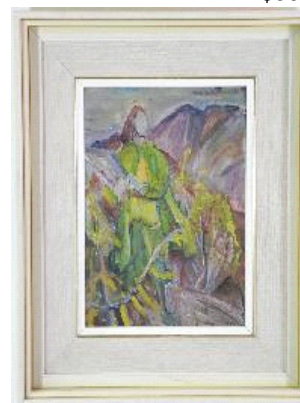
Lot # 178

178 24k embossed lithograph signed Arthur Vickers, 1/3, d.2004 "The Eagle Feather".  
\$1,000 - \$2,000



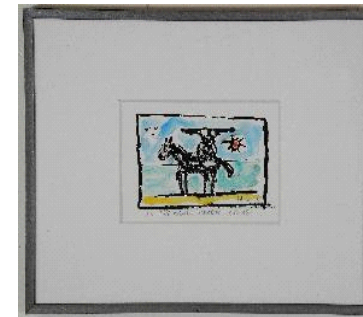
Lot # 4

4 Watercolour signed Mildred Valley Thornton, 7" x 10 1/2", "Coastal Landscape".  
\$300 - \$400



Lot # 5

5 Oil on panel IHR (Irene Hoffar Reid), 12" x 9", "Margaret Carter Mountain Landscape".  
\$350 - \$450



Lot # 6

6 W/c on paper s. H. Seibner, d.1977, 4 1/2" x 6 1/2", "On the Beach Acrobat, Crete".  
\$300 - \$500



Lot # 7

7 Watercolour signed Marke Simmons, 10" x 14", "Gulls, Savory Island".  
\$125 - \$175



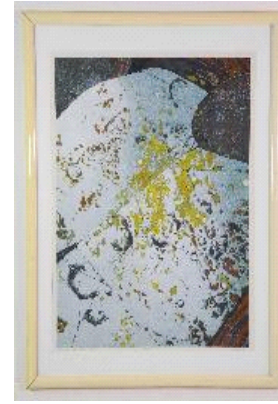
Lot # 8

8 Mixed media attributed to Colin Graham, 10" x 13", "Pink and Gray".  
\$200 - \$300



Lot # 10

10 Watercolour signed Marke Simmons, 10" x 14", "Morning Stillings".  
\$125 - \$175



Lot # 172

172 Serigraph signed R. Bolt '81 (Ronald), 25/70, 26" x 19", "Arctic Suite #2".  
\$100 - \$150



Lot # 173

173 Lithograph signed Zuniga d.1969, 27" x 19", "Seated Woman".  
\$500 - \$700



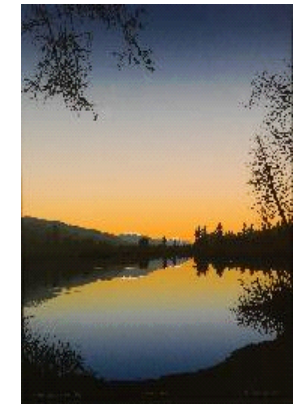
Lot # 9

9 Oil on panel s.L.K.(Lorne Kidd)Smith 9 1/2" x 13 1/2", "Late Evening Oct. Eagle Lk. Haliburton".  
\$250 - \$500



Lot # 11

11 Pastel signed Cogger-P.S.A., 15 1/2 in. x 19 1/2 in., "Garden".  
\$100 - \$150



Lot # 174

174 Lithograph signed Arthur Vickers, artist's special edition 6/8, 26" x 20", "Dougans Lake".  
\$1,000 - \$2,000



*Lot # 170*

- 170** Limited edition print signed Pat George, d.1988, 15/25, 16" x 22", "Who's Fooling Who".  
\$100 - \$150



*Lot # 171*

- 171** Lithograph signed Harold Town '70, 22/60, 20" x 14", "Cowboy".  
\$100 - \$150



*Lot # 12*

- 12** Silkscreen print on wood veneer signed on print A.J.Casson, 9 1/2" x 11", "Pink Flowers".  
\$125 - \$175



*Lot # 13*

- 13** Silkscreen print on wood veneer signed on print A.J.Casson, 9 1/2" x 11 1/4", "White flowers".  
\$125 - \$175



*Lot # 14*

**14** Oil on canvas signed Charlesworth, 24" x 30", "Snow Caps".

\$1,000 - \$1,500



*Lot # 16*

**16** Oil on board signed Nagy 10" x 8", "Plum House".

\$300 - \$400



*Lot # 167*

**167** Photograph signed Josef Karsh, 13 inches x 11 inches, "Alexander of Tunis".

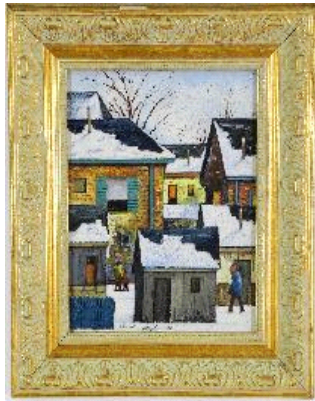
\$600 - \$800



*Lot # 168*

**168** Photograph signed Josef Karsh, 13 inches x 11 inches, "Margaret Alexander of Tunis".

\$600 - \$800



*Lot # 15*

**15** Oil on board signed Zholt Nagy, dated 1995, 10" x 8", "Cabbagetown".

\$300 - \$400



*Lot # 169*

**169** Linocut signed Picasso, 12 1/2 in. x 14 in., "Chanteur avec Guitare".

\$800 - \$1,200



Lot # 164

164 Linocut signed Picasso, 12 1/2 in. x 14 in., "Picadore".

\$800 - \$1,200



Lot # 166

166 Linocut signed Picasso, dated in plate 24-6-56 & 7-4-60, 12 1/2"x10", "Tet de Femme".

\$800 - \$1,200



Lot # 17

17 Tempera on board signed K.(Ken) Danby, dated 1970, 14 in. x 20 in., "On The Hill".

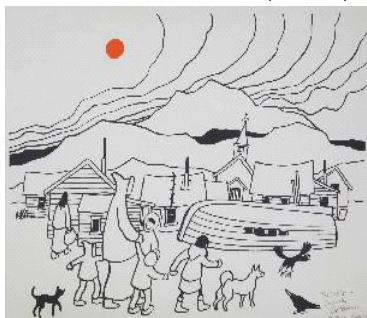
\$1,500 - \$2,500



Lot # 19

19 Oil on canvas s.G.Rock, 14"x18", "Floral Stilllife".

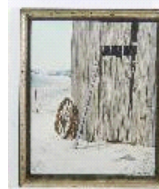
\$300 - \$500



Lot # 165

165 Silkscreen signed Ted Harrison, d.1981, 13" x 16", "Village with Figures".

\$200 - \$300



Lot # 18

18 Pair of oils on masonite signed (Allan)Beckley, 10 1/2" x 9 1/2", "Barn Dorrs".

\$75 - \$150



Lot # 20

20 Oil on canvas signed Allen Sapp, 20" x 16", "Winter Camp Fire".

\$800 - \$1,200



Lot # 21

21 Tempura and watercolour signed C.D. Graham, d.1979, "Aquarium III".

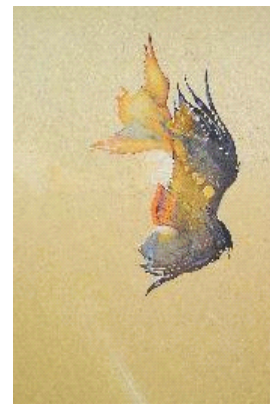
\$300 - \$500



Lot # 23

23 Oil on board signed R. Kost, 16" x 20", "Landscape".

\$150 - \$300



Lot # 160

160 Serigraph signed (Roy) Tomlinson, 29" x 21", "We are Two Predatory Birds".

\$200 - \$400



Lot # 162

162 Sampson Matthews print after Albert Robinson, 20" x 26", "Horse Drawn Sleighs".

\$100 - \$150



Lot # 22

22 Watercolor signed M.K. Simmons, 9" X 12", "Sailboats".

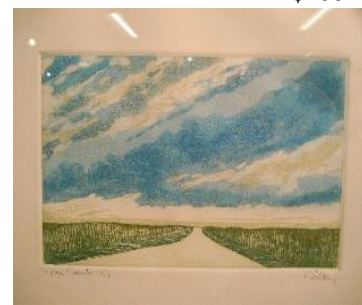
\$200 - \$300



Lot # 24

24 Oil on board signed Onley dated 1974, 20 1/4"x24", "The Attractions of St. Andrews".

\$1,000 - \$1,500



Lot # 161

161 3 coloured etchings, E. Brian Kelly Trans Canada Series, 6/25, (from Edgar Kaiser jr.esta

\$100 - \$150



Lot # 163

163 Lithograph signed Zuniga, 18" x 24 1/2", "Two Seated Women with a Baby".

\$500 - \$700



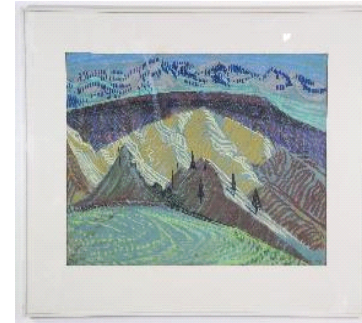
Lot # 157

157 Oil on board signed Edwin Harris, 10 1/2" x 14", "Wiggonholt Common".  
\$100 - \$200



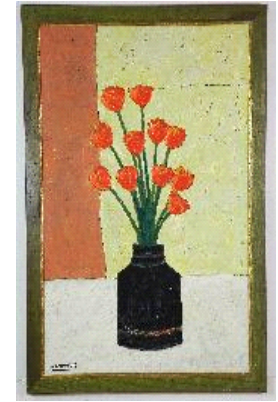
Lot # 159

159 Watercolour signed E.(Emily) Sartain, 18 3/4 in. x 13 in., "From a Cottage Garden".  
\$125 - \$175



Lot # 25

25 Pastel signed Orville Fisher 1963, 18" x 24", "Landscape".  
\$200 - \$300



Lot # 27

27 Acrylic on board signed D.J. Edwards, 36" x 24", "Yellow & red tulips II".  
\$250 - \$350



Lot # 158

158 Oil on masonite signed Bruce Cryer dated 1975, 16" x 20", "Winter Rain".  
\$100 - \$150



Lot # 26

26 Oil on canvas signed Ronald Jackson, 20" x 30", "Celtic Shipyard".  
\$600 - \$800



Lot # 28

28 Oil on canvas signed Allen Sapp, 24" x 18", "Hauling Logs".  
\$800 - \$1,200



Lot # 29

29 Oil on board signed Nell M. Bradshaw  
12"x24", "Fallen Totem at Hazelton".  
\$200 - \$400



Lot # 31

31 Oil on board signed Charlesworth, 18"  
x 24", "Kathleen Lake, Yukon".  
\$800 - \$1,200



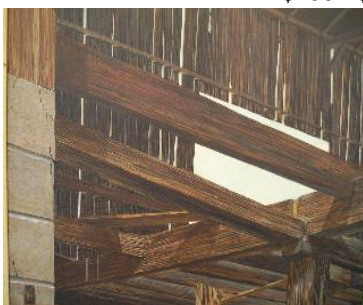
Lot # 153

153 Oil on board signed (Tom) McAulay,  
17 in. x 22 1/2 in., "Horse Drawn  
Carivan on Flatland".  
\$150 - \$300



Lot # 155

155 Colour litho signed David Lam,  
21/75, 21" x 17", "Stone Wall 1".  
(from Edgar Kaiser jr.esta  
\$100 - \$150



Lot # 30

30 Oil on masonite signed (Allan)  
Beckley, 35 1/2 in. x 29 1/2 in., "Barn  
Interior".  
\$150 - \$300



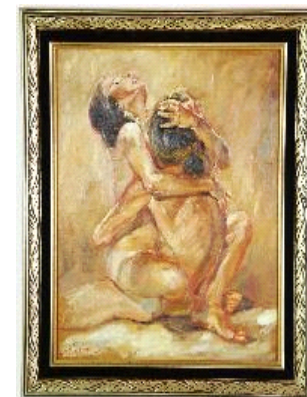
Lot # 32

32 Acrylic on canvas signed (Nixie)  
Barton, dated '90, 29 1/2" x 23 1/2",  
"Still Life Fruit".  
\$100 - \$150



Lot # 154

154 Acrylic on canvas signed Allison  
1994 (Tony), 24" x 20", "Abstract".  
\$150 - \$250



Lot # 156

156 Oil on board signed Daniel Izzard,  
20" x 16", "Couple embracing".  
\$200 - \$300



Lot # 149

149 Oil on board signed James Halmyard, 15 1/2" x 20", "Outback Retreat".

\$200 - \$300



Lot # 151

151 Oil on canvas signed A. M, Fleming, 10" x 16", "Overlooking the Strait".

\$200 - \$300



Lot # 33

33 Oil on board signed verso George Fertig, 13 3/4" x 16 1/2", dated 1972, "untitled Stillife".

\$400 - \$600



Lot # 35

35 Oil on canvas signed B.Rollins, 23 1/2 in. x 29 1/2 in., "Coastal Landscape".

\$75 - \$150



Lot # 150

150 Watercolour signed Ashton Cannell (Edward), 10" x 14", "Gathering Kelp".

\$100 - \$150



Lot # 152

152 Watercolour signed M. Pigott, 26" x 19", "Early in the morning".

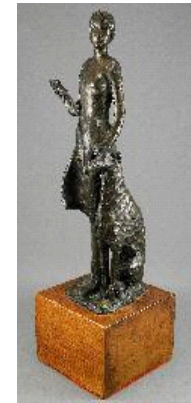
\$150 - \$200



Lot # 34

34 Oil on canvas signed V.(Victor) Santos, 30 in. x 24 in., "Bowl of Flowers".

\$800 - \$1,200



Lot # 36

36 Bronze sculpture of a young standing woman and dog mounted on base, ht.of bronze 12 1/2"

\$200 - \$400



Lot # 37

37 Watercolour signed Percy French, d.1904, 10" x 13", "Among the Twelve Pins of Connemara".  
\$2,000 - \$3,000



Lot # 39

39 Oil on canvas stretched over board in an elaborate gilt frame, 28 1/2" x 36", "The Induction".  
\$1,000 - \$1,500



Lot # 145

145 Oil on canvas signed Glen Smith '80, 19 in. x 15 in., "Two Mallard Ducks Landing".  
\$100 - \$150



Lot # 147

147 Drawing from the George Fertig estate, d.1963, 10 1/4" x 12 3/4", "Rising Moon".  
\$200 - \$300



Lot # 38

38 Oil on canvas unsigned, 33"X33", "Two Children with a dog".  
\$2,000 - \$4,000



Lot # 40

40 Oil on canvas att.to A.D.(Arthur David)McCormick, 23 1/2" x 17 1/2", "A Tavern Knight".  
\$500 - \$700



Lot # 146

146 Drawing from the George Fertig estate, d.1959, 8 3/4" x 11", "Abstract Moon".  
\$200 - \$300



Lot # 148

148 Watercolour signed E.(Emily) Sartain, 13 1/2" x 20 3/4", "Dogwood of the Spring & Fall".  
\$125 - \$175



*Lot # 143*

**143** Watercolour signed Ken Jackson, d.1988, 6 1/2" x 10", "London Hunt Club".

\$100 - \$200



*Lot # 144*

**144** Oil on board signed PY 1962 (Geza Pogany), 19 3/4" x 15 3/4", "Ballet Rehearsal".

\$250 - \$350



*Lot # 41*

**41** Oil on canvas signed C. Bouter, 19" x 27", "Family dining at table".

\$600 - \$800



*Lot # 42*

**42** Oil on canvas signed J. Volschenk, dated 1909, 8 3/4" x 13", "View in Garcias Pass, Riversdale".

\$1,800 - \$2,200



*Lot # 43*

**43** Acrylic on canvas signed Max, 11 1/2" x 11 1/2", "Blooming Beauty Series".

\$2,000 - \$2,500



Lot # 44

44 Oil on board signed J. Cybis, 16" x 12", "Still Life".

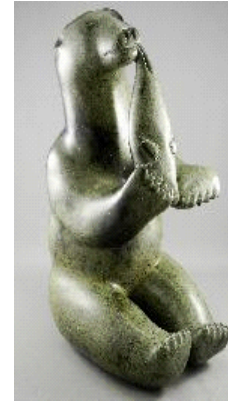
\$1,500 - \$3,000



Lot # 45

45 Watercolour signed Victor Noble Rainbird, 10 1/4" x 6 3/4", "Feeding Time".

\$100 - \$150



Lot # 140

140 Inuit carving signed with syllabics Nalenik Temela, ht. 15", "Seated Bear with Seal".

\$1,000 - \$1,500



Lot # 141

141 Oil on board signed D. Alexander, 18" x 15", "Totem in Forest".

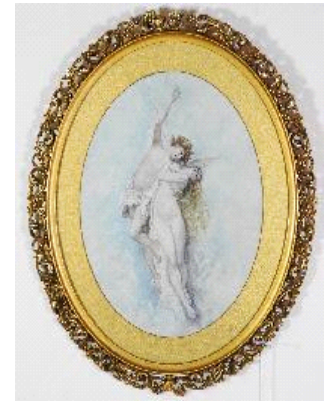
\$100 - \$200



Lot # 46

46 Oil on panel attributed to Adriaen van Ostade, 6" x 7 1/2", "Interior Tavern Scene".

\$2,000 - \$3,000



Lot # 142

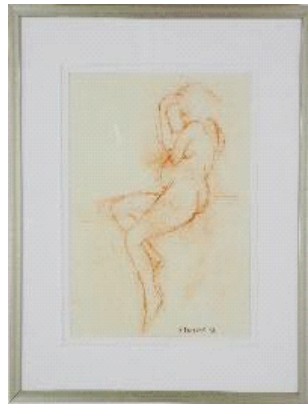
142 Water colour unsigned, 13"X 10" "Accent"

\$300 - \$400



Lot # 138

138 Drawing signed N. Forrest, d.1972, 8 1/4" x 6 1/4", "Expecting".  
\$200 - \$300



Lot # 139

139 Drawing signed N. Forrest, d.1972, 8 1/4" x 6 1/4", "Expecting II".  
\$200 - \$300



Lot # 47

47 Oil on canvas after Roelant Rughman, 31 1/2" x 45", "Extensive Mountain Landscape with Waterfall".  
\$3,000 - \$5,000



Lot # 49

49 Watercolour signed S. (Silvia) Risegari, 11 in. x 16 3/4 in., "Children Fishing".  
\$125 - \$175



Lot # 48

48 Watercolour signed (Charles E.) Hannaford dated 1941, 14" x 20", "Polpero Coornwall".  
\$300 - \$500



Lot # 50

50 Oil on canvas signed Jeanne Laurence 20 in. x 16 in., "Coastal Landscape".  
\$200 - \$400



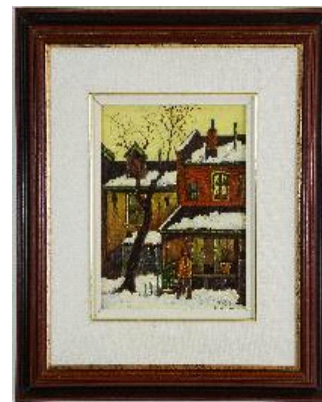
*Lot # 51*

**51** Two oak framed paintings signed Ella Garratt '07, 26" x 10 1/2", "Stilllife".  
\$150 - \$300



*Lot # 53*

**53** Oil painting signed Guido Adieana, 12" x 16", "Italian Coastal Boats".  
\$300 - \$500



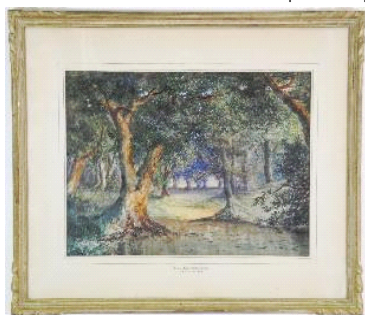
*Lot # 136*

**136** Oil on board signed Nagy, 10" x 8", "Cabbage Town in Winter".  
\$250 - \$350



*Lot # 137*

**137** Watercolour signed John Herreilers, 13" x 17", "Farm Landscape".  
\$100 - \$150



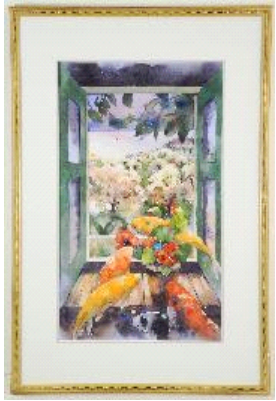
*Lot # 52*

**52** Watercolour signed A. J. Pell '86, 13 1/2" x 19 1/2", "Burnham Beaches, Buckinghamshire".  
\$250 - \$350



*Lot # 54*

**54** Oil on canvas on board signed with monogram 1869 (R. Jordan), 8" x 10", "Waiting for the fleet".  
\$1,000 - \$1,250



*Lot # 134*

**134** Watercolor signed Fong, 21" x 14",  
"Koi".

\$100 - \$200



*Lot # 135*

**135** Oil on board signed D.J. Izzard, 14" x  
12", "Moroccan Lady".

\$250 - \$500



*Lot # 55*

**55** Watercolour signed A. (Albert) Muhlig  
dated '88, 14 1/4" x 11 1/2", "Village  
Scene".

\$125 - \$175



*Lot # 56*

**56** Oil painting on board signed Mac\_\_\_,  
12 1/2 in. x 17 in., "A Highland  
Landscape".

\$150 - \$300



*Lot # 57*

**57** Watercolour signed CER '12 (Charles  
E. Rowbotham), 9 x 20 1/2", "Antibes  
Harbour".

\$300 - \$400



*Lot # 58*

**58** Watercolour signed CEB '12 (Charles  
E. Rowbotham), 9" x 20 1/2", "Antibes  
Harbour".

\$300 - \$400



*Lot # 59*

**59** Watercolour signed E.W. Haslehurst,  
13" x 20", "Shoreline View".  
\$200 - \$300



*Lot # 61*

**61** Oil on boards, D. Izzard, 10"X12", "On  
the promenade, Venice".  
\$400 - \$600



*Lot # 132*

**132** Watercolour faintly signed J. R.  
Dickenson, 6" x 8", "Untitled  
Landscape".  
\$75 - \$125



*Lot # 133*

**133** Oil on card signed Jiri Ladocha 1970,  
10 1/2" x 12 1/2", "Abstract".  
\$100 - \$150



*Lot # 60*

**60** Watercolour signed E.(Emily) Sartain,  
18 1/2 in. x 25 1/2 in., "Daffodils".  
\$125 - \$175



*Lot # 62*

**62** Oil on panel signed Irene Hoffar Reid,  
17 3/4" x 15", "Ponies".  
\$350 - \$450



Lot # 129

129 Ink drawing signed Franck, 4 1/2" x 7", "The Docks, Middelburg Holland".  
\$100 - \$200



Lot # 130

130 Oil on board signed Coculilo (Francisco), 12 1/2" x 15", "Rio de Janiero".  
\$300 - \$400



Lot # 63

63 Pencil drawing signed Diego Rivera, 3 3/4" x 5 1/2", "Cactus sketch",  
\$600 - \$800



Lot # 65

65 Watercolour signed Fyres Simmons, 13 in. x 19 in., "Shoreline View".  
\$200 - \$300

Lot # 130

130 Oil on board signed Coculilo (Francisco), 12 1/2" x 15", "Rio de Janiero".  
\$300 - \$400

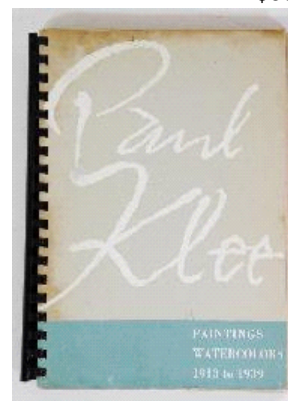


Lot # 131

131 W/C on board signed Picasso, dated 1939, 9 1/2" x 6 1/2", "Abstract Figure".  
\$200 - \$400

Lot # 130

130 Oil on board signed Coculilo (Francisco), 12 1/2" x 15", "Rio de Janiero".  
\$300 - \$400



Lot # 64

64 Book: Paul Klee "Paintings and Watercolours 1913 to 1939" including two colour serigraphs.  
\$100 - \$300

Lot # 65

65 Watercolour signed Fyres Simmons, 13 in. x 19 in., "Shoreline View".  
\$200 - \$300



Lot # 66

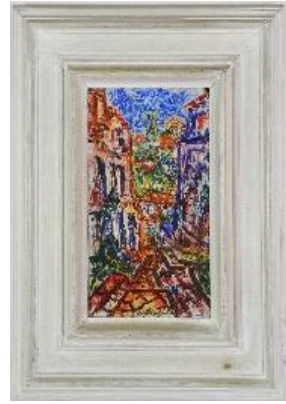
66 Watercolour signed Fyres Simmons, 13" x 19", "Shoreline with Rocks".  
\$200 - \$300



Lot # 67

67 Acrylic on masonite signed G.D. Markovich dated 10/78, 8in. x 12in., "Short Days of October".

\$150 - \$300



Lot # 69

69 Oil on board signed Arthur Faber, 10 1/2" x 6 1/2", "Street Scene".

\$100 - \$150



Lot # 125

125 Drawing signed Bruno Cote, d.1972, 9" x 13 1/2", "Landscape with House".

\$100 - \$150



Lot # 127

127 Watercolor- Owen Goward, 12"X 17" "Sudbury II off Saxe Point".

\$50 - \$100



Lot # 68

68 Oil on board s. Thomas A DeDecker, 20" x 30", "Arapaho Winter Camp".

\$800 - \$1,200



Lot # 70

70 Mixed media bearing monogram verso Ken Flett, d.1992, 18" x 21", "The Fog".

\$300 - \$500



Lot # 126

126 Oil on panel signed (Lawrence) Nickle, 9 1.2 in. x 11 1/2 in., "Untitled-Wooded Lake".

\$150 - \$300



Lot # 128

128 Oil on canvas signed Gallucci (Alessandro) 24" x 20", "European Fishing Village".

\$100 - \$150



Lot # 121

121 Watercolour signed William Roberts, 15 in. x 21 in., "Coffee Break".

\$100 - \$200



Lot # 123

123 Oil on canvas signed S.J. Visky, 23" x 31", "People on Horse Drawn Wagon".

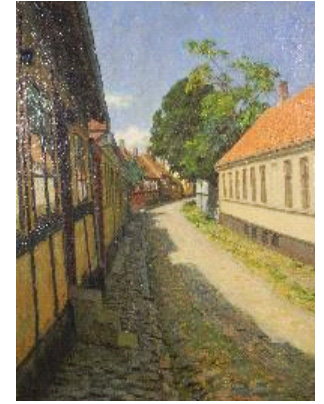
\$400 - \$600



Lot # 71

71 Oil on board signed (Harold) Lyon, 10 in. x 14 in., "Taseko Lake".

\$125 - \$175



Lot # 73

73 Oil on canvas signed H.N. Aalling, 31 in. x 27 in., "Street Scene".

\$100 - \$150



Lot # 122

122 Pair of acrylic on canvas signed D.J. Edwards, 10" x 12", "Low Tide / First of winter".

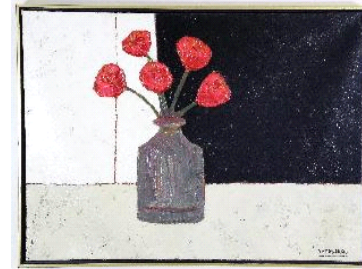
\$100 - \$150



Lot # 124

124 Oil on canvas signed E. Brames 1938, 26 in. x 30 in., "German Harbour Scene".

\$500 - \$1,000



Lot # 72

72 Acrylic on canvas signed D.J. Edwards, 20" x 30", "Floral in grey vase".

\$200 - \$300



Lot # 74

74 Oil on canvas signed A. Gruber, 24" x 30", "Mt. Baker".

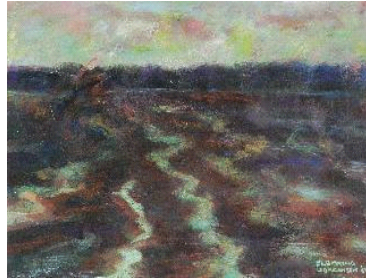
\$300 - \$500



Lot # 75

75 oil on canvas signed John Millar 1980, 12" x 16", "Gondolas".

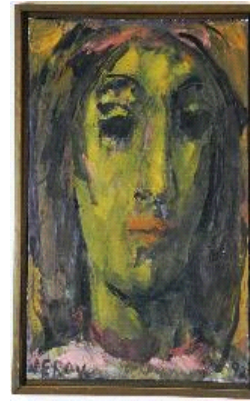
\$800 - \$1,000



Lot # 77

77 Mixed media on paper signed Fleming Jorgensen, d.1965, 9 1/2" x 13 1/2", "Saanich Fields in Flood".

\$200 - \$400



Lot # 118

118 Oil on canvas stretched over board signed Leroy dated '92, 18 1/4" x 12 1/4", "Personage".

\$75 - \$125



Lot # 119

119 Oil on board signed with monogram (Peter Ochs), 22" x 15 1/2", "Abstract".

\$500 - \$700



Lot # 76

76 Oil on board attributed to McGrath, 18 in. x 22 in., "Hayricks in Summerset".

\$50 - \$100



Lot # 78

78 Oil on board signed George Steggles, 16 in. x 20 in., "Dense Forest".

\$100 - \$150



Lot # 120

120 Oil on board signed G. Ronald, 22" x 30", "Woodland Landscape".

\$100 - \$150



Lot # 114

114 Watercolour signed J. R. Dickinson, 7" x 9 1/2", "Untitled Landscape with Fisherman".

\$75 - \$125



Lot # 116

116 Gouache signed Bobs (Barbara C. Haworth), 11" x 15", "Garnets".

\$300 - \$400



Lot # 79

79 Oil on panel signed Tietjens, 12" x 17", "Floral Still Life".

\$250 - \$350



Lot # 81

81 Oil on board signed C. Gamp, 15 1/2 in. x 19 1/2 in., "Mountain Coastal Landscape".

\$50 - \$75



Lot # 115

115 Watercolour signed H. Steggles dated 1958, 10 in. x 13 in., "Harbour".

\$100 - \$150



Lot # 117

117 Watercolour signed Husband, d.1980, 9 1/2" x 13", "Wild Flowers".

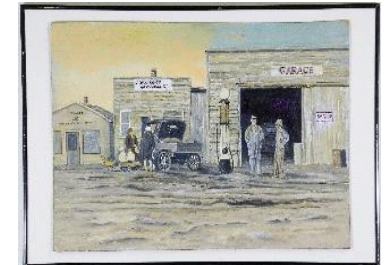
\$100 - \$150



Lot # 80

80 Oil signed verso Geo. Jenkins, d.1982, 12" x 16", "Rainy Day in '42".

\$200 - \$300



Lot # 82

82 Oil on board signed Geo. (George) Jenkins, 14 in. x 20 in., "Prairie Town Garage".

\$300 - \$500



*Lot # 83*

**83** Ink on paper signed Barbeau (Marcel), '60, 22" x 17", "Les Mailles du Desir".  
\$2,000 - \$2,500



*Lot # 85*

**85** Mixed media collage signed Pilar Castenada '73, 23" x 17", "Floral Still Life".  
\$250 - \$350



*Lot # 111*

**111** Oil on canvas possibly signed C. Ross, 24 in. x 20 in., "Harbour Scene-Loading Barge".  
\$100 - \$150



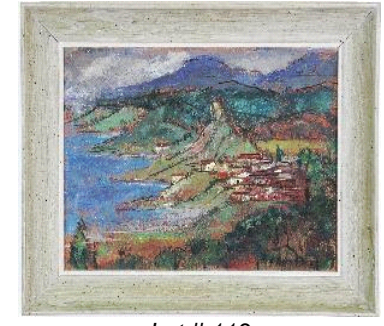
*Lot # 112*

**112** Oil on board signed Geoffrey Rock, dated 1975, 24" x 20", "Still Life"  
\$500 - \$700



*Lot # 84*

**84** Water colour signed D. Lawrence, 14" x 20", "Hazelton".  
\$100 - \$150



*Lot # 113*

**113** Oil on board signed Irma Attridge, 12" x 16", "Coastal Landscape".  
\$100 - \$150



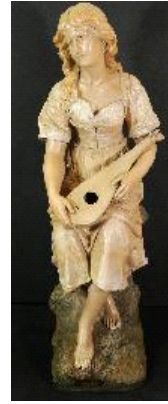
*Lot # 108*

**108** Oil on board signed R. L. Harvey, 16" x 20", "Cascade Mountains".  
\$150 - \$250



*Lot # 110*

**110** Oil on board signed Hector Chalmers, 10 1/2" x 14 1/2", "Cut timber near Cramma".  
\$200 - \$300



*Lot # 86*

**86** Ceramic sculpture signed P. Le Guluche, ht. 28", "Mignon".  
\$400 - \$600



*Lot # 87*

**87** Oil on canvas signed Zoltoli, 23 in. x 19 1/2 in., "Young Lady with Chicken".  
\$100 - \$150



*Lot # 109*

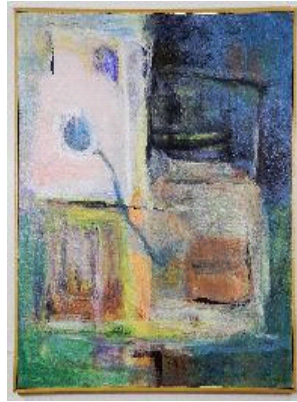
**109** Oil on canvas signed Majewicz (George), 27 1/2" x 24", "Deer in forest clearing".  
\$250 - \$350



*Lot # 88*

**88** Oil on board signed Nagy, 10" x 8",  
"Yellow House".

\$300 - \$400



*Lot # 89*

**89** Acrylic on canvas signed on back  
Joyce Jones dated 2001, 32 in. x 26  
in., "Abstract".

\$50 - \$75



*Lot # 104*

**104** Set of four watercolours signed J.  
(Jack) Hardcastle, 5 1/2 in. x 7 1/2  
in., "Tall Ships at Sea".

\$150 - \$300



*Lot # 106*

**106** Oil on canvas attributed to Henry  
Charles Clifford, 12 1/2" X 20 1/2"  
"Farm scene with cows".

\$300 - \$500



*Lot # 105*

**105** Oil on board signed Colin Williams,  
16"x20", "Ganges Harbour, Salt  
Spring Island".

\$150 - \$250



*Lot # 107*

**107** Watercolours- Owen Goward, 12" X  
17" "Breezy evening, Cattlepoint".

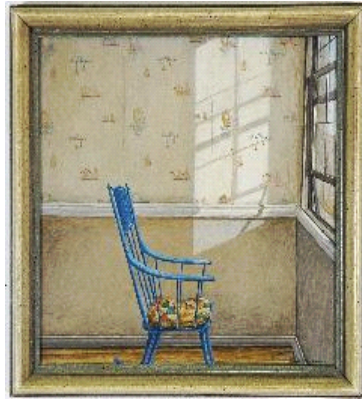
\$50 - \$100



Lot # 101

101 Watercolour signed E.(Emily) Sartain, 17 in. x 12 in., "In The Pink of Summer".

\$100 - \$150



Lot # 102

102 Oil on masonite signed (Allan) Beckley, 8 1/2 in. x 8 1/2 in., "The Blue Rocker".

\$50 - \$75



Lot # 90

90 Oil on canvas signed Noah(Becker)'93 30 inches x 15 inches, "Bullfighter".

\$100 - \$150



Lot # 93

93 Oil on board signed J.A.(Jack) Hardcastle, 21 in. x 31 in., "The Bark-Nanaimo".

\$150 - \$300



Lot # 103

103 Oil on board from the George Fertig estate, d.1976, 24" x 37", "Three Waves with Moon".

\$500 - \$600



Lot # 91

91 Watercolor signed Fong, 29" x 13", "Swans".

\$100 - \$200



*Lot # 94*

**94** Pair of pastels signed H.Tygesen, 11 3/4in. x 13 1/2in., "Sailboats on Water".

\$100 - \$150



*Lot # 95*

**95** Oil on canvas, 21 3/4 in. x 18 in., "Still Life with Pheasant-Fish and Apples".

\$50 - \$75



*Lot # 96*

**96** Oil on canvas signed Wagner Hans 14" x 22" "Shoreline".

\$100 - \$150



*Lot # 97*

**97** Oil on masonite signed Norman Kelly, 20 in. x 30 in., "Evening Skies".

\$150 - \$300



*Lot # 98*

**98** Watercolor signed Fong, 21" x 29", "Sunshine Lollipops and Rainbows".

\$100 - \$300



*Lot # 99*

**99** Watercolor signed Fong, 10" x 22", "Orient".

\$75 - \$125



*Lot # 100*

**100** Watercolour signed E.(Emily) Sartain, 18 1/2in. x 12 1/2in., "Pleasures of Pink".

\$100 - \$150