

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 30 2013
Decorative Arts - Aug 13 2013
Antique & Art - Aug 20 2013
Ethno World - Aug 27 2013
Recorded History - Sep 10 2013
Collectable - Sep 17 2013
Engenuity - Sep 24 2013
BeDazzled - Oct 01 2013
Decorative Arts - Oct 08 2013
Antique & Art - Oct 22 2013
Fine Art - Oct 29 2013
Collectable - Nov 05 2013
Ethno World - Nov 19 2013
Playland - Nov 27 2013
Decorative Arts - Dec 03 2013
Antique & Art - Dec 10 2013
BeDazzled - Dec 17 2013

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20% up to \$1000

15% on balance above

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>



Lot # 171

171 Watercolour signed Vern Tremewen,
17" x 22", "Twin Hollies".
\$100 - \$150



Lot # 173

173 Watercolour signed J. Christison
1914, 29 1/2 in. x 23 in., "Shawnigan
Lake Wooded Landscape".
\$100 - \$150



Lot # 172

172 Watercolour signed Mary Allard, 17"
x 12", "At Ketchican Alaska".
\$75 - \$125



Lot # 174

174 Mixed media attributed to Myfanwy
Pavelic, 9 1/4" x 10 1/4", "Abstract".
\$150 - \$300

Fine Art Auction

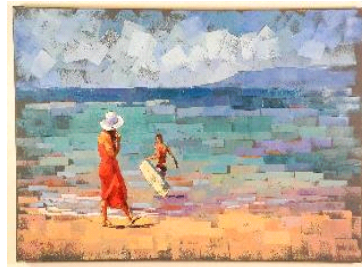
Tuesday, July 30th 2013



Lot # 1

1 Oil on canvas signed Elizabeth (Kerfoot), 48in. x 72in., "Garden of Flowers".

\$750 - \$1,500



Lot # 3

3 Oil on canvas signed A. Sepahi, 24" x 36", "Stillife".

\$100 - \$150



Lot # 167

167 Watercolour attributed to Minn Stolseth, 12"x16", "Sugar Maples".

\$100 - \$200



Lot # 169

169 Oil on board signed James Shortt, 10" x 12", "Overlooking Lake Kamanisgeg".

\$75 - \$125



Lot # 2

2 Watercolour signed Bell Smith 1868, 22 1/2 in. x 18 in., "Portrait of a Lady".

\$750 - \$1,500



Lot # 4

4 Oil on canvas signed Jas Henderson, 24" x 34", "Mountain Landscape".

\$300 - \$400



Lot # 168

168 Oil on canvas signed Jeanne Laurence, 20 in. x 16 in., "Coastal Landscape".

\$200 - \$400



Lot # 170

170 Oil on canvas indistinctly signed, 12" x 14", "Trees".

\$100 - \$150



Lot # 163

163 Oil on canvas signed Malcolm R. Armstrong, 14"x 28", "A Foggy Day on the Thames".

\$200 - \$300



Lot # 165

165 Oil on canvas signed Drummond, 24" x 32", "Stillife".

\$150 - \$200



Lot # 5

5 Oil on board signed N.J.Bott, 24"x 30", "Diane Lake, Prince Rupert".

\$1,500 - \$2,000



Lot # 7

7 Oil on canvas signed George L. Camarera 1933, 24 1/4" x 32", "Buffalo Hunt".

\$200 - \$400



Lot # 164

164 Oil on canvas signed G. Gladstone, 24" x 20", "Seated Nude".

\$75 - \$125



Lot # 166

166 Acrylic on board signed D.J. Edwards, 24" x 18", "African Daisies".

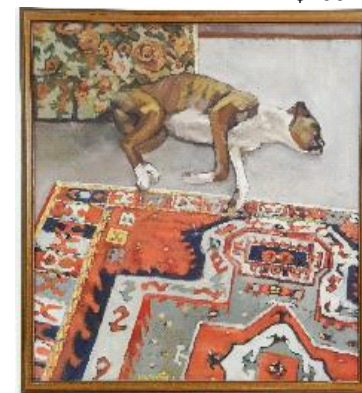
\$200 - \$300



Lot # 6

6 Acrylic on canvas signed W.Pranke, 24 in. x 30 in., "Laurentian Fall Landscape".

\$125 - \$175



Lot # 8

8 Oil on board signed Marcia Semenov dated '90 with dedication, 24" x 24", "After the Walk".

\$300 - \$500



Lot # 9

9 Oil on canvas signed Marcia Semenoff dated '97, 24 in. x 30 in., "Pond".
\$150 - \$300



Lot # 11

11 Oil on board signed Fertig, d.1981, 21" x 16 1/2", "Flowers".
\$1,000 - \$1,500



Lot # 10

10 Oil on board signed N.J. Bott, 8"x 12", "Late Afternoon - Upper Skeena"
\$200 - \$300



Lot # 12

12 Watercolour signed Geo.(George) Jenkins dated 1981, 7 1/4 in. x 14 in., "Sidelined".
\$150 - \$300



Lot # 159

159 Watercolour signed J. Moxon, 6" x 10", "W. Halton, Lincolnshire".
\$150 - \$300



Lot # 160

160 Watercolour signed L. Bisson, dated 1910, 9 1/2"x11", "Interior Scene".
\$100 - \$200



Lot # 161

161 Watercolour signed Glen Smith dated '79, 11 3/4 in. x 9 3/4 in., "Bird in Winter".
\$75 - \$125



Lot # 162

162 Watercolour signed Glen Smith, dated '79, 11 3/4 in. x 10 in., "Pileated Woodpecker".
\$75 - \$125



Lot # 155

155 Oil on board signed James G.H. Spindler 1916, 6 1/2" x 16 1/2", "Bringing in the Nets".

\$100 - \$200



Lot # 157

157 Oil on board signed Madeline Lemire, 20" x 16", "St Anton".

\$200 - \$300



Lot # 13

13 Watercolour signed V. Edwards, 14" x 21 1/2", "Outbound".

\$150 - \$200



Lot # 15

15 Oil on canvas signed Trinidad, 18"x 24", "Country Winter".

\$800 - \$1,200



Lot # 156

156 Acrylic on board signed D.J. Edwards, 36" x 18", "October Reds".

\$200 - \$300



Lot # 158

158 Watercolor signed Edward Epp, d.1987, 15 1/4" x 11", "October N. Saskatchewan River".

\$100 - \$150



Lot # 14

14 Oil on board signed by R.L. Harvey, 15 3/4" x 19 7/8", "Back of Cascade Mt. Banff from Loop Dr.".

\$100 - \$200



Lot # 16

16 Drawing s. Maxwell Bates, d.1973, 4 1/2" x 6 1/2", "The Art Class -In Memory of Pablo Picasso".

\$200 - \$300



Lot # 17

17 Watercolor signed H. Siebner, d.1976, 6 1/2" x 4 1/2", "Rider in the Sun".
\$200 - \$300



Lot # 19

19 Watercolour signed V. Edwards, 13 1/2" x 18 1/2", "Centre Bay".
\$150 - \$200



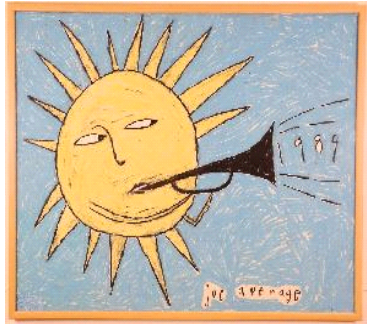
Lot # 152

152 Oil on board signed N.M. Keehn, d.1975, 24" x 18", "On the Canyon Wall".
\$100 - \$150



Lot # 153

153 Sketch signed Moore, 7 1/2" x 10 3/4", "Reclining Nude".
\$800 - \$1,200



Lot # 18

18 Pastel on paper signed Joe Average, 30" x 40", "1984".
\$500 - \$700



Lot # 20

20 Oil on board signed Glyde, 10" x 12" "The Old Barn, Old Coldstream Rd. near Vernon B.C.". \$2,000 - \$3,000



Lot # 154

154 Oil on canvas signed (Hans) Herold, dated 2007, 30 in. x 30 in., "Petal Power".
\$250 - \$350



Lot # 149

149 Acrylic on board signed D.R. Cooper, 24" x 28", "The Flower Urn".
\$150 - \$200



Lot # 151

151 Watercolour signed Husband, dated '76, 15in. x 10 1/2in., "Three Views of Church".

\$50 - \$100



Lot # 21

21 Oil on board signed Glyde, 8" x 10", "Looking North from Oyama B.C".
\$1,500 - \$2,000



Lot # 22

22 Oil on board signed Glyde, 8" x 10", "In the North Okanagan, Kalamalka Rd.".
\$1,500 - \$2,000

\$1,500 - \$2,000



Lot # 150

150 Japanese woodblock print signed F. Fujita 1998, 198/200, 11" x 15 1/2", "Trees".

\$150 - \$300



Lot # 23

23 Oil on board signed David Floyd Fisher, 12 1/2" x 8 3/4", "Long eared owl".

\$100 - \$150



Lot # 24

24 Monoprint by Maxwell Bates, 8 1/4" x 5", "Toy horse".

\$250 - \$350



Lot # 25

25 Watercolor signed J. Shadbolt '65, 7 1/2in. x 9 1/2in., "Christmas 65".

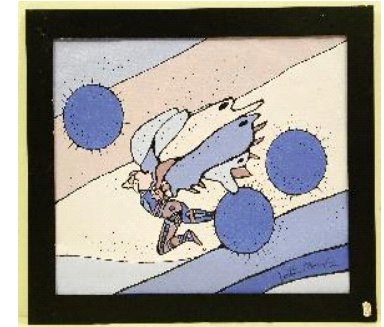
\$200 - \$300



Lot # 145

145 Oil on canvas signed Robert Genn, 12" x 16", "Grandmother, Tokyo 1967".

\$200 - \$400



Lot # 147

147 Oil on canvas signed Peter Max, 15 1/2" x 19 1/2", "Cosmic Jumper".

\$1,000 - \$1,500



Lot # 146

146 Oil on canvas signed Peter Max, 19 1/2" x 15 1/2", "Cosmic Leaper".

\$1,000 - \$1,500



Lot # 148

148 Oil on canvas signed Peter Max, 19" x 15 1/2", "Zen Max Series".

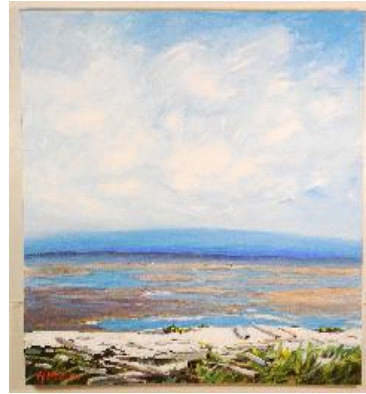
\$1,000 - \$1,500



Lot # 142

142 Four watercolours in two frames signed Warren Brandt, 8" x 9 1/4" each, "Nudes".

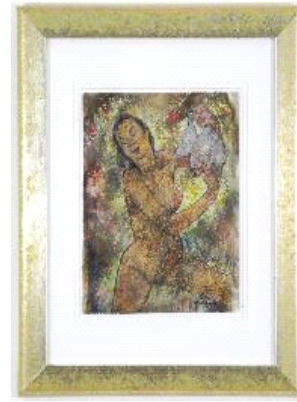
\$250 - \$500



Lot # 143

143 Oil on canvas signed (Hans) Herold dated 2009, 36 in. x 36 in., "Tide Out".

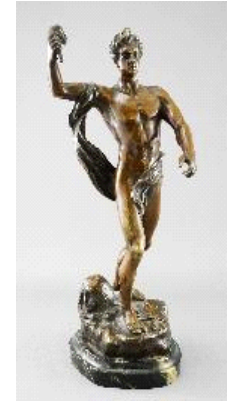
\$300 - \$500



Lot # 26

26 Mixed media signed Dennis Burton, d.1976, 9"x 7 1/4", "Summer Bathing (Sara)".

\$200 - \$300



Lot # 27

27 Bronze on marble base signed H. (Henry) Fugere, height 10 in., "Progres".

\$250 - \$500



Lot # 144

144 Pair of watercolours signed John Herreilers, 14"x18", "Farm Landscapes".

\$100 - \$150



Lot # 28

28 Bronze figure on marble base(Henry Fugere) height 10 1/4 in., "Triomphe de Genie".

\$250 - \$500



Lot # 29

29 Oil on panel signed Georges Croegaert-Paris, 13" x 9 1/2", "A Young Beauty".

\$3,000 - \$5,000



Lot # 139

139 Watercolour signed June Cross, 10" x 14", "Douglas Channel looking East".

\$75 - \$125



Lot # 141

141 Acrylic on board signed D.J. Edwards, 18" x 24", "Old Broken Gate".

\$200 - \$300



Lot # 140

140 Watercolour signed June Cross, 9 1/2" x 12 1/2", "Douglas Channel".

\$75 - \$125



Lot # 135

135 Mixed media on paper signed Bill Porteous, d.1995, 12" x 8 1/4", "Untitled Abstract".

\$200 - \$300



Lot # 136

136 Sampson Matthews print after Albert Robinson, 21" x 27", "Winter Scene".

\$100 - \$150



Lot # 137

137 Pair of paintings on board signed Greene '83, 15" x 18", "Toronto street scenes".

\$100 - \$200



Lot # 138

138 Oil on canvas attributed to Gwen Ruckle, 25" x 38", "Salt Spring Island View".

\$100 - \$150



Lot # 30

30 Oil painting signed S. Berne, 16" x 20", "Winter Landscape".

\$250 - \$500



Lot # 31

31 Oil painting on canvas signed Tony Kuehn '38, 32" x 25 3/4", "Cape d'Antibes".

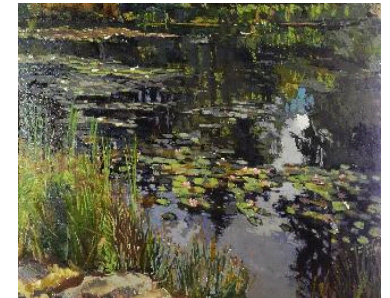
\$250 - \$500



Lot # 32

32 Hand coloured lithograph signed in print Raoul Dufy, 21 1/4" x 30 3/4", "Ascot".

\$750 - \$1,250



Lot # 33

33 Oil on canvas att. on back to Marcia Semenoff, 36 in. x 48 in., "At the Pond".

\$250 - \$500



Lot # 34

34 Watercolour signed Louis De Schryver dated 1902, 6" x 8 1/4", "The Flower Market".

\$1,000 - \$1,500



Lot # 36

36 Watercolour signed Max Romer, d.1937 8 1/2" x 5 3/4", "Maderia".

\$300 - \$500



Lot # 133

133 Watercolour signed Ken Jackson, d.1988, 6 1/2" x 10", "London Hunt Club".

\$100 - \$200



Lot # 134

134 Mixed media on paper signed Bill Porteous, d.1995, 13" x 9", "Untitled Abstract".

\$200 - \$300



Lot # 35

35 Watercolour attributed to David Cox, 6" x 9 1/2", "Souvenir of an Old Master".

\$750 - \$1,000



Lot # 37

37 Watercolour possibly signed Tya Varch, 30" x 21", "Floral study".

\$100 - \$200



Lot # 131

131 Oil on board signed Joy Daggitt, 20" x 15 1/2", "Figure by Barn".
\$150 - \$300



Lot # 132

132 Watercolour signed K.(Karl) Spreitz dated '77, 13 1/2" x 10 3/4", "Geometric Figures".
\$75 - \$125



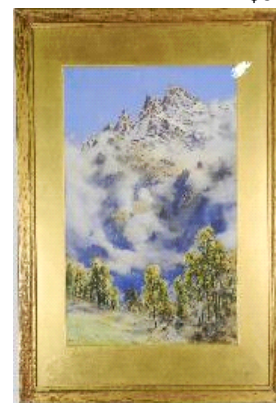
Lot # 38

38 Watercolour signed B. Travers-Smith, d. 1961, 14"x21", "Salvor".
\$500 - \$700



Lot # 40

40 Oil on board signed N.Drummond, 9 3/4 in. x 18 in., "Elk in Mountain Landscape".
\$150 - \$300



Lot # 39

39 Watercolour signed H Moxon Cook, 21 1/2 in. x 14 1/2 in., "Mountain Landscape".
\$150 - \$300



Lot # 41

41 18th.century oil on canvas, 29"x24", "Portrait of a Lady in Red Dress"- family of Sir T.Christmas.
\$250 - \$500



Lot # 42

42 Watercolour signed Eugene Speicher, dedicated to Myf & Niki, 11" x 9 1/4", "Vase with Flowers".

\$100 - \$150



Lot # 44

44 Oil on canvas signed G. Irvine, 20" x 30", "Coastal Landscape".

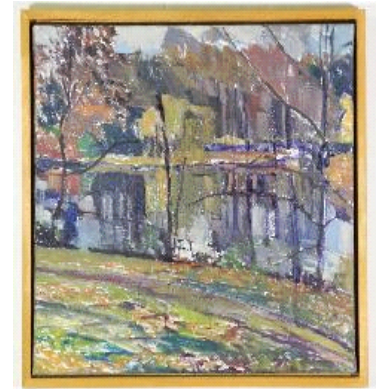
\$200 - \$300



Lot # 129

129 Watercolour signed Marcia Semenoff, 10 1/2" x 14", "X Marks the Spot".

\$75 - \$125



Lot # 130

130 Oil painting on canvas signed Marcia Semenoff '99, 18" x 18", "November Impression".

\$100 - \$150



Lot # 45

45 Oil on board signed J. Hammond, 6 3/4 in. x 10 1/2 in., "Bay of Fundy - low tide".

\$800 - \$1,200



Lot # 43

43 Oil on canvas signed Irene Hoffar Reid, 14"x16", "In West Vancouver".

\$200 - \$300



Lot # 125

125 Oil on board signed Nagy, 10" x 8", "Plum House".

\$200 - \$300



Lot # 127

127 Oil on canvas signed F. Walters, 21 1/2 in. x 30 in., "British Mountain Lake Landscape".

\$200 - \$300



Lot # 46

46 Watercolour bearing initials A.H., d. 1932, 8" x 10 3/4", "Tragopan".

\$100 - \$150



Lot # 48

48 Oil on canvas signed J. Volschenk, dated 1909, 8 3/4" x 13", "View in Garcias Pass, Riversdale".

\$1,500 - \$1,750



Lot # 126

126 Oil on panel indistinctly signed in an elaborate gilt frame, 7 5/8" x 6 1/2", "Bearded Gentleman".

\$250 - \$500



Lot # 128

128 Acrylic on board signed D.J. Edwards, 46" x 28", "Mixed Gerberas".

\$300 - \$400



Lot # 47

47 Oil on board signed J. Cybis, 16" x 13", "Stillife".

\$1,000 - \$1,500



Lot # 49

49 Oil painting on canvas, unsigned, 12" x 16 1/4", "Harbour Scene".

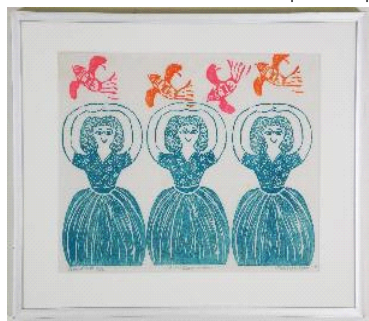
\$300 - \$500



Lot # 50

50 18th. century oil on canvas, 29"x24",
"Portrait of a Gentleman" from family of
Sir Thomas Christmas.

\$250 - \$500



Lot # 51

51 Woodcut signed Neeltje, d. 1984, 8
1/4" x 10 3/4", "Three Dancers".

\$100 - \$150



Lot # 52

52 Oil on canvas signed (Hans) Herold,
36 in. x 48 in., "Lilypond 4".

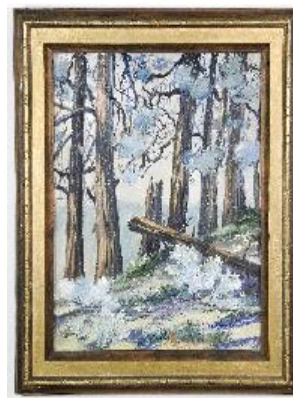
\$750 - \$1,250



Lot # 53

53 Oil on board signed D.J. Izzard,
14"x18", "Flooded Creek, Alaska
highway".

\$750 - \$1,000



Lot # 123

123 Oil on board signed S. Petley Jones,
18" x 14", "Untitled Forest".

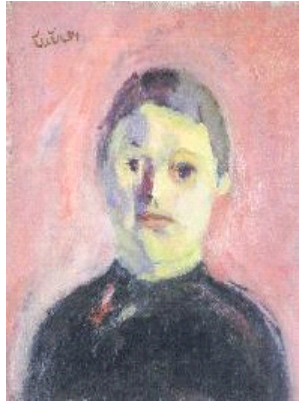
\$75 - \$125



Lot # 124

124 Watercolour signed Victor N.
Rainbird, 10 1/4" x 6 3/4", "Feeding
Time".

\$100 - \$150



Lot # 121

121 Oil painting signed Zuza '54, 10 1/4" x 8 1/4", "Portrait of a boy".

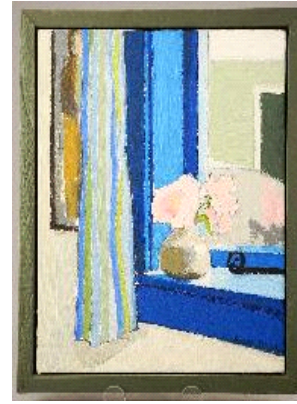
\$100 - \$150



Lot # 122

122 Oil on panel signed on back Frederick B. Taylor, 8 1/2" x 10", "Near St. Pierre Ile. d'Orleans, P. Que.

\$250 - \$500



Lot # 54

54 Oil on canvas signed on back Elizabeth Kerfoot, 10 in. x 8 in., "Roses in the Window".

\$50 - \$75



Lot # 56

56 Watercolour signed N. Drummond, 6 3/4" x 12 1/2", "Mt. Baker from William Head" c.1900.

\$150 - \$300



Lot # 55

55 Oil on board signed Murrey McCheyne Stewart, 16"x20", "Melting Ice".

\$200 - \$400



Lot # 57

57 Pencil sketch bearing initials F.L. (Fenwich Landsdowne) 13"x 16 1/2".

\$250 - \$500



Lot # 58

58 Oil on board signed by Van S., 16in.x 12in., "Seated Nude".

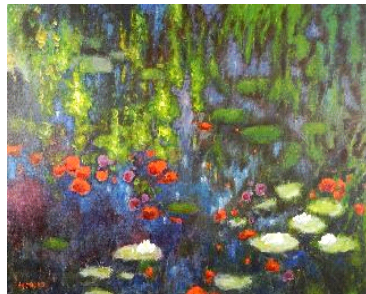
\$250 - \$500



Lot # 59

59 Watercolour signed T. Kobayashi, 12 1/2" x 19 1/2", "Carrying sticks on bridge".

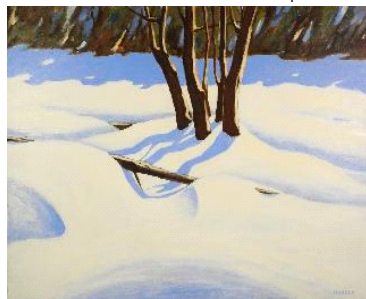
\$100 - \$300



Lot # 60

60 Oil on canvas signed (Hans) Herold dated 2004, 36 in. x 48 in., "Lilies #12".

\$500 - \$700



Lot # 61

61 Oil on canvas signed (Hans) Herold dated 1999, 36 in. x 48 in., "Sunlight, Snow and Shadow".

\$400 - \$600



Lot # 117

117 Late 18th/early 19th century oil, 37 1/2" x 30 1/2", "Portrait of a man with Sword".

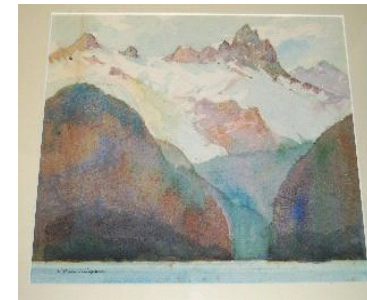
\$250 - \$500



Lot # 118

118 Oil on canvas signed (Hans) Herold, 20 in. x 30 in., "From Cowichan down to Saltspring Island".

\$150 - \$300



Lot # 119

119 Watercolour signed F. Cunningham, 8 1/2" x 10 1/4", "Lake Louise".

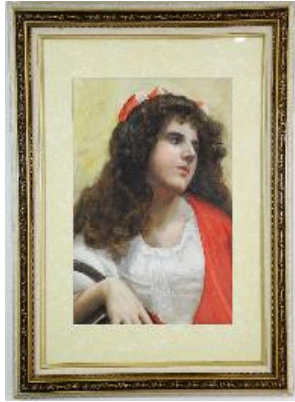
\$100 - \$200



Lot # 120

120 Oil on board signed Gwen Ruckle, 20" x 16", "Pacific Storm".

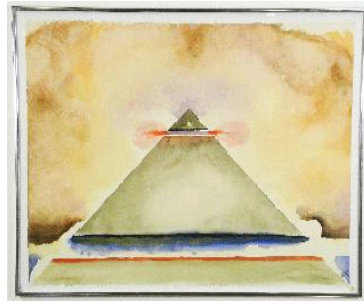
\$100 - \$150



Lot # 113

113 Unsigned watercolour, 18"x 12 1/2", "Girl in Red".

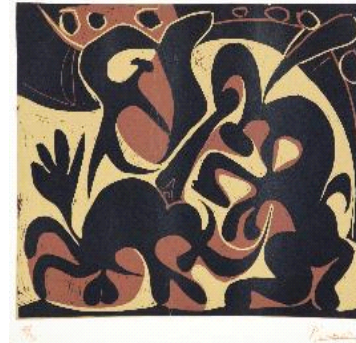
\$150 - \$250



Lot # 115

115 Watercolour signed signed K.W. (Ken Wallace), 22" x 30", "Part".

\$200 - \$300



Lot # 62

62 Lithograph signed Picasso, 49/50, 10" x 13", "Untitled Abstract".

\$150 - \$250



Lot # 64

64 Oil on board signed Joy Daggitt, 15" x 19", "Pulling Logs".

\$150 - \$300



Lot # 114

114 Oil on board signed verso Gwen Ruckle, 24" x 30", "Remains of a Line Fence".

\$100 - \$150



Lot # 116

116 Coloured drawing signed Laura Knight, 7 1/2" x 11 1/2", "Horse".

\$300 - \$500



Lot # 63

63 Lithograph signed Picasso, 33/50, 10" x 13", "Untitled Abstract".

\$150 - \$250



Lot # 65

65 Oil on board Canadian School, 14 1/2" x 19", "St. John Harbour".

\$75 - \$125



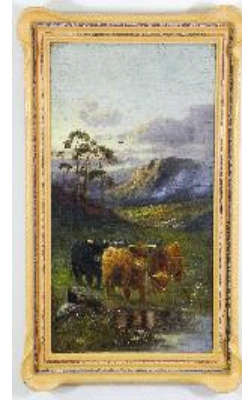
Lot # 66

66 Ink and pastel signed Jean Luc Goddard, d.1969, "Le Belle Aurora".
\$100 - \$150



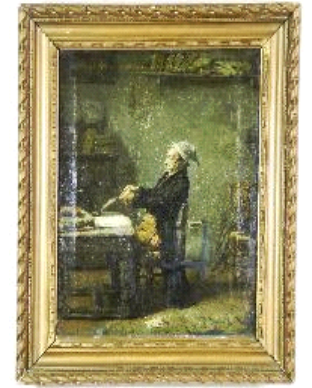
Lot # 68

68 Woodblock signed W.J.Philips, 4"x7",
"Stockton, Manitoba".
\$200 - \$300



Lot # 111

111 Pair of oils on canvas signed W. Langley, 20" x 12", "Landscapes with Highland Cattle".
\$250 - \$500



Lot # 112

112 Oil on canvas indistinctly signed, 16in x 12.5in, "Dutch School - Interior Scene".
\$150 - \$300



Lot # 67

67 Oil on board signed by J.Quackenbush, 18" X 24". "Shoreline Landscape".
\$100 - \$150



Lot # 69

69 Acrylic on canvas signed A. Ranger, 12" x 16", "Evening, French Creek".
\$100 - \$150



Lot # 108

108 19th. century oil on canvas, 26 in. x 20 1/2 in., "Portrait of Lady with Laurel Leaves & Book".

\$200 - \$300



Lot # 110

110 Oil painting on board signed possibly T.R., 15" x 22", "Country Stream".
\$100 - \$150



Lot # 70

70 Acrylic on masonite signed G.D. Markovich dated 10/78, 8in. x 12in., "Short Days of October".

\$100 - \$200



Lot # 72

72 Pastel signed Deveaux, dated 1986, 9 1/2" x 7 1/2", "Dream of the Poet".

\$100 - \$150



Lot # 109

109 Oil on masonite signed Choh Tee(Tan) dated '70, 23 1/2 in. x 32 in., "Malaysian Market Scene".

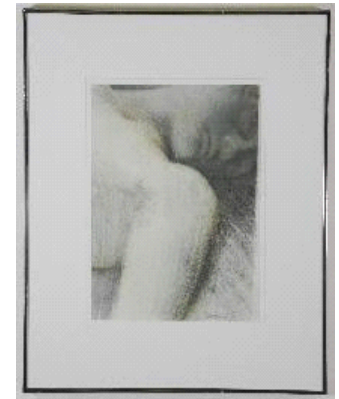
\$1,000 - \$1,500



Lot # 71

71 Oil on canvas signed Hyung Yoo, 12" x 16", "Boy on Beach".

\$75 - \$125



Lot # 73

73 Pastel signed Deveaux, dated 1986, 10 1/2" x 8 1/2", "Desire".

\$100 - \$150



Lot # 74

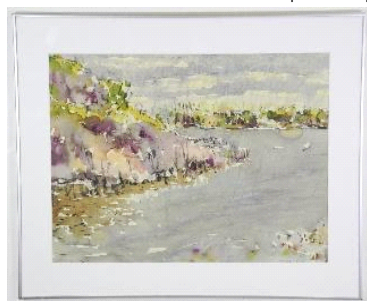
74 Watercolour signed Anthony Law, 13 1/2" x 20 3/4", "Airplane Maintenance".
\$150 - \$300



Lot # 76

76 Nine drawings signed Gordienko, d.1995, 4 1/2" x 6 1/2" and smaller, "Ode to Picasso".
\$100 - \$200

77 No lot.



Lot # 75

75 Watercolor signed Edward Epp, d.1987 18" x 26", "November Rain North Saskatchewan River".
\$100 - \$150



Lot # 104

104 Oil on canvas, 24" x 20", "Portrait of a lady with Hat, Glasses and Lace" in gilt frame.
\$100 - \$200



Lot # 105

105 Oil on canvas signed by A. Munn, 15 in.x 11 in., "Highland Scene".
\$100 - \$200



Lot # 106

106 Watercolour signed J.H. Doeleman, 6 3/4 in. x 11 1/2 in., "Canal Landscape".
\$100 - \$150



Lot # 107

107 Watercolour signed J. R. Dickinson, 7" x 9 1/2", "Untitled Landscape with Fisherman".
\$75 - \$125



Lot # 100

100 Watercolour signed William Roberts,
15 in. x 21 in., "Coffee Break".
\$100 - \$200



Lot # 102

102 Oil on canvas signed Tin Yan (Chan),
8" x 10", "Untitled Landscape".
\$300 - \$500



Lot # 78

78 Coloured drawing signed Laura Knight
, 10 1/2" x 7", "Circus Acrobat".
\$250 - \$500



Lot # 79

79 Coloured drawing signed Laura Knight
, 11" x 8", "Circus Acrobats".
\$250 - \$500



Lot # 101

101 Diptych watercolour signed A.
Ranger , 36" x 28 1/2", "Eagles
Soaring".
\$100 - \$150



Lot # 103

103 Oil on board signed Erik Rhode,
d.1989, 16"x20", "Wet October".
\$150 - \$250



Lot # 80

80 Drawing signed Laura Knight, 10 1/2" x 7", "Under the Big Top Acrobat".

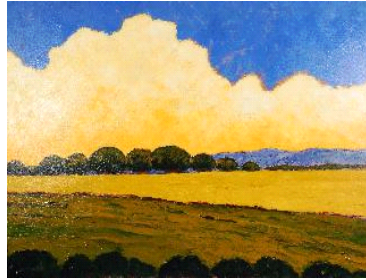
\$200 - \$300



Lot # 81

81 Drawing signed Laura Knight, 9 1/4" x 6", "Dressing Room".

\$100 - \$200



Lot # 82

82 Acrylic on board signed D.J. Edwards , 36" x 48", "Farmland near the Blue Mountains".

\$400 - \$500



Lot # 83

83 Set of three watercolours signed Alec Garner, 5 in. x 6 1/4 in., "Mountain Landscapes".

\$75 - \$125



Lot # 96

96 Watercolour signed E.(Emily) Sartain, 17 in. x 12 in., "In The Pink of Summer".

\$100 - \$150



Lot # 97

97 Watercolour signed with monogram dated '77, att.to Ken Wallace, 22" x 29 1/2", "Abstack".

\$150 - \$200



Lot # 98

98 Oil on canvas signed by G.Tsuda, 18"x21", "Muruoka Castle in Cherry Blossom".

\$200 - \$300



Lot # 99

99 Mixed media signed (Phillip) Mix, d.1987, 22"x18". "Harmony".

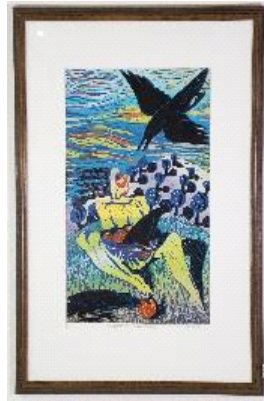
\$300 - \$500



Lot # 94

94 Oil on canvas signed (Hans) Herold, 30 in. x 30 in., "Composition of Colors".

\$200 - \$400



Lot # 95

95 Linocut signed Carol Rae, 3/5, 16" x 10", "Breakfast With The Black Boys".

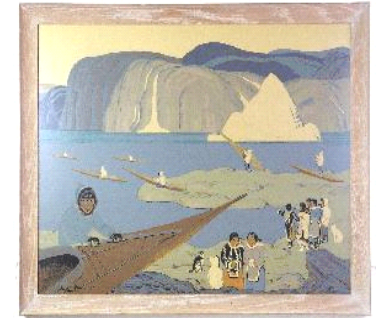
\$100 - \$150



Lot # 84

84 Oil on canvas signed Fertig, d.1949, 21" X 27", "View of N. Vancouver from Stanley Park".

\$700 - \$900



Lot # 86

86 Sampson Matthews print after Harold Beaumont, 30" x 37", "Departure for the Hunt".

\$200 - \$400



Lot # 85

85 Sampson Matthews print after J.W.G. Macdonald, 30" x 40", "West Coast Native Village".

\$200 - \$400



Lot # 87

87 Watercolour signed Prudence Walker, d.1985, 20" x 13", "Stillife".

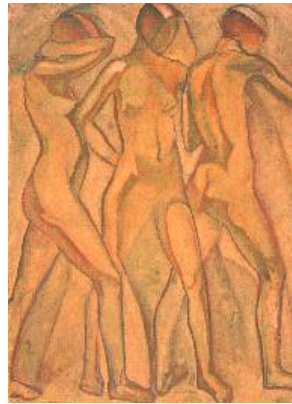
\$75 - \$125



Lot # 88

88 Oil on canvas signed G. Rock, 14" x 18", "Floral Stilllife".

\$200 - \$300



Lot # 90

90 Large oil on canvas signed Irene Hoffar, 71 in. x 56 in., "Mural Decorations".

\$500 - \$1,000



Lot # 92

92 Watercolour signed H. Steggles, dated 1958, 10 in. x 13 in., "Harbour".

\$100 - \$150



Lot # 93

93 Watercolour signed E. (Emily) Sartain, 18 1/2 in. x 12 1/2 in., "Pleasures of Pink".

\$100 - \$150



Lot # 89

89 Drawing signed Irene Hoffar Reid, d. 1940, 10 x 12", "Procter Ave, West Van."

\$100 - \$150



Lot # 91

91 Oil on board attributed to McGrath, 18" x 22 1/2", "Hayricks in Somerset".

\$100 - \$200