

APPRAISAL SERVICE

- PROBATE
- INSURANCE
- FAIR MARKET

It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

CALL

LUNDS

"The Auctioneers & Appraisers for Vancouver Island"

VICTORIA 386-3308
UP ISLAND 755-1200

- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

LUNDS

VICTORIA 386-3308
UP ISLAND 755-1200

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

7:00 p.m.



*Lunds Showrooms
926 Fort St.
Victoria*

Tuesday, February 25th, 9 a.m. - 4 p.m.

LUNDS

926 Fort Street, Victoria, B.C. Canada V8V 3K2
(250) 386-3308 1(800) 363-5863

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, February 25th 2014

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com



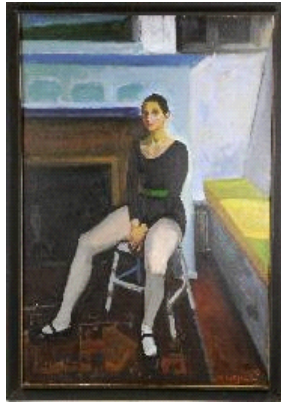
Lot # 1

- 1** Watercolour signed Zhang Bu, 23 1/2" x 37 1/2", "Landscape with Camels".
\$1,500 - \$2,500



Lot # 3

- 3** Art pottery "Bird" bowl signed Klee Wyck, length 4 1/4".
\$3,000 - \$5,000



Lot # 2

- 2** Oil on canvas signed J.C.S. Wilkinson, dated April 1966, 48" X 36", "Seated Dancer".
\$800 - \$1,200



Lot # 4

- 4** Oil on board signed Henri Masson, 16" x 12", d.1966, "Two Monks".
\$1,000 - \$1,500

The next scheduled Specialty Auctions are:

Fine Art - Feb 25 2014
Collectable - Mar 11 2014
BeDazzled - Mar 18 2014
Decorative Arts - Mar 25 2014
Fire Power - Apr 08 2014
Antique & Art - Apr 15 2014
Ethno World - Apr 29 2014
Collectable - May 06 2014
Fine Art - May 13 2014
BeDazzled - May 27 2014
Decorative Arts - Jun 03 2014
Antique & Art - Jun 17 2014
Time Pieces - Jun 24 2014
Collectable - Jul 08 2014
BeDazzled - Jul 22 2014
Fine Art - Jul 29 2014
Decorative Arts - Aug 12 2014
Antique & Art - Aug 19 2014
Ethno World - Aug 26 2014
BeDazzled - Sep 03 2014
Recorded History - Sep 09 2014
Collectable - Sep 16 2014
Enginuity - Sep 23 2014
Decorative Arts - Oct 07 2014
Antique & Art - Oct 21 2014
Fine Art - Oct 28 2014
Collectable - Nov 04 2014
Ethno World - Nov 18 2014
Playland - Nov 25 2014
Decorative Arts - Dec 02 2014
Antique & Art - Dec 09 2014
BeDazzled - Dec 16 2014



Lot # 178

178 Oil on canvas signed De Vity, 19 1/2" x 27 1/2", "Moulin Rouge".
\$150 - \$300



Lot # 180

180 Oil on board signed Bob Barnes, 16" x 20", "No Return".
\$400 - \$600



Lot # 5

5 Oil on board signed Rod Charlesworth, 8" x 10", "Windermere Valley".
\$400 - \$600



Lot # 7

7 Oil on panel signed M.V.Thornton, 10 in. x 12 in., "Building in Treed Landscape".
\$1,750 - \$2,250



Lot # 179

179 Watercolour signed Henri Masson, 13 in. x 16 in., "Courtyard Scene with Statues".
\$400 - \$600



Lot # 181

181 Acrylic on canvas signed Leier, d.1998, 48" x 48", "Romance".
\$2,500 - \$3,000



Lot # 6

6 Handprint 37/50 signed H.Siebner'55, 8" x 9", "Model in Studio".
\$500 - \$700



Lot # 8

8 W/C s. with chop - Stephen Lowe, 23" x 33", "Apricot Blossoms in the Spring Mist of Kwong-Nan".
\$2,000 - \$3,000



Lot # 9

9 Acrylic and collage on canvas signed York Wilson, 27" x 19", "Sea Horse".
\$600 - \$800



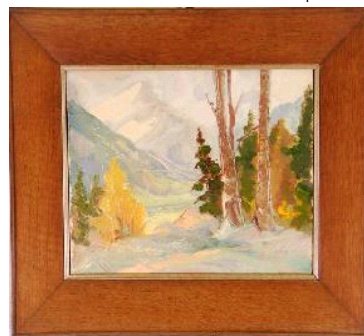
Lot # 10

10 Watercolour signed Tom Roberts, 11 1/2 in. x 17 1/2 in., "Wooded Landscape in Fall".
\$600 - \$900



Lot # 11

11 Acrylic on board signed D.J. Edwards, 8 in. x 10 in., "Island Impression".
\$50 - \$100



Lot # 12

12 Oil painting on board in the manner of Mildred V. Thornton, 9" x 12", "Winter Landscape".
\$300 - \$500



Lot # 174

174 Lithograph att. to Aristide Maillol, 25 in. x 19 in., "Two Standing Female Nudes".
\$250 - \$500



Lot # 175

175 Oil on canvas unsigned, 12" x 15", "Stillife".
\$50 - \$100



Lot # 176

176 Coloured lithograph signed (Edna) Hibel numbered 1/9/20 ed.297, "Three Children".
\$150 - \$300



Lot # 177

177 Mixed media on board signed Orville Fisher, 29 in. x 39 in., "Regatta".
\$250 - \$350



Lot # 171

- 171** Gouache watercolour on board signed Harvey Young, 19 1/2" x 29 1/2", Mexican Huts Near El Paso \$200 - \$400



Lot # 173

- 173** Watercolour signed S. Atkinson, d.1948, 8" x 9 1/2", "Canadian Rockies lake in Spring". \$100 - \$150



Lot # 13

- 13** Acrylic signed W.H. Webb, 30" x 35", "Cumulonimbus near Provost". \$2,000 - \$3,000



Lot # 15

- 15** Woodblock signed M. Shelton '79, 8" x 12", "Mt. Rundle 44/100". \$300 - \$500



Lot # 172

- 172** Watercolour signed S. Atkinson, d.1937, 7 1/2" x 8 1/2", Canadian Rockies in Bloom \$100 - \$150



Lot # 14

- 14** Oil on board att.to Stuart Grant, 10 1/2" x 12", "St.Lawrence 1958". \$75 - \$150



Lot # 16

- 16** Oil on board from the Estate of Isabel McLaughlin #214, 16"x20", "Haliburton". \$1,500 - \$2,000



Lot # 17

- 17** Pastel drawing signed Plaskett, d.1978, 11 1/2"x12", "Tree Mountain Sky #1, Mexico".

\$300 - \$500



Lot # 18

- 18** Watercolour signed with chop-Stephen Lowe, 22 in. x 8 in., "Bird on a Flowering Branch".

\$300 - \$500



Lot # 167

- 167** Oil on board signed & dated on back Burrell Swartz 1960, 24 in. x 20 in., "Hydrangea Head".

\$100 - \$150



Lot # 169

- 169** Oil on canvas signed M. Kruszelnicki 10" x 14", "Landscape with Red Roof"

\$50 - \$75



Lot # 19

- 19** Watercolour signed I. McLaughlin, 22" x 29", "Stillife with Flowers".

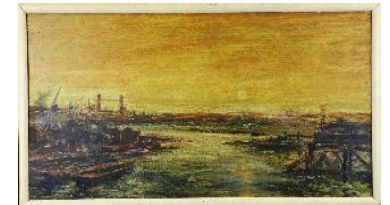
\$1,000 - \$1,500



Lot # 168

- 168** Framed watercolour signed Brian Travers-Smith, 18" x 24", "Harbour Entrance".

\$500 - \$700



Lot # 170

- 170** Oil on masonite signed Charles Horwood, 23 in. x 47 in., "London-Thames w.Tower Bridge".

\$100 - \$150



Lot # 163

- 163** Coloured drawing signed W.L., d. 1919, 11" x 7 1/2", "Abstract".
\$200 - \$400



Lot # 164

- 164** Watercolour signed Warne Browne, 8 in. x 12 in., "Figures in Punt on Water".
\$200 - \$300



Lot # 165

- 165** Pastel signed G.(Gregg) Simpson, 20 in. x 15 in., "Land Wheels".
\$150 - \$300



Lot # 166

- 166** Pair of oil on canvas signed De Vity, 8" x 10", "Paris Street Scenes".
\$200 - \$400



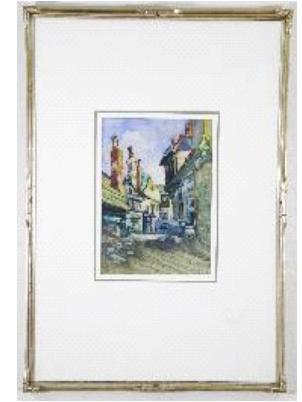
Lot # 20

- 20** Oil on canvas signed Norval Morriseau, 22" x 30", "Bear and Fish".
\$800 - \$1,200



Lot # 21

- 21** Graphite drawing attributed to Prudence Heward, 19" x 12", "Female Nude".
\$1,000 - \$1,500



Lot # 22

- 22** Watercolour signed C.J. Collings, 9 1/2" x 12", c.1910, "English Town".
\$1,750 - \$2,250



Lot # 23

- 23** Watercolour signed C. Krieghoff 1867, 10 in. x 16 in., "Pathway".
\$750 - \$1,250



Lot # 24

- 24** Watercolour signed L. Stephanson, 21" x 29", "Lakeside Trees".
\$250 - \$500



Lot # 25

- 25** Pastel signed Jack Wilkinson '96, 24" x 18", "Nude, Cat and Chair".
\$300 - \$500



Lot # 26

- 26** Oil on gesso on masonite signed Onley, 20" x 24", "Still Point of the Turning World, March 6th".
\$1,500 - \$2,000



Lot # 27

- 27** Oil on panel signed R.(Ralph) Burton d.1965, 10 1/2" x 13 1/2", "Spring-Old Elm Tree Grenville Que."
\$500 - \$750



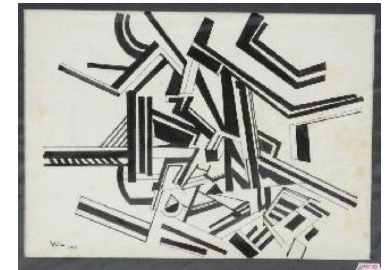
Lot # 159

- 159** Pr.w/c's sgnd.George Allen, 10 3/4" x 14 1/4", "Tower Bridge" & "Fishing Boats in a Calm".
\$300 - \$500



Lot # 160

- 160** Watercolour signed T. R. Hoffand, 11" x 17", "Heidelberg Castle from Accross the River".
\$300 - \$500



Lot # 161

- 161** Drawing signed W.L., d.1919, 12' x 8", "Abstract".
\$200 - \$400



Lot # 162

- 162** Sketch signed Mark Gertler, 11" x 8", "Nude Figure".
\$200 - \$400



Lot # 155

- 155** Acrylic on board signed D.S. Edwards, 18 in. x 24 in., "Foothills Landscape".
\$125 - \$175



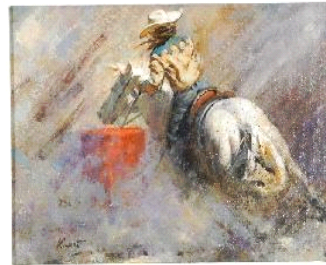
Lot # 156

- 156** Oil on canvas indistinctly signed 24" x 30", "Landscape with Horse Drawn Carts".
\$100 - \$150



Lot # 157

- 157** Oil on canvas signed Enhorning, 33" x 46", "Warm Land".
\$150 - \$300



Lot # 158

- 158** Oil on board signed Kwan, 9" x 12", "Winning Team".
\$100 - \$200



Lot # 28

- 28** Watercolour signed Lee Krasner dated '66, 13 1/4 in. x 18 1/2 in., "Abstract-Yellow & Black".
\$3,000 - \$5,000



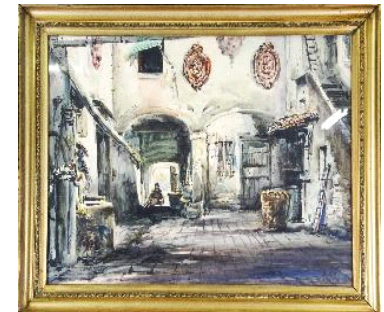
Lot # 29

- 29** Oil on canvas signed M. Kruszelnicki, 24" x 32", "South American Landscape".
\$150 - \$300



Lot # 30

- 30** Oil on canvas signed F. (Frank) Wallis, 24 in. x 36 in., "Cabin in Snowy Woodland Landscape".
\$250 - \$500



Lot # 31

- 31** Watercolour signed HBB-possibly H.B. Brabazon, 18 1/2 in. x 25 in., "Courtyard Scene".
\$250 - \$350



Lot # 32

- 32** Watercolour signed Reginald Jones dated '90, 11 3/4 in. x 18 in., "Stookes by Seaside".

\$150 - \$300



Lot # 34

- 34** Oil on canvas signed Guido Odierna, 19" x 23", "Boats at Sunset".

\$300 - \$500



Lot # 152

- 152** Pair of oil paintings on board signed J.F. Norton 1933, 11 1/2" x 18", "Country Scenes".

\$300 - \$500



Lot # 153

- 153** Ink drawing signed G. Braque, 15 1/2 in. x 11 1/2 in., "Abstract-Rider on Horses"

\$100 - \$300



Lot # 33

- 33** Watercolour signed Arthur Feudal, 18"x 25 1/2", "Church in Landscape".

\$400 - \$600



Lot # 154

- 154** Oil on masonite signed John W. Hilton, 20 in. x 24 in., "Desert Landscape".

\$600 - \$800



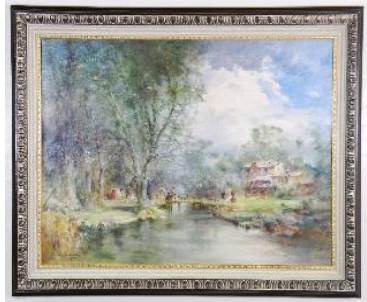
Lot # 148

- 148** Oil on canvas signed Claude A. Simard, 20 in. x 48 in., "Pivoines".
\$250 - \$500



Lot # 150

- 150** Watercolour signed Hannaford dated 1946, 17 1/2 in. x 27 in., "Passing Squall-North Cornwall".
\$200 - \$300



Lot # 149

- 149** Oil on canvas signed W.Tritt, 19" x 27 1/4", "Figures Over the Bridge".
\$250 - \$500



Lot # 151

- 151** Acrylic on board signed D.J.Edwards, 18 in. x 14 in., "White Floral Bouquet".
\$100 - \$150



Lot # 35

- 35** Oil on board after Adrien Van Ostade 14 1/2" x 12 1/2", "Interior Gaming Scene".
\$1,500 - \$2,500



Lot # 36

- 36** Oil painting signed X.Wolfle, 7 in. x 5 1/2 in., "Man Smoking Pipe".
\$800 - \$1,200



Lot # 37

- 37** Oil on board after Adrien Van Ostade 7" x 9 1/4", "Interior Tavern Scene".
\$1,000 - \$1,500



Lot # 38

- 38** Oil painting on card signed D'Oyly, 4 1/2 x 6 1/2", "Cows Watering".
\$500 - \$700



Lot # 39

- 39** Oil on board s.on back G.Casciaro d. '81, 5 1/2" x 7 1/2", "Landscape w, Figure & Church".
\$250 - \$500



Lot # 40

- 40** Pr.w/c's sgnd.Francis Lake, 10" x 14", "Faldo of Kiel at Falmouth" & "Comino Malta after Storm"
\$300 - \$500



Lot # 41

- 41** Oil on board signed Szemze, 9 3/4" x 7 1/8", "Peasant Girl with Dog".
\$150 - \$250



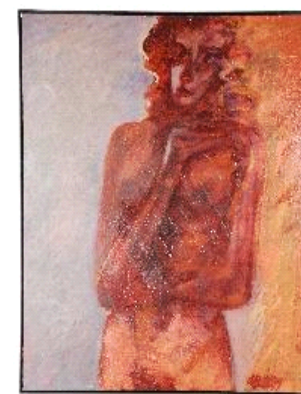
Lot # 144

- 144** Oil on board signed Coba Ritsema, 11 in. x 15 1/2 in., "Still Life- Bread & Vegetables".
\$200 - \$400



Lot # 145

- 145** Watercolour signed C.A.Graves dated 1880, 7 in. x 10 in., "Conversation Beside Manor Fence".
\$150 - \$300



Lot # 146

- 146** Oil painting signed Luis Merino 77, 32" x 27", "Laura".
\$200 - \$400



Lot # 147

- 147** Oil on canvas signed Tony Hunt, 24" x 36", dated 1992, "Halibut".
\$1,500 - \$2,000



Lot # 141

- 141** Watercolour signed L.(Lorna) Cutting, 21 1/2 in. x 23 in., "Marlene's House".

\$75 - \$150



Lot # 142

- 142** Oil on board signed Kwan, 20" x 18", "Young Girl".

\$200 - \$300



Lot # 143

- 143** Acrylic on board signed D.J. Edwards 18 in. x 24 in., "White, Grey and Black Impression".

\$100 - \$150



Lot # 42

- 42** Oil on canvas signed E.H. Blasfield, 13 in. x 10 in., "Lady with Blue Dress in Hat with Flowers"

\$750 - \$1,250



Lot # 43

- 43** Two pencil drawings-one signed Luis Sahagun, 4 1/2" x 6", "Two Women" and "Three Women".

\$150 - \$300



Lot # 44

- 44** Watercolour signed W.C. Knell dated 18--, 16 1/2 in. x 13 in., "Coastal Storm-Sailboats".

\$300 - \$500



Lot # 45

- 45** Watercolour signed W.C. Knell dated 186-, 6 1/2 in. x 13 in., "Coastal Storm-Sailboats & Dingy".

\$300 - \$500



Lot # 46

46 Oil painting indistinctly signed, 16 1/2" x 27 1/2", "Cows Watering".
\$150 - \$250



Lot # 48

48 Early oil on canvas, unsigned, 21" x 17", "Portrait of a Lady playing Keyboard".
\$200 - \$300



Lot # 138

138 Oil on canvas signed Nancy Day dated '97, 32 in. x 48 in., "Summer Sunshine".
\$150 - \$300



Lot # 140

140 Oil on canvas signed G.S.Mason, 13 1/2" x 18", "Getting Ready For The Ball".
\$400 - \$500



Lot # 47

47 Oil on canvas signed Perlmutter, 16 in. x 11 in., "Self Portrait Wearing Hat".
\$1,000 - \$1,500



Lot # 49

49 Oil on canvas signed E.R Schurmann, 30" x 37", "Baltic Coastal Scene".
\$300 - \$500



Lot # 139

139 Watercolour signed T.N.Tyndale, 8 1/4 in. x 12 1/2 in., "English Cottage".
\$300 - \$500



Lot # 134

- 134** Acrylic on canvas signed D.J.Edwards 12 in. x 12 in., "Yellow Roses".

\$75 - \$125



Lot # 135

- 135** Acrylic on canvas signed D.J.Edwards 10 in. x 12 in., "Pacific Essence".

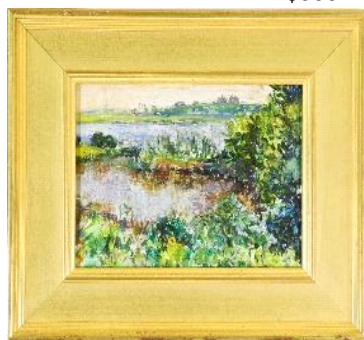
\$75 - \$125



Lot # 136

- 136** Watercolour signed E. Cummings, d.1975, 15" x 11", "Upper Spary Country".

\$300 - \$500



Lot # 137

- 137** Oil on board stamped on back Estate of Vladimer Lebedev, 9 in. x 12 in., "Landscape".

\$250 - \$500



Lot # 50

- 50** Oil on canvas signed O.T. Clark, 20" x 30", "Country Landscape".

\$750 - \$1,250



Lot # 51

- 51** Oil on canvas signed (Jozef) Csillag 24 in. x 31 in., "Harvesting".

\$250 - \$500



Lot # 52

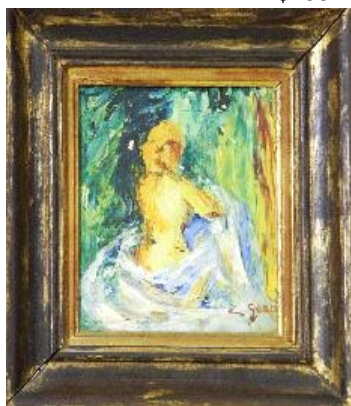
- 52** Coloured printed invitation to a studio show by Herbert Siebner, 7 1/8" x 5 1/2".

\$50 - \$75



Lot # 53

- 53** Artist proof print signed H. (Herbert) Siebner, 6 3/4" x 8 3/4", "Figures on Beach".
\$100 - \$200



Lot # 54

- 54** Oil on board signed E.Garcia, 7 in. x 6 1/4 in., "Abstract-Nude on Bed".
\$100 - \$150



Lot # 55

- 55** Oil on canvas signed Horton, d.1975, 20" x 30", "Pacific Challenger".
\$800 - \$1,200



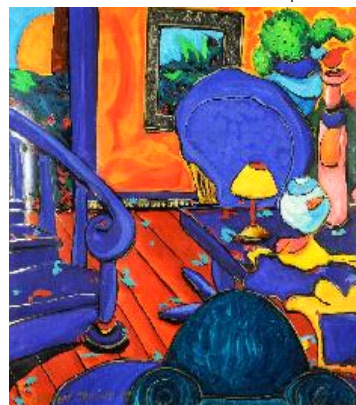
Lot # 56

- 56** Mixed media signed Jack Shadbolt, 22" x 15", "Abstract".
\$1,000 - \$1,500



Lot # 131

- 131** Oil on canvas signed R. Perkins, 30" x 19 1/2", "Seascape".
\$200 - \$300



Lot # 132

- 132** Watercolour signed Robert Cerins, 22"x 22", "Setting on the Furniture".
\$150 - \$300



Lot # 133

- 133** Limited edition print signed Michel Delacroix numbered CX/CC, "Temps de Noel dans la Compagne".
\$100 - \$150



Lot # 128

128 Acrylic on board signed D.J.Edwards, 36 in. x 24 in., "Yellow and Red Tulips II".

\$150 - \$300



Lot # 129

129 Framed drawing signed Frank G. Bass, d.1965, 16" x 12", "Victoria Harbour".

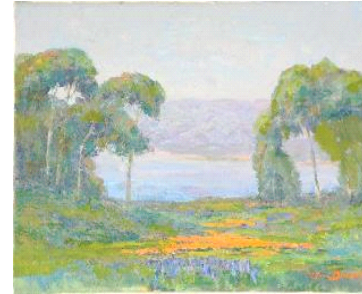
\$100 - \$150



Lot # 130

130 Oil on canvas signed Kwan, 16" x 12", "Little Pink Fairy".

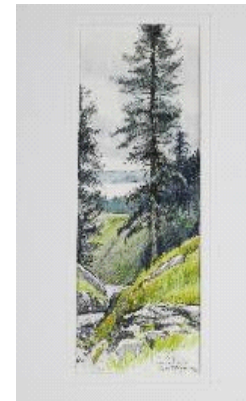
\$100 - \$200



Lot # 57

57 Oil on canvas signed W.Dorsey, 12 in. x 16 in., "Landscape".

\$800 - \$1,200



Lot # 58

58 Watercolour signed Robert Bateman dated June 1994, 12 in. x 15 in., "Fulford Harbour".

\$1,000 - \$1,500



Lot # 59

59 Woodcut print signed W.J. Phillips, 4" x 7 1/4", "Prairie Rural Scene".

\$300 - \$500



Lot # 60

60 Watercolour signed I. McLaughlin, estate #236, 15" x 14", "Squirrel Fantasy".

\$400 - \$600



Lot # 61

61 Ltd. ed. print signed Carol Rae, 3/5 16" x 10", "Breakfast with the Black Boys".

\$75 - \$125



Lot # 126

126 Oil on board signed W.Korzon, 10" x 12', "Forest Pond".

\$75 - \$150



Lot # 127

127 Oil on board signed H.A.Fitch dated 1886, 18 in. x 13 1/2 in., "Yellow Roses".

\$150 - \$250



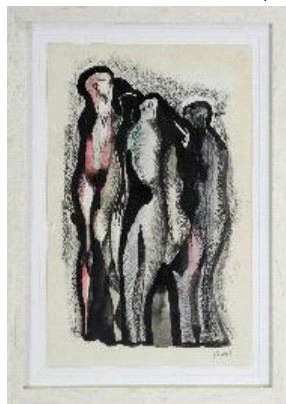
Lot # 123

123 Watercolour indistinctly signed, 30" x 20", "Ruling the Roost".
\$150 - \$300



Lot # 124

124 Serigraph signed Gordon Smith-A/P, "Khafre".
\$75 - \$125



Lot # 125

125 Mixed media signed Moore, 12" x 8", "Figures".
\$300 - \$500



Lot # 62

62 Watercolour signed Heine'87, 11" x 15", "Acre".
\$300 - \$500



Lot # 63

63 Watercolour signed J. Mitchell, d.1949, 10" x 13", "Roof Tops".
\$200 - \$400



Lot # 64

64 Limited edition print signed Noel DeKercommeaux, numbered 6/100, "City Scape".
\$75 - \$125



Lot # 65

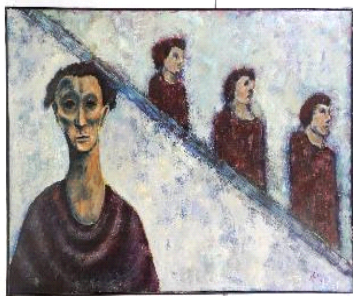
65 Oil on canvas signed Ygartua, 48" x 48", "Figures".
\$800 - \$1,200



Lot # 66

66 Ink drawing with estate stamp-Paul Caron, 4 1/2 in. x 6 3/8 in., "Logs Near Baie St.Paul".

\$150 - \$300



Lot # 67

67 Oil on masonite signed Martin '77, (Honish), 36 in. x 48 in., "Staircase".

\$300 - \$500



Lot # 68

68 Oil on canvas signed S.Berne, 24" x 30", "Village of St.Marguite Que".

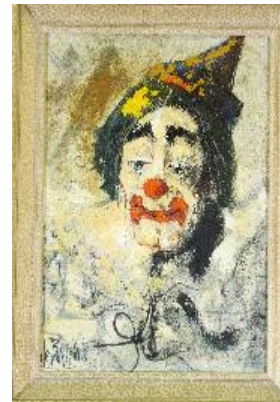
\$500 - \$750



Lot # 69

69 Oil on canvas signed Kwan, 20"x26", "Feeding, Caring, Loving".

\$300 - \$500



Lot # 119

119 Oil on canvas att.to Jean Claude Mayodon de Beaumanie, 16 in. x 12 in. "Clown".

\$100 - \$200



Lot # 120

120 Acrylic on board signed D.J.Edwards, 18 in. x 14 in., "Edge of a Field".

\$100 - \$150



Lot # 121

121 Watercolour signed Ronald Woodall, 18 in. x 28 in., "Broken Farm Out Building on Hill".

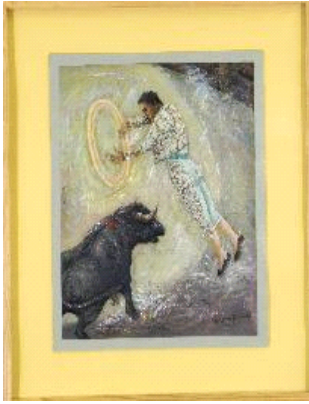
\$150 - \$300



Lot # 122

122 Oil on canvas signed Kemp Kieffer, 36 in. x 48 in., "Orange Poppies".

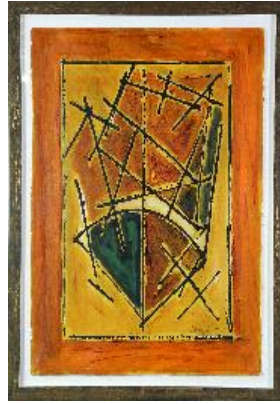
\$100 - \$200



Lot # 117

117 Painting signed Roberto Domingo, 15 in. x 12 in., "Bullfighter".

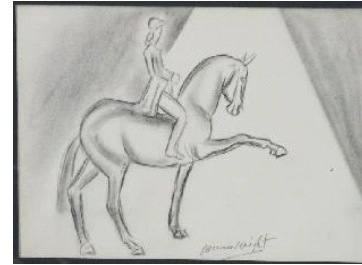
\$150 - \$300



Lot # 118

118 Mixed media signed (Paul) Sloggett, d.1995, 30" x 22", Untitled Geometrical Abstract".

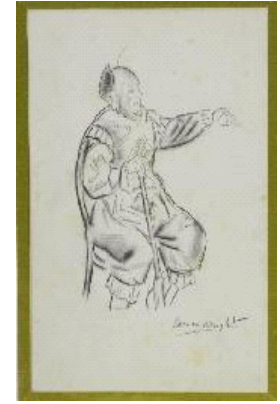
\$500 - \$700



Lot # 70

70 Drawing signed Laura Knight, 7 1/2" x 11 1/2", "Dressage in the Centre Ring".

\$500 - \$700



Lot # 72

72 Drawing signed Laura Knight, 11 1/2 x 8", "Seated Clown".

\$500 - \$700



Lot # 71

71 Drawing signed Laura Knight, 11 1/2" x 8", "Trick Horse".

\$500 - \$700



Lot # 73

73 Drawing signed Laura Knight, 11 1/2 x 8", "Three Circus Dancers".

\$500 - \$700



Lot # 74

74 Acrylic on panel signed G. D. Markovich, 8" X 10", "Winter Scene".

\$150 - \$300



Lot # 75

75 Woodblock print signed G.A. Scholes, 37/75, d.1997, 14" x 19" "Active Pass".

\$100 - \$150



Lot # 76

76 Limited edition coloured print signed John Snow numbered 13/21, "Wild Flowers".

\$100 - \$200



Lot # 113

113 Oil on canvas signed Kwan, 16"x12", "Baby with Hat".

\$100 - \$150



Lot # 114

114 Oil on canvas signed Kwan, 16"x12", "My New Tutu".

\$100 - \$200



Lot # 115

115 Framed silk screen signed Norval Morriseau, 20" x 24", "Serenity".

\$300 - \$400



Lot # 116

116 Oil on panel signed Howarth, d.1985, diameter 23", "Dallas Rd. #2".

\$400 - \$600



Lot # 110

110 Oil on canvas signed M. O'Toole, 11" x 14", "Tantillus Range".

\$100 - \$200



Lot # 112

112 Oil on board signed B. (Betty) Barnes 12 in. x 16 in., "Early Winter in the Foothills".

\$75 - \$125



Lot # 77

77 Lithograph signed John Snow, 3/50, 12 1/2" x 16 1/2", "Flowers on Green Table".

\$100 - \$200



Lot # 79

79 Oil on board signed Charlesworth, 8" x 10", "December Light".

\$400 - \$600



Lot # 111

111 Oil on board by Karl Spreitz, 21 1/2"x18", "Abstract with Figures".

\$150 - \$300



Lot # 78

78 Etching signed F.S. Church, N.Y. 92, 5 1/2" x 9", "Tiger & Song Bird".

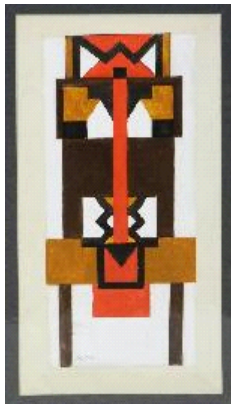
\$50 - \$100



Lot # 80

80 Oil on canvas signed M. Rinaldi, 20 in. x 16 in., "Seascape".

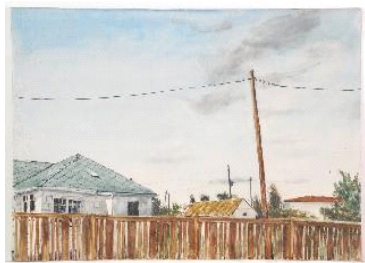
\$150 - \$300



Lot # 81

81 Painting signed Herbin, 9 1/2" x 5",
"Abstract".

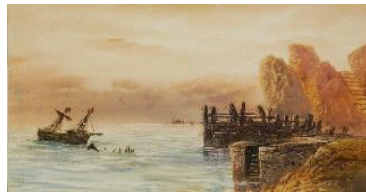
\$200 - \$400



Lot # 82

82 WC attr.to Alexander Barry Chalmers,
12.5" x 19", Shoreacres Rd,Sidney BC
gift direct from artist.

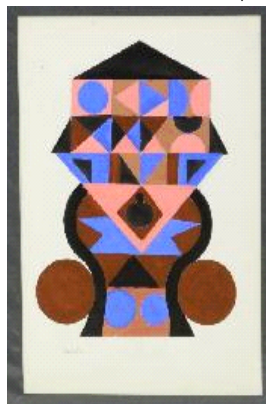
\$300 - \$500



Lot # 83

83 Two watercolours signed E. Earp, 9" x
21", 9" x 18", "Coastal Scenes".

\$150 - \$250



Lot # 84

84 Painting signed Herbin, 11" x 7 1/2",
"Abstract".

\$200 - \$400



Lot # 107

107 Watercolour signed M.Semkkuu,
dated 1995, 21 in. x 15 1/2 in.,
"Lynx".

\$150 - \$300



Lot # 108

108 Pencil drawing signed Gustav Klimt,
12 in. x 9 in., "Nude".

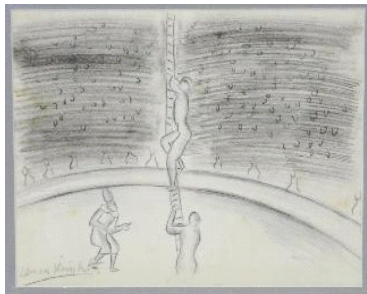
\$100 - \$300



Lot # 109

109 Ltd.ed.print signed F.(Flemming)
Jorgensen dated '78 numbered 3/10,
"Parkscape".

\$125 - \$175



Lot # 105

105 Drawing signed Laura Knight, 8" x 11", "High Wire Circus".

\$500 - \$700



Lot # 107

107 Watercolour signed M. Semkkuu, dated 1995, 21 in. x 15 1/2 in., "Lynx".

\$150 - \$300



Lot # 106

106 Drawing signed Laura Knight, 11 1/2 x 8", "Circus Horses".

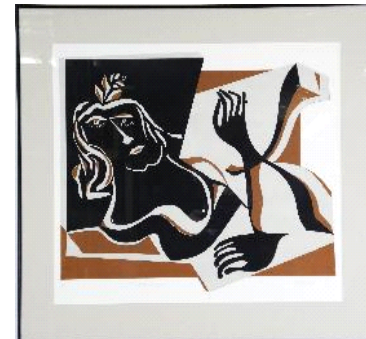
\$500 - \$700



Lot # 85

85 Acrylic on linen signed Tom Miller dated 2000, 42" x 48", "Lillies with Pears".

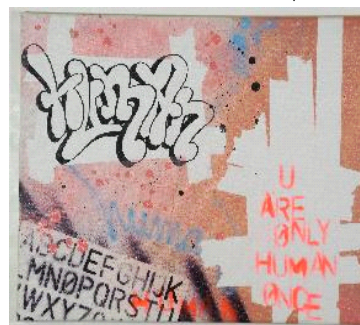
\$150 - \$300



Lot # 87

87 Limited edition print signed Karl Spreitz dated '75, numb. 1/5, "Monumentally Yours".

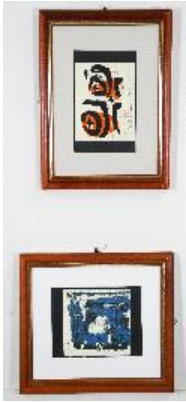
\$75 - \$125



Lot # 86

86 Oil on canvas signed verso David Brunning, 16" x 20", "Human, Only Once".

\$200 - \$400



Lot # 88

- 88** Pair of pictures signed with initials(Herbert Siebner) 4 1/2" x 6 1/2", "Two Figures".

\$100 - \$200



Lot # 89

- 89** Mixed media on paper signed Ghita Caiserman(Roth), 9" x 6", "Untitled-Performers".

\$100 - \$150



Lot # 90

- 90** Watercolour indistinctly signed and dated '98, 9 in. x 13 in., "Waterfall".

\$75 - \$125



Lot # 102

- 102** Oil on board signed J. Cybis, 16" x 12", "Still Life".

\$400 - \$600



Lot # 103

- 103** Oil on canvas signed Ygartua, 48" x 48", d.2005, "Chess".

\$800 - \$1,200



Lot # 104

- 104** Drawing signed Laura Knight, 12" x 8", "Circus".

\$500 - \$700



Lot # 100

100 Oil on board signed Frank Bass, 24" x 20", "Poppies".

\$100 - \$200



Lot # 101

101 Limited edition print signed F.M. Nakayama, numbered 56/100, "Dance of Flame".

\$50 - \$100



Lot # 91

91 Oil on board signed Kit(Gordon Kit Thorne), 12 in. x 16 in., "Fall Forest Landscape".

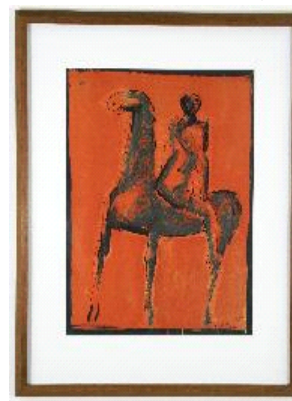
\$100 - \$150



Lot # 93

93 Oil on canvas signed Ken Faulks, d.2003, 40" x 48", "Victoria Sunrise".

\$1,000 - \$1,500



Lot # 92

92 Stone lithograph signed Marini d.1955, 18 1/2 in. x 14 1/2 in., "Figure on Horse".

\$100 - \$150



Lot # 94

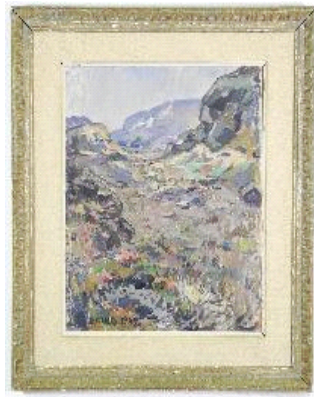
94 Acrylic on panel signed G. D. Markovich, 12" x 16", "Barn Scene".

\$150 - \$300



Lot # 95

- 95** Watercolour signed Frank G. Bass, d.1961, 15" x 21", "Oak Bay Marina".
\$100 - \$200



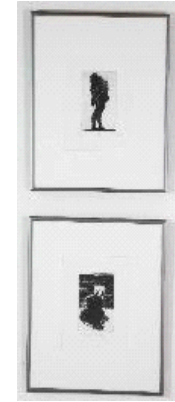
Lot # 97

- 97** Oil on board signed E. Ollers, d.1949, 18" x 14", "Mountain Landscape".
\$150 - \$200



Lot # 98

- 98** Watercolour signed J.H.Wilkinson, 15 1/2 in. x 11 in., "York Castle Gate".
\$150 - \$300



Lot # 99

- 99** Set of six etchings signed (Richard) Gorman dated '92 marked AP 3/10, 6 3/4" x 5 1/2".
\$250 - \$350



Lot # 96

- 96** Pastel signed Orville Fisher, 18 in. x 24 in., "Snow Capped Mountain".
\$200 - \$300