

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - May 13 2014
BeDazzled - May 27 2014
Decorative Arts - Jun 03 2014
Antique & Art - Jun 17 2014
Time Pieces - Jun 24 2014
Collectable - Jul 08 2014
BeDazzled - Jul 22 2014
Fine Art - Jul 29 2014
Decorative Arts - Aug 12 2014
Antique & Art - Aug 19 2014
Ethno World - Aug 26 2014
BeDazzled - Sep 03 2014
Recorded History - Sep 09 2014
Collectable - Sep 16 2014
Ingenuity - Sep 23 2014
Decorative Arts - Oct 07 2014
Antique & Art - Oct 21 2014
Fine Art - Oct 28 2014
Collectable - Nov 04 2014
Ethno World - Nov 18 2014
Playland - Nov 25 2014
Decorative Arts - Dec 02 2014
Antique & Art - Dec 09 2014
BeDazzled - Dec 16 2014



Lot # 168

168 Oil on canvas signed Martin Gagnon, d.1981, 10" x 12", "Ferme Baie - St. Paul".

\$400 - \$600



Lot # 170

170 Watercolour signed Alexander Williams, R.H.A., 7 1/2" x 14 1/2", "Glanmore River, Kerry".

\$300 - \$500



Lot # 171

171 Watercolour signed B. Travers-Smith, 13" x 20", "Sun & Shadows".

\$400 - \$600



Lot # 169

169 Watercolour signed Croci, 26" x 18", "Standing Lady, Smoking".

\$75 - \$125

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, May 13th 2014



Lot # 1

1 Folk art painted dust pan signed Maud Lewis, 11 1/2" x 11 3/4", pan marked Wind Songs, Lun, NS.

\$200 - \$400



Lot # 2

2 Oil on canvas signed D.K. Knowles, d. 1978, 17" x 24", "Stillife".

\$2,000 - \$3,000



Lot # 164

164 Oil on board signed G.D. Markovich, 8" x 6", "Goldstream Series #11".

\$150 - \$250



Lot # 166

166 Oil on canvas signed verso Karl Kaufmann, 32" x 52", "Fiord".

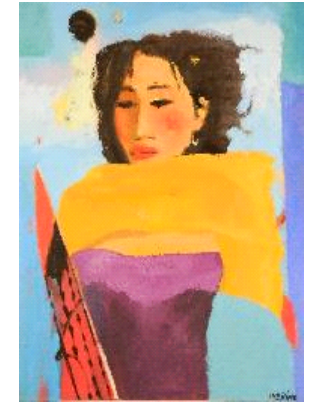
\$1,500 - \$2,000



Lot # 165

165 Oil on canvas signed H. Bright, 14" x 21", "Cottage Landscape".

\$150 - \$300



Lot # 167

167 Oil on canvas signed (Luis) Merino, d.2004, 30" x 24", "Christina, Yellow Scarf".

\$400 - \$600



Lot # 160

160 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Princess".
\$600 - \$800



Lot # 162

162 Oil on canvas signed Trinidad, 16" x 20", "Church".
\$200 - \$400



Lot # 3

3 Watercolour signed (Toni) Onley d. July 1982, 11 3/4" x 15", "Georgeson Passage B.C.".
\$750 - \$1,250



Lot # 4

4 Oil on canvas signed (Luis) Merino, d.1998, 40" x 30", "Homage to Yoshitoshi".
\$800 - \$1,200



Lot # 161

161 Oil on board signed G.D. Markovich, 16" x 20", "Afternoon".
\$200 - \$300



Lot # 163

163 Acrylic on board signed Ranger, 12" x 20", "Barn beside Farm Road".
\$75 - \$125



Lot # 5

5 Woodcut in colours signed W.J. Phillips, c.1920, 6 1/2" x 7", "Rushing River".
\$4,000 - \$6,000



Lot # 7

7 Oil painting signed Irene Hoffar Reid, 26" x 32", "Carter's Garden No 2 - 1957".
\$750 - \$1,000



Lot # 156

156 Oil on canvas board signed Marjorie Reed, 12" x 16", "B Troop on the Trail to Fort Huachuca".
\$500 - \$700



Lot # 158

158 Watercolour signed Warne Browne, 8 in. x 12 in., "Figures in Punt on Water".
\$100 - \$150



Lot # 6

6 Oil on board signed Rod Charlesworth, 12" x 16", "Gulf Islands Latenight".
\$400 - \$500



Lot # 8

8 Oil on canvas signed Robert Genn, 24" x 30", "Passage".
\$2,000 - \$3,000



Lot # 157

157 Ink and watercolour on toilet paper signed Fleming Jorgenson, d.1966, "Spanish Village".
\$100 - \$150



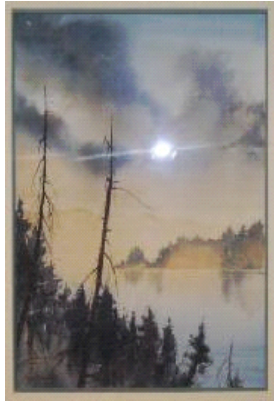
Lot # 159

159 Oil on canvas signed Enhorning, 33" x 46", "Warm Land".
\$150 - \$300



Lot # 152

152 Watercolour signed Sue Coleman, 10" x 14", "Sunrise Reflection".
\$300 - \$500



Lot # 153

153 Watercolour signed Sue Coleman, 10" x 14", "Gulf Island Sunrise".
\$300 - \$500



Lot # 154

154 Oil on canvas signed R. Perkins, 30" x 19 1/2", "Seascape".
\$200 - \$300



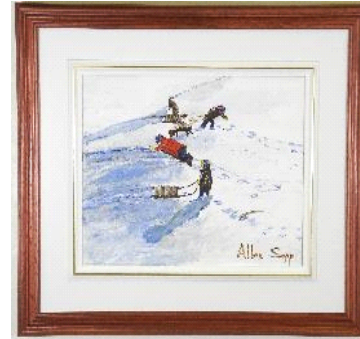
Lot # 155

155 Oil on canvas board signed Marjorie Reed, 12" x 16", "Where Have All The Prospectors Gone!".
\$500 - \$700



Lot # 9

9 Oil on board signed Allan Sapp, 16" x 20", "Smoking by the Fire".
\$3,000 - \$5,000



Lot # 10

10 Oil on canvas signed Allen Sapp, 11" x 14", "Kids are Sledding and Having Fun".
\$500 - \$700



Lot # 11

11 Oil on board signed Ewart, 24" x 30", "Roger's Pass".
\$2,500 - \$3,000



Lot # 12

12 Watercolour signed L. Stephanson, 21" x 29", "Lakeside Trees".
\$150 - \$300



Lot # 13

13 Oil on board signed Henri Masson, 16" x 12", d.1966, "Two Monks".

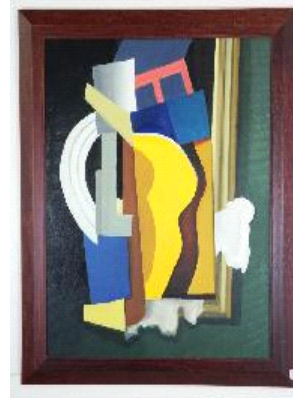
\$800 - \$1,200



Lot # 15

15 Watercolour signed B. Travers-Smith, 18" x 27", "Late October Sun".

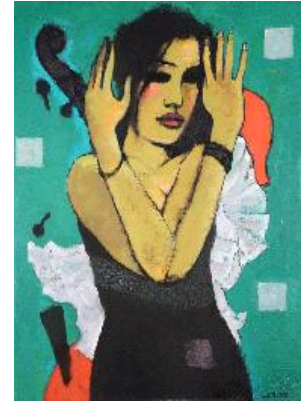
\$500 - \$700



Lot # 149

149 Oil on canvas signed Wooldridge, 28" x 22", "Abstract".

\$300 - \$400



Lot # 151

151 Oil on canvas signed (Luis) Merino, d.2008, 30" x 24", "Broken Cello #3".

\$400 - \$600



Lot # 14

14 Oil on canvas signed Hutton Mitchell 22" x 28", "Winter Near Val Morin-Quebec".

\$250 - \$500



Lot # 16

16 Watercolour on paper signed Heine, d.1973, 13" x 19", "Beach at Wellington, Van. Is. B.C."

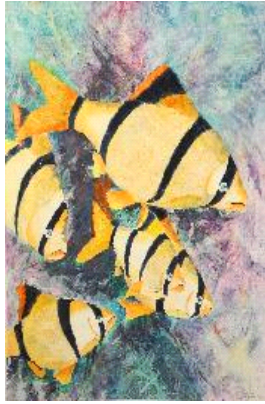
\$750 - \$1,250



Lot # 150

150 Oil on wood signed Sonia Cornwall, d.1974, 12" x 16", "Patterns".

\$200 - \$300



Lot # 145

145 Watercolour signed Susan Nuemann, 29" x 21", "Tropical Fish".

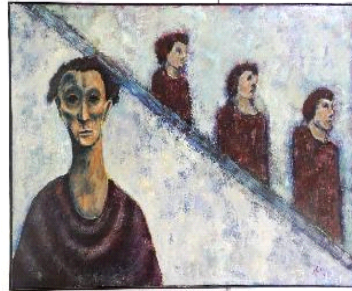
\$150 - \$300



Lot # 146

146 Oil on canvas signed Ygartua, 48" x 48", "Figures".

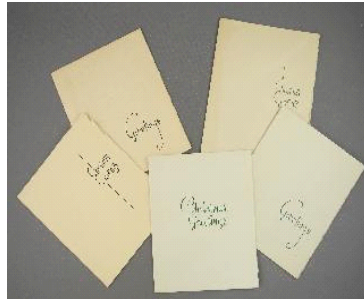
\$600 - \$800



Lot # 147

147 Oil on masonite signed Martin '77, (Honish), 36 in. x 48 in., "Figures on Stairs".

\$200 - \$400



Lot # 148

148 Lot of five W.J. Phillips Christmas cards.

\$500 - \$800



Lot # 17

17 Oil on canvas signed Charles H. Scott, 14" x 17", "Rothenburg".

\$400 - \$600



Lot # 18

18 Watercolour signed Tom Roberts, 11 1/2 in. x 17 1/2 in., "Wooded Landscape in Fall".

\$500 - \$700



Lot # 19

19 Oil on board signed G. Flodberg, d.1981, 12" x 16", "Tyson's House, Stavely".

\$400 - \$600



Lot # 20

20 Oil on canvas signed Ina D.D. Uthoff, 24" x 22", "Portrait of a Gentleman".
\$400 - \$600



Lot # 21

21 Pastel on paper signed N. de Grandmaison, 26" x 21 1/2", "Indian Brave".
\$15,000 - \$20,000



Lot # 22

22 Watercolour signed C.D. Graham '94, 21" x 14", "Residential Landscape".
\$200 - \$300



Lot # 23

23 Drawing signed Paul Caron, 10 1/2" x 14 1/2", "The Canal Basin, Montreal", certification label verso.
\$800 - \$1,200



Lot # 143

143 Limited edition print signed Tobey, d.1970, 14" x 10", 28/100, "Untitled Head".
\$500 - \$800



Lot # 144

144 Limited edition print signed Tobey, d.1970, 14" x 12", "Abstract".
\$500 - \$800



Lot # 140

140 Oil on canvas signed Trinidad, 20" x 24", "Wire Fence".

\$400 - \$600



Lot # 142

142 Woodblock signed Haku Maki 29/50, 22 1/2" x 16 1/2", "Poem - 66-3".

\$200 - \$400



Lot # 24

24 Ink and wash signed H. Siebner, 11" x 14", "Street Scene".

\$200 - \$300



Lot # 26

26 Watercolour signed S.M. (Samuel Maclure), 4" x 7 1/2", "View of Olympic Mountains".

\$300 - \$500



Lot # 141

141 Oil on board signed M. Privett, dated 1966, 24" x 32", "Stillife".

\$200 - \$300



Lot # 25

25 Oil on canvas signed C. (Chris) MacClure, 12" x 16", "Spring Encampment".

\$250 - \$500



Lot # 27

27 Coloured pencil drawing signed D. Odjig, d.2011, 6" x 4 1/2", "#37 Mystery Unknown".

\$800 - \$1,200



Lot # 28

28 Watercolour signed F. McGillivray, 9" x 10 1/2", "Valley Scene".

\$200 - \$400



Lot # 29

29 Watercolour signed E.M.B. Warren, 7" x 10 1/4", "Lake Louise".

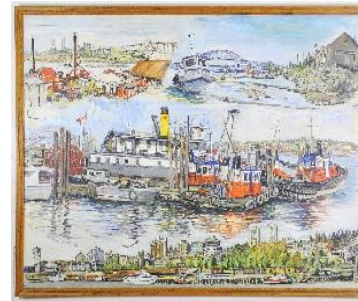
\$200 - \$300



Lot # 30

30 Watercolour signed S.M.(Samuel Maclure), 6 1/2" x 9 3/4", "Beacon Hill Waterfront".

\$400 - \$600



Lot # 136

136 Oil on canvas signed Pamela Scott, 30" x 40", "New Westminster".

\$150 - \$300



Lot # 137

137 Oil on board att. to Alec J.Garner dated '80, 12" x 16", "Near Procter B.C.".

\$125 - \$175



Lot # 138

138 Oil on board att. to Alec J.Garner dated '80, 12" x 16", "Kaslo Creek".

\$125 - \$175



Lot # 139

139 Oil on board att. to Alec J.Garner dated '80, 12" x 1", "Near Lardeau B.C.".

\$125 - \$175



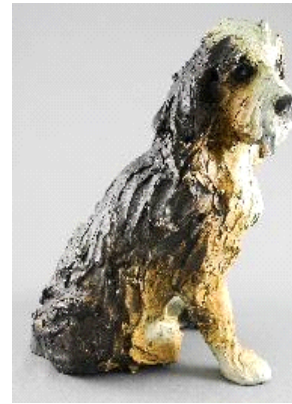
Lot # 132

132 Watercolour signed B. Travers-Smith, 13" x 20", "Sunday Morning".
\$400 - \$600



Lot # 134

134 Acrylic painting signed T. Duquette, 15" x 18", "Untitled-Native Design Bear".
\$200 - \$300



Lot # 31

31 Bronze signed Fafard, 7/7, d.2005, ht. 10 1/2", "Emily Carr's Dog", with book.
\$4,000 - \$6,000



Lot # 33

33 Oil on canvas signed L. Timmermans, c.1910, 21" x 30", "Rough Seas".
\$2,000 - \$3,000



Lot # 133

133 Gouache signed Suzanne Cocq, d.1937, 11" x 16 1/2", "Marine - Les Dunes et la Mar".
\$300 - \$500



Lot # 135

135 Oil on board signed & dated on back Burrell Swartz 1960, 24 in. x 20 in. "Hydrangea Head".
\$100 - \$150



Lot # 32

32 Oil on canvas signed A. C. Gow, d.1897, 24" x 36", "Waiting for Prince Charlie".
\$10,000 - \$12,500



Lot # 34

34 Oil on canvas signed Fedden, d.1980, 9" x 5 3/4", "The Red Chair with Cat".
\$2,000 - \$3,000



Lot # 35

35 Gouache and ink on paper signed Miro, 13 1/4" x 10 1/4", "Abstract Forms".

\$10,000 - \$15,000



Lot # 36

36 Oil on canvas unsigned, 30" x 25", "Stillife with Nest, Eggs & Bugs".

\$1,500 - \$2,500



Lot # 128

128 Acrylic on canvas signed Gordon, 24" x 36", "Muskoka Hills".

\$150 - \$300



Lot # 129

129 Oil on canvas signed Kemp Kieffer. 36 in. x 48 in., "Orange Poppies".

\$100 - \$200



Lot # 130

130 Watercolour signed B. Travers-Smith, 13" x 20", "The New Cabin".

\$400 - \$600



Lot # 131

131 Watercolour signed Sheena Lott, 10" x 13", "Thatched Cottage".

\$100 - \$150



Lot # 124

124 Oil on canvas signed A. Morard, 19" x 23", "Villa Beside Water".

\$300 - \$500



Lot # 126

126 Two watercolours signed Elaine Flemming, 9" x 10", "Winter Landscape" & "Birch Trees".

\$150 - \$250



Lot # 37

37 Oil on canvas in the manner of Joshua Reynolds, 30" x 25", "Portrait of Oliver Cromwell".

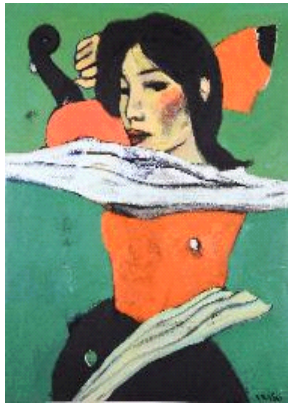
\$8,000 - \$12,000



Lot # 38

38 Oil on board signed Gosta Gustavson, d.1941, 14" x 19", "Sand Dune Beach"

\$100 - \$200



Lot # 125

125 Oil on canvas signed (Luis) Merino, d.2008, 30" x 24", "Broken Cello".

\$400 - \$600



Lot # 127

127 Oil on canvas signed E.R Schurmann, 30" x 37", "Baltic Coastal Scene".

\$300 - \$500



Lot # 39

39 Drawing signed Moore, 22" x 14", "Nude Study".

\$2,000 - \$3,000



Lot # 40

40 Oil on panel in the manner of John Constable, 11" x 15", "A Farm in Norfolk".

\$8,000 - \$12,000



Lot # 41

41 Charcoal signed John, 9 3/4" x 8 1/4", "Dorelia with Hat", with provenance.

\$750 - \$1,500



Lot # 121

121 Watercolour signed Albert Jones, 13 1/2" x 17", "Loading Lumber".

\$75 - \$125



Lot # 123

123 Oil on canvas attributed to Henry Wyatt (1794-1840), 30"x25", "Stewart Alexander Wyllie".

\$500 - \$750



Lot # 122

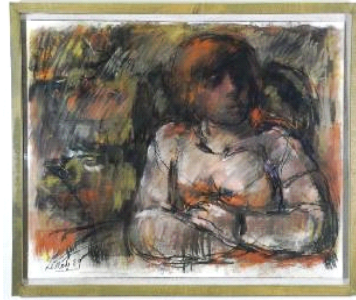
122 Acrylic on board signed D.J. Edwards, 18 in. x 14 in., "Edge of a Field".

\$100 - \$150



Lot # 117

117 Oil on masonite signed John W. Hilton, 20 in. x 24 in., "Desert Landscape".
\$300 - \$400



Lot # 119

119 Pastel signed LeRoy, d.1989, 22" x 30", "Portrait of a Young Lady".
\$150 - \$250



Lot # 42

42 Oil on panel after Petrus Van Schendel, 10 1/2" x 8", "Girl With Candle".
\$800 - \$1,200



Lot # 43

43 Oil on canvas signed Perlmutter, 16 in. x 11 in., "Self Portrait Wearing Hat".
\$600 - \$800



Lot # 118

118 Acrylic on canvas signed Peter Max, 20" x 16", "Cosmic Runner".
\$600 - \$800



Lot # 120

120 Oil/canvas signed verso R. Henchley, d.2000, 24" x 30", "Night Shift".
\$200 - \$400



Lot # 44

44 Oil on canvas on board unsigned, 11" x 16", "Vessels off a Pier - Stormy Weather".
\$800 - \$1,200



Lot # 45

45 Oil on canvas signed A.E. Bottomley, 10" x 14", "Horse Drawn Cart on Country Road".

\$200 - \$400



Lot # 47

47 Oil on canvas signed Joseph Butler, 14" x 20", "Deuseldorf 1869".

\$1,250 - \$1,750



Lot # 113

113 Lithograph signed Town dated 1958, 8" x 13 1/2", "Untitled, Figure Study".

\$100 - \$150



Lot # 115

115 Oil on canvas indistinctly signed, 23" x 20", "Mountain Coastal View with Church".

\$200 - \$300



Lot # 46

46 Pair of portrait miniatures signed Childe, 4 1/2" x 3 1/2", "Young Gentleman" & "Young Lady".

\$300 - \$500



Lot # 48

48 Oil painting indistinctly signed, "Negotiation", 11 3/4" x 8 3/4".

\$800 - \$1,200



Lot # 114

114 Lithograph signed Town dated 1958, 8" x 13 1/2", "Untitled, Figures with Horse".

\$100 - \$150



Lot # 116

116 Pair of oils on canvas signed W. H. Perry, 9 1/2" x 7 1/2", "Monks".

\$300 - \$500



Lot # 109

109 Oil on board stamped on back Estate of Vladimer Lebedev, 9 in. x 12 in., "Landscape".

\$250 - \$500



Lot # 111

111 Oil on board signed G.D. Markovich, 6" x 10", "Last Train".

\$150 - \$250



Lot # 49

49 Oil on panel signed V. Dongen, 7 1/2" x 10", "Children Playing with New Puppy".

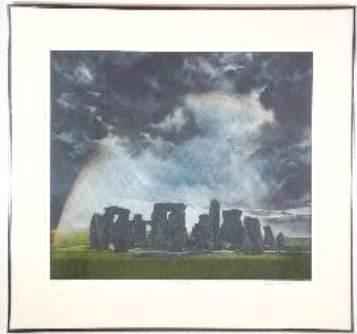
\$200 - \$300



Lot # 51

51 Oil pastel on canvas, unsigned, 22" x 18 1/2", "Portrait of a Young Lady".

\$750 - \$1,250



Lot # 110

110 Limited edition print signed Susan E. Jameson, 48/60, d.1977, 18" x 22", "Stonehenge".

\$75 - \$125



Lot # 112

112 Oil on board signed G.D. Markovich, 6" x 10", "Dusk".

\$150 - \$250



Lot # 50

50 Oil on board att.on back to Sir David Murray, 7 1/4" x 11 1/2", "Sussex Coastal Landscape"

\$750 - \$1,500



Lot # 52

52 Oil on canvas signed Dunlop, 16 1/2" x 20", "The Lions Gate Bridge".

\$500 - \$800



Lot # 53

53 Oil on panel unsigned, 7 3/4" x 10 1/2", "Dutch Fishermen Smoking a Pipe".

\$200 - \$300



Lot # 55

55 Old master school oil on canvas, unsigned, 28" x 32", "Seated Young Beauty with Fruit".

\$500 - \$1,000



Lot # 105

105 Watercolour signed B. Travers-Smith, 18" x 27", "The Sailor".

\$500 - \$700



Lot # 107

107 Oil on panel signed Howarth, d.1985, diameter 23", "Dallas Rd. #2".

\$400 - \$600



Lot # 54

54 Watercolour signed T. R. Hoffand, 11" x 17", "Heidelberg Castle from Across the River".

\$250 - \$350



Lot # 56

56 Oil on panel signed M.V.Thornton, 10 in. x 12 in., "Building in Treed Landscape".

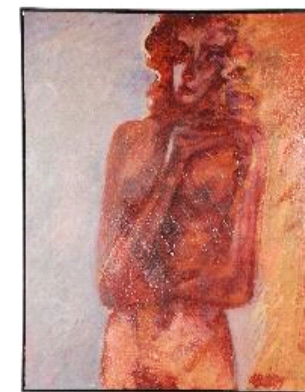
\$800 - \$1,200



Lot # 106

106 Watercolour signed E. Cummings, d.1975, 15" x 11", "Upper Spary Country".

\$150 - \$300



Lot # 108

108 Oil painting signed Luis Merino 77, 32" x 27", "Laura".

\$150 - \$250



Lot # 101

101 Oil on canvas signed Dale Honish,
17" x 23", "Coastal View".
\$100 - \$200



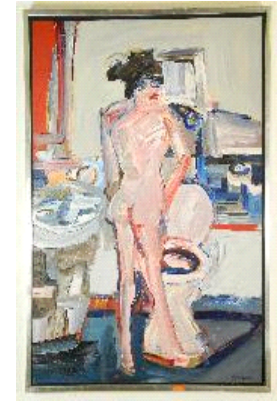
Lot # 103

103 Mixed media on board signed Orville
Fisher, 29 in. x 39 in., "Regatta".
\$200 - \$300



Lot # 57

57 Framed ink on paper signed Chin-
Shek Lam, 15" x 18", "Shuang-Yu",
(means Two Fish).
\$250 - \$500



Lot # 59

59 Oil on board signed Mayrs, 26" x 18",
"Woman Pee-ing".
\$250 - \$500



Lot # 102

102 Watercolour signed W. Porteous,
d.1981, 15" x 18", "Seascape".
\$100 - \$150



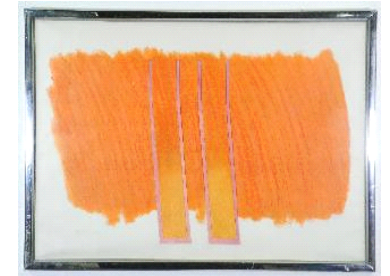
Lot # 104

104 Oil on canvas signed Robert Zhang,
32" x 40", "Untitled Interior Study".
\$300 - \$500



Lot # 58

58 Oil on canvas signed C.(Chris)
Macclure, 20" x 24", "Last Light".
\$500 - \$750



Lot # 60

60 Mixed media collage signed R. Smith
d.1971, 24" x 36", "Abstract".
\$500 - \$700



Lot # 61

61 Bronze signed S. Kinsburger, ht. 10", "Young Farm Girl".

\$1,500 - \$2,000



Lot # 62

62 Acrylic on canvas signed Max, 20" x 16", "Zen Max Series".

\$600 - \$800



Lot # 63

63 Watercolour signed Ronald Dean, 8" x 11", "Vigilant Broadside to Kusitala".

\$150 - \$250



Lot # 64

64 W/C sgn.(Patrick George)Cowley-Brown 41,12 1/2" x 16 1/4", "Coastal Grain Elevator-Boats at Dock".

\$500 - \$1,000



Lot # 96

96 Serigraph signed Igor Medvedev, 17/50, 18" x 53", "Golden Sunset".

\$500 - \$700



Lot # 97

97 Watercolor signed W.S. Tomkin, 8" x 14 1/2", "Bedruthan Costal Scene".

\$75 - \$125



Lot # 98

98 Watercolour signed Alexander Williams R.H.A., 7 1/2" x 14 1/2", "Killarny Harbour".

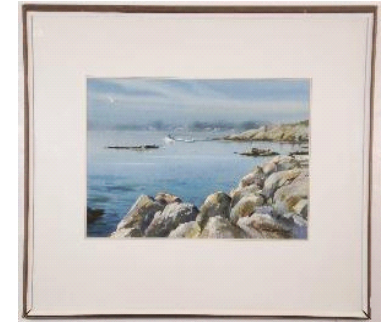
\$300 - \$500



Lot # 99

99 Watercolour signed W.S. Tomkin, d.1928, 8" x 14 1/2", "Watergate Bay, Cornwall".

\$75 - \$125



Lot # 100

100 Watercolour signed B. Travers-Smith, 13" x 20", "Morning Launch, Cattle Point".

\$400 - \$600



Lot # 93

93 Oil on board bearing initials G.H., d.1947, 13" x 16", "Swedish, Coastal Scene".

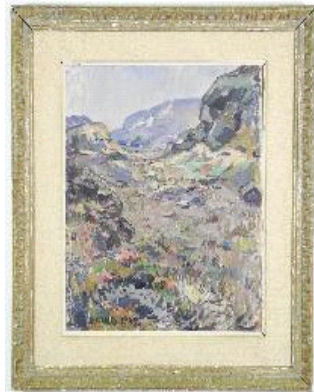
\$100 - \$150



Lot # 94

94 Limited edition print signed G. Schallie, 2/25, d.2003, "Gitxsan House Chief".

\$250 - \$350



Lot # 95

95 Oil on board signed E. Ollers, d.1949, 18" x 14", "Mountain Landscape".

\$75 - \$125



Lot # 65

65 Oil on canvas signed C.(Chris) MacClure, 18" x 24", "Solitude".

\$500 - \$750



Lot # 67

67 Oil on canvas signed Trinidad, 16" x 20", "Hidden Lake".

\$300 - \$500



Lot # 66

66 Oil on board signed G.D. Markovich, 6" x 8", "Goldstream Series #III".

\$150 - \$250



Lot # 68

68 Pencil signed M.A.Suzor-Cote, 10 1/4" x 8", "Various sketches of boy, washer woman, man, etc.

\$250 - \$500



Lot # 69

69 Oil on canvas signed Robert E. Wood, 16" x 24", "Mountain River Landscape".

\$150 - \$300



Lot # 71

71 Oil on canvas signed M. Rinaldi, 20 in. x 16 in., "Seascape".

\$150 - \$300



Lot # 89

89 Oil on canvas signed Trinidad, 20" x 24", "Farm Landscape"

\$400 - \$600



Lot # 91

91 Watercolor signed Eric Wessel-Fougstedt, 6" x 9 3/4", "Untitled, Yard with Fence".

\$100 - \$150



Lot # 70

70 Watercolour signed Ina D.D. Uhthoff, 17" x 14", "Mushrooms".

\$150 - \$250



Lot # 72

72 Oil on board signed Coba Ritsema, 11 in. x 15 1/2 in., "Still Life- Bread & Vegetables".

\$150 - \$250



Lot # 90

90 Watercolour signed McCreery '90, (75/100), "Farm Scene".

\$100 - \$150



Lot # 92

92 Artist proof (perforated estampille) sgd. Pat Martin Bates, "Stars beyond Stars for.. Silent Place".

\$200 - \$400



Lot # 85

85 Watercolour signed Reginald Jones dated '90, 11 3/4 in. x 18 in., "Stookes by Seaside".

\$100 - \$150



Lot # 87

87 Pastel signed Orville Fisher, 18 in. x 24 in., "Snow Capped Mountain".

\$150 - \$200



Lot # 73

73 Watercolour signed Barrie Chalmers, 11" x 16", "Katie D".

\$100 - \$150



Lot # 75

75 Woodcut in colors signed in print Shelton, 5" x 5 1/2", "Mountain Landscape".

\$300 - \$500



Lot # 86

86 Oil on canvas indistinctly signed, 15" x 20", "Sunflowers".

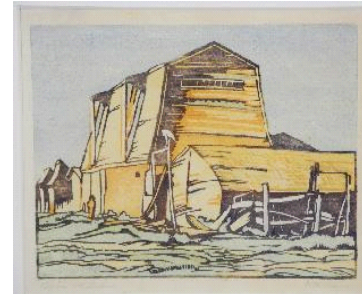
\$75 - \$100



Lot # 88

88 Pastel on paper signed Rose Leonard, 14" x 22", "Mountain Rundle".

\$100 - \$150



Lot # 74

74 Woodcut in colors signed M. Shelton, d.1941, 5" x 6 1/4", "Barn in Taber".

\$300 - \$500



Lot # 76

76 Two woodcuts signed M. Shelton, d.1975, 4 1/2" x 5 1/2", "Banff and Calgary".

\$300 - \$500



Lot # 77

77 Oil on canvas signed M. Reinblatt, 24" x 36", "Wind Blown Grasslands".

\$800 - \$1,200



Lot # 79

79 Mixed media print signed Petit, d.1974, 27/40, "Rue Sur Parchenien".

\$100 - \$150



Lot # 81

81 Two watercolours signed E. Earp, 9" x 21", 9" x 18", "Coastal Scenes".

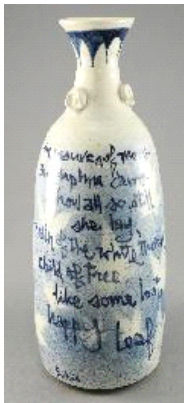
\$150 - \$250



Lot # 83

83 WC attr.to Alexander Barry Chalmers, 12.5" x 19", "Shoreacres Rd, Sidney BC", gift direct/artist.

\$300 - \$500



Lot # 78

78 Art pottery vase signed (Robert) Amos, "in mauves of moss...", height 12 1/2".

\$75 - \$150



Lot # 80

80 Wall hanging signed Eliza Hawkins, d.1996, 42" x 58", "Woman Escaping Without a Stitch".

\$250 - \$500



Lot # 82

82 Oil on board s.on back G.Casciaro d. '81, 5 1/2" x 7 1/2", "Landscape w, Figure & Church".

\$150 - \$300



Lot # 84

84 Sketch signed Mark Gertler, 11" x 8", "Nude Figure".

\$100 - \$150