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NOTES:

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Fine Art Auction

Tuesday, July 29th 2014
7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Location:
*Lunds Showrooms
926 Fort St.
Victoria*

Saturday, July 26th, 10 a.m. - 4 p.m.
Monday, July 28th, 9 a.m. - 6 p.m.
Tuesday, July 29th, 9 a.m. - 4 p.m.

Catalogue Price: \$6:00

LUNDS

AUCTIONEERS & APPRAISERS LTD.
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STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 29 2014
Decorative Arts - Aug 12 2014
Antique & Art - Aug 19 2014
Ethno World - Aug 26 2014
BeDazzled - Sep 03 2014
Recorded History - Sep 09 2014
Collectable - Sep 16 2014
Engenuity - Sep 23 2014
Decorative Arts - Oct 07 2014
Antique & Art - Oct 21 2014
Fine Art - Oct 28 2014
Collectable - Nov 04 2014
Ethno World - Nov 18 2014
Playland - Nov 25 2014
Decorative Arts - Dec 02 2014
Antique & Art - Dec 09 2014
BeDazzled - Dec 16 2014

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, July 29th 2014



Lot # 1

1 Oil on canvas signed Jori Smith, d.1954, 24" x 30", "Still Life with Grapes".

\$1,500 - \$2,000



Lot # 3

3 Arcylic on board signed Myfanwy, 12 1/2" x 11", "Self Portrait", with original frame.

\$500 - \$700



Lot # 165

165 Oil on canvas signed Tinyan, 8" x 10", "Fishing Boat".

\$150 - \$200



Lot # 2

2 Oil on board signed Myfanwy, 27" x 32", "Over the Fence".

\$1,000 - \$1,500



Lot # 4

4 Ink on paper signed Jori Smith, 6" x 8 1/2", "A Sort of Butterfly".

\$75 - \$125



Lot # 166

166 Watercolour signed Robertson, 12 1/2" x 26 3/4", "September".

\$200 - \$300



Lot # 167

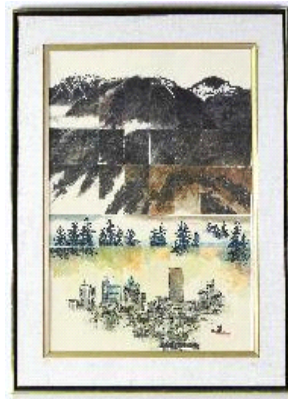
167 Watercolour signed Heine, 13" x 19 1/2", "Nanaimo Harbour".

\$1,000 - \$1,500



Lot # 161

161 Watercolour attributed to Che Seng, 24" x 25", "Pink Blossoms".
\$250 - \$350



Lot # 163

163 Watercolour signed David Lam, 24" x 18", "The Canoe".
\$100 - \$150



Lot # 5

5 Watercolour signed Heine, 20" x 27", "City Harbour, Vancouver BC".
\$1,500 - \$2,000



Lot # 7

7 Watercolour signed Heine, 19 1/2" x 27", "Kehen Temple, Bali".
\$1,750 - \$2,250



Lot # 162

162 Oil on canvas signed M. Horte, 25 1/2" x 28 1/2", "Winter Landscape".
\$200 - \$300



Lot # 164

164 Framed oil on canvas signed Furcht, 36" x 23", "Landscape".
\$100 - \$150



Lot # 6

6 Watercolour signed Heine, 20" x 28", "Sir James Douglas - Coast Guard Vessel".
\$1,000 - \$1,500



Lot # 8

8 Oil on board signed Calvert, d.1991, 24" x 32", "Timber Wolf".
\$400 - \$600



Lot # 9

9 Watercolour signed F. Jorgensen, d.1991, 5" x 6 1/2", "Seascape".
\$75 - \$125



Lot # 10

10 Watercolour bearing initials S.M. (Samuel McClure), 3" x 6 1/4", "Dallas Road Waterfront".
\$200 - \$400



Lot # 11

11 Oil on board signed Sexton, 18" x 54", "City Sparkle".
\$300 - \$500



Lot # 12

12 Watercolour signed Wylie, 5 1/4" x 6", "Apple Tree".
\$100 - \$150



Lot # 157

157 Acrylic on canvas signed Max, d.1988, 12" x 9", "Stillife".
\$500 - \$750



Lot # 158

158 Acrylic on canvas signed Peter Max, 20" x 16", "Cosmic Runner".
\$500 - \$750



Lot # 159

159 Watercolour signed Adaskin '74, 14" x 19", "Hockey".
\$100 - \$200



Lot # 160

160 Watercolour signed C.D. Graham, 13" x 21", "Farm Landscape".
\$200 - \$300



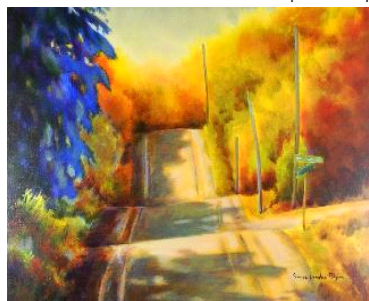
Lot # 153

153 Watercolour signed R. Cadmilo Richardson, 12" x 24", "Dover".
\$150 - \$250



Lot # 155

155 Watercolour signed Ardath Davis, 19" x 27", "Chance Seedling".
\$150 - \$250



Lot # 154

154 Oil on canvas signed Eleanor Lowden Pidgeon, 30" x 40", "Shadows At Whitestone".
\$300 - \$500



Lot # 156

156 Watercolour signed Wanda Ashmore, 14" x 21", "Deer by the Barn".
\$100 - \$150



Lot # 13

13 Watercolour signed J. Shadbolt, 14" x 11", "Bird Skeleton".
\$2,000 - \$3,000



Lot # 14

14 Oil on canvas signed Ina D.D. Uthoff, 24" x 22", "Portrait of a Gentleman".
\$200 - \$300



Lot # 15

15 Oil on board signed H. Mabel May, 24" x 20", "Arthur & Frank".

\$5,000 - \$7,500



Lot # 17

17 Graphite on board signed E.J. Hughes, 15" x 19", "Ladysmith B.C.".

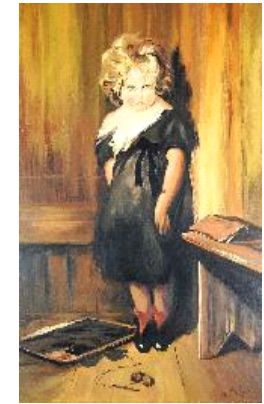
\$6,000 - \$8,000



Lot # 150

150 Watercolour signed B. Gioja, 21" x 14 1/2", "Two Figures".

\$1,500 - \$2,000



Lot # 151

151 Oil on canvas signed Al Fiocchi, d.2007, 36" x 24", "Young Girl".

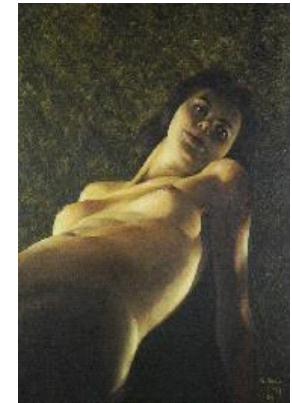
\$150 - \$250



Lot # 16

16 Oil on canvas signed C.D. Graham, 20" x 24", "Among the Lupines".

\$800 - \$1,200



Lot # 152

152 Oil on canvas signed Geo. Mitchell Dwelly 1964, 34" x 28", "La Cubana".

\$100 - \$200



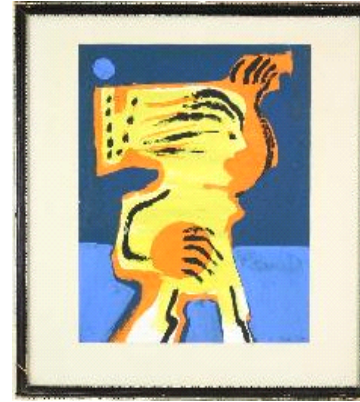
Lot # 147

- 147** Conte crayon on parchment paper signed J. Shadbolt, d.1973, 46"x96", "Garden of Eden".
\$6,000 - \$9,000



Lot # 149

- 149** Etching signed Moiseiwitsch, 9" x 10", "Mask".
\$100 - \$150



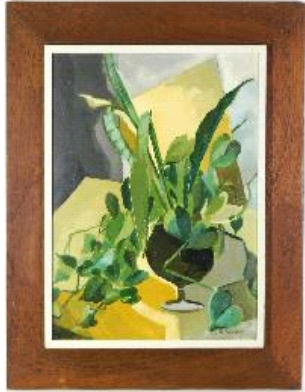
Lot # 18

- 18** Oil on paper signed K. Spreitz, d.1978/79, 16" x 13 1/2", "Wrong Way".
\$300 - \$500



Lot # 19

- 19** Oil on canvas signed D.K. Knowles, d. 1978, 17" x 24", "Stilllife".
\$1,500 - \$2,000



Lot # 148

- 148** Oil on board signed Ghitta Caiserman, 20" x 16", "Plant & Goblet".
\$500 - \$1,000



Lot # 20

20 Oil on canvas signed Graham, d.1993, 12" x 14", "Storm Lifting".

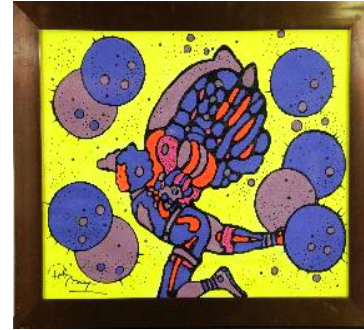
\$400 - \$600



Lot # 22

22 Oil on canvas signed E. Coonan, 20" x 24", "Stillife".

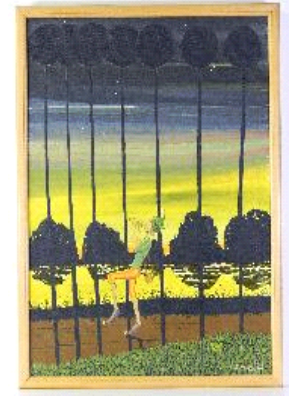
\$5,000 - \$7,500



Lot # 143

143 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Runner".

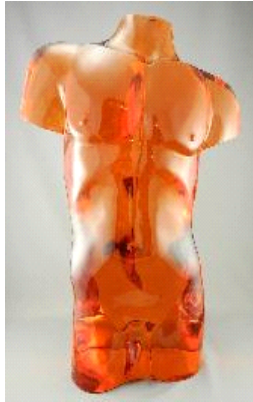
\$400 - \$600



Lot # 145

145 Oil on canvas signed K. Horn, 22" x 18", "The Jester".

\$100 - \$150



Lot # 21

21 Acrylic torso sculpture signed Shlomi Haziza, ht. 21".

\$200 - \$400



Lot # 23

23 Art pottery "Whale Bowl" signed Klee Wyck, dia. 8 1/2".

\$2,500 - \$5,000



Lot # 144

144 Watercolour signed Petrov N., 18 1/2" x 24 1/2", "Red Square Churches".

\$150 - \$300



Lot # 146

146 Oil on canvas signed J.R.(Roxton) Rawbone dated 1912, 20" x 30 1/2", "Old Timber and Cattle".

\$100 - \$150



Lot # 139

139 Oil on board signed E. M. Chadwick, 14" x 18", "Whimbrel & Dowitchers".
\$150 - \$200



Lot # 141

141 Watercolour bearing initials M.A.H., 11 1/2" x 17", "Cader Idris, North Wales".
\$200 - \$300



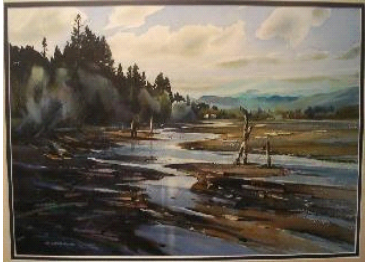
Lot # 24

24 Oil on canvas signed L. Macouillard, 16" x 20", "Telegraph Hill".
\$1,500 - \$2,000



Lot # 26

26 Oil on canvas signed L. Macouillard, 16" x 20", "Summer Fog".
\$1,500 - \$2,000



Lot # 140

140 Framed watercolour signed Brian Travers-Smith, 13" x 20", "Landscape".
\$300 - \$500



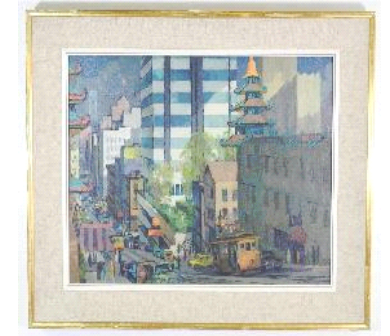
Lot # 142

142 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Swimmer".
\$400 - \$600



Lot # 25

25 Oil on canvas signed L. Macouillard, 16" x 20", "Fisherman's Wharf".
\$1,500 - \$2,000



Lot # 27

27 Oil on board signed L. Macouillard, 16" x 20", "California Street".
\$1,500 - \$2,000



Lot # 28

28 Oil on canvas signed J. Meadows Sen. dated 1860, 24" x 43", "Harbour Entrance - Norfolk"

\$7,500 - \$12,500



Lot # 30

30 Etching signed W. L. Wyllie, 8" x 10", "Rounding the Marker".

\$150 - \$250



Lot # 135

135 Acrylic on canvas signed Peter Max, 16" x 20", "Cosmic Runner".

\$400 - \$600



Lot # 137

137 Pencil sketch signed Heine, dated May 1991, 10" x 12", "Satcombe, Devon".

\$100 - \$150



Lot # 29

29 Etching signed W. L. Wyllie, 6" x 9", "Tall Ship".

\$150 - \$250



Lot # 31

31 Oil on canvas signed Fairlie H., 16" x 19", "Bitten Bridge".

\$400 - \$600



Lot # 136

136 Oil on panel signed Howarth, d.1985, diameter 23", "Dallas Rd. #2".

\$200 - \$300



Lot # 138

138 Watercolour attributed to Che Seng, 20" x 24", "Birds around Bamboo".

\$100 - \$200



Lot # 131

131 Watercolour signed Caren Heine, 21" x 28", "Trailing Periwinkle".

\$200 - \$300



Lot # 133

133 Mixed media by Luis Ituarte, 16" x 12", "Abstract".

\$100 - \$150



Lot # 32

32 Gouache and watercolour on paper signed Henri Matisse, dated 1942, "Seated Nude".

\$7,500 - \$10,000



Lot # 33

33 Oil on board signed Mokady, 12" x 16", "Girl".

\$1,500 - \$2,000



Lot # 132

132 Framed ink on paper signed Chin-Shek Lam, 15" x 18", "Shuang-Yu", (means Two Fish).

\$250 - \$500



Lot # 134

134 Acrylic on canvas signed Max, dated 1990, 16" x 20", "Cosmic Angels".

\$400 - \$600



Lot # 34

34 Etching signed in plate Picasso, c.1950, 13" x 10", "Faun".

\$800 - \$1,200



Lot # 35

35 Oil on canvas signed F. de la Rosa, 14" x 20", "Malabon River".
\$2,500 - \$5,000



Lot # 37

37 Oil on canvas unsigned, 36" x 28",
"Young Lady".
\$400 - \$600



Lot # 127

127 Oil in canvas signed (Ernest) Marza, 24" x 20", "Last Look Back".
\$75 - \$150



Lot # 129

129 Watercolour attributed to Che Seng, 24" x 36", "Birds on Flowering Branch".
\$250 - \$350



Lot # 36

36 Watercolour signed Frank W. Wood, d.1931, 19"x29", "View of Berwick on Tweed from Halidon Hill".
\$800 - \$1,200



Lot # 38

38 Oil on canvas unsigned, 36" x 28",
"Young Gentleman".
\$400 - \$600



Lot # 128

128 Watercolour signed Rolph Scarlett, 23" x 17", "Abstract".
\$1,000 - \$1,500



Lot # 130

130 Oil on canvas signed Dale Honish, 17" x 23", "Coastal View".
\$100 - \$200



Lot # 125

125 Watercolour signed Adaskin, d.1977,
13 1/2" x 17", "Abstract".

\$100 - \$150



Lot # 126

126 Mixed media signed Scarlett, 20"x
15", "Portrait".

\$1,000 - \$1,500



Lot # 39

39 Framed watercolour, 11.5" x 16.5",
"Country House and Gardens".

\$100 - \$150



Lot # 40

40 Oil on canvas signed A.E. Perry,
d.1947, 24" x 20", "Garden Flowers".

\$1,000 - \$1,500



Lot # 41

41 Oil on canvas signed Albert E. Hayes,
14" x 21", "Fisher Wives Waiting on
Shore".

\$150 - \$300



Lot # 42

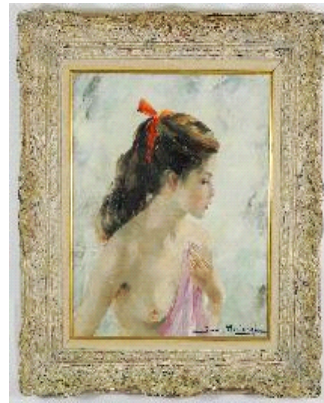
42 Oil on canvas signed Sam Bough,
d.1850, 12" x 14", "Moonlight Sail".

\$750 - \$1,250



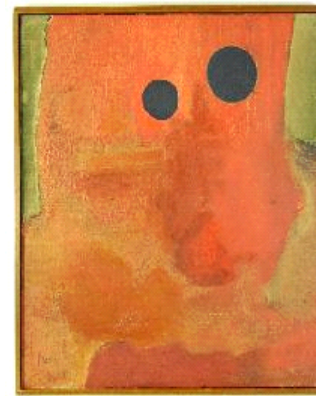
Lot # 43

43 Oil on board signed D.(David) Farquarson, 12" x 7 3/4", "The Pool".
\$500 - \$1,000



Lot # 45

45 Oil on canvas signed Igor Talwinski, 18" x 15", "Semi-nude portrait".
\$200 - \$400



Lot # 123

123 Oil on canvas signed Fleury, 24" x 21 3/4", "Abstract".
\$600 - \$800



Lot # 124

124 Ltd. ed. print signed John Snow, 12/21, 20 1/2" x 16", "Couple with Flowers".
\$200 - \$300



Lot # 44

44 Oil painting signed T.B. Hardy, 8" x 15", "Fishing Boats Off Pier".
\$500 - \$750



Lot # 46

46 Watercolour signed G.S. Walters, 13" x 20", "Boats off Dover".
\$100 - \$200



Lot # 120

120 Pair of oils on canvas signed W. H. Perry, 9 1/2" x 7 1/2", "Monks".
\$200 - \$300



Lot # 122

122 Oil on canvas signed Fleury, 27" x 21", "Abstract".
\$600 - \$800



Lot # 47

47 Oil on canvas signed M. De Jongere, 16" x 24", "View of Rotterdam Harbour".
\$1,250 - \$1,750



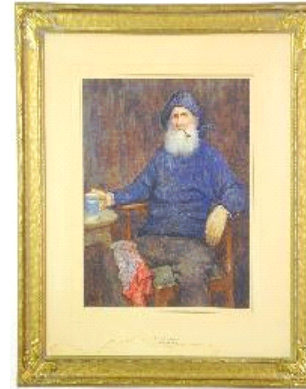
Lot # 49

49 Col.ltd.ed.print signed Dali d.1978 numb.147/150-"The Lance of Chivalry" 29" x 20" w.folder.
\$300 - \$500



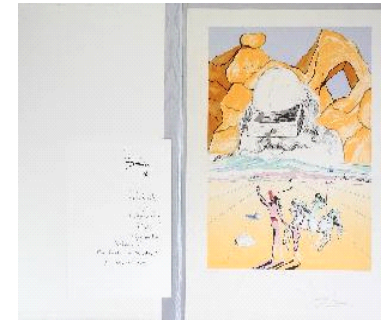
Lot # 121

121 Watercolour signed S. Wrobel, 18" x 22", "Glacé St. Tertia".
\$100 - \$150



Lot # 48

48 Watercolour signed H. Terry, 16" x 13", "An Ancient Mariner".
\$150 - \$300



Lot # 50

50 Col.ltd.ed.print signed Dali d.1978 numb.147/150- "The Path to Wisdom", 29" x 20" w.folder.
\$300 - \$500



Lot # 51

51 Col.ltd.ed.print signed Dali n.147/ 150-
"The Flowering of Inspiration", 29" x
20 w.folder.

\$300 - \$500



Lot # 53

53 Mixed media colour print signed Dali,
36" x 24", "Saturnalian Giraffe".

\$200 - \$300



Lot # 116

116 Pair of watercolours signed E.
Adams, 11" x 15", "Boats".

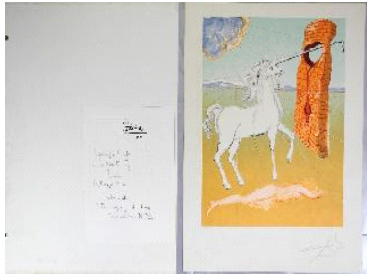
\$200 - \$300



Lot # 118

118 Pair of unsigned oil paintings, 28" x
22", "American School Portraits".

\$600 - \$800



Lot # 52

52 Col.ltd.ed.print signed Dali d.1978
numb.29" x 20", "The Agony of Love",
29" x 20" w.folder.

\$300 - \$500



Lot # 54

54 Mixed media print signed Dali, 36" x
24", "Papillons de L'Antmatiere".

\$200 - \$300



Lot # 117

117 Oil on canvas unsigned Polish school
28 1/2" x 39", "Figure with Horse
Drawn Cart".

\$300 - \$500



Lot # 119

119 Oil painting on board signed Thayne
J. Logan '39, 24" x 30", "Seascape".

\$100 - \$200



Lot # 112

112 Watercolour signed Joseph Purcell, d.1957, 13 1/2" x 16 1/2", "Peggy's Cove".

\$200 - \$300



Lot # 114

114 Oil on canvas signed R. Reichart 1969, 18" x 24", "Farm Scene".

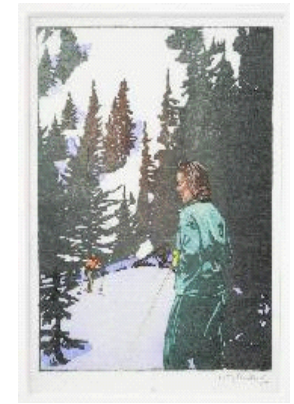
\$300 - \$400



Lot # 55

55 Embossed colour lithograph signed Dali, H.C., 23" x 31", "Three Graces of Cove d'Or".

\$300 - \$400



Lot # 57

57 Woodcut in colours signed W. J. Phillips, c.1945, 4" x 3", "Ski Trail".

\$500 - \$1,000



Lot # 113

113 Oil on canvas unsigned, 31" x 25", "Portrait of a Gentleman".

\$250 - \$500



Lot # 115

115 Oil on board signed D. Parsons 1962, 23" x 30", "Nude Study".

\$100 - \$200



Lot # 56

56 Woodblock in colours signed W. J. Phillips, 7 1/4" x 11 1/2", "Lake Louise".

\$2,000 - \$3,000



Lot # 58

58 Oil/canvas signed Pierre Lavarenne, c.1963, 21" x 26", "Landscape with Orange Sky".

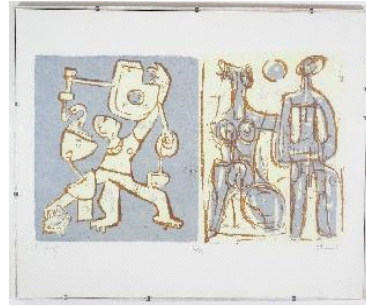
\$200 - \$400



Lot # 59

59 Framed watercolour signed C.W. Adderton, 6 1/2" x 9 1/2". "Seawall at Low Tide".

\$150 - \$250



Lot # 61

61 Limited edition print signed H. Seibner and K. Spreitz, 12/75, 18" x 24", "Figures".

\$400 - \$600



Lot # 110

110 Oil on canvas by Bosco, 21 1/2" x 13", "Horse Head".

\$100 - \$200



Lot # 111

111 Woodblock print signed H. Siebner, 19" x 14", "Untitled Horse".

\$300 - \$500



Lot # 60

60 Watercolour signed Onley, 11" x 15", "Murray's Inlet".

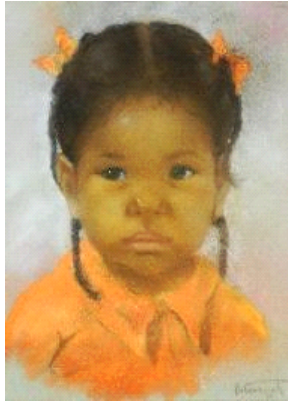
\$500 - \$750



Lot # 62

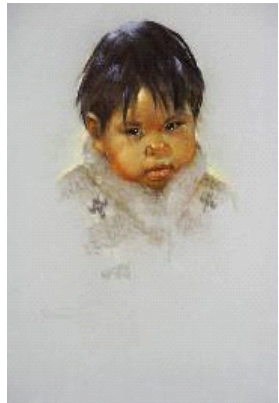
62 Pastel signed Harold Cox, d.1927, 14 1/5" x 17", "The Thames Above Oxford".

\$100 - \$150



Lot # 106

- 106** Pastel on paper signed Oxborough, 11 1/2" x 9", "Negro Girl".
\$200 - \$300



Lot # 107

- 107** Pastel on paper signed Oxborough, 22 1/2" x 16 1/2", "Boy in Indian Sweater".
\$200 - \$300



Lot # 108

- 108** Pastel on paper signed Oxborough, 26 1/4" x 19", "Brave Paddling Canoe".
\$200 - \$300



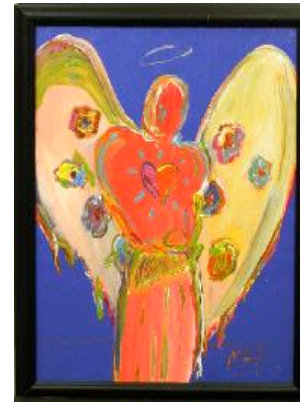
Lot # 109

- 109** Pastel on paper signed Oxborough, 26 1/4" x 19", "Tee Pee".
\$200 - \$300



Lot # 63

- 63** Watercolour signed Kyaw Thaug, 13" x 19", "Children at Monastery Railing".
\$200 - \$400



Lot # 64

- 64** Acrylic on canvas signed Max, 20" x 16", "Angel Heart".
\$500 - \$800



Lot # 65

- 65** Oil on board signed Harold Lyon, 16" x 20", "Woodland".
\$100 - \$150



Lot # 66

- 66** Watercolour signed Heine, 11 1/4" x 15", "Windsor on the Thames".
\$500 - \$750



Lot # 67

67 Watercolour signed Heine, 10 1/4" x 14 1/4", Convent and School of St. Cecilia".

\$500 - \$750



Lot # 69

69 Oil on canvas board signed Winchill Price, 12" x 16", "Summer Day".

\$100 - \$150



Lot # 102

102 Pastel on paper signed Oxborough, 16 1/2" x 26 1/4", "Girl with Floral Blouse".

\$250 - \$350



Lot # 104

104 Pastel on paper signed Oxborough, 17 1/2" x 22 3/4", Child with Headband".

\$200 - \$300



Lot # 68

68 Oil on canvas signed Dunlop, 16 1/2" x 20", "The Lions Gate Bridge".

\$400 - \$600



Lot # 70

70 Oil on canvas signed Al Fiocchi, 30" x 40", "Girls in the Parlor".

\$200 - \$400



Lot # 103

103 Pastel on paper signed Oxborough, 23" x 18", "Girl with Headband and Necklace".

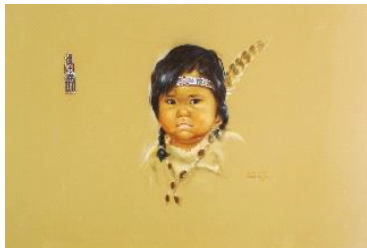
\$200 - \$300



Lot # 105

105 Pastel on paper signed Oxborough, 26 1/2" x 20 1/2", "Boy with Orange Bandana".

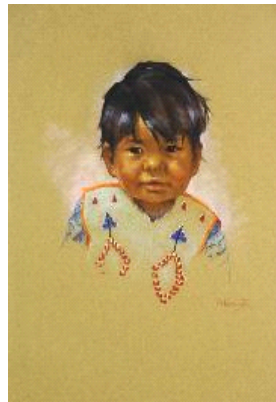
\$250 - \$350



Lot # 98

98 Pastel on paper signed Oxborough, 16 1/2" x 26 1/4", "Girl with Feather Necklace".

\$200 - \$300



Lot # 100

100 Pastel on paper signed Oxborough, 17 1/2" x 23 1/4", "Boy in Vest, Tree Decoration".

\$200 - \$300



Lot # 99

99 Pastel on paper signed Oxborough, 19" x 15", "Girl with Puppy".

\$200 - \$300



Lot # 101

101 Pastel on paper signed Oxborough, 14" x 20", "Happy Face Girl with Yellow Necklace".

\$200 - \$300



Lot # 71

71 Oil on canvas signed H. Beau, 27" x 38", "Story Time".

\$200 - \$400



Lot # 72

72 Oil on board signed Nora Drummond, 17" x 28", "Landscape".

\$200 - \$400



Lot # 73

73 Acrylic on canvas signed Max, 14" x 11", "Stillife".

\$500 - \$700



Lot # 74

74 Watercolour signed Flemming Jorgenson '62, 8" x 10", "West Coast Landscape".

\$100 - \$150



Lot # 75

75 Oil on canvas signed Hutton Mitchell 22" x 28", "Winter Near Val Morin-Quebec".

\$100 - \$200



Lot # 76

76 Oil on canvas signed Marion E. Mattice, d.1916, 16" x 24", "Venice Canal".

\$200 - \$300



Lot # 77

77 Oil on board signed Allan Sapp, 16" x 20", "Smoking by the Fire".

\$2,000 - \$3,000



Lot # 78

78 Oil on canvas unsigned, 34" x 44", "Untitled - Primitive School".

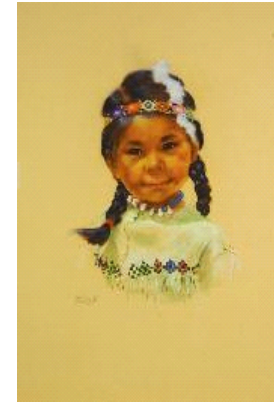
\$300 - \$500



Lot # 94

94 Pastel on paper signed Oxborough, 15 3/4" x 24 3/4", "Boy in Headdress".

\$250 - \$350



Lot # 95

95 Pastel on paper signed Oxborough, 19 1/2" x 26 1/2", "Girl with Smirk and Pigtails".

\$250 - \$350



Lot # 96

96 Pastel on buckskin signed Oxborough, 19" x 17", "Girl and Floral Decoration".

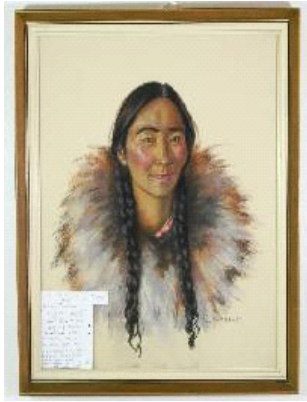
\$250 - \$350



Lot # 97

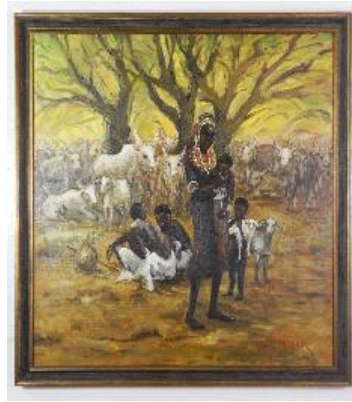
97 Pastel on paper signed Oxborough, 20" x 26", "Boy in Full Buckskin".

\$200 - \$300



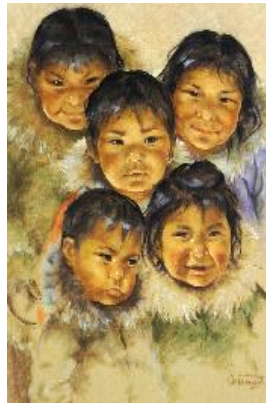
Lot # 91

91 Pastel on paper signed Crumrine, 25" x 19", "Alaskan Native Girl".
\$150 - \$300



Lot # 92

92 Oil on canvas signed E.(Ernest) Marza, 30" x 30", "African Family".
\$100 - \$150



Lot # 93

93 Pastel on board signed Oxborough, 26" x 19", "Portrait of Five Children".
\$500 - \$1,000



Lot # 79

79 Limited edition print signed Tobey, d.1970, 8/50, "Abstract".
\$400 - \$600



Lot # 81

81 Oil on board signed E. M. Chadwick, 12" x 16", "Knight Regardant California Quail Pair".
\$100 - \$150



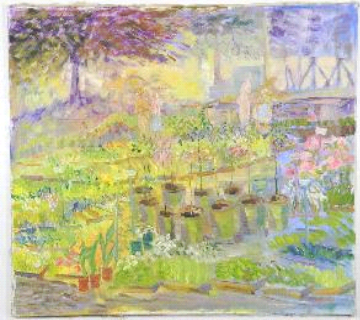
Lot # 80

80 Artist edition print signed Tobey, d.1970, 22" x 18", "Abstract".
\$400 - \$600



Lot # 82

82 Watercolour signed F. Jorgenson, 14" x 20", dated 1980, "Rocks".
\$100 - \$150



Lot # 83

83 Oil painting signed Irene Hoffar Reid, 26" x 32", "Carter's Garden No 2 - 1957".

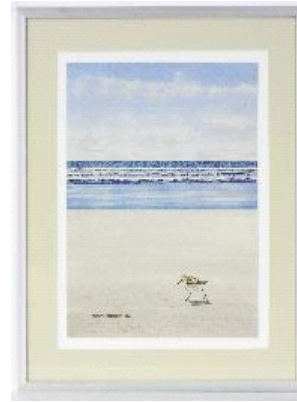
\$400 - \$600



Lot # 85

85 Watercolour signed Heine, 19 1/2" x 27", "Freighter Unloading".

\$1,000 - \$1,500



Lot # 87

87 Framed watercolour signed Graham Herbert '82, 9" x 7", "Spotted Sandpiper".

\$100 - \$150



Lot # 89

89 Oil on canvas signed A. Morord, 19" x 23", "Villa Beside Water".

\$150 - \$250



Lot # 84

84 Oil on board signed Hyndman, 14" x 18", "Gastown, Vancouver BC".

\$200 - \$400



Lot # 86

86 Oil on board signed G. Leveque, 20" x 48", "Hatian Farm".

\$300 - \$400



Lot # 88

88 Oil on canvas signed Eliza Hawkins, 30" x 40", "The Sacrifice".

\$150 - \$250



Lot # 90

90 Oil on canvas signed C.(Chris) MacClure, 12" x 16", "Spring Encampment".

\$150 - \$300