

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 28 2014

Collectable - Nov 04 2014

Ethno World - Nov 18 2014

Playland - Nov 25 2014

Decorative Arts - Dec 02 2014

Antique & Art - Dec 09 2014

BeDazzled - Dec 16 2014

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, October 28th 2014



Lot # 1

1 Linocut in colours signed Sybil Andrews 22/60, 12" x 13 1/2", "Plough".
\$3,000 - \$5,000



Lot # 3

3 Oil on board signed Fred Haines, 14" x 17", "Sheep under trees".
\$1,000 - \$1,500



Lot # 203

203 Oil on canvas signed P. Aspell, 18" x 11 3/4", "Portrait of Bruno Bobak".
\$100 - \$150



Lot # 205

205 Oil on board signed G. Rock, d.1995, 14" x 12", "The Orange Boat".
\$400 - \$600



Lot # 2

2 Oil on canvas signed R. Gissing, 22" x 30", "Alberta Harvest".
\$1,500 - \$2,500



Lot # 4

4 Oil painting signed Fred Haines, 16" x 20", "Deer at edge of forest".
\$1,000 - \$1,500



Lot # 204

204 Oil on board signed R. Bradford, 24" x 36", "Maple Sugar Hut".
\$100 - \$200



Lot # 199

199 Oil on board signed Robert Wood, 19 1/2" x 24", "Seascape".
\$750 - \$1,250



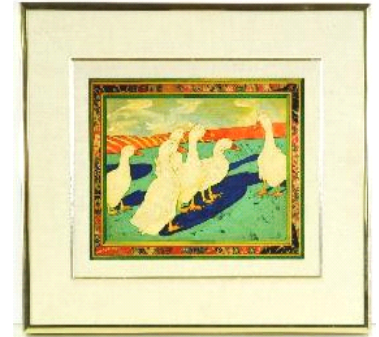
Lot # 201

201 Three oil on boards signed Otto Yuzbasian, 12" x 16", "Winter Landscapes".
\$200 - \$300



Lot # 5

5 Oil on board signed Leir, 9" x 7", "Animosity at the Stress Seminar".
\$200 - \$300



Lot # 6

6 Oil on board signed Leir, 7" x 8 1/2", "Jill had her eye on the Aerobics Instructor".
\$200 - \$400



Lot # 200

200 Oil on canvas signed Joe Saske, 22" x 28", "California Coast".
\$100 - \$150



Lot # 202

202 Oil on canvas signed G.Marich, 24" x 36", "Fall Landscape".
\$200 - \$300



Lot # 7

7 Oil on masonite signed Molly Lamb B. 48" x 40", "Japanese Cloth", w/letter provenance from artist.

\$10,000 - \$15,000



Lot # 8

8 Oil on canvas signed Jack Wilkinson, 36" x 24", "Hair Styling".

\$750 - \$1,250



Lot # 196

196 Pastel signed Owen Staples 1904, 18 1/4" x 12 1/2", "Winter - Forest Path".

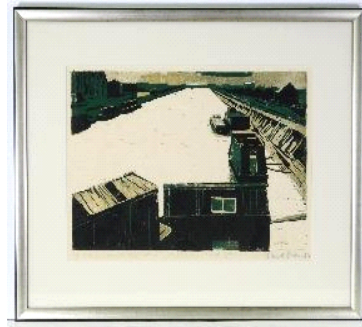
\$200 - \$400



Lot # 197

197 Oil on canvas board signed Brent R. Laycock, d.1972, 22" x 15", "Basket Bearer".

\$400 - \$600



Lot # 9

9 Woodcut signed Herbert Siebner, 13" x 19", "Wohnbarken am Westhafen - Berlin 1954"

\$300 - \$500



Lot # 198

198 Oil on canvas signed Delamer, 20" x 28", "Dutch Harbour Scene".

\$200 - \$300



Lot # 192

192 Watercolour signed Randall, 12 1/4" x 9 1/2", "A street corner - Bayeux".
\$150 - \$250



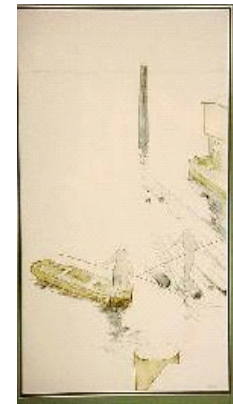
Lot # 194

194 Oil on canvas signed Marangoni, 28" x 38", "European Street Scene".
\$150 - \$250



Lot # 10

10 Acrylic on birch bark signed Norval Morrisseau, 16" x 36 1/2", c.1963, "Fish", Pollock label verso
\$10,000 - \$15,000



Lot # 12

12 Watercolour signed Myfanwy, 9" x 16", "Sidney Pier".
\$200 - \$400



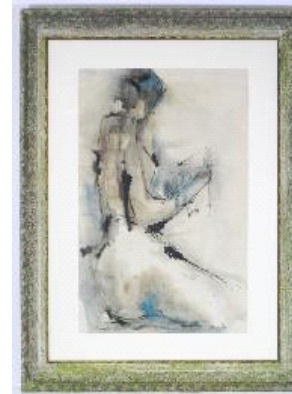
Lot # 193

193 Watercolour signed J. Donnell, 13" x 17", "Hauling Logs Near Chestsey".
\$200 - \$400



Lot # 195

195 Oil on canvas indistinctly signed, 23" x 19", "Still Life".
\$200 - \$400



Lot # 11

11 Watercolour signed N. Forrest 1961, 24 1/4" x 17", "Nude".
\$300 - \$500



Lot # 13

13 Watercolour signed N. Forrest'67, 14" x 9", "Nude".

\$300 - \$500



Lot # 14

14 Oil on board signed Jack Wilkinson, d.1989, 22" x 14", "Head of the Painter".

\$300 - \$500



Lot # 188

188 Watercolour signed Winifred F. Petchey, 14 1/2" x 16", "Water Carriers".

\$200 - \$400



Lot # 190

190 Watercolour signed Winifred F. Petchey, 10 1/2" x 14 1/2", "Return from seal hunt".

\$200 - \$400

191 Oil on canvas signed K.Horn, d.1999, 24" x 18", "When I was Young and Sang in the Trees".



Lot # 15

15 Oil on board signed W. Keith, 22" x 26", "Landscape".

\$2,000 - \$3,000



Lot # 189

189 Watercolour signed Winifred F. Petchey, 10" x 14", "Home".

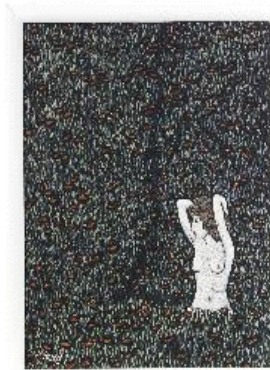
\$200 - \$400



Lot # 186

186 Drawing signed Robert J. Lee, 8" x 12", "Untitled Illustration".

\$150 - \$300



Lot # 187

187 Acrylic on canvas signed Ken Horn, 19 1/2" x 15 1/2", "A Voice Among the Poppies".

\$100 - \$200



Lot # 16

16 Watercolour signed J. Wilkinson, 25" x 35", "5 Figures Drinking".

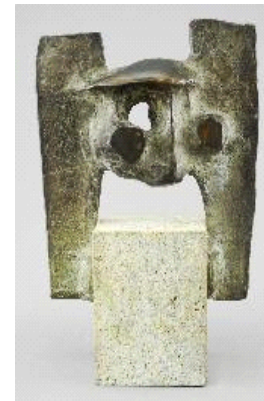
\$500 - \$700



Lot # 18

18 Oil on canvas signed A.(Arthur) Gresham, 17" x 23", "Canadian Fall Landscape".

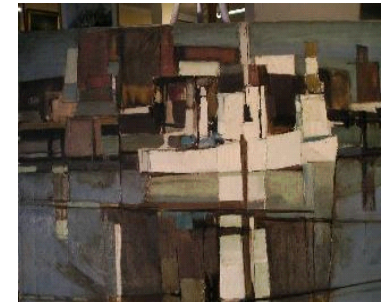
\$200 - \$400



Lot # 17

17 Contemporary bone sculpture mounted on concrete.

\$200 - \$300



Lot # 19

19 Oil on canvas s. Herbert Franklin Palmer, 24" x 33", "Abstract Boat".

\$1,500 - \$2,500



Lot # 20

20 Oil on board signed Flemming Jorgenson, 10" x 28 1/2", "Abstract"
\$250 - \$500



Lot # 22

22 Ink and crayon on paper signed Alexandra Luke, 8 1/4" x 10 1/2", "Music in Rome".
\$2,000 - \$3,000



Lot # 183

183 Watercolour signed S. Wrobel, 10 1/2" x 8 1/2", "St. Paul's Street Scene in Rain".
\$150 - \$250



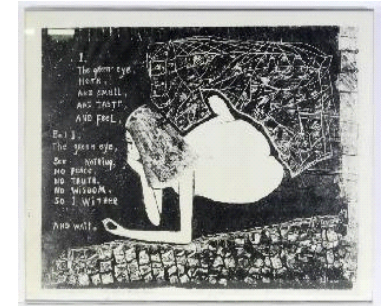
Lot # 184

184 Oil on canvas signed Estelle Fleury, 24" x 21 3/4", "Abstract".
\$100 - \$150



Lot # 21

21 Oil on board signed A. Bittar, 6" x 8", "Sky Study".
\$400 - \$600



Lot # 185

185 Artist proof print signed Pat Martin Bates, d.1966, 20" x 26", "The Wait of the Green Eye".
\$200 - \$400



Lot # 181

181 Framed watercolour signed C.W. Adderton, 6 1/2" x 9 1/2". "Seawall at Low Tide".
\$150 - \$250



Lot # 182

182 Watercolour signed S.Wrobel, 17 1/2" x 22 1/2", "Paris Street Market".
\$150 - \$250



Lot # 23

23 Oil on board signed Richard Gorman, 24" x 18", "Lady with Large Hat".
\$2,500 - \$3,500



Lot # 24

24 Acrylic on canvas signed Wolf Morrisseau, 24" x 36", "Change and Contribution of Life".
\$250 - \$500



Lot # 25

25 Oil on board signed Lawley, 16" x 20",
"Sable Island, coming up from beach".
\$1,000 - \$1,500



Lot # 27

27 Oil on canvas signed Goodale, 12" x
16", "Northern Lights".
\$400 - \$600



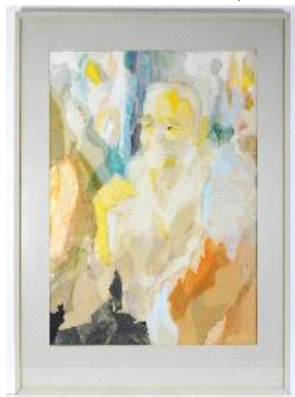
Lot # 177

177 Oil on canvas signed H. Muller, 9" x
13", "Landscape".
\$200 - \$300



Lot # 179

179 Watercolour signed Heine, 19 1/2" x
27", "Freighter Unloading".
\$400 - \$800



Lot # 26

26 Collage-tissue paper att.to Myfanwy
Pavelic, 28" x 22", "Midnight Show-
Maxwell Bates".
\$750 - \$1,250



Lot # 28

28 Oil on canvas signed Serota, 25 1/2" x
33", "Stillife with Lemons".
\$500 - \$800



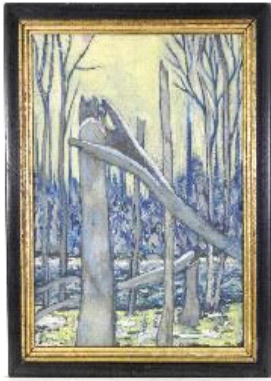
Lot # 178

178 Watercolour signed Saulog Manila
1949, 17" x 23", "Polo".
\$150 - \$300



Lot # 180

180 Oil on board signed C. Backus, 8" x
10", "Horses at rest".
\$150 - \$250



Lot # 174

174 Unsigned oil on canvas 20 1/4" x 15",
"Winter Forrest"

\$100 - \$200



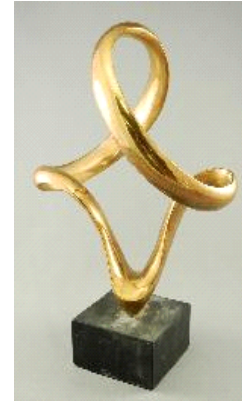
Lot # 175

175 Pair of watercolours signed A.Hulk
jr., 17" x 6 1/2", "Landscapes".
\$300 - \$600



Lot # 176

176 Oil on canvas unsigned, 14" x 17",
"Portrait of a Woman".
\$200 - \$300



Lot # 29

29 Bronze sculpture signed Kieff
numbered 4/11, 13 1/2", "Sinuos
Form".

\$500 - \$750



Lot # 30

30 Painting on birch bark signed Norval
Morrisseau, d.1968, 12"x13", "Bird".
\$2,000 - \$3,000



Lot # 31

31 Pastel on canvas after Sir Frederick
Leighton, 53" x 19", "The Bath of
Psyche"

\$1,000 - \$1,500



Lot # 32

32 Oil painting on canvas signed J.C. Maggs, 8 1/4" x 16", "By Stonehenge in Winter".

\$500 - \$700



Lot # 34

34 Watercolour signed Robert W. Allan 1878, 11" x 17 3/4", "Diane's fish market".

\$500 - \$750



Lot # 172

172 Oil on panel signed John A. Hall d. 1944, 10" x 11 1/2", "April Evening Ottawa R.".

\$250 - \$500



Lot # 173

173 Unsigned oil on board, 15" x 9 1/2", "Girl with Gardenia".

\$200 - \$300



Lot # 33

33 Oil on canvas signed J.C. Maggs, 8 1/4" x 16", "Bath to London Coach".

\$500 - \$700



Lot # 35

35 Watercolour signed John E. Aitken, 13" x 19 1/4", "Harbour Scene".

\$400 - \$600



Lot # 168

168 Watercolour signed Owen Staples 1917, 19 1/4" x 25 1/2", "Rushing River".

\$300 - \$500



Lot # 170

170 Oil on board signed Jan Wade, 14" x 6 1/2", "Woman with Fruit".

\$100 - \$150



Lot # 36

36 Watercolour signed Geo. Howell Gay, 9 1/4" x 19 1/2", "Shoreline".

\$250 - \$350



Lot # 38

38 Oil painting on canvas signed G. Lawrence 1893, 22 1/2" x 30", Haymaking - Sussex

\$600 - \$900



Lot # 37

37 Oil painting signed Henry Parker, 12" x 24", "By the river".

\$750 - \$1,250



Lot # 169

169 Watercolour signed Petrov N., 18 1/2" x 24 1/2", "Red Square Churches".

\$150 - \$250



Lot # 171

171 Unsigned watercolour, 7 1/2" x 11", "Canoe crossing river rapids".

\$100 - \$200



Lot # 39

39 Oil on canvas signed N. Bodgdanov-Belsky 1939, 34" x 25", "Lady dressed for party"

\$2,000 - \$3,000



Lot # 40

40 Oil on canvas unsigned, 18" x 27", "Floral Study".

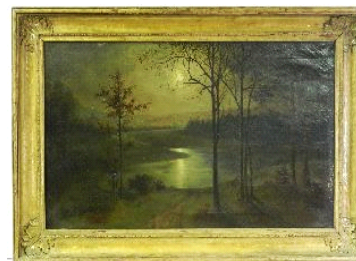
\$800 - \$1,200



Lot # 41

41 Oil on oak panel unsigned, 17" x 22", "Hilltop Landscape".

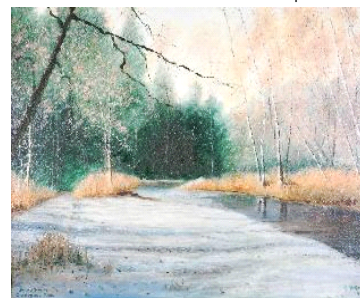
\$200 - \$400



Lot # 164

164 Oil on canvas Hudson River school, 18" x 30", "Moonlight River".

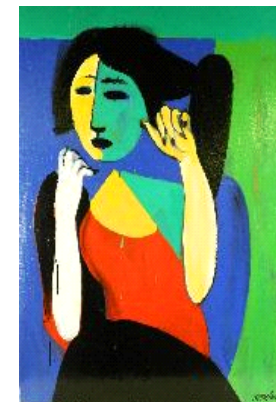
\$300 - \$500



Lot # 165

165 Oil on canvas signed R. Alexander, 31" x 42", "Spring Alders-Goldstream Park".

\$150 - \$250



Lot # 166

166 Oil on board signed Merino, 36" x 48", "Portrait of a Woman".

\$200 - \$300



Lot # 167

167 Pastel signed Robert Field, 19 1/2" x 12 1/2", "A Day of Contrasts, May 14, 1998".

\$200 - \$400



Lot # 160

160 Etching signed Luigi Kasimir, 16" x 22", "Bremen Harbour".
\$200 - \$400



Lot # 162

162 Framed ink on paper signed Chin-Shek Lam, 15" x 18", "Shuang-Yu", (means Two Fish).
\$200 - \$400



Lot # 42

42 Pair of watercolours signed Arthur W. Perry, 7" x 10", "Devonshire Coast".
\$200 - \$400



Lot # 44

44 Oil on canvas signed Julius Olsson, 16" x 20", "Seascape".
\$1,000 - \$1,500



Lot # 161

161 Stone lithograph signed Riopelle, 12" x 10", "Dernier le Miroir".
\$750 - \$1,000



Lot # 163

163 Watercolour signed Don Frache, d.1976, 12" x 18", "Alberta Farm Scene".
\$150 - \$250



Lot # 43

43 Watercolour signed Henry J. Kinnaird, 13" x 20", "View from Lewes, Sussex".
\$500 - \$700



Lot # 45

45 Oil on panel signed Jules Leon 9 1/2" x 12 1/2", "Cardinal Richelieu & d'Artagnan after A.Dumas".
\$750 - \$1,250



Lot # 46

46 Oil painting signed CLS '79, 18" x 13 1/4", "Portrait of a young lady".
\$200 - \$300



Lot # 48

48 Oil painting on canvas signed Edwin Roberts, 14" x 12", "Bubbles".
\$750 - \$1,250



Lot # 157

157 Watercolour signed W. Ashten, 10 3/4" x 10", "Winter Stroll".
\$200 - \$300



Lot # 158

158 Oil on board signed J.R. Wilson, 11" x 8", "In the Woods".
\$200 - \$400



Lot # 47

47 Oil on canvas signed E. H. Holder, 13" x 34", "Figures Walking Through a Forrest".
\$400 - \$600



Lot # 49

49 Oil on board signed Edward Seago, 12" x 16", "Rua Do Poco Novo - Cascais".
\$5,000 - \$7,000



Lot # 159

159 Pastel signed George Landseer 1853, 20" x 24", "Sisters".
\$200 - \$400



Lot # 155

155 Pastel signed Drummond, 19" x 14",
"Portrait of a Mariner with Pipe".
\$75 - \$150



Lot # 156

156 Charcoal drawing signed Jack
Wilkinson, d.1981, 23" x 17", "After
the Bath".
\$200 - \$400



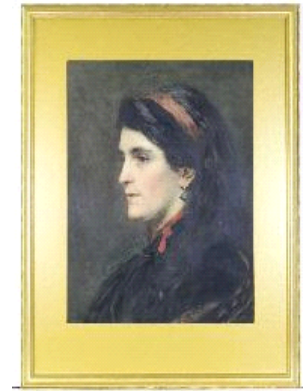
Lot # 50

50 Watercolour signed F.T. Wiggery, 14"
x 20 1/2", "Near Dart Head Dartmoor".
\$300 - \$500



Lot # 51

51 Watercolour signed J. White, 14 1/2" x
21 1/4", "East Devon".
\$300 - \$500



Lot # 52

52 Watercolour signed H.H, 17 1/2 x 14
1/2", "Portrait of a woman".
\$150 - \$250



Lot # 53

53 Oil painting signed RC 1868 R.
Collinson, 11 1/8" x 15 1/8", "Sunday
Morning".
\$750 - \$1,250



Lot # 54

54 Oil on canvas signed E.S. England, 12" x 18", "Rabbits".

\$250 - \$350



Lot # 56

56 Oil on canvas signed H. Hausinger, 17" x 11", "Mother and Child".

\$200 - \$300



Lot # 153

153 Oil on board signed Kelsey Raymond, 18" x 24", "Little River - Nova Scotia".

\$400 - \$600



Lot # 154

154 Oil on canvas signed Michael Lonechild, 16" x 20", "Planning a hunting trip".

\$400 - \$600



Lot # 55

55 Watercolour attr. to W. Clarkson Stanfield, 7 1/2" x 16", "Wreckers".

\$250 - \$350



Lot # 57

57 Oil on canvas signed A.L. Taylor, 22" x 16", "Landscape".

\$150 - \$250



Lot # 154

154 Oil on canvas signed Michael Lonechild, 16" x 20", "Planning a hunting trip".

\$400 - \$600



Lot # 149

149 Oil on board signed Jack Wilkinson, d.1971, 12" x 16", "Rain Cows".
\$200 - \$400



Lot # 151

151 Mixed media on paper; Lindsay 1990, 15" x 11", "Abstract Figures".
\$100 - \$200



Lot # 58

58 Watercolour signed G.G. Kilburne, 9 1/2" x 13 3/4", "Musical Break".
\$300 - \$500



Lot # 60

60 Oil on board signed W.E. Atkinson 1889, 6 1/2" x 9", "Landscape".
\$200 - \$400



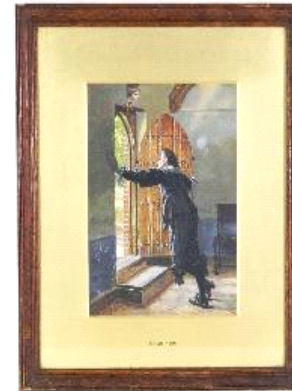
Lot # 150

150 Mixed media on canvas signed Guy Michon, 26" x 32", "La Mouette".
\$200 - \$300



Lot # 152

152 Mixed media on paper; Lindsay 1990, 15" x 11", "Abstract Figures".
\$100 - \$200



Lot # 59

59 Watercolour signed EKJ 1868 (E.K.Johnson), 12" x 8 1/2", "View from the door".
\$200 - \$400



Lot # 61

61 Watercolour signed Clem Lambert, 18" x 28", "At the piers".
\$100 - \$150



Lot # 62

62 Watercolour signed W.G. Fitzsimons, 15 1/2" x 23 1/2", "Venice".

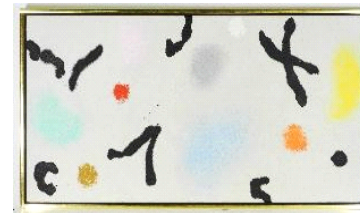
\$200 - \$400



Lot # 63

63 Watercolour signed Sylvester Stannard, 9 3/4" x 13 1/2", "Country Stream".

\$250 - \$350



Lot # 145

145 Oil on canvas signed Daniel Soloman, 18" x 37", "Ebony Music".

\$400 - \$600



Lot # 147

147 Oil on board signed with monogram, Aaron Marshall, 13 1/2" x 24", "Abstract".

\$100 - \$150



Lot # 146

146 Oil on canvas s.verso Timothy Wilson Hoey dated 2004, 53" x 41", "Believe in Coyotes".

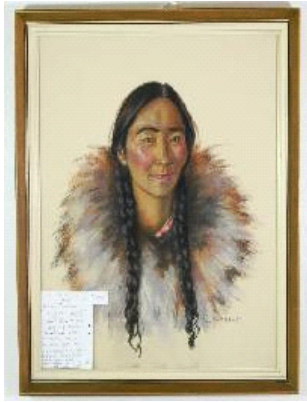
\$400 - \$600



Lot # 148

148 Mixed media signed Klee, 8 1/2" x 12", "Singer of the Comic Opera".

\$500 - \$700



Lot # 142

142 Pastel on paper signed Crumrine, 25" x 19", "Alaskan Native Girl".

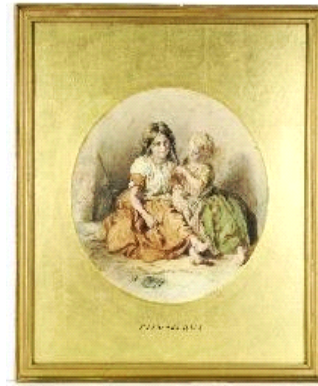
\$100 - \$200



Lot # 143

143 Watercolour signed Heine, 10 1/4" x 14 1/4", Convent and School of St. Cecilia".

\$250 - \$500



Lot # 64

64 Watercolour signed F.J. Sheilds 1853, 9" diameter, "Stolen Sweets".

\$400 - \$600



Lot # 65

65 Watercolour signed W. Alister Macdonald, 9 3/4" x 6 1/2", "Big Ben".

\$200 - \$400



Lot # 144

144 Acrylic on canvas signed Ken Horn, 23 1/4" x 17 1/2", "Love's Young Dream".

\$100 - \$200



Lot # 66

66 Unsigned watercolour of a cathedral interior, 13" x 8 1/2".

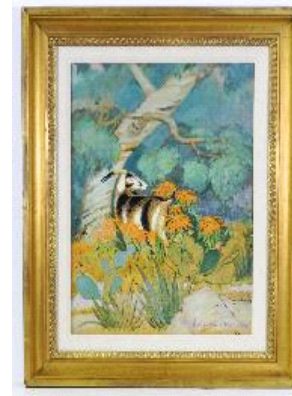
\$200 - \$300



Lot # 67

67 Watercolour signed Marshal Claxton 1856, 12" x 7 1/2", "Arab woman of Eden".

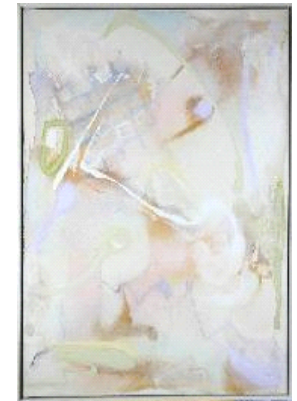
\$150 - \$250



Lot # 139

139 Oil on board signed Harold Beaumont, 16" x 12", "Spanish Goats".

\$300 - \$500



Lot # 140

140 Oil on canvas att.to Jean Trilby Higinbotham, 47" x 36", "Abstract".

\$150 - \$300



Lot # 141

141 Watercolour signed F.J. Seguino, 14 1/2" x 20 1/2", "Venice Canal".

\$250 - \$350



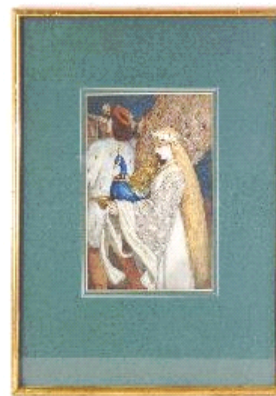
Lot # 135

135 Pencil drawing signed ES (Edward Spears), 8 1/2" x 11", "Dallas Rd."
\$75 - \$125



Lot # 137

137 Pencil drawing signed ES (Edward Spears), 10" x 14 1/2", "Ogden Point -VI".
\$75 - \$125



Lot # 68

68 Watercolour signed JDW 1885, 11 3/4" x 8 1/4", "Maiden with Peacock".
\$300 - \$500



Lot # 69

69 Watercolour signed B. Gioja, 21" x 14 1/2", "Two Figures".
\$800 - \$1,200



Lot # 136

136 Pencil drawing signed E. Spears 1980, 8 1/2" x 11", "Quadra Island",
\$75 - \$125



Lot # 138

138 Serigraph signed Miro, 18" x 26", "Untitled".
\$500 - \$700



Lot # 70

70 Oil on canvas signed AC 1869 (Abr. Cooper), 20" x 24", "Horse in Stall".
\$750 - \$1,250



Lot # 71

71 Watercolour signed Harold Swanwick, 7 1/2" x 11 1/2", "Returning from work".

\$500 - \$700



Lot # 72

72 Oil on panel attributed to Sir David Wilkie, RA, 6 1/2" x 5", "The Rat Catchers".

\$1,500 - \$2,000



Lot # 131

131 Limited edition print signed Joe Tilson, d. 1970, numbered 17/25, "Ziggurat".

\$200 - \$400



Lot # 133

133 Oil on canvas signed Cesar Buenavetura, d.1931, 16" x 20", "Landscape".

\$600 - \$800



Lot # 132

132 Watercolour signed Heine, 11 1/4" x 15", "Windsor on the Thames".

\$250 - \$500



Lot # 134

134 Oil on canvas signed A. (Arthur) Gresham, 22" x 28", "Yellow Broom and Blue Water".

\$75 - \$150



Lot # 127

- 127** Mixed media on paper signed Herbert Siebner, d.1962, #2832, 9" x 12", "Brotherly Maniac".
\$400 - \$600



Lot # 129

- 129** Oil on canvas signed R. Chudley, 36" x 48", "Victoria Harbour".
\$150 - \$250



Lot # 73

- 73** Unsigned oil on canvas mounted on board, 35" x 28", "Landscape with Trees around Lake".
\$250 - \$500



Lot # 75

- 75** Watercolour signed Charles Cattermole, 7 1/2" x 13", "Gentleman Reading".
\$150 - \$250



Lot # 128

- 128** Ltd. ed. print s. H.Siebner, d.1966, 8" x 9", "Kings Before Eating Bella Bella in 1967".
\$200 - \$300



Lot # 130

- 130** Lithograph in colours signed Appel, d. 1969, 28" x 21", "Figure".
\$250 - \$500



Lot # 74

- 74** Oil on canvas signed E. J. Duval, 16 1/4" x 24", "Moonlit Harbour".
\$300 - \$500



Lot # 76

76 Oil on canvas signed Charles Waltensperger, "14 1/4" x 11", "Dreaming".

\$300 - \$500



Lot # 77

77 Watercolour signed T. Hughes 1890, 7 1/4" x 5 1/4", "Eloping".

\$250 - \$350



Lot # 78

78 Oil on board signed Geo. H. Hall, d.1897, 16" x 8 1/2", "Roses".

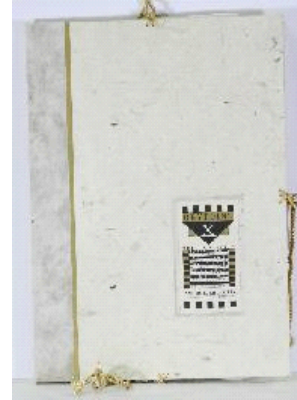
\$1,000 - \$1,500



Lot # 123

123 Etching signed W.L. Wyllie, 6 1/2" x 14 3/4", "London".

\$100 - \$200



Lot # 124

124 Folio: Drypoint X, "The Portfolio" containing works by Amos, Leier, Rae, Norgate, Severson, etc.

\$200 - \$300



Lot # 125

125 Acrylic on canvas signed Paulo Melo, 55" x 36", "After".

\$250 - \$500



Lot # 126

126 Oil on canvas signed Haddock, d.1979 24" x 36", "Gatineau Hills".

\$200 - \$400



Lot # 119

119 Watercolour signed C. D. Graham, 10 1/4" x 14", "Hodgson's Barn".
\$250 - \$350



Lot # 121

121 Oil on canvas signed Kenneth Washburn, 36" x 24", "Nude Among Flowers".
\$300 - \$500



Lot # 120

120 Carved and painted study of a Robin, signed D. Golze, #12434-94.
\$200 - \$300



Lot # 122

122 Etching signed W. L. Wyllie, 6" x 13 3/4", "Harbour Scene".
\$100 - \$150



Lot # 79

79 Oil on board signed WHD (attrib. verso Wm. H. Donaldson), 13" x 18", "Morrison's Haven".
\$200 - \$300



Lot # 81

81 Watercolour signed C. J. Adams, 7" x 10 1/2", "Cows resting with fowl".
\$200 - \$300



Lot # 80

80 Watercolour signed Herbert Meyerheim, 5" x 7", "Cottages with children and geese".
\$100 - \$150



Lot # 82

82 Oil painting signed Chas. Dudley, 16 1/2" x 24", "Ready to go".
\$300 - \$500



Lot # 83

83 Oil on canvas unsigned, 16" x 24", "The Old Ferry".

\$100 - \$200



Lot # 85

85 Watercolour signed with mon. Helen Thornycroft 1871, 10 1/2" x 9", "Head Study".

\$250 - \$350



Lot # 115

115 Watercolour signed Albert Namatjira, 6" x 9", "Landscape with Trees".

\$150 - \$300



Lot # 117

117 Etching by J. Beatty 1909, 6" x 6", "Paris Barge Workers".

\$200 - \$300



Lot # 84

84 Oil on canvas attributed to Vander Venter, 10" x 14", "Cows".

\$100 - \$300



Lot # 86

86 Watercolour signed M.E. Kindom, 12" x 9", "Study of a Breton Peasant".

\$100 - \$200



Lot # 116

116 Watercolour signed W. Reynolds, 4 1/4" x 7", "The Weald of Seven Oaks".

\$150 - \$200



Lot # 118

118 Acrylic signed (Don) Bergland, 9" x 13", "Landscape".

\$250 - \$500



Lot # 111

111 Currier & Ives col.lithograph d.1860
25" x 34 1/2", "A Midnight Race on
the Mississippi".

\$400 - \$600



Lot # 113

113 Oil on canvas signed Takei Kiyoshi,
9" x 13", "Mountain Landscape".

\$200 - \$300



Lot # 87

87 Oil on board att.on back to Sir David
Murray, 7 1/4" x 11 1/2", "Sussex
Coastal Landscape"

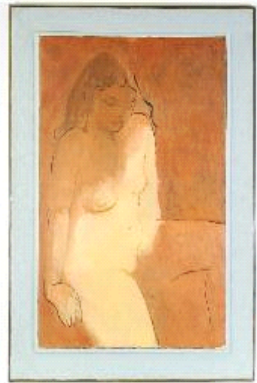
\$150 - \$300



Lot # 89

89 3 pen & ink illustrations signed
Hussall, 9" x 6", "Rob Roy".

\$500 - \$700



Lot # 112

112 Oil on board signed Jack Wilkinson,
1972, 30" x 20", "Rose Nude".

\$400 - \$600



Lot # 114

114 Drawing signed M. Maynard '63, 14"
x 18", "Rocks and Forrest".

\$200 - \$300



Lot # 88

88 Oil on board signed Labelle, 9" x 12",
"Laurentians".

\$100 - \$200



Lot # 90

90 Artist proof print signed H. Siebner, d.1961, 25" x10", "Shame".

\$200 - \$400



Lot # 91

91 Ltd. edition print signed Elza, d.1959, 18" x 12", "Farewell".

\$200 - \$400



Lot # 92

92 Drawing signed R. Richard, 17 1/2" x 22", "Cap aux Oies".

\$700 - \$900



Lot # 107

107 Watercolour signed Albert Hartland, 8" x 16", "Low Tide".

\$150 - \$300



Lot # 108

108 Watercolour signed M. Maynard '78, 15" x 18 1/2", "Headland and Black Rock".

\$300 - \$500



Lot # 109

109 Watercolour signed Heine, 13" x 19 1/2", "Nanaimo Harbour".

\$600 - \$800



Lot # 110

110 Mixed media on paper s. H. Siebner, d.1962, 10" x 13", "Abstract Forms".

\$300 - \$500



Lot # 103

- 103** Watercolour signed B. Travers-Smith, 14" x 21", "Wet Stones".
\$400 - \$600



Lot # 105

- 105** Watercolour signed Anne Popperwell, 41" x 29", "Tree Peony" 1988.
\$300 - \$500



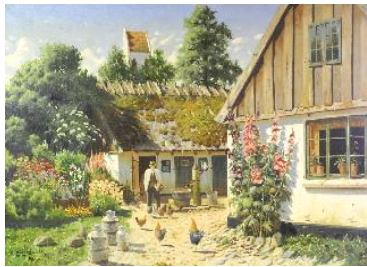
Lot # 93

- 93** Watercolour signed R. N. Hurley, 1964, 10" x 14 1/4", "Landscape with elevators".
\$300 - \$500



Lot # 94

- 94** Carved and painted cedar paddle signed Roy H. Vickers, d.1982, length 58".
\$2,000 - \$3,000



Lot # 104

- 104** Oil on canvas signed Willer Jorgensen 1951, "Jorlund".
\$500 - \$750



Lot # 106

- 106** Watercolour signed G. Drummond RSA, 11 1/2" x 15 1/4", "Skye - Sea trout loch".
\$200 - \$400



Lot # 95

95 Oil on board signed Craig Dauncey,
12" x 14", "Tofino Lady".
\$200 - \$300



Lot # 97

97 Watercolour signed Heine, 19 1/2" x
27", "Kehen Temple, Bali".
\$750 - \$1,500



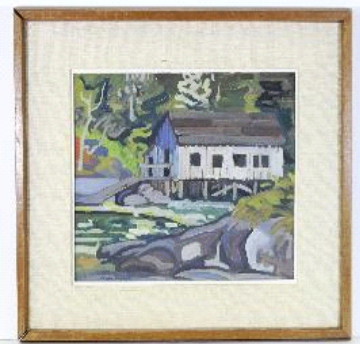
Lot # 99

99 Artist proof print signed H.Siebner,
d.1965, 9" x 10 1/2", "For Bird Lovers
Only".
\$200 - \$300



Lot # 101

101 Watercolour signed C.D. Graham '96,
14" x 21", "Facades III".
\$200 - \$300



Lot # 96

96 Oil on board signed Craig Dauncey,
12" x 14", "The Old Mill Building".
\$200 - \$300



Lot # 98

98 Oil on canvas att.to James Hamilton,
30" x 50", "Sail-Steam Ship in Storm".
\$1,000 - \$1,500



Lot # 100

100 Oil on board signed F. Taylor, 10 1/2"
x 13 1/2", "Strawflowers".
\$100 - \$200



Lot # 102

102 Watercolour signed H. Siebner, 8" x
10", "Untitled Canal Scene".
\$300 - \$500