

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Feb 24 2015
Collectable - Mar 10 2015
BeDazzled - Mar 17 2015
Decorative Arts - Mar 24 2015
Fire Power - Apr 07 2015
Antique & Art - Apr 21 2015
Ethno World - Apr 28 2015
Collectable - May 05 2015
Fine Art - May 12 2015
BeDazzled - May 26 2015
Decorative Arts - Jun 02 2015
Antique & Art - Jun 06 2015
Time Pieces - Jun 23 2015
Collectable - Jul 07 2015
BeDazzled - Jul 21 2015
Fine Art - Jul 28 2015
Decorative Arts - Aug 11 2015
Antique & Art - Aug 18 2015
Ethno World - Aug 25 2015
Recorded History - Sep 01 2015
Collectable - Sep 15 2015
Enginuity - Sep 22 2015
BeDazzled - Sep 29 2015
Decorative Arts - Oct 06 2015
Antique & Art - Oct 20 2015
Fine Art - Oct 27 2015
Collectable - Nov 03 2015
Ethno World - Nov 17 2015
Playland - Nov 24 2015
Decorative Arts - Dec 01 2015
Antique & Art - Dec 08 2015
BeDazzled - Dec 15 2015

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, February 24th 2015



Lot # 1

1 Lithograph with painted highlights signed H. Siebner, 11"x14", "It Happened in Istanbul".

\$400 - \$600



Lot # 3

3 Oil painting signed Stanley Cosgrove 1936, "Black Trees and Mist, Snowdon Montreal", 8 1/2"x11".

\$750 - \$1,250



Lot # 159

159 Watercolour signed M.K. Simmons, 15" x 22", "Above a Distant Pioneer".

\$300 - \$400



Lot # 2

2 Watercolour signed Molly Lamb B., 17" x 22", "Yellow Flowers".

\$800 - \$1,200



Lot # 4

4 Oil painting signed Glyde, 8"x10" "Roslind, Alberta 1945".

\$500 - \$1,000



Lot # 160

160 Pair of watercolours s. H.S. Lynton, d.1899, 11"x28", "Egyptian Scenes".

\$150 - \$300



Lot # 161

161 Pastel on canvas after Sir Frederick Leighton, 53" x 19", "The Bath of Psyche"

\$400 - \$600



Lot # 155

155 Oil on canvas signed Laurel, 32" x 16", "Pierrot & Dancers".

\$200 - \$300



Lot # 157

157 Oil on canvas signed Marc Chapaud, d.1962, 26" x 32", "Etretat Les Falaises".

\$300 - \$500



Lot # 5

5 Watercolour signed Molly Lamb B., 11 1/2" x 8 1/2", "Interior with Vase of Flowers".

\$750 - \$1,000



Lot # 6

6 Oil on canvas signed (Jose) Trinidad dated '79, 22" x 28", "Waiting Girl".

\$500 - \$700



Lot # 156

156 Pair of watercolours s. H.S. Lynton, d.1893, 11" x 16", "Street Scenes".

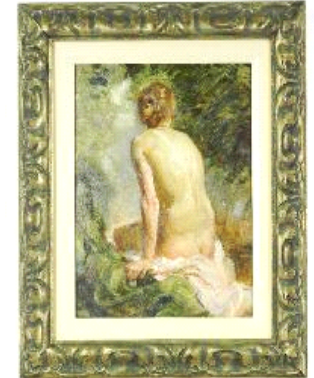
\$300 - \$500



Lot # 158

158 Colour print signed H. Siebner, 4" x 6", "Du Pont".

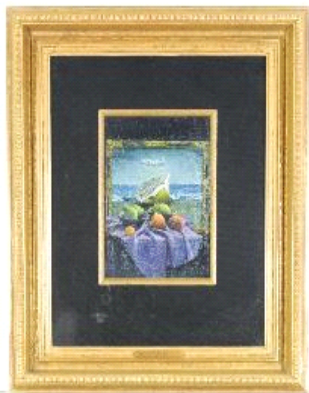
\$100 - \$200



Lot # 7

7 Oil on board signed Challener, 14 3/4" x 11 1/4", "Nude".

\$5,000 - \$7,000



Lot # 8

8 Oil on canvas signed Santos Hu, 8 1/2" x 6 1/2", "Marina".

\$100 - \$200



Lot # 9

9 Acrylic on board signed Lloyd Fitzgerald, d.2001, 20" x 16", "Budgies-Fantasy Flowers".

\$300 - \$500



Lot # 10

10 Watercolour signed H.Siebner '62, 5" x 7 1/2", "Untitled".

\$200 - \$300



Lot # 151

151 Watercolour signed G.D. Markovitch, 22" x 30", "Double Ender Pulled Out".

\$200 - \$300



Lot # 152

152 Watercolour signed Gustav Hahn, 7" x 10", "Lake Scene with Boathouse and Canoes".

\$200 - \$400



Lot # 153

153 Oil on board signed Zsolt Nagy, 10" x 8", "Exterior View with Gardener".

\$100 - \$200



Lot # 154

154 Pair of watercolours s. H.S. Lynton, d.1899, 11" x 28", "Egyptian Scenes with Arab Caravan".

\$250 - \$500



Lot # 147

147 Acrylic on canvas signed B.W. Brown, 20" x 16", "Brock River Pinnacles".

\$300 - \$500



Lot # 149

149 Oil on canvas signed verso Gisela Felsberg, d.1987, 16"x20", "Summer Evening".

\$100 - \$200



Lot # 11

11 Oil on board signed Charlesworth, 12" x 16", "Night Light (Selkirk Ontario)".

\$500 - \$700



Lot # 13

13 Oil painting signed S. Morse '24, (Susan Mary), 12" x 12 3/4", "Lake Scene".

\$500 - \$750



Lot # 148

148 Watercolour signed B. Gioja, 21" x 14 1/2", "Two Figures".

\$800 - \$1,200



Lot # 150

150 Watercolour signed M.K. Simmons, 15" x 22", "Edge of Clearing, Banff Park".

\$300 - \$400



Lot # 12

12 Watercolour signed I.D.D.U., (Ina Uhthoff) 11"x14", "Beach Scape w, Figures".

\$200 - \$300



Lot # 14

14 Oil on canvas signed Horton, d.1983, 18" x 24", "Deep Waterman".
\$1,250 - \$1,750



Lot # 16

16 Oil on board signed E.Luthi, 16" x 20", "Harvest at Maccorie".
\$800 - \$1,200



Lot # 143

143 Oil on canvas signed M. Thrasher, Sept 1989, 20" x 24", "Hunter Beneath Northern Lights".
\$300 - \$500



Lot # 145

145 Oil on board signed Henry Trask Reilly, 24" x 17", "Open Field".
\$150 - \$300



Lot # 15

15 Pastel on paper signed Plaskett, 25" x 18", "Interior Study".
\$600 - \$800



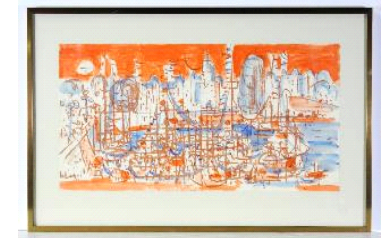
Lot # 17

17 Oil on canvas signed Helle Kowellek, 24" x 36", "Pacific Dogwood".
\$400 - \$600



Lot # 144

144 Watercolour signed Peggy Day, 26" x 21", "Stillife-Flowers".
\$100 - \$150



Lot # 146

146 Mixed media signed H. Siebner, 11" x 23", "City Scape".
\$200 - \$300



Lot # 139

139 Oil on canvas signed A.(Arthur) Gresham, 17" x 23", "Canadian Fall Landscape".

\$150 - \$300



Lot # 141

141 Oil on board signed C.D.Graham, 11 1/2" x 15 1/2", "Quiet City".

\$200 - \$300



Lot # 18

18 Oil painting on panel signed F. Taylor (Frederic Bouchier), 10" x 13", "Strawflowers".

\$500 - \$1,000



Lot # 20

20 Oil on canvas signed Horton, d.1984, 20" x 30", "Cowards Cove".

\$1,500 - \$2,000



Lot # 140

140 Oil on board bearing initials E.H., 10 1/2" x 14 1/2", "Near Chemainus".

\$200 - \$400



Lot # 142

142 Oil on canvas signed Sementzeff, d.1962, 23"x32", "Untitled Houses".

\$300 - \$500



Lot # 19

19 Oil on canvas signed Santos, 26" x 30", "Stillife with Apples".

\$600 - \$800



Lot # 21

21 Oil on canvas signed Horton, d.1983, 20" x 30", "Departure at Dawn".

\$1,500 - \$2,000



Lot # 22

22 Acrylic on canvas signed Lloyd Fitzgerald, d.1999, 20" x 24", "Stillife in the Moon".

\$500 - \$700



Lot # 23

23 Acrylic on mat board signed with cartouche (Norval Morrisseau), 29"x 22", "Shaman".

\$1,500 - \$2,500



Lot # 24

24 Oil on board signed Fred Haines, 14" x 17", "Sheep under trees".

\$400 - \$600



Lot # 135

135 Oil on canvas indistinctly signed, 20" x 24", "Villefrance-sur-Mer".

\$150 - \$300



Lot # 137

137 Watercolour signed B. Travers Smith, 13 1/2" x 20", "Wetlands".

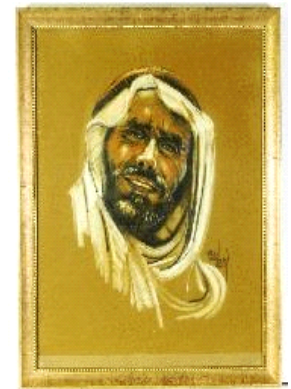
\$250 - \$500



Lot # 136

136 Sketch on paper signed Ina D.D. Uthoff, 22"x17", "West Coast Forest"

\$100 - \$200



Lot # 138

138 Pastel signed Harley Brown, d.1964, 24" x 18", "Untitled Portrait of an Arab".

\$200 - \$300



Lot # 132

132 Watercolour signed Brian M. Atyeo
18"x28", "Winter Landscape".
\$300 - \$500



Lot # 134

134 Artist proof print signed H. Siebner
d.1963, 22" x 17", "Abstract".
\$150 - \$300



Lot # 25

25 Oil on canvas signed (Jose) Trinidad,
30" x 40", "Water Lillies".
\$750 - \$1,500



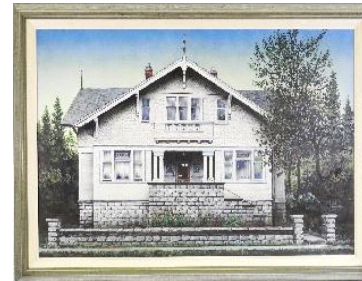
Lot # 27

27 Ltd. ed. print signed Maxwell Bates,
d.1957, 16" x 12", "Fortune Teller".
\$400 - \$600



Lot # 133

133 Oil on canvas signed Thomas
French, d.1989, 16"x20",
"Landscape".
\$100 - \$200



Lot # 26

26 Oil on board signed Lars, 24" x 36",
"House".
\$300 - \$400



Lot # 28

28 Oil on canvas signed L.G.Baldero, 15"
x 19 1/2", "The Chess Problem".
\$500 - \$1,000



Lot # 29

29 Oil on canvas signed A.Hulk, 15 1/2" x 23 1/2", "Coastal Scene with Sail Boats".

\$500 - \$600



Lot # 31

31 Oil on canvas signed D. Schulman, 22" x 33", "Snow in Blaricum".

\$2,000 - \$3,000



Lot # 128

128 Oil on board signed Jack Wilkinson, d.1989, 22" x 14", "Head of the Painter".

\$200 - \$300



Lot # 130

130 Watercolour signed Armstrong, 15"x11", "Nude".

\$200 - \$300



Lot # 30

30 Oil on canvas signed Vicente Viudes, 21 1/2" x 26", "Marbella".

\$3,000 - \$5,000



Lot # 32

32 Gouache and ink on paper signed Miro, 13 1/4" x 10 1/4", "Abstract Forms".

\$4,000 - \$6,000



Lot # 129

129 Oil on board signed Martin H, (Martan Honisch), 24"x32", "Drum".

\$300 - \$500



Lot # 131

131 Watercolour signed John H. Nicholson, 7 1/2" x 11", "Sunrise - Isle of Man".

\$100 - \$150



Lot # 124

124 Oil on board signed Evelyn Napper, 16"x20", "Ganges Harbour".

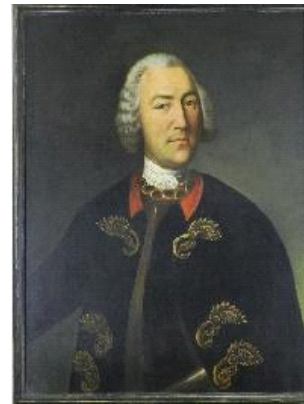
\$150 - \$300



Lot # 126

126 Oil on canvas signed (Mandy) Wilkinson, 24" x 36", "Abstract".

\$150 - \$300



Lot # 33

33 Unsigned oil on board- Portrait of an 18th. century gentleman wearing jacket, 31" x 25".

\$500 - \$700



Lot # 34

34 Oil on canvas signed Viski J., 23" x 31", "Herd of Cows Watering".

\$250 - \$500



Lot # 125

125 Oil on board indistinctly signed, 24" x 22", "Jamaican Lady".

\$100 - \$150



Lot # 127

127 Watercolour signed E.Cummins, 14" x 10", "Birch Tree".

\$100 - \$150



Lot # 35

35 Watercolour & gouache on paper signed R. Dufy, 7" x 14", "Nude Resting in Forest Scene".

\$5,000 - \$7,000



Lot # 36

36 Oil on canvas signed E. J. Duval, 16 1/4" x 24", "Moonlit Harbour".
\$300 - \$500



Lot # 38

38 Oil on board signed Ch. Leickert, 6 1/2" x 9 3/4", "Winter Canal Scene with Windmill".
\$1,000 - \$1,500



Lot # 120

120 Gouache & ink signed Eliza Hawkins, 10" x 13 3/4", "Illustration for Maizy's Scarf".
\$100 - \$150



Lot # 122

122 Oil on canvas signed Tin Yan, 15"x11", "Autumn".
\$200 - \$400



Lot # 37

37 Oil on board signed C.H.Sherman, 8 3/4" x 11 1/2", "Red Maple".
\$200 - \$400



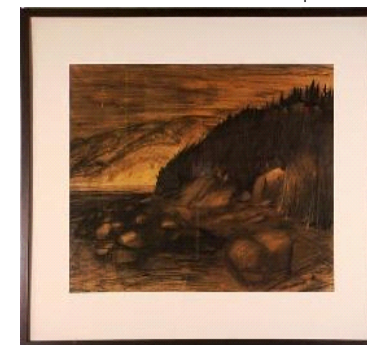
Lot # 39

39 Miniature painting on ivory signed W.Cruikshank, 3" x 4 1/4", "Bird's Nest with Flowers".
\$250 - \$500



Lot # 121

121 Oil on board signed Nico Bulder, 10 1/4" x 14 1/4", "Wart Hog".
\$250 - \$350



Lot # 123

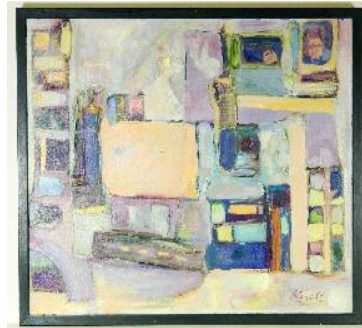
123 Drawing signed R. Richard, 17 1/2" x 22", "Cap aux Oies".
\$500 - \$700



Lot # 116

116 Oil on board signed A.Williams, 10 1/2" x 14 3/4", "Winter Scene- Farm House".

\$125 - \$175



Lot # 118

118 Acrylic on canvas signed (Susan) Landell, 22" x 20", "Montreal in Winter".

\$150 - \$300



Lot # 40

40 Oil on board attributed to A. Vickers, 9 1/2" x 13 1/2", "Vale of Neath, North Wales".

\$150 - \$300



Lot # 42

42 Oil on canvas signed J.Salt, 14" x 24", "Venetian Landscape".

\$1,250 - \$1,750



Lot # 117

117 Oil on canvas signed John Nesbitt, 20" x 30", "Coastal Scene-Breaking Surf".

\$500 - \$700



Lot # 119

119 Oil on canvas signed V.Santos, 16" x 12", "Still Life-Bowl of Flowers".

\$100 - \$200



Lot # 41

41 Oil on canvas signed W.Morgan, 12" x 20", "The Mersey ay Eastham Ferry".

\$200 - \$300



Lot # 43

43 Oil on canvas signed T.Luny, 14" x 21", "Coastal Landscape with Boat on Sand".

\$250 - \$500



Lot # 44

44 Watercolour signed F.W. Jackson, 18" x 13 1/2", "Farmer and his dog".
\$200 - \$400



Lot # 45

45 Oil on canvas unsigned, 18" x 27", "Floral Study".
\$600 - \$800



Lot # 112

112 Lithograph signed Walt Kuhn, 17" x 12 1/2", "Cornelia".
\$300 - \$500



Lot # 114

114 Gouache signed J.Ward-Harris, 14" x 21", "Sheddings-Feathers and Shells".
\$200 - \$300



Lot # 113

113 W/C signed Kiff (Holland) dated '80, 17 3/4" x 25 3/4", "Kew Beach Sailboats W.Vancouver".
\$300 - \$600



Lot # 115

115 Oil on canvas signed R. Brown Johnston, 13" x 19", "Rushing Rapids".
\$200 - \$400



Lot # 110

110 Oil on canvas signed G. Joseph, d.1994, 20" x 24", "Untitled Trees".
\$300 - \$500



Lot # 111

111 Coloured drawing signed Ina D.D. Uthoff, d.1928, 13 3/4"x10 1/4", "Portrait".

\$200 - \$300



Lot # 46

46 Watercolour signed T. Hughes 1890, 7 1/4" x 5 1/4", "Eloping".

\$75 - \$125



Lot # 47

47 Oil on panel attributed to Sir David Wilkie, RA, 6 1/2" x 5", "The Rat Catchers".

\$1,200 - \$1,600



Lot # 48

48 Pair of watercolours s. H.S. Lynton, d.1899, 11" x 28", "Arabs Leading Camels near the Nile".

\$400 - \$600



Lot # 49

49 Oil on canvas signed Jack Wilkinson, 36" x 24", "Hair Styling".

\$600 - \$800



Lot # 50

50 Watercolour signed H. Siebner, 4 1/2" x 7", "Kronos".

\$150 - \$300



Lot # 52

52 Oil on canvas signed Horton, d.1980, 30" x 40", "Deadmans Island".

\$2,000 - \$3,000



Lot # 108

108 Acrylic on board signed Lorne Bishop 10.5"x13.5", "Barrels"

\$100 - \$200



Lot # 109

109 Oil on canvas signed Frank Bass, 24" x 18", "Fall Scene, Elk Lake".

\$200 - \$300



Lot # 51

51 Watercolour signed Marshal Claxton 1856, 12" x 7 1/2", "Arab woman of Eden".

\$100 - \$150



Lot # 53

53 Lithograph signed Calder, 18 1/4" x 13 1/2", "E.E. Cummings Santa Claus".

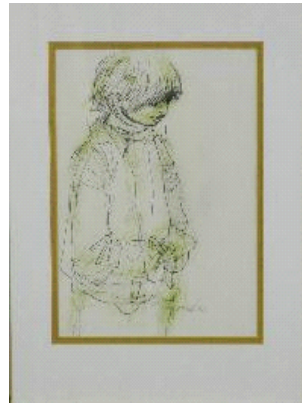
\$1,000 - \$1,500



Lot # 105

105 Artist's proof coloured print signed Molly Lamb B. (Bobak), 14 3/4" x 9 3/4", "Anemones".

\$500 - \$1,000



Lot # 106

106 Drawing w/ color signed William Winter, 8.5"x10.5", "Young Boy".

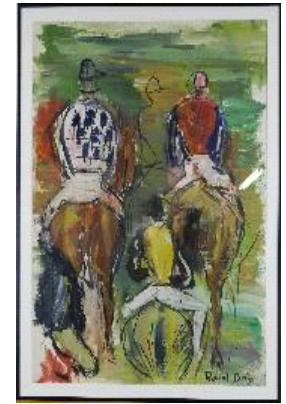
\$100 - \$200



Lot # 54

54 Collage signed Robert Motherwell, 11" x 14 1/2", "Don't Step on The Crack".

\$5,000 - \$7,000



Lot # 55

55 Watercolour & gouache on paper signed Raoul Dufy, 19" x 28", "Jockeys and Horses".

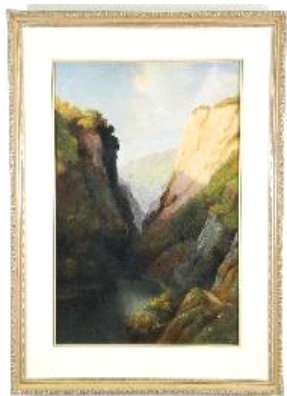
\$2,000 - \$4,000



Lot # 107

107 Drawing w/ colour signed William Winter, 11"x14", "Young Potter"

\$100 - \$200



Lot # 56

56 Oil painting signed S.B.Anderson, 22" x 16", "North East Valley".

\$150 - \$300



Lot # 57

57 Oil on canvas signed Esparza, 26" x 21", "Stillife Sunflowers".

\$100 - \$200



Lot # 58

58 Oil on canvas signed George Bates, 24" x 36", "Leaving Harbour".

\$600 - \$800



Lot # 59

59 Oil on canvas signed J. Trinidad, 36" x 36", "The Old Garden".

\$800 - \$1,200



Lot # 101

101 Oil on board signed Ken Faulks, d.2000, 12" x 10", "Japanese Garden Restaurant".

\$250 - \$350



Lot # 102

102 Oil on board s. RKFF (Ken Faulks), 12" x 16", "Boat off Banfield Park".

\$300 - \$500



Lot # 103

103 Oil on board signed Don Madge, 14"x16", "Landscape with Figures".

\$200 - \$300



Lot # 104

104 Pastel signed F. Stafford Dupree, 8"x12", "Anza-Borrego Desert IV".

\$100 - \$200



Lot # 97

97 Watercolour signed Deryk Houston
10"x13", "Boulder Creek".

\$200 - \$300



Lot # 99

99 Watercolour signed Deryk Houston
10"x13", "Fallen Raven".

\$200 - \$300



Lot # 98

98 Watercolour signed Deryk Houston
10"x13", "Back of Cypress Bowl".

\$200 - \$300



Lot # 100

100 Watercolour signed Deryk Houston
10"x13", "Black Tusk".

\$200 - \$300



Lot # 60

60 Oil on canvas signed H. Herold,
d.1987, 20" x 24", "Summer Fallow
near Borden Sask.".

\$500 - \$700



Lot # 61

61 Acrylic on canvas signed Wolf
Morrisseau, 24" x 36", "Change and
Contribution of Life".

\$250 - \$500



Lot # 62

62 Bronze mounted on a marble base signed A.Hagen of a standing sword maker, overall ht. 14 3/4".

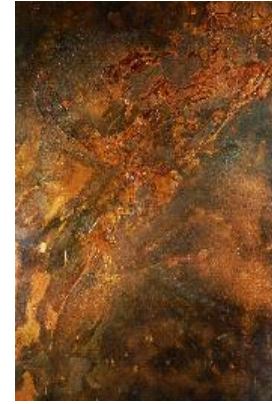
\$500 - \$700



Lot # 64

64 Oil painting signed Chas. Dudley, 16 1/2" x 24", "Ready to go".

\$200 - \$300



Lot # 94

94 Oil on canvas s.verso Timothy Wilson Hoey dated 2004, 53" x 41", "Believe in Coyotes".

\$200 - \$300



Lot # 95

95 Artist proof print signed Ken Danby, 23"x18", d.1979, "Aquarius 1979".

\$100 - \$200



Lot # 63

63 Drawing signed Robert J. Lee, 8" x 12", "Untitled Illustration".

\$100 - \$200



Lot # 65

65 Artist proof print signed H. Siebner 7 1/2" x 9", "Nude with Minotaur".

\$200 - \$400



Lot # 96

96 Oil on canvas signed Goodale, 12" x 16", "Northern Lights".

\$200 - \$300



Lot # 90

90 Oil on canvas att.to Harry Roseland, 30" x 25", "Portrait of Doris Rennee Thompson".

\$200 - \$300



Lot # 92

92 Pair of watercolours signed A.Hulk jr., 17" x 6 1/2", "Landscapes".

\$200 - \$250



Lot # 66

66 Artist proof print signed H. Siebner 16" x 19", "Flower Girl with King of Zukonia".

\$200 - \$400



Lot # 68

68 Oil on panel signed Ken Faulks '97, 12" x 16", "Prairie Clouds Bowden Alberta".

\$150 - \$300



Lot # 91

91 Oil on board signed Robert Wood, 19 1/2" x 24", "Seascape".

\$500 - \$700



Lot # 93

93 Oil on canvas signed Cesar Buenavetura, d.1931, 16" x 20", "Landscape".

\$400 - \$600



Lot # 67

67 Colour print signed H. Siebner, 1/10 20" x 16", "Amazones of Delos".

\$300 - \$500



Lot # 69

69 Oil on canvas signed Ken Faulks, d.1992, 12" x 16", "House 1702 Belmont St. Vic. BC."

\$300 - \$500



Lot # 70

70 Unframed oil on board signed RKFF, (Ken Faulks), 11" x 14", "Seascape".
\$150 - \$250



Lot # 72

72 Watercolour signed R. N. Hurley, 12 1/2" x 9", "Winter Landscape".
\$200 - \$300



Lot # 86

86 Oil on board signed Richard Gorman, 24" x 18", "Lady with Large Hat".
\$1,000 - \$1,500



Lot # 88

88 Oil on masonite signed J.Lettwill, 24" x 36", "Evening Prayers in a Flemish Village".
\$150 - \$300



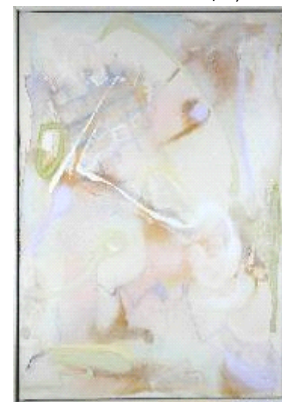
Lot # 71

71 Oil on panel signed Ken Faulks '97, 12" x 16", "Princeton-Cloud Bursts".
\$150 - \$300



Lot # 73

73 Watercolour signed R. N. Hurley, 7 1/2" x 11", "Landscape".
\$200 - \$300



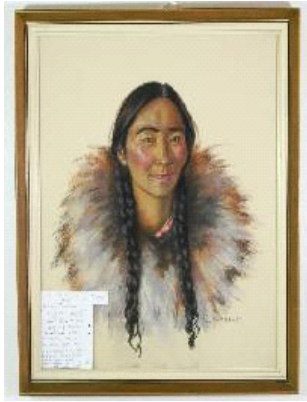
Lot # 87

87 Oil on canvas att.to Jean Trilby Higinbotham, 47" x 36", "Abstract".
\$100 - \$200



Lot # 89

89 Oil on canvas signed J.Lettwill, 24" x 36", "Flemish Water Gatherers".
\$150 - \$300



Lot # 84
84 Pastel on paper signed Crumrine, 25" x 19", "Alaskan Native Girl".
\$100 - \$200



Lot # 85
85 Oil on board signed WHD (attrib. verso Wm. H. Donaldson), 13" x 18", "Morrison's Haven".
\$150 - \$300



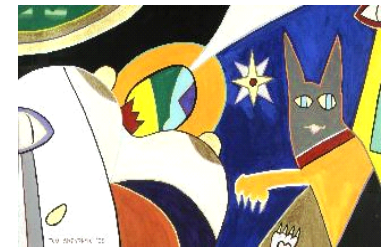
Lot # 74
74 Watercolour signed R. N. Hurley, 13 1/2" x 10", "Landscape".
\$200 - \$300



Lot # 75
75 Large oil on canvas signed (Walter) Giotto, 48" x 59 1/2", "Nude in Surrealistic Landscape".
\$1,000 - \$1,500



Lot # 76
76 Tempera with colour highlights signed D.Skrypnyk '96, 20" x 24", "The Garden Party".
\$150 - \$300



Lot # 77
77 Tempera with colour highlights signed D.M.Skrypnyk '96, 16 1/2" x 26 1/2", "La Catastra".
\$150 - \$300



Lot # 78

78 Oil on canvas signed Will R. Millar, d.1991,20" x 24", "A Tune in Front of The Oul Piper".

\$250 - \$500



Lot # 80

80 Oil on canvas signed Will R. Millar, d.1984, 18" x 24", "Home from the Bog, West Clare".

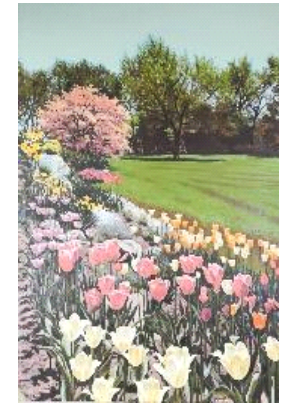
\$250 - \$500



Lot # 82

82 Oil on canvas signed F.R. McBurnie, d.1980, 28" x 34", "Passing Down The Stories".

\$50 - \$100



Lot # 83

83 Lge. oil on canvas signed on back R. Anweiler, 52" x 38", "A Cultivated Longing"(the garden)2000.

\$150 - \$300



Lot # 79

79 Oil on canvas signed Will R. Millar, d.1985,18x24,"The Last International Fisherman's Cup Race".

\$200 - \$400



Lot # 81

81 Oil on board signed Geo. H. Hall, d.1897, 16" x 8 1/2", "Roses".

\$500 - \$700