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# Fine Art Auction

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Tuesday, July 26th 2016  
7:00 p.m.  
(Doors open at 6:00 p.m. for seating)



Location:  
*Lunds Showrooms  
926 Fort St.  
Victoria*

Saturday, July 23rd, 10 a.m. - 4 p.m.  
Monday, July 25th, 9 a.m. - 6 p.m.  
Tuesday, July 26th, 9 a.m. - 4 p.m.

*Catalogue Price: \$6:00*

**LUNDS**

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## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, July 26th 2016



*Lot # 1*

**1** Oil painting on canvas signed Allen Sapp, 16" x 20", "Horse Plow Farm Hands".

\$2,000 - \$3,000



*Lot # 3*

**3** Ink and wash drawing signed F. (Fritz) Brandtner, 14 1/4" x 11 1/4", "Reclining Nude", (Kastel Gallery).

\$250 - \$500



*Lot # 2*

**2** Watercolour signed J.W.G. MacDonald, 6" x 10", "Colour Design".

\$500 - \$1,000



*Lot # 4*

**4** Oil painting on canvas signed Allen Sapp, 18" x 24", "Water Hauling".

\$2,000 - \$3,000

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

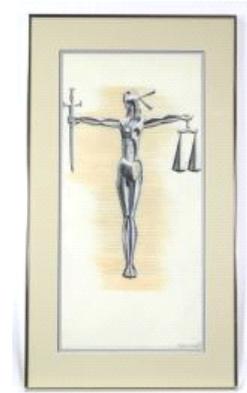
- Fine Art - Jul 26 2016
- Decorative Arts - Aug 09 2016
- Antique & Art - Aug 16 2016
- Ethno World - Aug 23 2016
- Recorded History - Aug 30 2016
- Collectable - Sep 13 2016
- Engenuity - Sep 20 2016
- BeDazzled - Sep 27 2016
- Decorative Arts - Oct 04 2016
- Antique & Art - Oct 18 2016
- Ross Estate - Oct 22 2016
- Fine Art - Oct 25 2016
- Collectable - Nov 01 2016
- Ethno World - Nov 15 2016
- Playland - Nov 22 2016
- Decorative Arts - Nov 29 2016
- Antique & Art - Dec 06 2016
- BeDazzled - Dec 13 2016



*Lot # 5*

**5** Oil on canvas signed Peter Ewart,  
"Pastoral Scene".

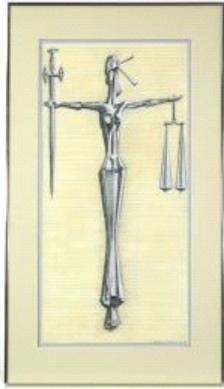
\$2,000 - \$3,000



*Lot # 6*

**6** Pen/watercolour sgnd.JCS Wilkinson  
1960, 24" x 13", "Vancouver  
Courthouse Sketch".

\$150 - \$250



*Lot # 7*

**7** Pen/watercolour signed JCS Wilkinson 1960, 24" x 13", "Vancouver Courthouse Sketch".

\$150 - \$250



*Lot # 9*

**9** Watercolour signed Jack Wilkinson '81, 34" x 20", "Riding".

\$200 - \$400



*Lot # 121*

**121** Set of eight gouaches signed Robert G. Paterson dated 1949, 9.5" x 14", "Waterfowl".

\$250 - \$500



*Lot # 8*

**8** Watercolour signed Jack Wilkinson '82, 34" x 20", "Mounting Work Horse".

\$200 - \$400



*Lot # 10*

**10** Oil painting signed Jack Wilkinson '88, 34" x 20", "Cordova Bay".

\$250 - \$500



*Lot # 117*

**117** Oil on board signed Fred Oldfield dated 1959, 15" x 19", "Mt. Rainier".  
\$250 - \$500



*Lot # 119*

**119** Tempera signed D.Skrypynyk dated '94, 16" x 20", "Cheakamus River-near Whistler B.C.".  
\$100 - \$150



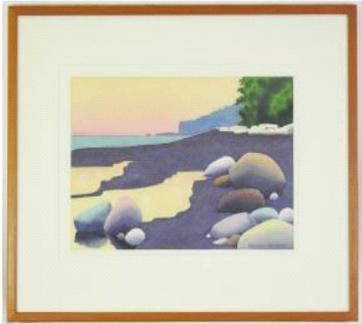
*Lot # 11*

**11** Acrylic on canvas signed Gonsalves, 22" x 30", "Winter Creek".  
\$125 - \$175



*Lot # 13*

**13** Oil on board signed Robert Genn, 8" x 10", "January".  
\$400 - \$600



*Lot # 118*

**118** Watercolour on paper signed Graham Herbert, 14 1/2" x 10", "Beach Sunset".  
\$150 - \$200



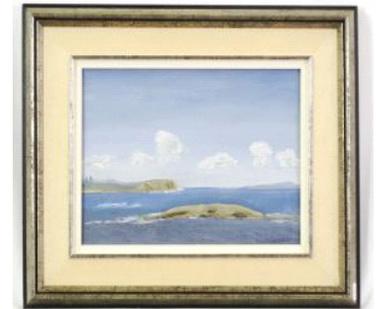
*Lot # 120*

**120** Watercolour signed Ardath Davis, 21 1/2" x 14", "Tassled Maple".  
\$100 - \$150



*Lot # 12*

**12** Oil painting on board signed Robert Genn, 8" x 10", "Forest Afternoon".  
\$400 - \$600



*Lot # 14*

**14** Oil on board signed W.L. Courtney, 9" x 12", "The Shoals - Georgian Bay".  
\$100 - \$150



*Lot # 15*

**15** Oil on masonite signed Charles Bragg, 30" x 20", "Two Figures with Sculpture".

\$750 - \$1,000



*Lot # 16*

**16** Oil painting signed Jack Wilkinson '80, 34" x 20", "Daughter Ballerina".

\$300 - \$500



*Lot # 114*

**114** Oil on canvas signed Eliza Hawkins, 24" x 20", "Lady with Daisy Necklace".

\$100 - \$150



*Lot # 115*

**115** Oil on board indistinctly signed, 8 1/2" x 9 1/2", "House in Mountains".

\$100 - \$150



*Lot # 116*

**116** Oil on canvas signed HC(Harvey Chan), 23 1/2" x 11 1/2", "Cover-The House of Martin Guerre".

\$100 - \$150



*Lot # 110B*

**110B** Monoprint signed Laure Cormack,  
"Sunflowers for Heart and Lea".  
\$100 - \$150



*Lot # 112*

**112** Watercolour signed Victor W.  
Burnand, 6" x 9", "Coastal Scene".  
\$100 - \$150



*Lot # 17*

**17** Watercolour signed Garnet Hazzard,  
19" x 18 3/4", "Sunflowers".  
\$150 - \$300



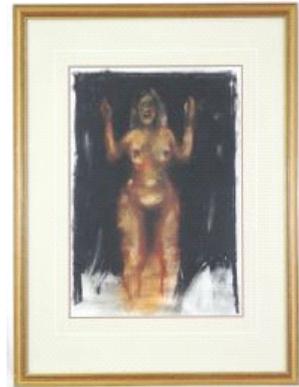
*Lot # 18*

**18** Oil painting signed Jack Wilkinson '89,  
30" x 22", "Lady in Blue Hat".  
\$400 - \$600



*Lot # 111*

**111** Pastel signed Glen Smith, 7 3/4" x 6",  
"Stellars Jay".  
\$100 - \$150



*Lot # 113*

**113** Ink and pastel signed W. Porteus  
dated '94, 14 1/2" x 10 3/4", "Venus  
of Metchosin".  
\$100 - \$150



Lot # 19

19 Oil on board signed Serota dated June 1980, 44" x 21", "Self Portrait".

\$125 - \$175



Lot # 21

21 Oil painting on canvas unsigned attr. to Edward Williams, 24" x 36", "The Rose and Crown".

\$2,000 - \$4,000



Lot # 109

109 Watercolour signed Eugene Winter, 10 1/2" x 16", "European Stone Bridge".

\$100 - \$200



Lot # 110A

110A Coloured drawing signed L. (Len) Gibbs, 8 7/8" x 6", "Windmill".

\$100 - \$200



Lot # 20

20 Lithograph signed Maxwell Bates '54, 10" x 12", "Theatre".

\$400 - \$500



Lot # 22

22 Oil painting signed Alfred Vickers, 10" x 14", "View in North Wales".

\$1,000 - \$1,500



Lot # 110

110 Oil on board signed C. MacClure, 16" x 20", "Beginning of the Wine".

\$100 - \$150



Lot # 105

105 Watercolour signed Diana Jenhs, 13" x 21", "Tofino Scene".

\$100 - \$150



Lot # 107

107 Watercolour on paper signed Therese Ryder, 10" x 30", "Australian Landscape".

\$100 - \$150



Lot # 23

23 Watercolour signed C. Pearson d.1866, 11 1/2" x 21.5", "Perthshire".

\$300 - \$500



Lot # 25

25 Watercolour signed C. Pearson, d.1857, 9" x 13 1/4", "Anglers Pool".

\$300 - \$500



Lot # 106

106 Large oil on canvas signed N. Krutzeinecki, 46" x 58", "Iguazu Waterfall".

\$500 - \$750



Lot # 108

108 18th. century wash drawing signed R. Burn dated 1767, 11 1/2" x 15 1/2", "Dutch Coastal Scene".

\$100 - \$150



Lot # 24

24 Watercolour signed C. Pearson, c.1875, 8" x 16", "Grazing Sheep".

\$300 - \$500



Lot # 26

26 Pair of watercolours signed E. Sylvester Stannard, 20" x 14", "Cottages".

\$1,000 - \$1,500



*Lot # 27*

**27** Italian watercolour indistinctly signed-possibly Gilunce-Napoli, 13" x 18 1/2".  
\$100 - \$200



*Lot # 28*

**28** Unsigned watercolour of a gentleman in blue frock coat with book-Italy, 15" x 11 1/2".  
\$100 - \$150



*Lot # 101*

**101** Coloured drawing/collage signed Al Neil dated '78, 18 3/4" x 15", "Untitled".  
\$100 - \$150



*Lot # 103*

**103** Watercolour attributed to James R. Williamson, 29 1/2" x 35 1/2", "Semiahmoo".  
\$200 - \$300



*Lot # 102*

**102** Oil on board signed (Helen) Rogak, 17 1/2" x 23 1/2", "Clouds Over the Inlet".  
\$250 - \$500



*Lot # 104*

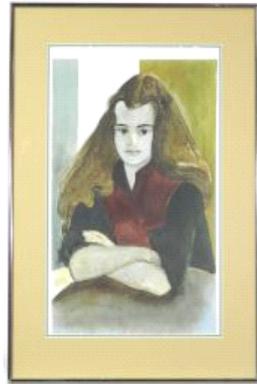
**104** Oil on canvas signed Eliza Hawkins, 23" x 19", "The Woman Who Wore a Hat to her Son's Graduation"  
\$100 - \$150



Lot # 98

98 Acrylic on board signed J.M. Curtain, 16" x 23", "Beach Scape".

\$100 - \$150



Lot # 100

100 Watercolour signed Jack Wilkinson, 20" x 13 1/2", "Girl with Crossed Arms".

\$150 - \$250



Lot # 29

29 Unsigned watercolour, 19" x 11 1/2", "Lady in Purple Dress".

\$100 - \$150



Lot # 30

30 Oil on canvas, signed Herbert Thompsen d. Sept. 1881 "Horse in Barn" 16 x 12.

\$100 - \$200



Lot # 99

99 Watercolour signed with monogram AD (Alister Drysdale), 9' x 13', "Newfoundland Scene".

\$150 - \$300



Lot # 30A

30A Oil painting signed F.M. Bennett 1926, 10" x 14", "Interior Scene".

\$5,000 - \$7,500



*Lot # 31*

**31** Oil on canvas in the manner of Sanford R. Gifford, 8" x 12", "Landscape with Cattle".

\$100 - \$300



*Lot # 33*

**33** Lithograph signed inverso after K. Kollwitz, "De Tangué".

\$250 - \$500



*Lot # 94*

**94** Tempera signed D. Skrypnyk '95, 20" x 24", "Devil's Peaks, Emerald Lake Colorado".

\$100 - \$200



*Lot # 96*

**96** Watercolour signed and dated '82- Mark Nyhof, 14 1/4" x 16 1/2", "Glaucous Gull".

\$100 - \$125



*Lot # 32*

**32** Oil on board attr. to G. Appray, 6" x 9", "Landing Scene".

\$100 - \$150



*Lot # 34*

**34** Oil painting on canvas unsigned att. to Joseph Farrington, 15 3/4" x 24 1/4" "Salisbury Cathedral"

\$1,500 - \$3,000



*Lot # 95*

**95** Watercolour signed D.D. Robertson, 9" x 12", "Two Men with Canoe & Fire".

\$100 - \$150



*Lot # 97*

**97** Oil on board signed T. Wideryd dated '62, 7" x 13", "Boats at Dock".

\$100 - \$150



Lot # 90

90 Pencil drawing signed Edward Goodall, 11 1/2" x 8", "2320 Windsor Road-1969".

\$100 - \$150



Lot # 92

92 Oil on board signed Reid dated '84, 15 1/2" x 19 1/2", "Eastern Canadian Fishing Village".

\$100 - \$150



Lot # 35

35 Etching signed Frank Brangwyn, 12" x 14", "Hay Cart".

\$200 - \$300



Lot # 37

37 Oil on canvas signed E. Kettemann MCHN, "Bavarian Alps".

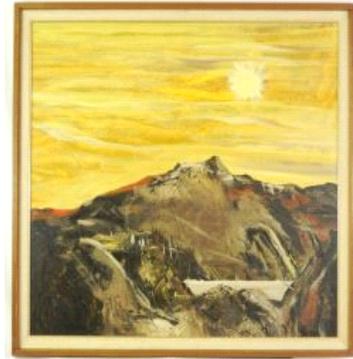
\$250 - \$350



Lot # 91

91 Watercolour signed E. Sartain, 16 1/2" x 13", "Red Roses".

\$100 - \$150



Lot # 93

93 Oil on board signed (John H.) Kinear, 27 1/2" x 29 1/2", "Mountain Scene".

\$150 - \$300



Lot # 36

36 Pair of watercolours signed Gianni, approx 12" x 17", "Girls Catching Crabs".

\$1,250 - \$1,500



Lot # 38

38 Watercolour signed J.C. Uren, 11" x 18", "Coastal Scene".

\$200 - \$400



*Lot # 39*

**39** Watercolour signed Hannaford, 18" x 28", "Balmoral Inverness Shire".  
\$2,500 - \$3,500



*Lot # 41*

**41** W/C in the manner of Lee Krasner, signed & dated '66, 13 1/4"x8 1/2", "Abstract yellow/black".  
\$1,000 - \$1,500



*Lot # 87*

**87** Oil on board signed R. (Ron) Hedrick, 11" x 13 1/2", "Landscape".  
\$150 - \$300



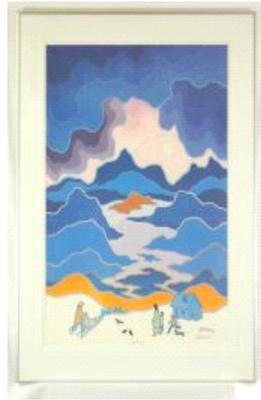
*Lot # 89*

**89** Mixed media on paper indistinctly signed, 28"x18", "Abstract Figure".  
\$100 - \$200



*Lot # 40*

**40** Oil on canvas signed Archibald Browne, 18 1/4" x 12", "Moonlit by the Water".  
\$300 - \$400



*Lot # 42*

**42** Limited edition print signed Ted Harrison n. 865/1000, "Northern Transport".  
\$200 - \$300



*Lot # 88*

**88** Oil on board signed C. MacClure, 9" x 12", "In the Islands".  
\$100 - \$150



Lot # 83

83 Framed print after Bertram Charles Binning, "Convoy at Rendezvous".  
\$100 - \$150



Lot # 85

85 Oil on board signed B. Galbraith Cornell, 12" x 16" "House in Montreal" c.1960.  
\$100 - \$150



Lot # 43

43 Linocut signed Picasso numbered 21/50, "Pique".  
\$500 - \$750



Lot # 45

45 Acrylic on canvas signed Harry Stanbridge '87, 26" x 40", "Magic Sticks Series".  
\$400 - \$600



Lot # 84

84 Reverse painting on glass of St. Pauls Cathedral, 34" x 28".  
\$250 - \$350



Lot # 86

86 Watercolour on paper signed Norman Ratara, 18" x 28", "Australian Landscape".  
\$100 - \$200



Lot # 44

44 Framed watercolour indistinctly signed, 13 1/8" x 21 1/2", "Farm House".  
\$100 - \$300



Lot # 46

46 Oil on board signed Ranger 2002, 16" x 20", "Sunset Cove".  
\$100 - \$150



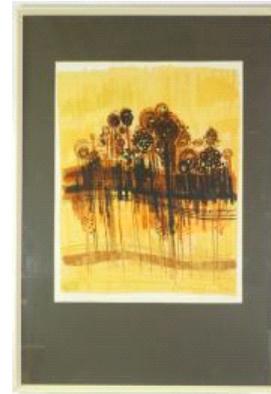
Lot # 47

47 Watercolour signed Jack Wilkinson, 17" x 10 1/2", "La Fille de Bordeaux".  
\$150 - \$250



Lot # 49

49 French coloured terra-cotta bust signed Bourgoin, "Young Boy with Fez", height 12 1/2".  
\$150 - \$300



Lot # 80

80 Limited edition print signed Kenneth Samuelson, n. 11/29, "Prairie Forms"  
\$100 - \$150



Lot # 81

81 Oil on board signed with monogram-Christopher Allan Henry, 17 1/2" x 13 3/4", "Abstract-Tree".  
\$200 - \$300



Lot # 48

48 Oil on canvas signed Cha Soong Koo, 13" x 21", "The Last Summer".  
\$100 - \$150



Lot # 82

82 Three etchings signed F. Armington, 18" x 30", "Notre Dame", "Ludgate Hill" & "Hanover".  
\$150 - \$300



Lot # 76

76 Oil on canvas signed Christopher S. Flodberg, 49 1/2" x 61 1/2", "All Things Mortal - 1998"

\$1,000 - \$1,500



Lot # 78

78 Oil on board signed Serota, d.1982, 21" x 27", "Nude Figure".

\$100 - \$150



Lot # 50

50 Guache signed Tobey, 11 1/2" x 8 1/2", "Abstract".

\$1,500 - \$1,750



Lot # 51

51 Artists proof print sig. David Hockney, 21" x 18", "Blue Guitar".

\$1,500 - \$2,000



Lot # 77

77 Limited edition print signed H. Mackie n. 6/10, "Pisces" (?).

\$350 - \$450



Lot # 79

79 Oil on canvas indistinctly signed, 11 1/4" x 15 1/2", "Sailboats on Beach".

\$100 - \$150



Lot # 52

52 Silkscreen signed R.Lichtenstein, 8 3/4" x 6 3/4", "Roomates".

\$300 - \$500



Lot # 53

53 Oil painting on board signed Egbert Oudendeg, 24" x 26", "Lighthouse Island".

\$400 - \$600



Lot # 55

55 Artists proof signed R.C.de Castro, 12" x 18", "Abstract Forms".

\$100 - \$150



Lot # 72

72 Watercolour signed Alan J. Bruce, 13" x 20", "Seascape in Green".

\$100 - \$150



Lot # 74

74 Oil on canvas indistinctly signed, 10 1/2" x 13", "A Calm Day on the River".

\$100 - \$150



Lot # 54

54 Oil on canvas signed J. Peel, 12" x 16", "Country Landscape with Figures".

\$400 - \$600



Lot # 56

56 Watercolour signed F.(Flemming) Jorgensen dated '80, 7 1/4" x 11", "Untitled-Colours".

\$100 - \$150



Lot # 73

73 Mixed media collage on board signed N.M.B. (Nell Bradshaw), 20" x 24", "Mystery".

\$100 - \$150



Lot # 75

75 Oil on canvas signed K.A. Barford, d.1881, 22" x 34", "Landscape with Farm Workers".

\$100 - \$200



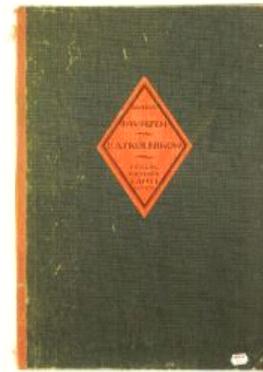
Lot # 68

68 Oil on canvas signed Robert Genn, 9 1/2 x 11 1/2", "Elk Lake Edge" 1973.  
\$300 - \$500



Lot # 70

70 Oil on canvas indistinctly signed, 11 1/4" x 15 1/2", "Coastal Scene with Boat House".  
\$100 - \$150



Lot # 57

57 Folio of six etchings by Arthur Paunzen, Vienna 1929.  
\$100 - \$150



Lot # 59

59 Etching signed F.S. Coburn d.1912, 14 1/2" x 21 1/2", "The Last Load", with book.  
\$250 - \$350



Lot # 69

69 Oil on canvas signed R. Meyer, 12" x 16", "Mountain Landscape".  
\$100 - \$150



Lot # 71

71 Oil on board signed A.J. Paquette, 10" x 14", "Barn, Bails & Bob Sled".  
\$100 - \$150



Lot # 58

58 Oil on board signed R.G. Pollock dated '79, 19" x 27", "Cabin in Winter".  
\$100 - \$150



Lot # 60

60 Watercolour signed Chris Williams, 20" x 23", "Tall Ship & Tug".  
\$250 - \$500



Lot # 60A

60A Artists proof aquatint etching signed Miro, 11 1/2" x 15 1/2", "Sommeils".  
\$3,000 - \$4,000



Lot # 62

62 Acrylic on canvas board signed Rosalie Wood, 19 1/2" x 23 3/4", "Recess".  
\$100 - \$150



Lot # 64

64 Oil on canvas sgnd.(Andre)Van Schel, 17" x 23", "European Country Farm Landscape".  
\$100 - \$150



Lot # 66

66 Oil on canvas signed inverso Irene Hoffar Reid, 20" x 27", "Entrance to Nanaimo".  
\$200 - \$400



Lot # 61

61 Unsigned oil on canvas, "25 x 30", 25" x 30", "Still Life with Flowers, Fruit & Birdcage".  
\$100 - \$200



Lot # 63

63 Watercolour signed Yuriko dated 1994, 24" x 38", "Flowers and Poem".  
\$100 - \$150



Lot # 65

65 Watercolour signed P. Roy Wilson - '68, 14" x 2 1/2", "The Bastions - Mt. Murchison".  
\$150 - \$300



Lot # 67

67 Oil on canvas signed(Georges Jean Marie) Haquette, 9" x 12 1/2", "A Coastal Scene".  
\$250 - \$500