

NOTES:

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Fine Art Auction

Tuesday, February 28th 2017 at 7:00 p.m. (Doors open at 6:00 p.m. for seating)



Lunds Showrooms 926 Fort St. Victoria

Saturday, February 25th, 10 a.m. - 4 p.m. Monday, February 27th, 9 a.m. - 6 p.m. Tuesday, February 28th, 9 a.m. - 4 p.m

Catalogue Price: \$6:00

LUNDS

AUCTIONEERS & APPRAISERS LTD. 926 Fort Street, Victoria, B.C. Canada V8V 3K2 (250) 386-3308 1(800) 363-5863

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Autoioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Con-ditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax) 5% G.S.T. (Goods & Services Tax)

> This Catalogue is available on the Internet at: http://www.lunds.com

Fine Art Auction

Tuesday, February 28th 2017



Lot # 1 1 Watercolour signed R.(Robert Newton) Hurley, 13 1/4" x 15 3/4", "Grain Elevators-Car".

\$250 - \$500



Lot # 2 2 Watercolour signed R.N.Hurley dated '62, 12" x 16", "Grain Elevators- Dusting of Snow".

\$250 - \$500



Lot # 3 3 Oil on panel signed Marion Long, 8 3/4" x 10 3/8", "The Ward".

\$3,000 - \$5,000



Lot # 4 **4** Oil on board signed G. Rock 1969, 24" x 36", "St. Augustine".

\$1,500 - \$2,500

Thank you for attending this auction. If you wish to consign - please call us at 250 386 3308 or email us at lunds@lunds.com

The next scheduled Specialty Auctions are: Fine Art - Feb 28 2017 Collectable - Mar 07 2017 BeDazzled - Mar 14 2017 Decorative Arts - Mar 28 2017 Antique & Art - Apr 11 2017 Ethno World - Apr 25 2017 HistoryClass - May 09 2017 BeDazzled - May 16 2017 TopNotch - May 31 2017 Decorative Arts - Jun 06 2017 Antique & Art - Jun 20 2017 Time Pieces - Jun 27 2017 Collectable - Jul 11 2017 BeDazzled - Jul 18 2017 Fine Art - Jul 25 2017 Decorative Arts - Aug 01 2017 Antique & Art - Aug 15 2017 Ethno World - Aug 22 2017 Enginuity - Aug 29 2017 Collectable - Sep 12 2017 BeDazzled - Sep 19 2017 Decorative Arts - Oct 03 2017 Antique & Art - Oct 17 2017 TopNotch - Oct 24 2017 Collectable - Nov 07 2017 Ethno World - Nov 14 2017 Decorative Arts - Nov 21 2017 Playland - Nov 28 2017 Antique & Art - Dec 05 2017 BeDazzled - Dec 12 2017



Lot # 153 153 Framed signed Picasso print marked verso Galerie Maeght, Paris, 11" x 15".



Lot # 154 **154** Framed signed Picasso print marked verso Galerie Maeght, Paris, 11" x 15". \$200 - \$400

SR Stem

Lot # 155 155 Lithograph signed in image Picasso numbered 1173/2000, "Dove and Sun".

\$250 - \$350



Lot # 156 **156** Oil on canvas signed R. Maynard, 24 1/12 x 32", "San Francisco Cityscape". \$250 - \$500



Lot # 5 **5** Oil on board signed G. Rock dated 1987, 16" x 24", "The Hubbard Squash and Others".



6 Oil on canvas sgnd.Eliza H.Hawkins, 29" x 39", "Paper Doll with a Kite". \$500 - \$750



Lot # 7 7 Oil on canvas signed P.J.A. (P.J. Anderson), 16" x 48", "View from Trestle II".

\$300 - \$500



Lot # 8 8 Oil on canvas signed Frank Panabaker, 17 1'2" x 23 1/2", "At Tobermory". \$2,500 - \$3,500



Lot # 9 9 Limited edition print signed John Snow numbered 5/50, 24" x 18", "Beach". \$125 - \$175



Lot # 10 10 Oil on masonite signed J.Giunta, 24" x 30", "Laurentian Fall Landscape". \$150 - \$300



Lot # 11 11 Oil on canvas signed G. Rock d.1998, 14" x 12", "Houses at Wilson & Dundas Victoria BC".

\$500 - \$1,000



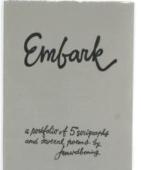
150 Framed coloured print signed Peter Max, 9 3/4" x 26 1/2", "Angels". \$125 - \$175



Lot # 150A **150A** Watercolour att. to Edwin A. Abbey R.A., 9 3/4" x 6 1/2", "Mercutio". \$250 - \$500



Lot # 151 **151** Framed coloured print signed Peter Max, 7 1/4" x 7 1/4", "Leo". \$150 - \$250



Lot # 152 152 Folio of five serigraphs- Jan Boning numbered 13/50.



Lot # 146 **146** Watercolour signed Copley Fielding, 10" x 14", "Pastoral Landscape". \$500 - \$1,000



Lot # 147 **147** Watercolour signed E.J. Read, 10 1/4" x 13 1/2", "Nassau, Bahamas" \$300 - \$500



Lot # 148 **148** Framed coloured print signed Peter Max, 21 1/2" x 33" "City Wave". \$300 - \$500



Lot # 149 **149** Framed coloured print signed Peter Max 14 1/4" x 9 3/4", "Gloves". \$100 - \$150



Lot # 12 12 Oil on masonite signed R.C.Bourque, dated 1979, 10" x 13", "Road to Ontario Farmhouse".



Lot # 13 13 Oil on board signed Ken M. Kirkby 1968, 24" x 36", "Coastal Landscape-Snow on Mountains". \$250 - \$500



Lot # 14 14 Oil on canvas signed A.M. Fleming 1897, 9 1/2" x 15 1/2", "Coastal Scene".





Lot # 15 **15** Oil on board signed B. Galbraith-Cornell, 9" x 12", "On The Trail St. Sauveur".



Lot # 16 **16** Oil on board signed J. Giunta, 28" x 35", "Mont-Martre Paris '56". \$400 - \$600



Lot # 17 **17** Engraving signed L.L. Fitzgerald, 3 3/4" x 5 3/4", "Moonlit Landscape" \$400 - \$600



Lot # 18 **18** Engraving signed L.L. Fitzgerald '26 4 3/4" x 5 1/2", "Winter Trees". \$400 - \$600



19 Oil on board signed G. Rock, 9" x 14", "The Home Ranch- Douglas Lake". \$200 - \$400



Lot # 142 **142** Oil on board signed Rowland Hill, 10 1/2" x 13 1/2", "In The Cave Hill Estate".



Lot # 143 **143** Oil on canvas signed AAH Mikkelson, 15 1/4" x 19 1/2", "Woodland Scene". \$100 - \$200



Lot # 144 144 Oil on canvas signed Neippere, 24" x 36", "Portofino Italy". \$250 - \$500



Lot # 145 145 Oil on board in the manner of William John Strickland, 10 1/2" x 13 1/2", "Pastoral".

\$300 - \$500



Lot # 139 139 Oil on canvas signed Jeanne Laurence 19 1/4" x 15 1/4", "Coastal Scene".

\$100 - \$200



Lot # 140 140 Watercolour signed Farago '66, 23 1/2" x 18 1/4", "European Street Scene".

\$500 - \$750



Lot # 141 141 Watercolour signed J. Geldard Walton, 9 1/4" x 12 1/2", Cottage, Mansfield England".

\$100 - \$150



Lot #20 20 Watercolour signed (Toni) Onley d. 16 March 2003, 11" x 15", "Pine Inlet, B.C.".

\$1,500 - \$3,000



Lot # 21 21 Watercolour signed Keith Hiscock 26" x 14", "Log Walk".

\$750 - \$1,250



Lot # 22 22 Oil on canvas signed Allen Sapp, 12" x 16", "Climbing Trees".





Lot # 23 23 Oil on canvas signed Allen Sapp, 12" x 12", "Tobogganing".

\$500 - \$750



Lot #24 24 Mixed media signed Siebner (Herbert) 8" x 10", "Timeless Face". \$500 - \$750



Lot #25 25 Oil on board signed J.M., 8 1/4" x 10", "Eastern Canadian Landscape- Tree with Rolling Hills". \$2,000 - \$3,000



Lot #26 26 Watercolour attr. to M.A. Suzor- Cote, 12" x 8 1/2", "Portrait of a Bearded Man".

\$200 - \$400



27 Oil on canvas signed S. Berne, 15 1/2" x 19 1/2", "Eastern Townships, QC". \$200 - \$400



Lot # 136 **136** Watercolour signed (Jeffrey) Huntly 15" x 22", "Roan Antelopes". \$750 - \$1,250



Lot # 137 **137** Watercolour signed John Absolon, 6 1/2" x 9 3/4", "Picnic by the River". \$150 - \$300



Lot # 138 **138** Oil on masonite signed J.Giunta, 12" x 16", "The Surf and the Ocean, Atlantic Coast".



Lot # 133 **133** Oil on art board signed P. Graham dated 1872, 12 1/4" x 9 3/4", "Sea Birds on Rocky Shore" \$1,000 - \$1,500



Lot # 134 **134** Oil on board signed John Bryson, 15 1/2" x 19 1/4", "Winter Scene". \$100 - \$200



Lot # 135 **135** Oil painting signed B J Hewett, 11/98, 29 1/2" x 23 1/2", "Sunny Sunday".

\$125 - \$175



Lot # 28 28 Oil on canvas signed H. Barma, 24" x 36", "Austrian Mountain Scene" \$600 - \$800



Lot # 29 29 Oil on canvas in manner of William Shayer, 18 3/4"x 18 3/4","Gypsy Encampment". \$200 - \$300



Lot # 30 30 Oil on canvas signed L.Viorsky, 20" x 26", "Winter Carriage Ride". \$300 - \$500



Lot # 31 31 Watercolour signed Alme Meyvis, 12" x 17", "Cows Watering". \$250 - \$500



Lot # 32 32 Oil on canvas signed G.S.H. (George Sherwood Hunter) 18" x 12", "Seville 1892".

\$300 - \$500



Lot # 33 33 Oil on canvas signed J. Clarke & Son, 20" x 30", "Patience with Ready Horses".

\$200 - \$300



Lot # 34 34 Pair of oils on canvas in the manner of Nicol Erskine, 9 1/8" x 7 1/8", "Musicians".

\$150 - \$300



35 Watercolour highlighted with gouache signed HM, 8" x 16 1/2", "Grimsby Fishing Fleet". \$100 - \$150



Lot # 129 129 Oil on board signed J. Korner. 13" x 1/2", "Abstract Still Life by Water". \$100 - \$150



Lot # 130 **130** Watercolour signed Montague, 15 1/2" x 19 1/2", "European Fishermen".



Lot # 131 131 Watercolour signed W.Brown dated 1878, 10" x 13 3/4", "Ruins". \$300 - \$500



Lot # 132 132 Acrylic on board signed Robash G., 22" x 54", "Agricultural Abstract". \$300 - \$400



Lot # 125 125 Charcoal drawing by Myfanwy Pavelic dedicated for Tessa, 13" x 13", "Tamson".

\$100 - \$150



Lot # 126 **126** Oil on board unsigned, 10 1/2" x 14" "Winter Farm Scene". \$100 - \$200



Lot # 127 **127** Oil on canvas signed N. Denkman, 22" x 30", "Coastal Landscape".



Lot # 128 **128** Oil on canvas att. to Laurie Thomas, 24" x 48", "Resilience". \$100 - \$150



36 Oil on canvas signed G.T., 20 1/2" x 6 3/4", "Still Life Flowers". \$200 - \$400



Lot # 37 37 Watercolour signed W.N.Cresswell dated 1885, 5 1/2" x 9", "Coastal Landscape with Sailboats".

\$250 - \$500



Lot # 38 38 Oil on canvas signed A. DeBreanski Jr., 12 3/4" x 19", "Girl Walking on Country Lane".





Lot # 39 39 Watercolour signed J.(John) Gray dated 1906, 8 5/8" x 14 5/8", "British Landscape".

\$500 - \$750



Lot # 40 40 Oil on canvas signed A. DeBreanski Jr., 15" x 24", "English Country Garden".

\$4,000 - \$6,000



Lot # 41 **41** Watercolour signed C. Clark '97, 6" x 9", "Royal Horse Guard". \$400 - \$600



*Lot # 4*2 42 Watercolour att. to John Absolon, 9 1/2" x 5 1/2", "Nude by the Lake". \$500 - \$750



Lot # 43 43 Oil on canvas signed Geo. Melvin Rennie, 10" x 14", "Mountain Scene". \$100 - \$200



Lot # 123 123 Limited edition woodcut signed B. Rennie numbered 9/100, "Hepatica". \$100 - \$150



Lot # 124 124 Limited edition woodcut signed B. Rennie numbered 23/100, "Jack in the pulpit". \$100 - \$150



Lot # 119 119 Watercolour signed Stephanie Steele dated '68, 13 1/2" x 20","Woodpath". \$100 - \$150



Lot # 120 **120** Watercolour signed E.W. Trich, 7 1/2" x 11 3/4", "Lime Hall, Cheshire". \$150 - \$250



Lot # 121 **121** Watercolour signed J.W. Milliken, 9 1/2" x 13 1/2", "Abbey by the Lake". \$100 - \$150



Lot # 122 **122** Oil on board signed Giselle Lavoie, 20" x 20", "Dancers". \$300 - \$500



Lot # 44 44 Oil on panel in the manner of A. van Ostade, 13 3/4" x 11 3/4", "Playing Backgammon in Tavern". \$3,000 - \$5,000



Lot # 45 45 Watercolour signed MM att. to Mary Townsend Mason, 17" x 13" "Portrait of a Man".

\$750 - \$1,000



Lot # 46 46 Oil on panel in the manner of I. van Ostade, 6 1/2" x 8 3/4", "Tavern Scene".

\$2,000 - \$3,000



Lot # 47 47 Unsigned oil on canvas, 17 3/4" x 23 1/2", "The Hongs". \$300 - \$500



Lot # 48 48 Watercolour signed E.W. Haslehurst, 13" x 20", "Cottage and Lake". \$200 - \$300



Lot # 49 49 Oil on canvas att. to George Morland, 27" x 35 1/2", "Barnyard Scene. \$500 - \$750



Lot # 50 50 Oil on canvas signed Ron Craig '94, 19" x 29", "Desert Sky". \$750 - \$1,000



Lot # 115 115 Oil on canvas signed Townsend (William), 15 1/2" x 19 1/2", "Country Scene". \$100 - \$200





Lot # 116 116 Mixed medium signed Flemming Jorgensen dated '63, 23" x 32", "Cathedral". \$250 - \$500



Lot # 117 117 Oil on board attr. to Arthur Ambrose McEvoy, 17 1/2" x 23 1/2", "Land's End, Cornwall".

\$500 - \$1,000



Lot # 118 118 Acrylic on canvas signed N. O' Toole, 19 3/4" x 29 1/2", "Lavender Fields of Tuscany".

\$300 - \$500



Lot # 111 111 Coloured etching signed Silverberg, 12/50, "Bridge at Bankor" \$100 - \$200



Lot # 112 112 Oil on canvas signed N. Gringefield, 19" x 29", "Countryside". \$300 - \$500



Lot # 113 **113** Watercolour signed Isabell Hobbs, 17" x 21 1/2", "Flowers in a Bowl". \$100 - \$150



Lot # 114 114 Watercolour signed Edward F. Mcgrath 13" x 17 1/2", "Impressionist Park Scene".

\$100 - \$200



Lot # 51 51 Serigraph signed A.Y.Jackson,19 1/2" x 23 1/2", "The River". \$150 - \$300



52 Serigraph signed A.Y.Jackson, 19 1/2" x 21 1/4", "Summer-Algoma". \$150 - \$300



Lot # 53 53 Watercolour signed Alme Meyvis, 12 3/4" x 17 1/4", "Dutch Farm Scene". \$150 - \$250



Lot # 54 54 Oil on canvas signed Ygartua (Paul) 1984, First Nations, 35 1/2 x 47 1/2 \$200 - \$400



Lot # 55 55 Watercolour signed Percy Lancaster, 9 1/2" x 13 1/2", Landscape with Stream".



Lot # 56 **56** Gouache signed Marin dated '36, 8 3/4" x 13", "In Full Sail". \$2,500 - \$3,500



Lot # 57 57 Oil on canvas signed R. Freeman, 16" x 24", "Pampered Pony".

\$400 - \$600



Lot # 58 58 Ink drawing signed (Herbert) Siebner 4" x 4 3/8", "Femmes". \$100 - \$150



Lot # 108 108 Oil on canvas indistinctly signed, 30" x 26", "Riders in Red".

\$150 - \$300



Lot # 109 109 Series of 6 mixed media on paper landscapes, "Whistler Series", 22 1/2" x 29 1/2".



Lot # 110 **110** Pair of coloured etchings signed Silverberg, 8" x 3 1/2", "Scholar" and "Scribe".



Lot # 106 **106** Oil on canvas signed S.Petley-Jones, 15 1/2" x 19 1/2","Autumn Landscape- Walking the Dog". \$100 - \$150



Lot # 107 **107** Watercolour signed Giselle Lavoie, 16" x 16", "Woman on Lounge Chair". \$150 - \$300



Lot # 59 59 Watercolour signed Stuart Lloyd, 20 1/2" x 30 1/2", "Country Scene". \$300 - \$500



Lot # 60 60 Ink and wash signed Sergei Bongart dated on back 1970, 13" x 16", Karnak-Egypt". \$1,000 - \$1,500



Lot # 61 61 Oil on canvas att.to Lauralda Maria Murat Schmidt, 24" x 48", "Mendocino California

\$250 - \$500



Lot # 62 62 Oil on board signed G. Rock, 24" x 19", "Mrs. Elizabeth Russ". \$200 - \$400



Lot # 63 63 Oil on canvas signed Ron Craig '97, 24" x 20", "Road Hard". \$750 - \$1,250



Lot # 64 64 Coloured print signed Arthur L. Cox, 19" x26", "The Empress Eugenie and Her Maids of Honour". \$100 - \$200



Lot # 65 65 Watercolour signed Marke K. Simmons, 14" x 20", "Winter Landscape with Cabin". \$300 - \$500



66 Watercolour signed Cheales, 11" x 16 1/2", "South Africa Scenery". \$100 - \$150



Lot # 103 **103** Coloured ltd.ed. print signed Paul Goranson '36 numb.6/60, "Sandstone Banks,Stanley Park". \$250 - \$500



Lot # 104 104 Oil on board signed Miles (John), 10 1/2" x 14 1/2", "Port Noo, Northern Ireland".





Lot # 105 105 Oil on board signed C.H. Sherman, 15 1/2" x 11 1/2", "Impressionist Woodland Scene".



Lot # 99 99 Oil on canvas signed Papsdorf '59, 10" x 8", "Still Life".

\$300 - \$500



Lot # 100 100 Oil on canvas signed Papsdorf '66, 10" x 8", "Still Life".

\$300 - \$500



Lot # 101 101 Oil on board signed Christofferson, 94" x 36", "Untitled, African Beauty'. \$200 - \$300



Lot # 102 **102** Oil on board signed Rene Brugger, 17 1/4" x 23 1/4", "City Skyline". \$300 - \$400



Lot # 67 67 Stone lithograph signed John Snow, 20 1/2" x 16 1/2", "Tsarske Selo". \$100 - \$200



Lot # 68 68 Lithograph signed Klee 9/20, 7 1/2" x 4 1/2", "Abstract Figures". \$250 - \$500



Lot # 69 69 Watercolor signed Isabell Hobbs, 26" x 19", "Bird on Stump with Frog". \$100 - \$150



Lot # 70 70 Large oil on canvas signed Ernst Pfaender dated 1944, 27" x 39", "European Farm Landscape".





Lot # 71 **71** Etching signed Picasso, 15" x 11", "Buste de Femme de Forc". \$750 - \$1,250



Lot # 72 72 Early lithograph signed in image Picasso dated 1905, "Harlequin and Washer Woman". \$250 - \$350



Lot # 97 97 Oil on canvas signed V.Santos dated '82, 24" x 12", "Bouquet of Golden Daisies".



Lot # 98 98 Oil Painting on canvas signed Austin Shaw, 23" x 17", "Portrait of a Boy". \$100 - \$150

\$150 - \$300



Lot # 94 94 Limited edition print signed (Reuben) Nakian numbered 2/11, "Leda and the Swan".

\$600 - \$1,000



Lot # 95 95 Engraving signed (Reuben) Nakian, "Fleeing Nude".

\$750 - \$1,000



Lot # 96 96 Mixed media on paper indistinctly signed, 28"x18", "Abstract Figure". \$100 - \$200



Lot # 73 73 Engraving signed Picasso dated '56, 17" x 14", "Clos du Nu". \$350 - \$450



Lot # 74 **74** Oil pastel signed J. Wilkinson 8.8.65, 27 1/2" x 20", "Lady Waiting". \$100 - \$200



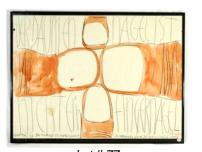
Lot # 75 75 Mixed media signed Evoy, 27" x 21", "Cocktails".

\$150 - \$300



Lot # 76 76 Large oil on canvas signed Eliza Hawkins, 5'9" x 5'3", "Untitled- Nude with Horses".

\$250 - \$500



Lot # 77 77 Ink and charcoal on paper signed Siebner 1978, "Fingernails" 23" x 35". \$100 - \$200



78 Oil on canvas signed H.(Helmut) Reuter, 17 1/2" x 35", "Seascape- Sail Boat on Sand".



Lot # 90 90 Watercolour signed Heine, 20" x 28", "Our Swan Victoria Harbour".". \$750 - \$1,500



Lot # 91 91 Watercolour signed Heine, 20" x 28", "Goodwin Sands Lightship". \$500 - \$1,000



Lot # 92 92 Oil on board signed S. Berne 11 1/2" x 15 1/2", "Laurentian Park".





Lot # 93 **93** Oil on board signed W.Pigott, 17 1/2" x 23 1/2", "Swan Lake". \$150 - \$250



Lot # 86 86 Pastel attributed to Wendy Picken, 18 1/2" x 24", "Untitled- Yellow Birds". \$350 - \$450



Lot # 87 87 Drawing signed Morris dated 1960, 11 1/2" x 10 1/2", "This Way". \$150 - \$300



Lot # 88 88 Pastel signed Brad Passuti '87, 6" x 9", "Light Study'.

\$75 - \$125



Lot # 79 79 Watercolour signed A.W. Rich, 9" x 12 1/2", "English Country Scene". \$100 - \$200



Lot # 80 80 Watercolour signed Sylvia McIntosh dated '55, 14 1/4" x 10 1/4", "Cottonwood".





89 Framed watercolour signed Ann Blades "Taking the Christmas Tree Home" d. 1982 15" x 11 1/4". \$100 - \$200



Lot # 81 81 Oil on panel signed G. Snider, "Girl in Red", 23" x 19". \$100 - \$200



82 Watercolour signed (M.Morgan) Warren 9 3/8" x 9 3/4", "Shelter in the Ponderosa-Boreal Owl".
\$100 - \$150



Lot # 83 83 Watercolour signed Moya Cozens, 14 3/4" x 10 1/2", "Untitled- Boats on Beach".

\$100 - \$150



Lot # 84 **84** Watercolour signed Owen Goward, 11" x 17 3/4", "Gary Oak in Garden". \$175 - \$225



Lot # 85 85 Watercolour signed Gordaneer dated 19/11/03, 13 1/4" x 10 1/4", "Man in Chair".