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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

If you wish to consign - please call us at 250 386 3308  
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Jul 25 2017  
Decorative Arts - Aug 01 2017  
Antique & Art - Aug 15 2017  
Ethno World - Aug 22 2017  
Enginuity - Aug 29 2017  
Collectable - Sep 12 2017  
BeDazzled - Sep 19 2017  
Decorative Arts - Oct 03 2017  
Antique & Art - Oct 17 2017  
TopNotch - Oct 24 2017  
Collectable - Nov 07 2017  
Ethno World - Nov 14 2017  
Decorative Arts - Nov 21 2017  
Playland - Nov 28 2017  
Antique & Art - Dec 05 2017  
BeDazzled - Dec 12 2017

## NOTICE

All lots in this auction are to be paid for and removed no  
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

# 20%

+

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the  
Internet at:  
<http://www.lunds.com>

# Fine Art Auction

Tuesday, July 25th 2017



*Lot # 1*

**1** Watercolour signed B Travers-Smith  
64, 15" x 21", "Oak Bay Boathouse".  
\$750 - \$1,250



*Lot # 3*

**3** Oil on canvas signed Ewart, 12" x 16",  
"Near Spences Bridge".  
\$600 - \$900



*Lot # 132*

**132** 19th. cen. Italian marble and  
alabaster sculpture of a lady on a  
banquette, 16".  
\$500 - \$700



*Lot # 2*

**2** Watercolour signed T.W. Fripp, 13 1/2"  
x 10 1/2", "Dwarf Pines - Alta Lake,  
BC".  
\$400 - \$600



*Lot # 4*

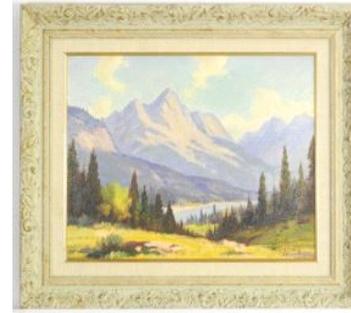
**4** Oil on canvas signed R. Gissing, 12" x  
16", "Kananaskis River".  
\$600 - \$900



*Lot # 130A*  
**130A** Pastel drawing signed L. (Charles Louis) Gratia inverso, 17 1/2" x 19 3/4", "Sisters".  
\$300 - \$500



*Lot # 130B*  
**130B** Oil on canvas sign V. Moya (Victor Moya Y Calvo) 23" x 31", "Study of two Ballerinas".  
\$400 - \$600



*Lot # 5*  
**5** Oil on canvas signed R. Gissing, 12" x 16", "Kootenay River, BC".  
\$600 - \$900



*Lot # 7*  
**7** Oil on board signed Harold Beament, 7"x10", "Small House at Chanteclerc", prov. Klinkhoff Gal.  
\$125 - \$175



*Lot # 131*  
**131** Oil on board signed with AE monogram 17 1/2" x 14 1/2", "Lady with Pearls".  
\$500 - \$750



*Lot # 6*  
**6** Oil on canvas signed Allen Sapp, 16" x 20", "Hauling Wood".  
\$750 - \$1,250



*Lot # 8*  
**8** Watercolour signed Allan Brooks, 12 1/2" x 15", "Ducks in Flight".  
\$400 - \$600



*Lot # 9*

**9** Engraving signed L.L. Fitzgerald, 3 3/4" x 5 3/4", "Moonlit Landscape"  
\$200 - \$300



*Lot # 11*

**11** Oil on masonite signed Molly Lamb B. (Bobak) 48" x 40", "Japanese Cloth", w/ letter from artist.  
\$12,500 - \$17,500



*Lot # 127*

**127** Three drawings signed Laura Knight- 2-11 1/2" x 7 1/4" another smaller, "Figures".  
\$125 - \$175



*Lot # 129*

**129** Oil on canvas att.to Johannes Jurres, 20" x 40", "Battle Scene".  
\$250 - \$500



*Lot # 10*

**10** Watercolour signed J. Hardcastle, 11 1/2" x 17", "Lottie-Bennett".  
\$100 - \$150



*Lot # 128*

**128** Pr.drawings signed Chris Woods dated '88, 14" x 18", "Empty Solace" and "Ghosts of Endless Cycle".  
\$100 - \$150



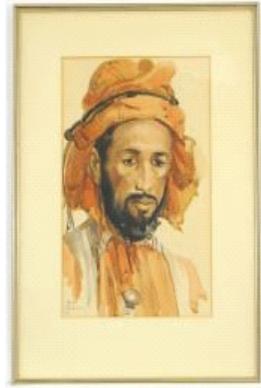
*Lot # 130*

**130** Oil on canvas signed R. Drummond '97, 36" x 24", "Lady in Blue".  
\$150 - \$300



*Lot # 125*

**125** Oil on canvas signed Somos, 30" x 16 1/2", "John Lennon".  
\$100 - \$150



*Lot # 126*

**126** Watercolour signed Joyce Ordbrown, 13 1/2" x 8 1/2", "African Man".  
\$100 - \$150



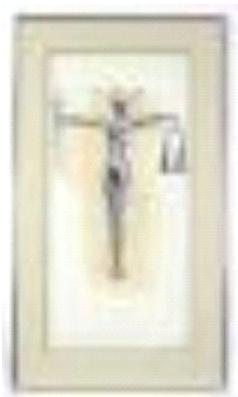
*Lot # 12*

**12** Oil on board signed inverso Nel Bradshaw, 16" x 20", "Two Birds".  
\$300 - \$500



*Lot # 13*

**13** Pen and watercolour signed JCS Wilkinson 1960, 24" x 13", "Vancouver Courthouse".  
\$100 - \$200



Lot # 14

14 Pen and watercolour signed JCS Wilkinson 1960, 24" x 13", "Vancouver Courthouse".

\$100 - \$200



Lot # 15

15 Oil on canvas signed Allen Sapp, 12" x 12", "Kids at Play".

\$400 - \$600



Lot # 16

16 Oil on canvas signed Allen Sapp, 12" x 12", "On the Toboggan".

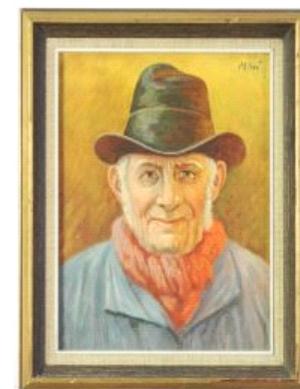
\$400 - \$600



Lot # 122

122 Oil on canvas signed Ron Craig '94, 19" x 29", "Desert Sky".

\$400 - \$600



Lot # 124

124 Oil on board signed Mirea (Georges) 10" x 8", "Portrait of a Man with Hat".

\$200 - \$300



Lot # 123

123 Oil on canvas signed Noreau (F), 9" x 12", "Morning Fog".

\$150 - \$250



Lot # 118

118 Mixed media signed Ronald David Thompson, 7" x 11", "Manitoba Morning".

\$150 - \$300



Lot # 120

120 Pastel drawing signed Graff (Leslie) 8 1/4" x 10 1/2", "Abstract".

\$100 - \$150



Lot # 17

17 Watercolour signed B. Travers-Smith, 13" x 19 3/4", "On Koksilah Flats".

\$500 - \$750



Lot # 19

19 Pastel signed A.C. Leighton, 15" x 20", "Corfe Castle-Dorset in Evening".

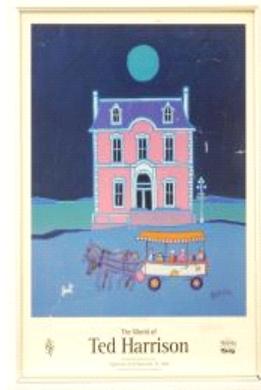
\$400 - \$600



Lot # 119

119 Oil on canvas signed R. Ward, 36" x 48", "Bathed in Light".

\$500 - \$1,000



Lot # 121

121 Poster signed Ted Harrison, 22 3/4" x 16 1/2", "The World of Ted Harrison".

\$100 - \$150



Lot # 18

18 White conte drawing signed Myfanwy (Pavelic), 16 1/2" x 12 1/2", "Draped".

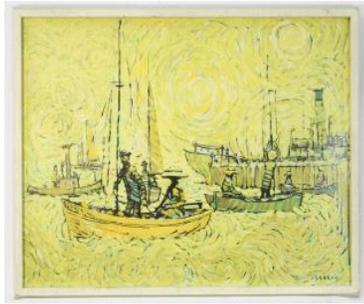
\$750 - \$1,250



Lot # 20

20 Oil on board signed G.D. Markovich dated '76, 8" x 10", "Cold Days".

\$100 - \$150



Lot # 20A

20A Oil on board signed (Sid) Barron, 17" x 23", "Harbour Sun".

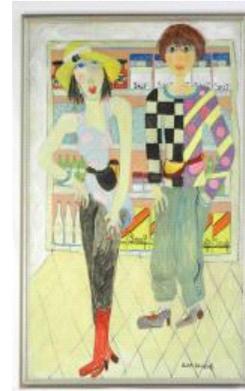
\$100 - \$150



Lot # 22

22 Oil on canvas signed G. Rock, 28" x 24", "Peony".

\$300 - \$500



Lot # 114

114 Oil on linen signed Eliza Hawkins, 35 1/2" x 23 1/2", "Packages".

\$250 - \$500



Lot # 116

116 Acrylic on canvas signed Adelle Andrew, 12" x 24", "Capturing a Moment".

\$150 - \$250



Lot # 21

21 Coloured woodcut signed Alistair Bell numbered 28/35, 22" x 13", "Bateleur Eagles".

\$125 - \$175



Lot # 23

23 Oil pastel signed H.F. Kiel '43, 19" x 24", "Winter Cabin".

\$150 - \$300



Lot # 115

115 Drypoint on laid paper signed on margins Mary Cassatt, 8 1/4" x 5 3/4" "Looking into the Mirror".

\$500 - \$750



Lot # 117

117 Oil on canvas unsigned, 24" X 20", "Highland Woman".

\$150 - \$300



Lot # 111

111 Oil on canvas signed with monogram- Lora Armbruster, 12" x 24", "Near Darcy".

\$150 - \$300



Lot # 113

113 Watercolour signed W.(Walter) J. (James) Baber d.1901,6" x 9", "New Westminster-Fraser".

\$125 - \$175



Lot # 24

24 Oil painting on canvas signed Leier dated '91, 60" x 48", "Cynophobia".

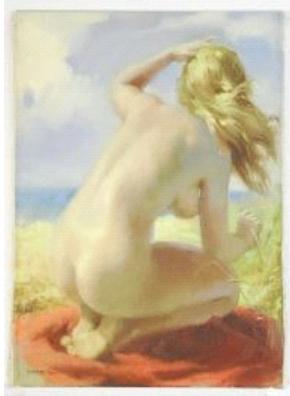
\$1,000 - \$1,500



Lot # 26

26 Oil on board signed WL(William Lewy Leroy) Stevenson, 30" x 24", "Peonies in Vase".

\$1,000 - \$1,500



Lot # 112

112 Oil on canvas signed Gomez Vila (Manuel), 31 1/2" x 23", 'Nude on Beach'.

\$300 - \$500



Lot # 25

25 Oil on canvas signed Charlesworth (Rod), 8" x 24", "Mackenzie Beach-Tofino".

\$400 - \$600



Lot # 27

27 Oil on masonite signed(C.M.Mike) Svob, 16" x 20", "Grimsby Winter".

\$250 - \$500



Lot # 28

**28** Large watercolour signed Hannaford, 17 1/2" x 27 1/2", "Scottish Landscape on Skye".

\$300 - \$500



Lot # 29

**29** Oil on panel signed A.d'Ambrossi, 13" x 9 1/4", "Portrait of a Cavalier in a Red Cape".

\$250 - \$500



Lot # 108

**108** Mixed media on canvas signed Joan di Castri, 29 1/2" x 19 1/2", "Abstract Figures".

\$100 - \$150



Lot # 110

**110** Acrylic on canvas signed Adelle Andrew, 24" x 36", "Cryptic Explorations 7".

\$300 - \$500



Lot # 109

**109** Oil on canvas signed H. Goldthwaite, 10" x 15", "Cottage Landscape".

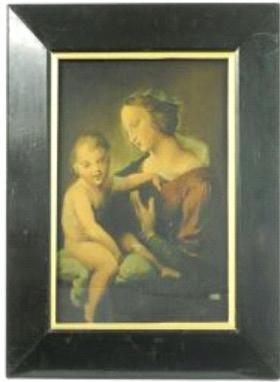
\$200 - \$300



Lot # 110A

**110A** Two drawings signed Laura Knight, 11 1/4" x 7 1/2", "Applying Makeup" and "Seated Performer".

\$125 - \$175



*Lot # 106*

**106** Oil on canvas signed with monogram FG, 24" x 17", "Madonna and Child".  
\$1,000 - \$1,500



*Lot # 107*

**107** Three drawings signed Laura Knight, 11 1/4" x 7 1/2", "Ballerinas".  
\$125 - \$175



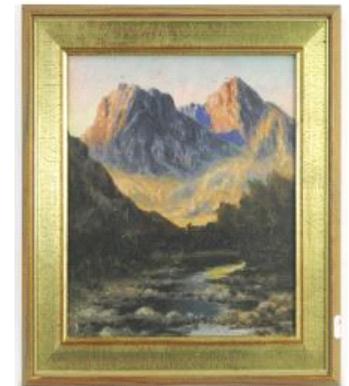
*Lot # 30*

**30** Oil on canvas signed Herberts, 16" x 12", "Meditation".  
\$250 - \$500



*Lot # 30A*

**30A** Oil on canvas signed C.(Charles) W. Oswald, 15 1/2" x 11 1/2", "Highland Cattle".  
\$150 - \$300



*Lot # 31*

**31** Oil on board signed R.Pym, 10 1/2" x 9 1/4", "South African Landscape".  
\$125 - \$175



Lot # 32

**32** Watercolour signed J.Kinnear dated 1903, 11 1/2" x 19 3/4", "Landscape with Cottages".

\$100 - \$150



Lot # 34

**34** Watercolour signed F.(Ferdinand) Marohn dated 1854, 11 1/2" x 18 1/2", "The Dispatcher".

\$400 - \$600



Lot # 102

**102** Oil on board signed G.Marish, 8" x 10", "Eastern Canadian Fishing Village".

\$100 - \$150



Lot # 104

**104** Oil on canvas signed E. Eibisch, 18" x 21", "Autumn Still Life".

\$400 - \$600



Lot # 33

**33** Oil on board signed Van Zeebroeck, 20 1/2" x 28", "Dutch Landscape with Skaters".

\$1,250 - \$1,750



Lot # 103

**103** Oil on board signed D.R.(Hall), 7 1/2" x 9", "Pines on the Hill".

\$100 - \$150



Lot # 105

**105** Acrylic on panel signed Adelle Andrew, 10" x 33", "Late Autumn".

\$150 - \$250



*Lot # 99*

**99** Watercolour signed ME (Mary Evelina) Kindon, 12" x 9", "Study of a Breton Woman".

\$250 - \$500



*Lot # 100*

**100** Oil on canvas signed Yahita, 29 1/2" x 23 3/4", "Nesting".

\$100 - \$150



*Lot # 35*

**35** Oil painting on canvas, 10 1/4 x 13 3/4, "The Traveler".

\$250 - \$500



*Lot # 37*

**37** Oil on canvas signed C (Charles) Camoin, 27" x 35 1/4", "Nature Morte au Comptier Renverse".

\$1,000 - \$2,000



*Lot # 101*

**101** Oil on board signed J.J. Baron, 6" x 8", "Tofino Moon".

\$200 - \$300



*Lot # 36*

**36** Watercolour signed F. Marohn dated 1854, 11" x 18 1/2", "The Woodman".

\$400 - \$600



*Lot # 38*

**38** Oil on canvas signed Fouluzza, 17 3/4" x 13 3/4", "Portrait of a Young Woman".

\$200 - \$400



Lot # 39

39 Oil on panel signed W.Berghe, 8" x 10 3/4", "Forest Stream".

\$125 - \$175



Lot # 41

41 Oil on board signed A. Williams, 10 1/2" x 14 3/4", "Cottage Winter Scene".

\$150 - \$250



Lot # 95

95 Oil on board signed (Doug) Miller, 9" x 12", "Laguna Beach".

\$100 - \$150



Lot # 97

97 Acrylic on canvas signed Adelle Andrew, 18" x 42", "Falling Away".

\$150 - \$250



Lot # 40

40 Oil on board signed N.Basteat dated 1894, 8" x 10 1/2", "Cottage by Water".

\$125 - \$175



Lot # 96

96 Oil on canvas signed Eliza H.Hawkins, 36" x 24", "Woman Escaping from a Small Room".

\$250 - \$500



Lot # 98

98 Oil on canvas signed D.J. Izzard, 20" x 16", "Couple Embracing".

\$200 - \$300



*Lot # 91*

**91** Gouache signed Marin dated '36, 8 3/4" x 13", "In Full Sail".  
\$750 - \$1,250



*Lot # 93*

**93** Watercolour signed JOHN, 9" x 11 1/4", "Gypsy Family".  
\$150 - \$300



*Lot # 42*

**42** Oil on board signed S (Sebastian) Post, 15" x 10", "Vase of Flowers on Plinth".  
\$200 - \$400



*Lot # 43*

**43** Oil on board unsigned, 14" x 10", "Victorian Lady Wearing a Shawl".  
\$150 - \$250



*Lot # 92*

**92** Oil on board signed Chandra, 30" x 22", "Mountain Village Scene".  
\$200 - \$300



*Lot # 94*

**94** Drypoint etching sign. Samuel Haydon 8 1/4" x 4 1/4", "JMW Turner at His Easel" c. 1825-50.  
\$200 - \$400



Lot # 44

44 Watercolour on board signed Marshal Claxton 1856, 12" x 7 1/2", "Arab Woman of Aden".

\$400 - \$600



Lot # 46

46 Oil on canvas signed Schuh, 8" x 36", "Pansies".

\$2,000 - \$3,000



Lot # 47

47 Oil on canvas signed Imkamp (W) 48, 12" x 17 1/2", "Musikalisches Stilleben".

\$1,000 - \$1,500



Lot # 87

87 Serigraph signed Weber (George) '85, 6" x 9", "Elevators, Radway, Alberta".

\$100 - \$150



Lot # 89

89 Oil on board att. on back to Susan Maclean, 9 1/4" x 11", "Saskatchewan River Landscape".

\$250 - \$500



Lot # 45

45 Oil on canvas signed Guermacheff, 20 1/2" x 25", "Dog Waiting for Master in Snow".

\$6,000 - \$9,000



Lot # 88

88 Oil on canvas signed Gransow, 27 1/4" x 21 1/2", "Trees in Fall".

\$300 - \$500



Lot # 90

90 Pastel/mixed media signed (Maxwell?) Bates, 13 1/2" x 10 3/8", "Blue Lady".

\$200 - \$300



Lot # 83

83 Coloured woodcut signed Alistair Bell numbered 1/25, 23" x 12", "Gibbon".  
\$125 - \$175



Lot # 85

85 Screen print signed Eric Atkinson, 27" x 19", "Say Cheese".  
\$100 - \$200



Lot # 48

48 Mixed media signed Imkamp'50, 11 1/2" x 17", "Der Schwartze Punkt".  
\$500 - \$700



Lot # 50

50 Watercolour signed Luigi Olivetti Villa Adriana Roma, 21" x 14", "Watching on the Stairs".  
\$400 - \$600



Lot # 84

84 Oil on canvas signed Gatto d. 1909, 21 1/2" x 17", "Lady in White".  
\$200 - \$400



Lot # 86

86 Oil on board signed on back Ken Faulks, 8" x 10", "Untitled- Abstract Flowers".  
\$100 - \$150



Lot # 49

49 Watercolour signed Luigi Olivetti Roma, 21" x 14", "A Seaside Flower".  
\$400 - \$600



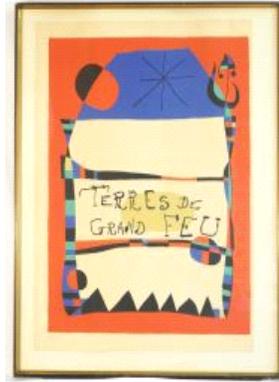
Lot # 51

51 Oil on canvas signed Lutyens (CAH), 16 1/2" x 31 1/2", "Heavenly Angels III".  
\$500 - \$750



*Lot # 52*

**52** Oil on canvas signed Lutyens (CAH),  
16 1/2" x 31 1/2", "Heavenly Angels I".  
\$500 - \$750



*Lot # 54*

**54** Limited edition print signed Miro n.  
73/200, 29 3/4" x 21 1/2", "Terres De  
Grand Fue".  
\$500 - \$750



*Lot # 81*

**81** Oil on board signed Serota dated June  
1980, 44" x 21", "Self Portrait".  
\$100 - \$150



*Lot # 82*

**82** Watercolour and ink signed Jack  
Wilkinson '77, 9 1/2" x 6 3/4", "Lady".  
\$150 - \$300



*Lot # 53*

**53** Oil on canvas signed Lutyens (CAH),  
18" x 35", "Heavenly Angels II".  
\$500 - \$750



*Lot # 55*

**55** Oil on canvas signed (William)  
Skillings, 36" x 48", "Whippets".  
\$2,000 - \$3,000



Lot # 79

79 Acrylic on canvas signed Adelle Andrew, 36" x 36", "Suspended Juxtaposition".

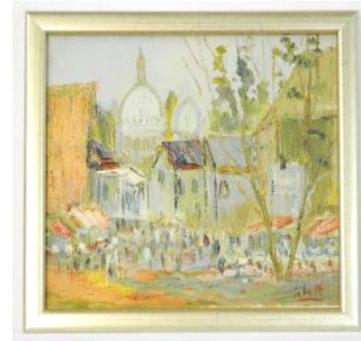
\$300 - \$500



Lot # 80

80 Pastel on board signed George Landseer 1853, 19 1/2" x 15 1/2", "Siblings".

\$250 - \$500



Lot # 56

56 Oil on canvas signed (Ferdinand) LaBelle, 12 1/2" x 14 1/2", "Montreal Market-Notre Dam".

\$150 - \$300



Lot # 58

58 Oil on canvas signed A. Franandez, 16" x 20", "Call of the Wild".

\$300 - \$500



Lot # 57

57 Oil on canvas signed (Ferdinand) LaBelle, 12 1/2" x 14 1/2", "Montreal Market".

\$150 - \$300



Lot # 59

59 Watercolour signed with monogram HM (Harry Morley), 15" x 19 3/4", "Presentation at the Temple".

\$600 - \$800



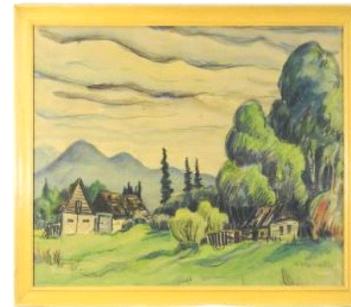
*Lot # 60*

**60** Oil on canvas signed Jan Cybis, 22" x 18", "Floral Still Life".  
\$500 - \$1,000



*Lot # 61*

**61** Large gilt-framed oil on canvas signed S. Sabatin, 37" x 22 1/2", "Three Ladies".  
\$300 - \$500



*Lot # 75*

**75** Watercolour signed W.C. Mulcaster, 18 1/2" x 24 1/2", "Farm Scene".  
\$100 - \$200



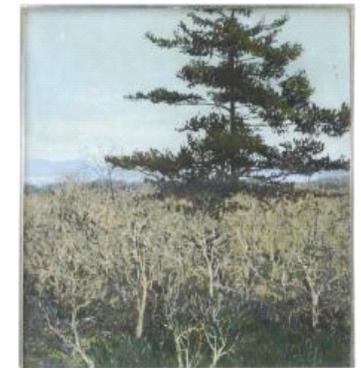
*Lot # 77*

**77** Watercolour signed Bern Smith dated '77, 19" x 28 1/2", "Touches of Autumn-Silver Creek".  
\$125 - \$175



*Lot # 76*

**76** Oil on board signed Egbert Oudendag, 15 1/2" x 11 1/2", "Japonica".  
\$100 - \$150



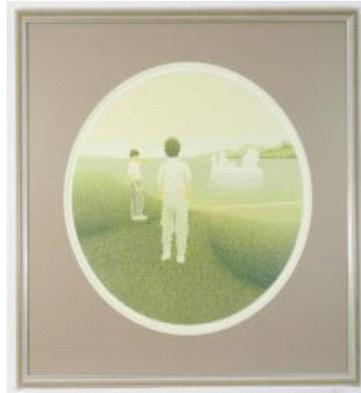
*Lot # 78*

**78** Pastel signed Coger (Carl), 20 1/2" x 20 1/2", "Tolmie Tree".  
\$100 - \$150



Lot # 72

72 Watercolour attributed to John Varley, 10" x 9", "Seaside Villa with Figures".  
\$100 - \$200



Lot # 73

73 Limited edition print signed Gary Kennedy '89, 16 1/8" dia., "Late June".  
\$150 - \$250



Lot # 74

74 Large oil on canvas signed Simpson, 12' x 9', "A Coastal Landscape".  
\$1,000 - \$2,000



Lot # 62

62 Watercolour signed Hugo A. Fisher, 22" x 30", "Hauling Logs".  
\$400 - \$600



Lot # 63

63 Charcoal drawing signed M.(Myfanwy) Pavelic, 13 1/4" x 11 1/2", "Iron Kettle".  
\$100 - \$150



Lot # 64

64 Oil on board signed Donald Curran dated 2008, 7 1/2" x 9 1/2", "The Team".

\$150 - \$300



Lot # 65

65 Oil on board signed G. Rock dated 1987, 16" x 24", "The Hubbard Squash and Others".

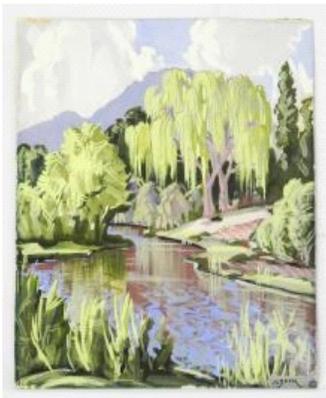
\$800 - \$1,200



Lot # 66

66 Four stone lithographs - Attila (Richard Lucas), 19 1/2" x 25 1/2", "Prime Cuts".

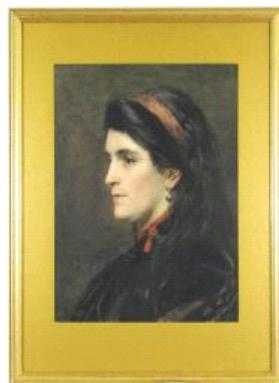
\$100 - \$200



Lot # 67

67 Gouache signed (Andre) DeBeer, 11" x 10", "South African Mountain River".

\$100 - \$150



Lot # 68

68 Watercolour signed HH, 17 1/2" x 14 1/2", "Portrait of a Welsh Lady".

\$150 - \$250



Lot # 69

69 Watercolour signed Michael Morris, 8 1/4" x 11 1/4", "Deep Cove BC".

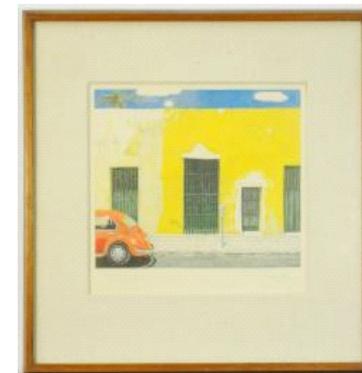
\$150 - \$250



Lot # 70

70 Oil on canvas signed M. Kinsen, 19 3/4" x 24", "Sunset".

\$150 - \$250



Lot # 71

71 Coloured drawing signed Jack Kidder dated 1979, 10" x 11 1/2", "El Vagoncito Rojo".

\$200 - \$300