

APPRAISAL SERVICE

- PROBATE
- INSURANCE
- FAIR MARKET

It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

CALL

LUNDS

"The Auctioneers & Appraisers for Vancouver Island"

VICTORIA 386-3308
UP ISLAND 755-1200

- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

LUNDS

VICTORIA 386-3308
UP ISLAND 755-1200

[illegible]

Tuesday, October 24th 2017 at 7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Catalogue Price: \$6:00

AUCTIONEERS & APPRAISERS LTD.
926 Fort Street, Victoria, B.C. Canada V8V 3K2
(250) 386-3308 **1(800) 363-5863**

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

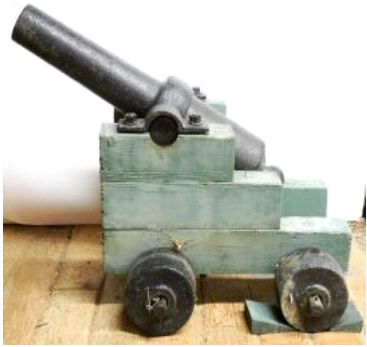
+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

TopNotch Auction

Tuesday, October 24th 2017



Lot # 1

- 1** Ship's cannon with 2" bore, circa 1790.
\$200 - \$400



Lot # 2

- 2** Oil on panel signed Willems dated 1844, 19 1/2" x 14 1/2", "Couple Courting".
\$2,000 - \$3,000

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Antique & Art - Oct 17 2017

TopNotch - Oct 24 2017

Collectable - Nov 07 2017

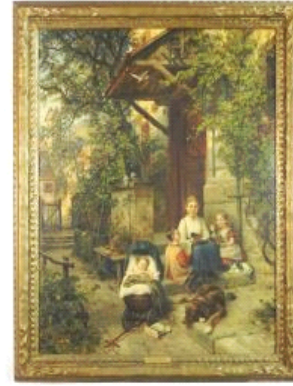
Ethno World - Nov 14 2017

Decorative Arts - Nov 21 2017

Playland - Nov 28 2017

Antique & Art - Dec 05 2017

BeDazzled - Dec 12 2017



Lot # 3

- 3** Oil on canvas signed Th. Schuz 1893,
38" x 31", "Reading To The Childen".
\$5,000 - \$7,500



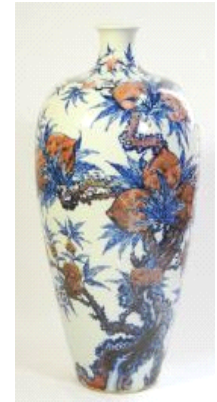
Lot # 4

- 4** Anatolia silk and metal thread rug, 7' x
4'5", c.1900.
\$3,000 - \$5,000



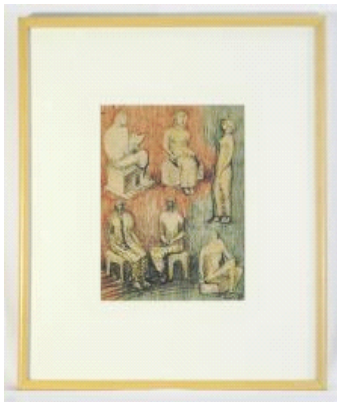
Lot # 5

- 5** Set Chinese Gilt Bronze & Enamelled
Cups, Saucers, Jug and Spoons.
\$200 - \$300



Lot # 6

- 6** Early 20th Century Asian peach
decorated underglazed vase, 21 1/2".
\$500 - \$1,000



Lot # 7

7 Coloured drawing signed (Henry) Moore
c.1944, 11 1/8" x 9", "Six Figures",
prov.- Family.

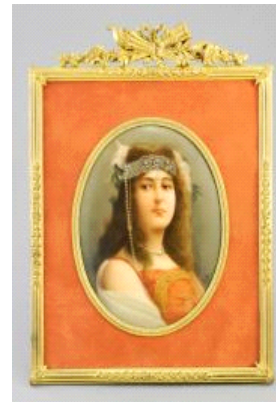
\$75,000 - \$125,000



Lot # 8

8 KPM painted porcelain plaque, 12 1/4"
x 10", "Young Lady Preparing
Vegetables".

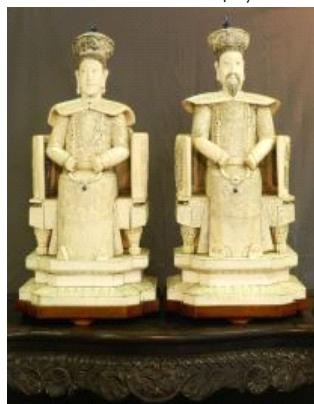
\$2,500 - \$5,000



Lot # 160

160 Painting on porcelain signed Wagner,
5" x 3 3/4", "Portrait of Beauty".

\$1,750 - \$2,250



Lot # 9

9 Pair of 19th c. ivory Emperor and
Empress carved statues, 29" each.

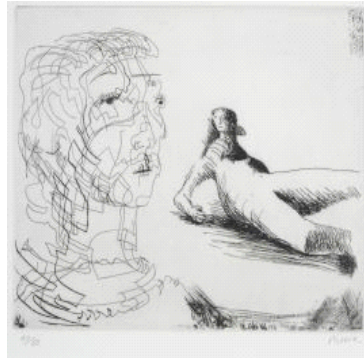
\$25,000 - \$30,000



Lot # 156

156 Lot of Mauchline ware.

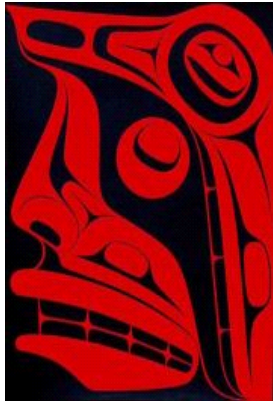
\$100 - \$200



Lot # 158

158 Etching 47/50 sign. Moore, 9 1/8" x 10 7/8", "Head of Girl and Reclining Figure".

\$1,000 - \$1,500



Lot # 157

157 Serigraph by Robert Davidson, 40" x 30", "Chief of the Underworld"

\$1,750 - \$2,250



Lot # 159

159 Pair of Bonebakker sauce boats and ladles on stand, 12 7/8".

\$1,000 - \$1,500



Lot # 10

10 Lady's platinum ring with 3.53 ct oval cut diamond and 200 smaller diamonds.

\$20,000 - \$30,000



Lot # 11

11 Impressive carved argillite oval shaped dish signed Pat Dixon, 19 1/2".

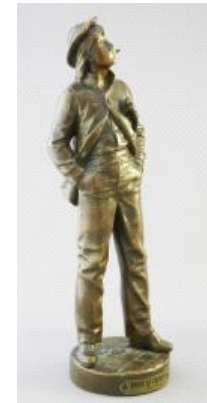
\$3,000 - \$5,000



Lot # 12

12 Walking stick with ivory handle owned by politician L.H. Holton with documentation.

\$400 - \$600



Lot # 13

13 Bronze signed Bouret (Eutrope), 11", "Apres La Chanson".

\$450 - \$550



Lot # 14

14 Studio lamp with slag glass shade, diameter 18 1/4".

\$300 - \$500



Lot # 15

15 Oil pastel signed N. De Grandmaison, 18" x 14", "Portrait of an Indian".

\$8,000 - \$12,000



Lot # 16

16 Oil on canvas signed A. Y. Jackson, 16 1/4" x 20 1/4", "Moosehide, Yukon" w/ letter.

\$25,000 - \$50,000



Lot # 17

17 Antique Sarouk rug, approx. 6'9" x 4'3".

\$1,000 - \$1,500



Lot # 152

152 Pair of 19th Century Chinese clay Warriors", 39 1/2".

\$2,000 - \$4,000



Lot # 153

153 Nineteenth century Hatchloo, "Wedding Carpet", 4'9" x 4'8".

\$600 - \$800



Lot # 154

154 Russian Antique Kazak, 4'8" x 3'2".

\$400 - \$600



Lot # 155

155 Pair of spelter figures of Native Warriors, 22".

\$200 - \$300



Lot # 148

- 148** Unusual miniature brass carriage clock in case, 2 1/2".

\$200 - \$300



Lot # 149

- 149** Orange art glass vase with raised fruit decoration signed R. Lalique, 6 3/4".

\$200 - \$300



Lot # 150

- 150** Austrian two handled urn marked Amphora, 10 1/2" ht.

\$150 - \$250



Lot # 151

- 151** Austrian Teplitz amphora porcelain bust, Alfred Stellmacher stamp, 14" tall.

\$100 - \$150



Lot # 18

- 18** Imperial Russian cloisonne enameled spoon marked AK (Antip Kuzmichev) & engraved 1887.

\$200 - \$400



Lot # 19

- 19** Russian silver two tier tarrza by Nicholls & Plinke, St. Petersburg 1862, 19 3/4".

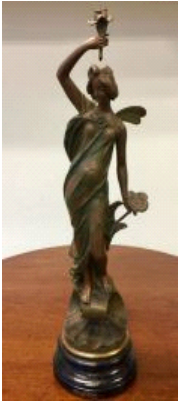
\$7,500 - \$10,000



Lot # 20

- 20** Russian Kazak Shirvan, 16'2" x 6'5".

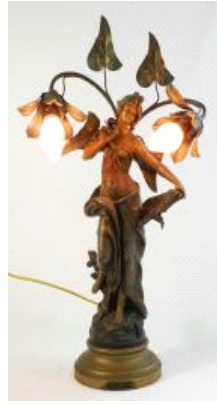
\$15,000 - \$20,000



Lot # 21

21 Bronze figure signed Gelandin, 20", "A Beille".

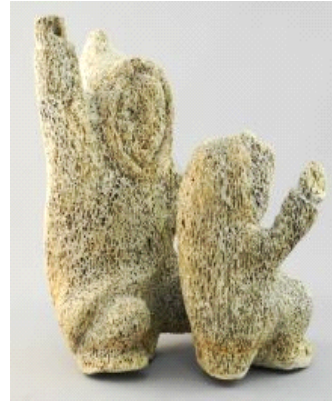
\$250 - \$350



Lot # 22

22 Art Nouveau metal figured table lamp- La Pense, 27".

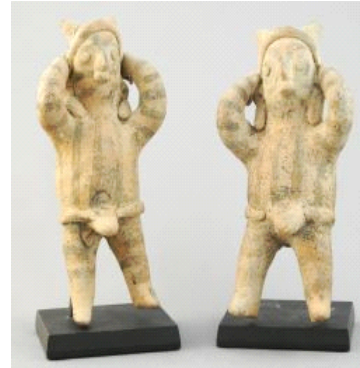
\$150 - \$300



Lot # 144

144 Inuit whale bone carved figure group- "Parent and Child", 8 1/2".

\$100 - \$200



Lot # 145

145 Pair of Pre-Columbian terra-cotta dance figures with stands, 5 5/8".

\$250 - \$350



Lot # 146

146 Sterling silver dresser box with fitted interior, 3 3/4".

\$100 - \$150



Lot # 147

147 French early silver beaker, top diameter 3 1/8".

\$150 - \$300



Lot # 139

- 139** Turkman Sumak bag, 3'9" x 2'9".
\$400 - \$600



Lot # 140

- 140** Good quality Asian circular rug, dia. 5'2".
\$250 - \$350



Lot # 141

- 141** Chinese five-piece silver tea service marked WH90, 19".
\$5,000 - \$6,000



Lot # 142

- 142** Late 19th. century stick pin with miniature portrait of a man wearing hat.
\$100 - \$150



Lot # 143

- 143** Coloured woodcut signed Barleigh (Barbara Leighton) numbered 25/100, "Mt. Assiniboine".
\$250 - \$300



Lot # 23

- 23** 19th. century black marble figured mantel clock, 21 1/2".
\$250 - \$500



Lot # 24

- 24** Oil on board signed G.Roberts, 20" x 15 1/2", "Still Life"
\$5,000 - \$7,000



Lot # 25

- 25** Oil on canvas signed Allen Sapp, 24" x 36", "Dog Having a Drink Too".
\$4,000 - \$6,000



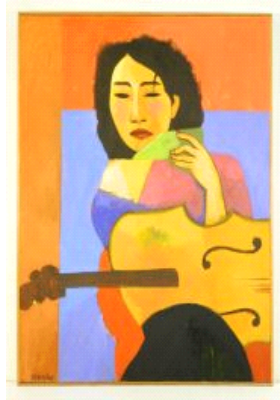
Lot # 26

- 26** Mixed media signed Ciccimarra, 22" x 26", "The Air Above Was Full Of People".
\$2,000 - \$3,000



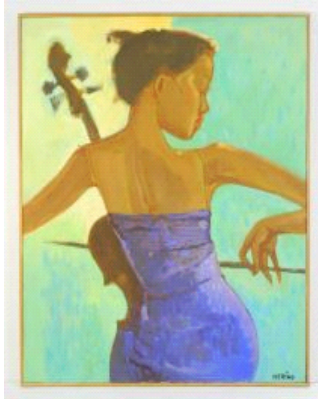
Lot # 27

- 27** Oil painting signed G. Rock 1969, 47" x 24", "Back of Walkers".
\$2,000 - \$3,000



Lot # 29

- 29** Oil painting signed Merino, 40" x 30", "Girl with Cello".
\$500 - \$750



Lot # 28

- 28** Oil painting signed Merino, 42" x 36", "Girl Playing Cello".
\$500 - \$750



Lot # 30

- 30** Antique Kurdish carpet, 12'8" x 4'8".
\$3,000 - \$4,000



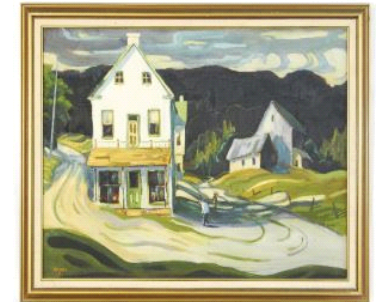
Lot # 135

- 135** Oil on canvas signed A. Hulk Junior, 10" x 14", "Farm Scene".
\$200 - \$300



Lot # 136

- 136** Oil on canvas signed inverso Claude Hayes, 10 1/2" x 14 1/2", "Raking Wheat".
\$150 - \$250



Lot # 137

- 137** Oil on board signed D.R.Hall dated '71, 17 1/4" x 23", "On A Quiet Saturday Morning".
\$150 - \$300



Lot # 138

- 138** Oil on board signed M. Lindstrom, 11 1/2" x 15 1/2", "Fall Landscape".
\$150 - \$300



Lot # 130

- 130** Russian Kazak rug, 6'11" x 4'1".
\$2,500 - \$3,000



Lot # 131

- 131** Russian Kazak, 8'10" x 3'10".
\$1,500 - \$2,000



Lot # 132

- 132** Russian Kazak, 12'2" x 4'.
\$1,250 - \$1,750



Lot # 133

- 133** Oil on canvas signed Francois Carbu, 21 1/4" x 39", "Clair De Lune".
\$200 - \$400



Lot # 134

- 134** Watercolour caricature signed F. (Francis) Carruthers Gould, 10"x14", "Seven Men on a Horse".
\$200 - \$400



Lot # 31

- 31** 18th Century plotting kit made by T. Rubergall, Coventry St. London.
\$150 - \$300



Lot # 32

- 32** Chinese carved hardwood mahogany Mah Jong table.
\$250 - \$350



Lot # 33

- 33** Pair Georgian mahogany yolk style ladder back occasional chairs.
\$150 - \$300



Lot # 34

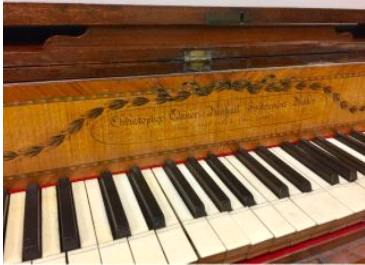
- 34** Chinese carved hardwood two tier parlour table, 24".
\$250 - \$500



Lot # 35

- 35** Violin with two bows in a fitted case-
paper label Joe Arden- Wilmslow
Cheshire.

\$500 - \$750



Lot # 36

- 36** George III square piano by
Christopher Qaner - Broad Street,
Golden Square, London.

\$1,000 - \$1,500



Lot # 37

- 37** Oil on board signed J.H.
Weissenbruch, 7 1/2" x 5 1/2", Woman
in Dutch Landscape".

\$2,750 - \$3,250



Lot # 126

- 126** Oil on canvas signed R. Freeman, 14
1/2" x 29 1/2", "Rural Route".

\$350 - \$450



Lot # 127

- 127** Oil on canvas signed Jack Wilkinson
36" x 27 1/2", "Self Portrait".

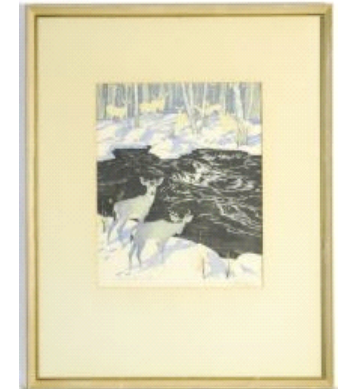
\$200 - \$400



Lot # 128

- 128** Watercolour signed A.C. Leighton, 8
3/4" x 11 1/2", "English Coastal
Village".

\$150 - \$300



Lot # 129

- 129** Coloured woodcut signed Barleigh
(Barbara Leighton) numbered
35/100, "Deer, Kananaskis".

\$150 - \$300



Lot # 122

122 Stone cut signed Eeguvudluk 1961, 13 1/4" x 17", "Water Baby and Dog Boy".

\$200 - \$300



Lot # 123

123 Watercolour signed N. Forrest, 20 1/2" x 15 1/4", "Two Nudes".

\$400 - \$600



Lot # 124

124 Oil on canvas signed J. Trinidad, 12" x 16", "Play Time".

\$250 - \$500



Lot # 125

125 Watercolour signed Heine, 13" x 18", "Coastal Scene".

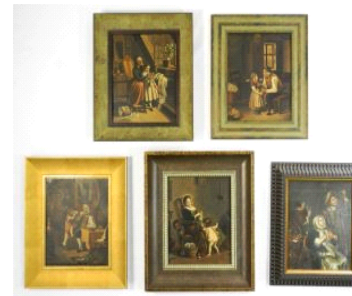
\$350 - \$450



Lot # 38

38 Oil on canvas signed KS (possibly Kurt Schwitters) 23" x 20" "Portrait of a Gentleman".

\$800 - \$1,200



Lot # 39

39 Series of 5 European oil on tin genre paintings each approx 7" x 10" "Five Senses Series".

\$1,500 - \$2,000



Lot # 40

40 Oil painting signed Henri Savry, 33" x 50", "Cows in Pasture".

\$1,000 - \$1,500



Lot # 41

41 Oil on board signed Dzubas '41, 18" x 15 3/4", "Portrait of a Gentleman".

\$800 - \$1,200



Lot # 42

42 Oil on board signed T. Sidney Cooper dated 1862, 11 1/2" x 17 3/4", "Sheep on Hillside".

\$750 - \$1,500



Lot # 43

43 Oil on canvas RC 1868-R. Collinson, 10 1/2"x14 1/2", "Sunday Morning".

\$1,000 - \$1,500



Lot # 44

44 Oil on canvas signed Edward King, 24" x 30", "Harbour Scene".

\$750 - \$1,250



Lot # 45

45 Oil painting on canvas signed W. Hendriks, 20 1/4" x 30 1/4", "Consly Stream".

\$750 - \$1,250



Lot # 118

118 Stone cut signed Kananginak numbered 7/50 dated 1987, "My Childhood Remembered".

\$300 - \$500



Lot # 119

119 Georgian gilt framed convex mirror, 25".

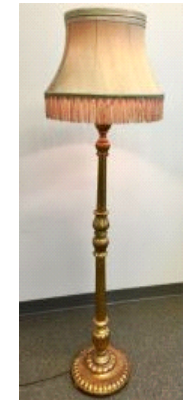
\$125 - \$175



Lot # 120

120 Set of 7 carved stone muskox by Abraham Pijamini (Peeyameenee) with photograph, 5".

\$500 - \$750



Lot # 121

121 Gilded carved wooden floor lamp, 64".

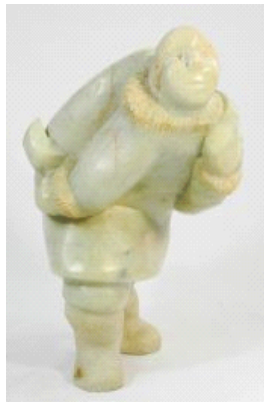
\$100 - \$150



Lot # 116

- 116** 19th. century keywind watch mounted in an enamel decorated pear shaped case, 2 1/4".

\$650 - \$750



Lot # 117

- 117** Large Inuit carved stone figure signed J.(John) Kanik 19, "Seal Hunter" c1977.

\$1,000 - \$1,500



Lot # 46

- 46** Georgian silver snuff box- maker WP, 2 1/2".

\$100 - \$150



Lot # 47

- 47** William IV silver snuff box- Birminham 1834 maker TS, 2 1/2".

\$100 - \$150



Lot # 48

- 48** Large Birks sterling silver flatware service- approx. 188 pieces in an oak fitted canteen.

\$6,500 - \$7,500



Lot # 49

- 49** Birks pierced silver oval shaped two handled tray with glass liner, 20 1/2".

\$300 - \$500



Lot # 50

- 50** Swedish Art Deco silver table mirror, 18 1/2".

\$300 - \$500



Lot # 51

- 51** Wallace six-piece Sterling silver tea and coffee service, 15".

\$5,500 - \$6,500



Lot # 52

- 52** Oak Welsh dresser, 5'W x 5'8 1/2"H.

\$300 - \$500



Lot # 53

- 53** Chinese hardwood table inset with marble.

\$125 - \$175



Lot # 113

- 113** Oil on canvas signed Ewart, 12" x 16", "Near Spences Bridge".

\$400 - \$600



Lot # 115

- 115** Watercolour signed M. K. Simmons, 10" x 12", "Storming the Inside Passage".

\$400 - \$600



Lot # 114

- 114** Oil on panel sig. inverse Nell Bradshaw, 9 1/4" x 12 1/4", "Yukon Valley".

\$500 - \$750



Lot # 109

- 109** Watercolour signed M.K. Simmons, 16" x 22", "Morning Tranquility".
\$750 - \$1,000



Lot # 111

- 111** Oil painting signed G. Rock, 8" x 12", "Branding Scene - Douglas Lake Ranch".
\$600 - \$800



Lot # 110

- 110** Oil painting signed G. Rock, 8" x 12", "Heading Out - Douglas Lake Ranch".
\$600 - \$900



Lot # 112

- 112** Watercolour signed Steven Lowe, 11 1/2" x 18", "Bird on Blossom Branch".
\$500 - \$750



Lot # 54

- 54** Late Victorian Etruscan revival brooch with oak leaf pattern and granulation.
\$400 - \$600



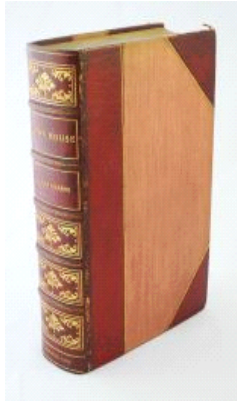
Lot # 55

- 55** Hong Kong 18kt. gold decorated brooch, 2 1/2".
\$250 - \$500



Lot # 56

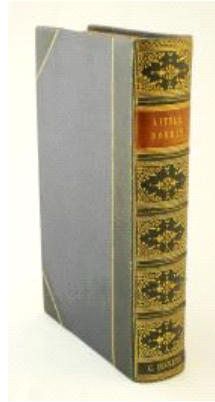
- 56** Victorian jet pendant with portrait of a girl smelling rose.
\$100 - \$150



Lot # 57

57 Bleak House by Charles Dickens-
London Bradbury & Evans 1853,
illustrated.

\$250 - \$500



Lot # 58

58 Little Dorrit by Charles Dickens-
London Bradbury & Evans 1857,
illustrated.

\$250 - \$500



Lot # 105

105 Oil on canvas signed F. Brownell '86
8 1/4" x 13", "Fall Harvest".

\$750 - \$1,250



Lot # 107

107 Watercolour signed Heine, 18 3/4" x
26 3/4", "Sailing Regatta"

\$800 - \$1,200



Lot # 106

106 Oil on canvas signed Peter Ewart, 19
3/4"x23 3/4", "Near Spences Bridge".

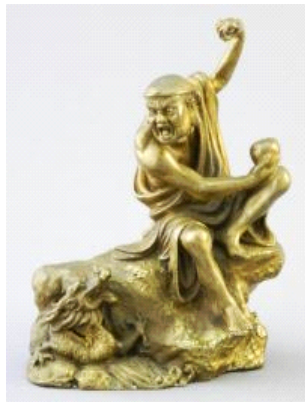
\$750 - \$1,250



Lot # 108

108 Watercolour signed M.K. Simmons,
16" x 22", "Bright Distant Haze".

\$750 - \$1,000



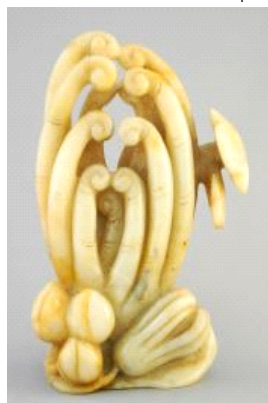
Lot # 102

102 Japanese gilt bronze statue, 3 3/4",
"Dragon and the Pearl".
\$400 - \$600



Lot # 103

103 Gilt bronze praying Buddha, 12" high.
\$300 - \$500



Lot # 104

104 Chinese carved nephrite Buddha
hand, 9".
\$300 - \$400



Lot # 59

59 Framed Sampler by Mary Harris 1695,
20" x 9".
\$500 - \$750



Lot # 60

60 English mid-19th. century paper
piercing quilt, approx. 8'5" x 6'11".
\$500 - \$1,000



Lot # 61

61 Oil on panel signed J.(Jock) Wilson 14
3/4" x 10 3/4", "Near Girvan, Ayrshire".
\$500 - \$1,000



Lot # 62

62 Oil painting on canvas, 19 1/2" x 16
1/2", "Young Lady".
\$500 - \$1,000



Lot # 63

63 Oil on canvas signed William Mellor, 15" x 21", "Pastoral Scene-Bringing the Sheep Home".

\$500 - \$1,000



Lot # 64

64 Watercolour signed R.(Robert) Meyerheim, 7 3/4" x 6", "Showery November"(Carroll Gal.)

\$500 - \$750



Lot # 98

98 Edward VII silver whippet decorated paperweight, 5".

\$150 - \$300



Lot # 99

99 Chinese good quality early 20th. century famille rose decorated bowl, 4 1/4".

\$250 - \$500



Lot # 100

100 Chinese Rose Medallion platter with mazarine.

\$500 - \$1,000



Lot # 101

101 18th C ivory Netsuke, "Seiobo Holding a Peach".

\$1,250 - \$1,750



Lot # 95

- 95** Late 17th. cen. gilt framed coloured map by Nicholas Visscher- Magnae Britannia(British Isles).
\$250 - \$500



Lot # 96

- 96** Georgian mahogany framed mirror, 31".
\$150 - \$250



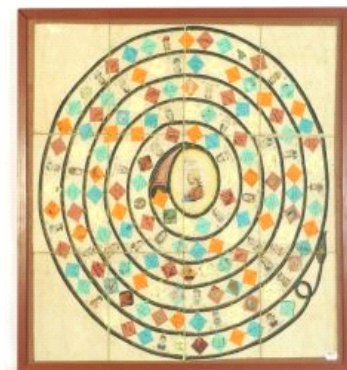
Lot # 65

- 65** Oil on canvas signed Walter Goldsmith d.1885, 13 1/4" x 9 1/2", "The Road to Sevenoaks".
\$500 - \$750



Lot # 66

- 66** Oil on board in the manner of Van Ostade, 10 1/2" x 9", "Peasant Scene".
\$400 - \$600



Lot # 97

- 97** George III framed paper board game- Historic England, 21" x 20 1/2".
\$150 - \$250



Lot # 67

- 67** Oil on board signed A.J. Casson, 14" x 16", "Mill House with Church".
\$5,000 - \$7,500



Lot # 68

- 68** Oil on board signed Varley, 12" x 15", "Lynn Valley, Early Spring".
\$4,000 - \$6,000



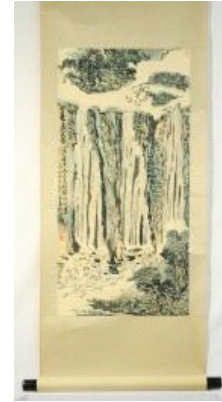
Lot # 69

- 69** Oil painting signed G. Rock 1988, 24" x 20", "Weather Eye".
\$1,000 - \$1,500



Lot # 70

- 70** Oil painting signed G. Rock 1988, 30" x 24", "Fleur de Lys".
\$1,000 - \$1,500



Lot # 91

- 91** Chinese watercolour & ink on scroll s.with chop-Chen Jialing c.1984, 27" x 14 1/2", "Waterfall"
\$500 - \$750



Lot # 92

- 92** Chinese watercolour & ink on scroll s.with chop-Chen Jialing c.1984, 26 1/2"x16 1/2", Vase/Flowers
\$500 - \$750



Lot # 93

- 93** Oriental elaborately carved and pierced giltwood dragon decorated panel, 8" x 18 1/2".
\$150 - \$300



Lot # 94

- 94** Pair of International Silver Co. plated candlestick lamps stamped The Roosevelt NY.
\$100 - \$200



Lot # 89

- 89** Collage in the manner of Robert Motherwell signed RM dated '67, 17 1/2" x 11 3/4".
\$250 - \$500



Lot # 90

- 90** Oil on board signed F.(Fred) H. Daniels 1925, 14" x 9 3/4", "Vineyard Haven Harbour"
\$150 - \$250



Lot # 71

- 71** Pair of Antique Kurdish rugs, 13' x 3'5" and 12'6" x 3'8".
\$3,000 - \$4,000



Lot # 72

- 72** Imperial Russian painted laquered cigar box, 9 3/4".
\$150 - \$300



Lot # 73

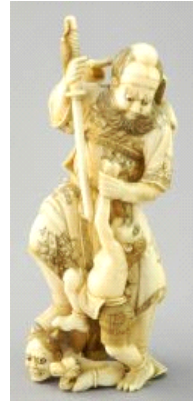
- 73** Inuit early stone carving of a kneeling figure, 8".
\$200 - \$300



Lot # 74

74 Japanese silver dragon decorated picture frame, 7" x 5 1/2".

\$150 - \$300



Lot # 75

75 19th. century ivory figure group of Shoki and Oni, 5".

\$500 - \$750



Lot # 87

87 Georgian mahogany corner cabinet, 29 1/2".

\$150 - \$250



Lot # 88

88 Mixed media signed Phyllis Londraville 1977, 12" x 9", "The May Dream".

\$500 - \$1,000



Lot # 83

83 Arts & Crafts silver and copper centre bowl, London, 1900 - William Hutton & Son, 15 1/4".

\$3,000 - \$4,000



Lot # 85

85 Chinese hardwood two tier occasional table, 16".

\$100 - \$150



Lot # 76

76 J.Klaftenberger Regent Street brass repeater carriage clock, 6 3/4".

\$500 - \$750



Lot # 77

77 Victorian silver claret jug pres. to Henry Lewis for bravery, London 1877 maker HH, 8 3/4".

\$600 - \$800



Lot # 84

84 19th. century carved ivory miniature of a young lady on a divan, dia. 2 7/8".

\$200 - \$300



Lot # 86

86 Chinese hardwood low table.

\$125 - \$175



Lot # 78

78 George III silver tankard- London 1809
maker TH, 4 1/2".

\$200 - \$300



Lot # 79

79 Canadian Bank of Canada Comm.
desk clock-barometer-hygrometer-
thermometer, 3 3/4".

\$200 - \$300



Lot # 80

80 Sculpture signed A. (Albert) Fuhre in
fitted case-Gold Miners Dawson City
Yukon, 16" high.

\$500 - \$750



Lot # 81

81 Painted porcelain plaque signed H.M.
Proctor, 6 3/4" x 5", "Standing Lady in
Blue Dress w. Rose".

\$200 - \$300



Lot # 82

82 Georgian slope writing box with MOP
inlay and engraving.

\$200 - \$300