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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Monday, December 17th 2018 at 7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Saturday, December 15th, 10 a.m. - 4 p.m.
 Sunday, December 16th, 10 a.m. - 4 p.m.
 Monday December 17th, 9 a.m. - 4 p.m.

LUNDS

AUCTIONEERS & APPRAISERS LTD.
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(250) 386-3308 1(800) 363-5863

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
Fine Art - Dec 17 2018

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)



Lot # 516

516 Stone lithograph edition 2500 by
Marc Chagall, 11' x 15", "Derriere le
Miroir".

\$100 - \$300



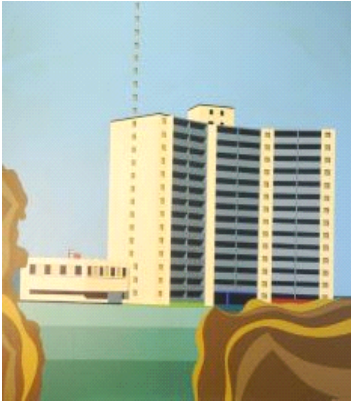
Lot # 517

517 Oil on canvas signed W.(Wolfgang)
Heinz, 30" x 40", "Alpen Landscape".
\$150 - \$300

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Monday, December 17th 2018



Lot # 401

401 Oil on canvas signed (Arthur) Horsfall, 48" x 48", "Untitled-Apartment Building".

\$150 - \$300



Lot # 402

402 Watercolour signed with monogram possibly Myles Birket Foster, 7" x 10", "Petting Time".

\$400 - \$600



Lot # 403

403 Watercolour signed with monogram possibly Myles Birket Foster, 7" x 9 7/8", "Primrose Gatherer".

\$400 - \$600



Lot # 404

404 Oil on canvas signed Wise (Jack), 30" x 36", "Landscape with Figures".

\$1,500 - \$3,000



Lot # 514

514 Stone lithograph edition 2500 by Marc Chagall, 11" x 15", "Derriere le Miroir".

\$100 - \$300



Lot # 515

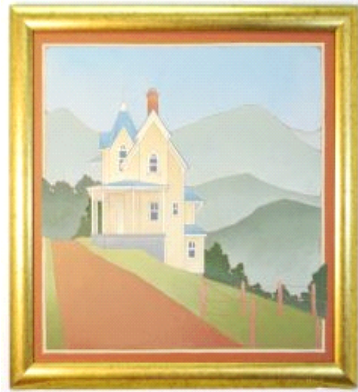
515 Stone lithograph edition 2500 by Marc Chagall, 11" x 15", "Derriere le Miroir".

\$100 - \$300



Lot # 511

511 Unsigned oil on canvas, 30" x 19",
"Lady walking Dog".
\$75 - \$125



Lot # 513

513 Oil on canvas signed reverso Lee
Stone , 23 1/2" x 23 1/2", "House".
\$100 - \$150



Lot # 405

405 Oil on canvas signed Peter Max, 19
1/2" x 15 3/4", "Acrobat".
\$750 - \$1,250



Lot # 406

406 Oil on board signed Spicer dated
1971, 15 1/2" x 19 1/2", "City Scape
in Winter".
\$100 - \$150



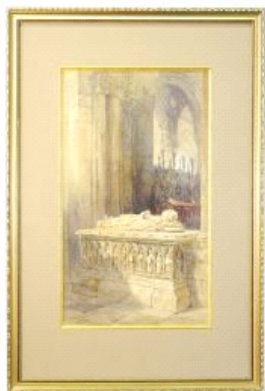
Lot # 512

512 Oil on canvas signed A.Herbe, 24" x
36", "European Village Landscape".
\$150 - \$300



Lot # 407

- 407** Etching signed Dali- E.A., 27 1/2" x 17", "Standing Female Nude". Nude".
\$500 - \$750



Lot # 408

- 408** Watercolour signed Ernest George, 17" x 11", "Hereford 1870".
\$150 - \$250



Lot # 409

- 409** Pastel and crayon on paper signed K.Appel 50, 10" x 13", "L'enfant interrogateur".
\$750 - \$1,250



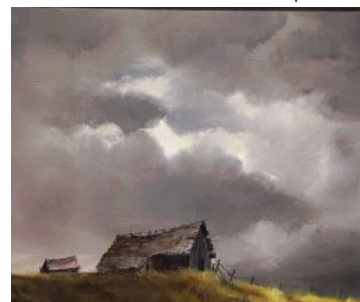
Lot # 410

- 410** Oil on canvas sgnd. inverso Norval Morrisseau '78, 37 3/4" x 37 3/4", "Untitled".
\$2,500 - \$3,500



Lot # 507

- 507** Oil on board signed (Tony) Allison, 13 1/2" x 17 1/2", "Kipahigan".
\$150 - \$300



Lot # 508

- 508** Oil on canvas signed F.Pridatt, 18" x 24", "Our Native Land-Deserted Buildings in the Prairie".
\$75 - \$150



Lot # 509

- 509** Oil on board in the manner of Alexander T Rolfe, 10" x 14", "Fishing Scene".
\$150 - \$300



Lot # 510

- 510** Oil on board signed A.D.Carmichael, 18" x 24", "Cowichan Valley Farm Landscape".
\$75 - \$125



Lot # 503

503 Oil on board signed Allingham, 8" x 10", "Abstract".

\$100 - \$200



Lot # 505

505 Pencil drawing signed Laura Knight, 11 x 7 1/2", "Reclining Female Nude" \$300 - \$500



Lot # 504

504 Oil on board signed J.W. Lemm, dated 1915, "27" x 36", "Battle Scene".

\$150 - \$300



Lot # 506

506 Pencil drawing signed Laura Knight, 10 1/2 x 6 3/4", "Woman in Asian Hat". \$300 - \$500



Lot # 411

411 Oil on canvas signed G.G. Fryer, 13 1/2" x 23 1/2", "River Ferry". \$250 - \$500



Lot # 412

412 Oil on board signed (Peter) Ewert, 16" x 20", "Grey Day". \$200 - \$400



Lot # 413

413 Mixed media signed J. Shadbolt 1986, 19 1/2" x 19 1/2", "Abstract Forms".

\$1,000 - \$2,000



Lot # 414

414 Oil on canvas signed in letter A. Serri(Alfredo), 15 3/4" x 19 3/4. "Still Life - Fruit".

\$400 - \$600



Lot # 415

- 415** Oil on canvas signed H.J. Deforest dated 1901, 27" x 17", "Waterfall".
\$200 - \$400



Lot # 417

- 417** Watercolour signed H. Siebner, 10" x 7", "European Village with Church".
\$400 - \$600



Lot # 498

- 498** 19th. century unsigned watercolour, 22" x 15 1/2", "Two Standing Gypsy Girls".
\$100 - \$150



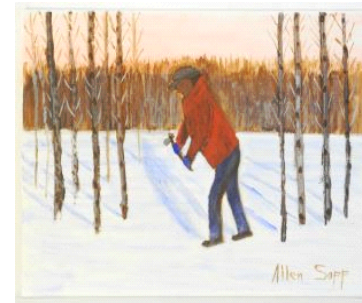
Lot # 500

- 500** Oil on canvas signed on stretcher (Arthur) Horsfall, 49" x 48", "Untitled-Letter O".
\$150 - \$300
- 501** Woodcut print, signed John K. Esier, 28" x 21" circa 1966.



Lot # 416

- 416** Oil on board signed Lewis, 8" x 10", "Red House- Figures around Fire in Snow".
\$1,500 - \$3,000



Lot # 499

- 499** Oil on canvas signed Allen Sapp, 12"x16", "Chopping Wood".
\$300 - \$500



Lot # 502

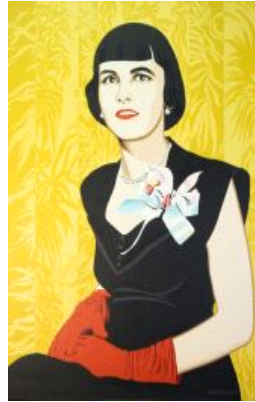
- 502** Watercolour signed J. Wilkinson, 25 1/2" x 35", "Five Figures Drinking".
\$300 - \$500



Lot # 496

496 Pastel signed Gale Adams, 26" x 31", "Chinook".

\$75 - \$150



Lot # 497

497 Oil on canvas signed (Arthur) Horsfall, 48" x 36", "Portrait of a Lady with Red Gloves".

\$100 - \$150



Lot # 418

418 Limited edition print signed R. (Robert) de Castro numbered 64/100, "Night".

\$50 - \$100



Lot # 419

419 Oil painting on board signed Van Zeebroek dated 1897, 21" x 28", "Dutch Skaters".

\$600 - \$900



Lot # 420

420 Oil on board signed K. Spreitz 92, 24" x 36", "Smooth Sailing for the Bowling Club".

\$250 - \$500



Lot # 421

421 Watercolour signed T. Mower Martin R.C.A., 18" x 25", "Mountain Seascape".

\$200 - \$400



Lot # 422

- 422** Binder of memorabilia pertaining to Canadian artist Thomas Mower Martin.

\$50 - \$75



Lot # 424

- 424** Coloured stone lithograph signed Smith Gordon, 11"x 13, "Pacific Sands".

\$400 - \$500



Lot # 493

- 493** Oil on canvas by Maureen Marshall, 21 1/2" x 28", "Stone Girl with Bookshelves".

\$50 - \$75



Lot # 494

- 494** Watercolour signed A. Derain, 15" x 20 1/2", "Carnival Figures".

\$250 - \$500



Lot # 423

- 423** Engraving signed Marc Chagall-E.A., 13 3/4" x 11 1/2", "Running Rabbit".

\$1,500 - \$2,500



Lot # 425

- 425** Oil on masonite signed Irene Hoffar Reid, 16" x 18", "Eagle Harbour".

\$150 - \$300



Lot # 495

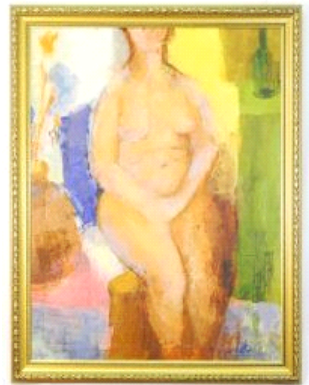
- 495** Oil on canvas 30" x 25", "Portrait of a Gentleman".

\$50 - \$150



Lot # 490

- 490** Oil on canvas signed D.J. Edwards, 10" x 8", "Fence Line IV".
\$100 - \$150



Lot # 490A

- 490A** Oil on canvas in the manner of Peter Aspell, 30" x 25", "Nude Woman".
\$200 - \$400

- 491** Oil on board indistinctly signed, 17" x 24", "Forest Lake".



Lot # 492

- 492** Acrylic on board signed Rand (Walsh) 2017, 24" x 18" "Forest Fairy".
\$100 - \$150



Lot # 426

- 426** Watercolour signed F. Davis, 11 1/8" x 25", "Boating On The Thames".
\$150 - \$300



Lot # 427

- 427** Silk screen in colours signed Smith Dec '71 40/75, 9 3/4" x 9 3/4", "Untitled".
\$150 - \$250



Lot # 428

- 428** Oil on canvas signed Andrew Black, 11 1/2" x 17 1/2", "Beached for Repairs-Dunure".
\$250 - \$500



Lot # 429

- 429** Oil on canvas signed F. (Fahri) Aldin, 19 1/2" x 15 3/4", "Faces".
\$250 - \$500



Lot # 430

- 430** Oil on canvas signed (Arthur) Horsfall, 19 1/2"x19 1/2", "Untitled-Mountain Top Stop Sign".
\$100 - \$150



Lot # 430A

- 430A** Limited print 50/300 signed Dali, 20" x 26", "Nudes with Skeleton".
\$250 - \$350



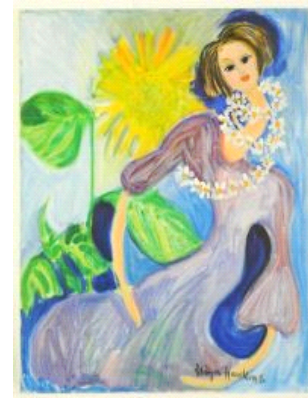
Lot # 431

- 431** Watercolour indistinctly signed on back-possibly John Singer Sargent, 4 3/4" x 7".
\$500 - \$750



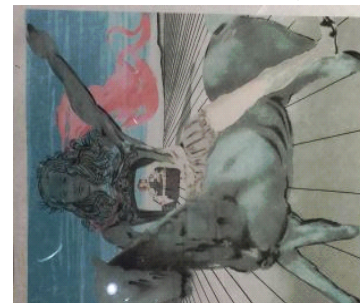
Lot # 432

- 432** Oil on board signed lacurto dated 1958, 9" x 12", "Winter-Island of Orliars".
\$400 - \$600



Lot # 486

- 486** Oil on canvas signed Eliza Hawkins, 24" x 20", "Lady with Daisy Necklace".
\$100 - \$150



Lot # 487

- 487** Limited print 91/300 signed Dali, 28" x 20", "Chevalier Surrealist".
\$300 - \$500



Lot # 488

- 488** Watercolour signed B.(Brenda) Grant, 14" x 24 1/2", "Autumn Light".
\$75 - \$150



Lot # 489

- 489** Watercolour signed B.(Brenda) Grant, 10 1/2" x 14", "Trees by Water".
\$50 - \$100



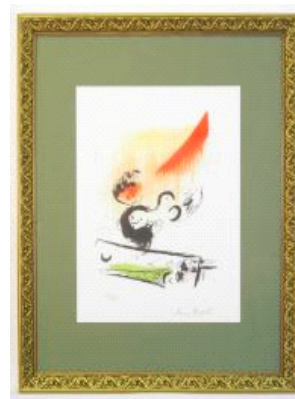
Lot # 484

- 484** Oil on board signed (H.A.) Schmidt, 18" x 24", "Across Rio Torres".
\$100 - \$150



Lot # 485

- 485** Charcoal drawing signed Jack Wilkinson dated '82, 24 1/2" x 18", "Reclining Nude".
\$150 - \$300



Lot # 433

- 433** Colour lithograph signed Marc Chagall 35/90, 10 1/4" x 13 1/2", "La Tour Eiffel Verte".
\$400 - \$600



Lot # 434

- 434** 19th. century unsigned oil on canvas, 10 1/2" x 14", "Barn Interior in Winter".
\$100 - \$200



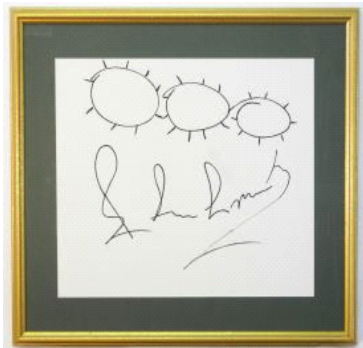
Lot # 435

- 435** Charcoal signed Myfanwy (Pavelic), 16 1/2" x 8 1/2", "Kilipi".
\$250 - \$500



Lot # 436

- 436** Oil on board signed Edward R. Glen, 6" x 8 1/4", "Paris-Pont du Louvre".
\$150 - \$300



Lot # 437

- 437** Felt on cardboard signed John Lennon, 17 1/2" x 21", "Three Suns".
\$500 - \$1,000



Lot # 438

- 438** Oil on canvas signed Irene Hoffar Reid C.1950, 24" x 34", "Carter's Garden".
\$250 - \$500



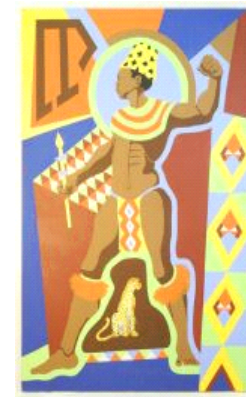
Lot # 439

- 439** Oil on board signed (William) Winter, 10" x 8", "Girl with Flowers".
\$150 - \$300



Lot # 482

- 482** Limited edition print signed R. (Robert) de Castro numbered 64/100, "Night".
\$50 - \$100



Lot # 483

- 483** Oil on canvas by Maureen Marshall, 60" x 40", "Standing African Man with Cheetah".
\$50 - \$100



Lot # 479

- 479** Painting on paper signed Lindsay, 15" x 11", "Abstract-Dog under Moonlit Sky".

\$100 - \$150



Lot # 480

- 480** Pair of water colours signed Barbara Scholserberger dated '84, 12" x 8 1/2", "Still lifes".

\$75 - \$125



Lot # 481

- 481** Oil on board signed A.D.Carmichael, 20" x 24", "Salt Spring from Cowichan Bay".

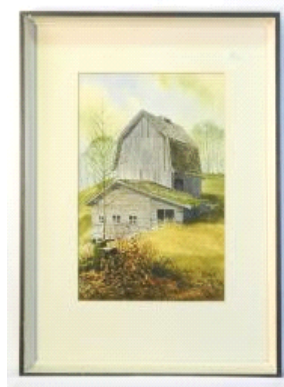
\$75 - \$150



Lot # 440

- 440** Oil on canvas signed Allen Sapp, 12"x 16", "Children at Play".

\$300 - \$500



Lot # 441

- 441** Watercolour signed Heine, 13" x 9 1/2", "Beaver Creek, Vancouver Isl.".

\$100 - \$150



Lot # 442

- 442** Watercolour signed Della Paranich, 13 1/2" x 24 1/2", "Mirror of Silence".

\$100 - \$150



Lot # 443

- 443** Oil on canvas attributed to Giovanni Macchia, 34" x 32", "Man with Horse" and catalogue.

\$200 - \$400



Lot # 444

- 444** Oil on canvas signed W. Hendriks, 12" x 16", "Winter by the Stream".
\$200 - \$300



Lot # 446

- 446** Oil on board signed Charles W. Simpson, 11 1/8" x 14", "Surf Breaking over Rocks".
\$100 - \$150



Lot # 475

- 475** Oil on canvas signed Ron Craig '94, 19" x 29", "Desert Sky".
\$300 - \$500



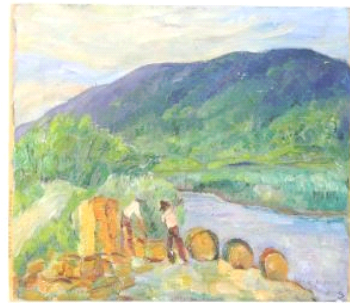
Lot # 477

- 477** Oil on canvas signed Storm, 16 x 20, "The Dropping Well Bridge".
\$200 - \$400



Lot # 445

- 445** Oil on canvas (Ernest) Walbourne, 17 1/2" x 23 1/2", "Bluebell Time".
\$250 - \$500



Lot # 447

- 447** Double sided oil on board signed I.H. Reid, 12" x 15", "Ambleside".
\$150 - \$250



Lot # 476

- 476** Mixed media signed possibly Freda (John), 17" x 23", "Meeting at the Gate 1972".
\$100 - \$200



Lot # 478

- 478** Watercolour signed Radisha, 8 1/2" x 13", "Abstract-Female Figures".
\$75 - \$150



Lot # 471

- 471** Pastel signed Robert Seyffert, 9 1/4" x 12 1/2", "Coastal Cliffs".
\$100 - \$150



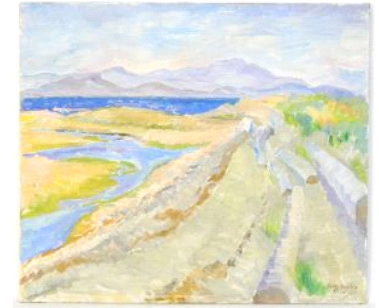
Lot # 473

- 473** Limited edition engraving indistinctly signed and numbered 206/260, "Nudes".
\$100 - \$150



Lot # 448

- 448** Oil on board signed Kwitz, 15 3/4" x 20", "From Dining Room Glencoe Bermuda".
\$100 - \$200



Lot # 450

- 450** Oil on panel signed Irene Hoffar Reid '52, 11 3/4" x 14 3/4", "Beach at Parksville".
\$150 - \$300



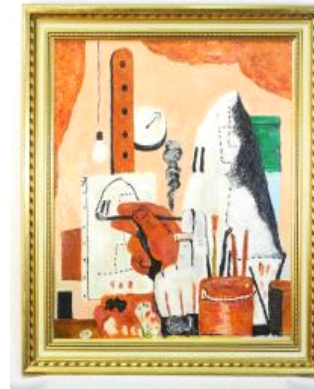
Lot # 472

- 472** Lithograph signed in plate Picasso 21.4.58, 24" x 20", "Le petit bouquet".
\$100 - \$300



Lot # 474

- 474** Three watercolours signed Birdsey, 19" x 24 1/2", "Bermuda Coastal Scenes".
\$150 - \$300



Lot # 449

- 449** Oil on masonite signed PG - in the manner of Philip Guston, 24" x 21", "The Studio".
\$1,000 - \$1,500



Lot # 451

- 451** Egg tempera on masonite sgnd.inverso John Ballantyne 1975, 16" x 24", "The Smiths"-w.drawing.
\$150 - \$300



Lot # 452

- 452** Oil on board signed Irene Hoffar Reid, 11 3/4" x 15", "Ponies"- circa 1945.
\$100 - \$150



Lot # 453

- 453** Pen and acrylic on paper sgnd. Karl Spritz, d. '86 & 2000, 17" x 21", Female Nude on Chair".
\$150 - \$300



Lot # 467

- 467** Oil on canvas signed Adrie Verveen, 23" x 35", "Geese in Flight".
\$125 - \$175



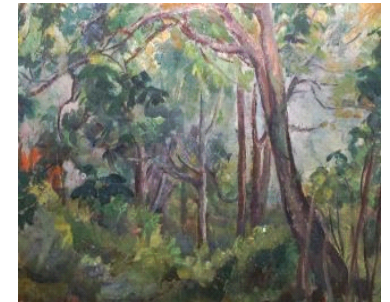
Lot # 468

- 468** Oil on canvas by Maureen Marshall, 36" x 40", "Studio Wall- Picasso".
\$50 - \$100



Lot # 469

- 469** Pen and Sumi by Maureen Marshall dated '71, 26" x 30", "La Toilette".
\$50 - \$75



Lot # 470

- 470** Oil on panel signed Irene Hoffar Reid, double sided 14 1/2" x 16", "Wooded Landscape".
\$150 - \$250



Lot # 463

- 463** Oil on canvas by Maureen Marshall, 40" x 48", "Mosque Abstract with Man and Woman".

\$50 - \$100



Lot # 465

- 465** Watercolour signed R.L. Harvey, 12 1/2" x 15 1/2", "Mountain Glacier".

\$100 - \$150



Lot # 454

- 454** 2 Driftwood painted wall sculptures att. to Gordon Gordienko, 18 1/2" x 24" &

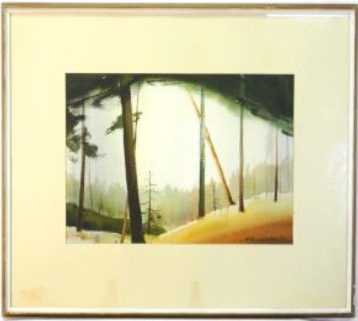
\$100 - \$150



Lot # 455

- 455** Etching signed Caroline Armington, 7 1/2" x 5 1/2", "L'Hermitage".

\$75 - \$150



Lot # 464

- 464** Watercolour signed Stephanie Quainton Steel, 14" x 20", "West Coast Landscape".

\$50 - \$75



Lot # 466

- 466** Acrylic on paper signed Lindsay 93', 11" x 15", "Inside out People #12".

\$50 - \$100



Lot # 456

456 Oil on board attributed Murlba Mirning, 7 3/4 x 9 7/8, "Two Aboriginal Men Huntin

\$100 - \$200



Lot # 457

457 Oil on canvas signed Beaufort Delaney, 24" x 19 1/2", "Balzac by Rodin".

\$250 - \$500



Lot # 458

458 Limited print 82/90 signed Dali, 23" x 31", "Three Graces of Cove d'Or".

\$300 - \$500



Lot # 459

459 Painting on paper signed Ben Houstie dated 2011, 30" x 20", "Eagle/Killer Whale".

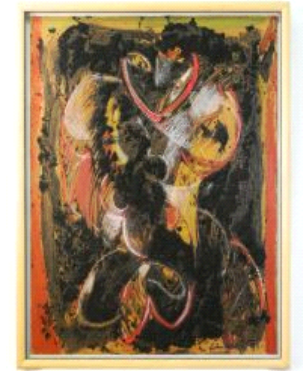
\$100 - \$300



Lot # 460

460 Limited edition silkscreen signed Erte numbered 20/300, 24" x 17 1/2".

\$150 - \$300



Lot # 461

461 Mixed media on masonite signed Lindsay dated '91, 29" x 24", "Abstract".

\$125 - \$175



Lot # 462

462 Lithograph signed W. Russell Flint, 17" x 23", "Village Courtyard".

\$300 - \$400