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# LUNDS

VICTORIA 386-3308  
UP ISLAND 755-1200

[illegible]

Tuesday, October 29th 2019 at 7:00 p.m.  
(Doors open at 6:00 p.m. for seating)



*Catalogue Price: \$6:00*

AUCTIONEERS & APPRAISERS LTD.  
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3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

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10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

# NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a  
BUYERS PREMIUM of

**20%**

**+**

7% P.S.T. (Provincial Sales Tax)  
5% G.S.T. (Goods & Services Tax)

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# TopNotch Auction

Tuesday, October 29th 2019

**Thank you for attending this auction.**

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The next scheduled Specialty Auctions are:

Fine Art - Dec 17 2019

BeDazzled - Dec 10 2019

Antique & Art - Dec 03 2019

Playland - Nov 26 2019

Decorative Arts - Nov 19 2019

Collectable - Nov 12 2019

Ethno World - Nov 05 2019

TopNotch - Oct 29 2019

Antique & Art - Oct 22 2019



*Lot # 1*

**1** Oil on panel attributed to Anne Savage, 12" x 14", "Drying Nets" - McDougall Est.

\$2,500 - \$3,500



*Lot # 2*

**2** Oil on canvas signed (Tony) Onley, 30" x 40", "Blue Rock".

\$2,500 - \$5,000



*Lot # 3*

**3** Bergman cold painted bronze of a stork with a frog, 9".

\$200 - \$400



*Lot # 4*

**4** Bergman cold painted bronze of a Kingfisher, 8".

\$200 - \$400





*Lot # 136*

**136** Oil on board signed J. Tremblay '95, 42 1/2" x 48", "Chalet".  
\$250 - \$500



*Lot # 137*

**137** Oil on board signed J. Tremblay, 30" x 40", "Still Life Fruit".  
\$250 - \$500



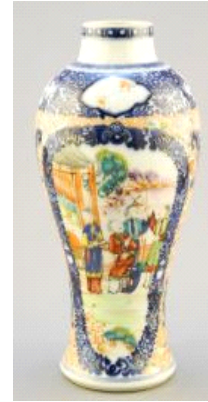
*Lot # 138*

**138** August Bean & Rudolf Walton Tlingit 18" grease dish.  
\$3,000 - \$5,000



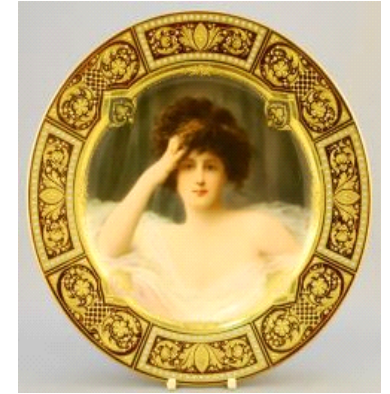
*Lot # 139*

**139** Early Chinese Cocoon painted pottery jar with cloud scroll design, 11 1/2".  
\$400 - \$600



*Lot # 5*

**5** 18th century Chinese porcelain baluster vase, 7 1/4".  
\$150 - \$250



*Lot # 6*

**6** Dresden porcelain portrait plate signed Wagner, 9 1/2", "Nach dem Ball".  
\$125 - \$175



*Lot # 7*

- 7** Royal Worcester "Fruit Study" porcelain pot porri sig. Freeman, 10 3/4".  
\$150 - \$300



*Lot # 8*

- 8** Tiffany & Co. marble mantle clock with bronze urn signed F. Levillain, 19".  
\$250 - \$500



*Lot # 132*

- 132** 19th century Continental figural centrepiece, 12".  
\$300 - \$500



*Lot # 134*

- 134** John & Jane Pennington porcelain bowl circa 1790, 7 3/4". L Clarke Coll.  
\$125 - \$175



*Lot # 135*

- 135** Chinese gilt painted table screen, 24" x 32 1/2".  
\$150 - \$250



*Lot # 133*

- 133** 19th century Meissen "Girl on Goat" Fable plate, 9 3/4".  
\$100 - \$150



Lot # 128

- 128** Oil on canvas signed W.J.Watson, 16" x 27", "European City Street".  
\$300 - \$500



Lot # 129

- 129** Oil painting on board signed J.F. Slater, 15" x 22", "Coastal Scene".  
\$250 - \$500



Lot # 130

- 130** Oil on board signed Othmar Hoffler, 19 1/2" x 17 1/2", "Ballerina en Reversie".  
\$200 - \$400



Lot # 131

- 131** Hallmarked 7 pc. dresser set by Richard Comyns, London 1927.  
\$250 - \$500



Lot # 9

- 9** Asian cloisonne enamel fan shaped table screen on stand, 14" x 20" fan.  
\$2,500 - \$5,000



Lot # 10

- 10** Large Antique marble Dreamstone on hardwood stand 42" in height.  
\$1,500 - \$2,500



Lot # 11

- 11** Early to mid. 19th century Yixing Queen Ann formed teapot, 6 1/4".  
\$750 - \$1,000





*Lot # 12*

- 12** Early 20th century Yixing "Hundred Fruit" teapot, 6 1/2".

\$500 - \$750



*Lot # 13*

- 13** Early 10th century Yixing double chamber vessel with magic salamander handle, 8 1/4".

\$400 - \$600



*Lot # 14*

- 14** Late 19th / early 20th century Yixing large manganese brown teapot, 8".

\$300 - \$600



*Lot # 15*

- 15** Pair of Yixing square-section flasks with geometric thunder pattern, 7".

\$400 - \$600



*Lot # 124*

- 124** Mid 20th century deep manganese brown Yixing teapot with high sheen, 5 1/4".

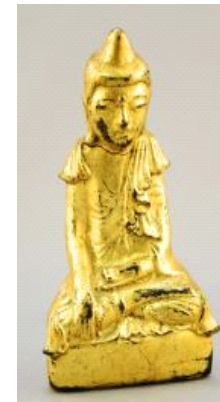
\$200 - \$300



*Lot # 125*

- 125** Mid 20th century small seed pod Yixing teapot, 4 3/4".

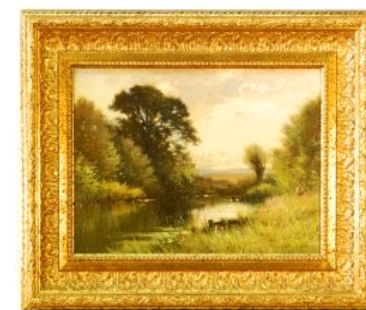
\$200 - \$300



*Lot # 126*

- 126** Shan style dry lacquer with gold leaf gilded seated Buddha, 4 1/2".

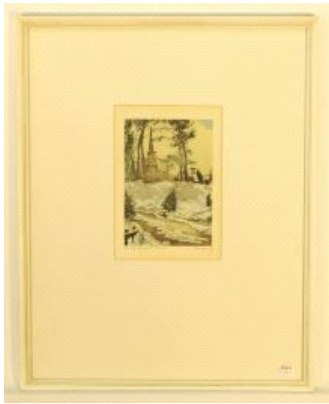
\$150 - \$300



*Lot # 127*

- 127** Oil on panel signed Ernest Parton, 9 3/4" x 14", "Going Fishing".

\$400 - \$600



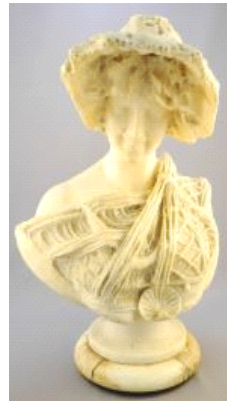
*Lot # 121*

- 121** Aquatint signed Hornyanski, 6 3/4" x 5", "The Old Bendale Church".  
\$75 - \$125



*Lot # 122*

- 122** Continental Burr walnut full front bureau.  
\$250 - \$500



*Lot # 123*

- 123** Good quality marble bust of a lady wearing a lace bonnet, 18 1/2".  
\$250 - \$500



*Lot # 16*

- 16** Oil painting on canvas signed Dunlop 16" x 20", "Worthing".  
\$1,000 - \$1,500



*Lot # 17*

- 17** Oil on board signed Dunlop (R.O), 26 3/4" x 23 1/2", "The Chef".  
\$500 - \$1,000



*Lot # 18*

- 18** Oil on canvas signed G.H.Boughton 1883, 38" x 62", "Gathering at The Point".  
\$5,000 - \$10,000



*Lot # 19*

- 19** Watercolour signed G.S.Walters, 12 1/2" x 19 1/2", "Towing Out - Gorleston".  
\$150 - \$250



*Lot # 20*  
**20** 19th Century Hanukkah lamp and silver spice box, 9 3/4".  
 \$500 - \$1,000



*Lot # 21*  
**21** Chinese export silver punch bowl with lion ring handles, 10 1/8".  
 \$1,500 - \$2,000



*Lot # 22*  
**22** Japanese Sterling silver 7 pc tea and coffee service with plated tray.  
 \$2,000 - \$3,000



*Lot # 23*  
**23** Coloured print signed M.Shelton dated '44, 5 1/4" x 6 3/8", "Banff Boathouse".  
 \$200 - \$400



*Lot # 119*  
**119** Coloured aquatint signed Hornyansky, 8 1/4" x 7 3/8", "St.James Church, Vancouver B.C.". \$75 - \$150



*Lot # 120*  
**120** Aquatint signed Hornyanski, 6 3/4" x 7 1/2", "Orchids".  
 \$100 - \$150





*Lot # 117*

- 117** Sevres 1844 Chateau des Tuileries plates - 10 main 9 1/2" 8 1st 8 1/2".  
\$250 - \$500



*Lot # 118*

- 118** Aquatint signed Hornyanski, 5 3/4" x 7", "Wharves at Sundown".  
\$100 - \$150



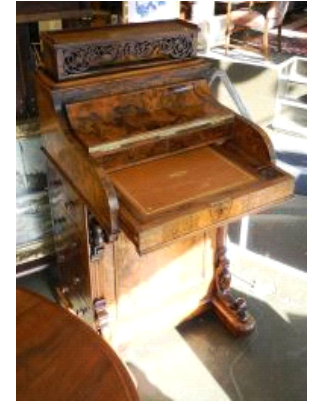
*Lot # 24*

- 24** Woodcut signed M. Shelton dated '43 numb. 11/80, 8' x 10 1/4", "Fraser Canyon B.C.". \$100 - \$300



*Lot # 25*

- 25** Woodcut signed M. Shelton dated '42, 8 1/8" x 10 3/8", "Rural Mail Route". \$100 - \$300



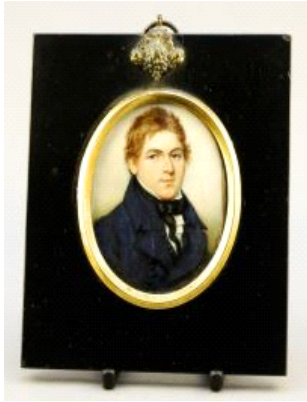
*Lot # 26*

- 26** Victorian burr walnut pop up piano top Davenport. \$1,750 - \$2,000



*Lot # 27*

- 27** Set of ten ruby flashed cut crystal wine glasses. \$200 - \$300



*Lot # 28*

**28** Miniature of a young Georgian Man, 2 3/4" x 2".

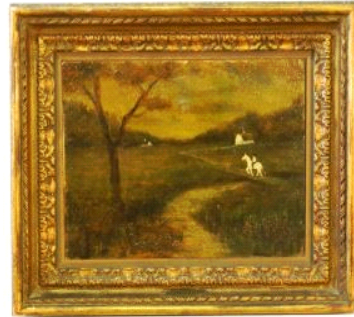
\$100 - \$150



*Lot # 29*

**29** Antique deep cut crystal square based compote, 10 1/4".

\$125 - \$175



*Lot # 30*

**30** Oil on board signed A P Ryder, 9 1/2" x 12 1/2", "Rider on White Horse".  
\$3,000 - \$5,000



*Lot # 31*

**31** Oil on board signed F.H. Bogart, 10" x 14 3/8", "Venetian Scene".  
\$500 - \$750



*Lot # 114*

**114** Chinese porcelain peach decorated bowl, 11".

\$150 - \$300



*Lot # 115*

**115** Chinese painting on silk laid on board, 89" x 18", "Birds in Trees".  
\$100 - \$200



*Lot # 116*

**116** Sevres porcelain 19th century wine jug with lid, 10".

\$300 - \$500





Lot # 109

- 109** Oil on canvas signed I Hoffer Reid, 25 1/2"x27 3/4", "Coastal Landscape" \$400 - \$600



Lot # 110

- 110** Ink drawing signed R. Richard '21, 12 1/4" x 12 3/4", "Encampments des Trappeurs". \$300 - \$500



Lot # 111

- 111** Oil on canvas signed R.F. McInnis, 1983, 24"x30", "Heavy Autumn Sky". \$250 - \$500



Lot # 112

- 112** Pair of Irish silver salvers maker William Bond, 6 7/8" - 14 oz troy. \$1,500 - \$2,000



Lot # 113

- 113** Pair of Persian silver tazzas, 12 1/4" x 9 1/2" x 6 1/2" high. \$800 - \$1,000



Lot # 32

- 32** Oil on board signed H.D. Martin, 6 3/4" x 8 1/2", "Fisherman's Bay". \$300 - \$500



Lot # 33

- 33** Oil on canvas signed Miles J. Early, 24" x 30", "The Thaw - Near Rockford". \$300 - \$500



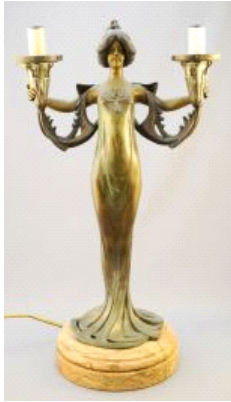
Lot # 34

- 34** Oil on board signed E.J. Dressler, 4 1/3" x 6 1/8", "Forest Landscape" \$150 - \$300



Lot # 35

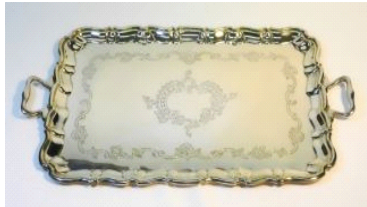
- 35** Oil on board signed Brewster, 6" x 8", "Autumn Landscape". \$100 - \$150



*Lot # 36*

- 36** Cold painted bronze figural lamp signed L. Alliot, with marble base - 18".

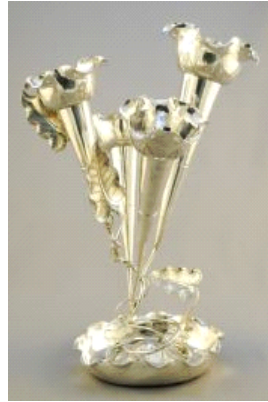
\$400 - \$600



*Lot # 37*

- 37** Hallmarked silver two handled tray - London 1902 maker CB&S - 78 oz. troy

\$2,000 - \$3,000



*Lot # 38*

- 38** Chinese Export silver 4 vase epergne 11 3/8, 19 troy oz.

\$1,000 - \$1,250



*Lot # 39*

- 39** 18th century Colonial stuffing spoon, 13 1/4".

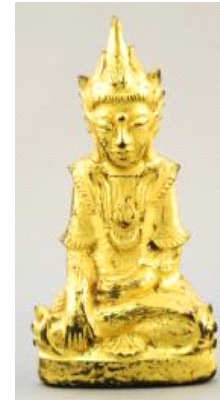
\$200 - \$300



*Lot # 105*

- 105** Organic shaped Yixing teapot with blossoms in cream, 7".

\$150 - \$300



*Lot # 106*

- 106** Mandalay period Shan style dry lacquer with gold leaf seated Monk, 4 1/2".

\$150 - \$300



*Lot # 107*

- 107** Chinese early blue and white ground jar with fitted case, 11 3/8".

\$750 - \$1,250



*Lot # 108*

- 108** Gilt copper figure of Gautama Buddha on stand, 15" without stand.

\$750 - \$1,250





*Lot # 101*

- 101** Yixing bell formed teapot, 6 3/4".  
\$200 - \$400



*Lot # 102*

- 102** Mid 20th century fluted shaped Yixing teapot with blossom finial, 7 1/4".  
\$200 - \$400



*Lot # 103*

- 103** Mid 20th century persimmon fruit poetry Yixing teapot, 7 1/4".  
\$200 - \$400



*Lot # 104*

- 104** Early to mid 20th century prunus trunk Yixing earth red teapot, 7".  
\$200 - \$400



*Lot # 40*

- 40** Watercolour signed Heine, 20" x 28", "Westbound Trollers".  
\$500 - \$1,000



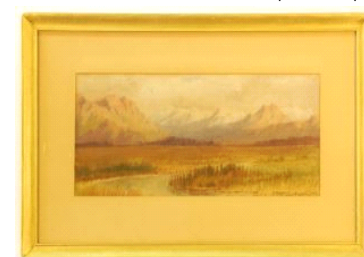
*Lot # 41*

- 41** Watercolour signed Heine, 18 1/2" x 26", "Dodman's Store".  
\$500 - \$1,000



*Lot # 42*

- 42** Watercolour signed Heine, 19" x 26", "Following Seas - Midnight Sun".  
\$500 - \$1,000



*Lot # 43*

- 43** Watercolour signed T. Mower Martin, 7" x 15", "Mountain Landscape".  
\$200 - \$300



Lot # 44

- 44** Archaistic bronze Fang Ding censor carved wooden stand & lid, 10 3/4" x 8" x 11 3/4".

\$4,000 - \$6,000



Lot # 45

- 45** Yixing polychromed teapot, 8".

\$250 - \$500



Lot # 46

- 46** Yixing teapot with squirrel handle, 7 1/2".

\$250 - \$500



Lot # 47

- 47** Yixing teapot decorated with branch and applied green chrome blossoms, 8 1/2".

\$300 - \$500



Lot # 98

- 98** Japanese metal work tsuba with gold & silver overlay & fisherman mountain decoration, 3".

\$100 - \$150



Lot # 99

- 99** Japanese metal work tsuba with gold silver & copper overlay & figured decoration, 3".

\$100 - \$150



Lot # 100

- 100** Georgian mahogany two bottle tantalus- bottles signed GH.

\$300 - \$400



*Lot # 95*

- 95** Pair of 9 1/2" Sterling silver entree dishes, 68 oz. troy.  
\$2,000 - \$2,500



*Lot # 96*

- 96** Russian silver purse marked 84 KC - 4 3/4".  
\$200 - \$400



*Lot # 97*

- 97** Pair Edward VII silver candlesticks by James Deakin & Sons-Sheffield, 11".  
\$500 - \$750



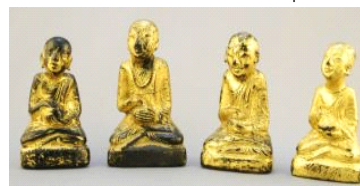
*Lot # 48*

- 48** Early 20th century Yixing polished manganese brown teapot, 7 1/2".  
\$300 - \$500



*Lot # 49*

- 49** Yixing teapot of organic form, 7 1/4".  
\$250 - \$500



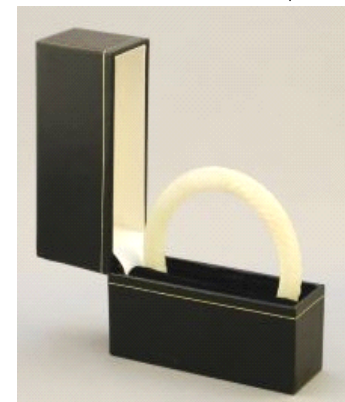
*Lot # 50*

- 50** 4 Burmese Mandalay period dry lacquer with gold leaf Buddha disciples, 3 1/2".  
\$200 - \$400



*Lot # 51*

- 51** Pair of Oriental semi-precious stone & jade trees on cloisonné bases, 20".  
\$300 - \$500



*Lot # 52*

- 52** Antique Chinese white jade bracelet, 3 1/4".  
\$200 - \$300





*Lot # 53*

- 53** Oil on canvas signed B.Maurier, 25" x 32", "Portrait of a Young Lady with Yellow Roses".  
\$250 - \$500



*Lot # 55*

- 55** Coloured pencil attr. to Ernst Schwitters, 8 1/2" x 12", "Surreal Landscape".  
\$2,000 - \$2,500



*Lot # 92*

- 92** Antique Blackamoor holding a candelabra, 51 1/2".  
\$1,750 - \$2,250



*Lot # 93*

- 93** Chinese brass vase decorated with a Heron, 12 3/4".  
\$150 - \$300



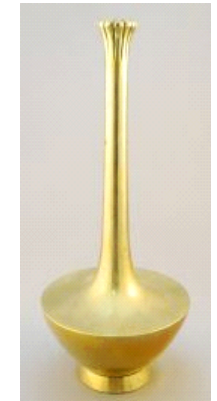
*Lot # 54*

- 54** Oil on canvas signed KS 40 (Kurt Schwitters), 14" x 18", "Bauren Haus-Hoel".  
\$15,000 - \$20,000



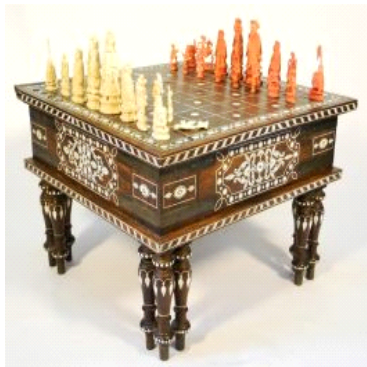
*Lot # 56*

- 56** Re-lined unsigned oil painting on canvas, 26" x 40", "European Landscape".  
\$250 - \$500



*Lot # 94*

- 94** Chinese brass slender shaped vase, 13".  
\$150 - \$300



*Lot # 90*

- 90** Chinese inlaid games board on feet with games pieces, 15 3/8" x 15".  
\$250 - \$500



*Lot # 91*

- 91** Victorian inlaid walnut credenza with ormolu mounts.  
\$400 - \$600



*Lot # 57*

- 57** Antique porcelain platter decorated with butterflies & flowers 21".  
\$150 - \$300



*Lot # 58*

- 58** 19th century Meissen teapot painted with Summer Scenes, 9 1/4".  
\$100 - \$200



*Lot # 59*

- 59** Meissen porcelain spill vase, 5 1/4".  
\$100 - \$150



*Lot # 60*

- 60** Inuit stonecut 41/50 signed Sheouak '60, 15" x 10", "Three Walrus Skin Stencil"

\$1,500 - \$2,500



*Lot # 61*

- 61** Oil on board signed Nori Peter, 12" x 10", "Young Girl with brother"

\$250 - \$500



*Lot # 62*

- 62** Coloured woodcut signed Barleigh (Barbara Leighton) numb. 57/100, 12 1/2" x 15", "Moraine Lake".

\$250 - \$500



*Lot # 87*

- 87** Three aquatints signed Hornyanski, various sizes, "December Sunday, Holy Trinity Church & St. Paul"

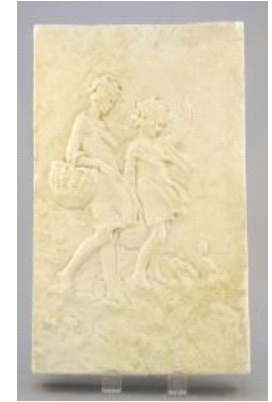
\$150 - \$300



*Lot # 88*

- 88** Coloured aquatint signed Hornyanski, 8 3/4" x 10", "Home for Winter Rest".

\$125 - \$175



*Lot # 89*

- 89** Plaster relief signed S.R. Praeger, 12" x 8", "Wind from the East".

\$400 - \$600





Lot # 85

- 85** Early 20th century Chinese bronze ink stone case, 6 1/4" x 3 1/2".  
\$100 - \$150



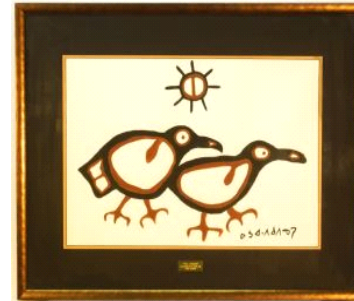
Lot # 86

- 86** Three aquatints signed Hornyanski, 8 1/4" x 7 3/8", "Trinity, Victoria & St. Mary's Colleges".  
\$150 - \$300



Lot # 63

- 63** Acrylic on paper signed M. Maynard, 17 1/2" x 22 1/2", "Red Barn".  
\$500 - \$750



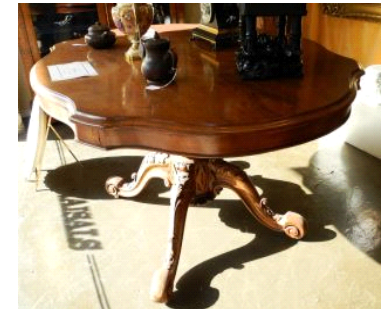
Lot # 64

- 64** Acrylic on paper signed Norval Morrisseau, 14 1/2" x 21", "Two Auklets".  
\$500 - \$750



Lot # 65

- 65** Oil pastel signed Plaskett '65, 19" x 25", "Cypress Trees".  
\$250 - \$350



Lot # 66

- 66** Victorian carved walnut shaped top breakfast table.  
\$750 - \$1,250



*Lot # 67*

**67** Good quality lace fan mounted in a shadow box frame.

\$125 - \$175



*Lot # 69*

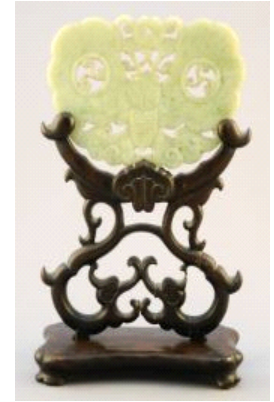
**69** Japanese metal work tsuba with gold and silver overlay and mountain decoration, 3 1/16".

\$100 - \$150



*Lot # 83*

**83** 19th. century Chinese enamel tea jar.  
\$150 - \$300



*Lot # 84*

**84** Chinese jade moth pendant 4 1/4" and on hardwood stand.

\$100 - \$200



*Lot # 68*

**68** Arts and Crafts style inlaid wooden over mantel mirror, 35 1/2" x 47".

\$250 - \$500



*Lot # 80*

**80** Late 19th / early 20th century 2 chamber teapot decorated with bats, 8 1/4".

\$300 - \$500



*Lot # 81*

**81** Organic formed Yixing teapot, 7 1/2".

\$200 - \$400



*Lot # 82*

**82** Burmese dry lacquer and gilt Mandalay period seated Buddha, 6 3/4".

\$200 - \$400



*Lot # 70*

**70** Japanese metal work tsuba with gold overlay and fisherman decoration, 3 1/16".

\$100 - \$150



*Lot # 71*

**71** Japanese metal work tsuba with gold silver & copper overlay and bird decoration, 3 1/16".

\$100 - \$150





Lot # 72

**72** Gelatin silver print edition of 100 by Edward Steichen, 14" x 11", "Miss Sousa - nude".

\$750 - \$1,250



Lot # 73

**73** Oil on canvas signed M. (Maurice) Ehlinger, 25 1/2" x 21 1/2", "Young Beauty".

\$300 - \$500



Lot # 74

**74** Watercolour attr. to Peter De Wint and book cat.#93, 6 3/4" x 14", "On the Trent".

\$750 - \$1,250



Lot # 75

**75** Watercolour attributed to David Cox, 4 1/2" x 7", "Landscape".

\$200 - \$400



Lot # 76

**76** Watercolour attributed to William Havell, 7 1/4" x 10 1/4", "The Wye - Welsh Hills".

\$125 - \$175



Lot # 77

**77** Early 20th century earth red Yixing archaic formed teapot, 7".

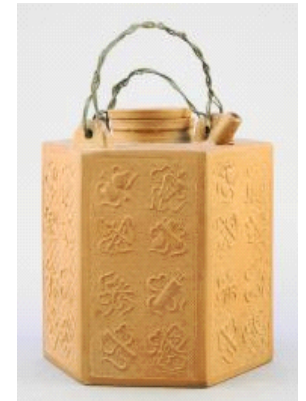
\$250 - \$500



Lot # 78

**78** Early to mid 19th century stylized flower teapot with Foo dog knob, 6 1/4",

\$250 - \$500



Lot # 79

**79** Early 20th century two part wine pot "8 Qualities of Life", 4 1/4".

\$300 - \$500