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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Tuesday, December 17th 2019 at 7:00 p.m.
(Doors open at 6:00 p.m. for seating)



Catalogue Price: \$6:00

AUCTIONEERS & APPRAISERS LTD.
926 Fort Street, Victoria, B.C. Canada V8V 3K2
(250) 386-3308 **1(800) 363-5863**

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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

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7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

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9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, December 17th 2019



Lot # 401

- 401** Acrylic on canvas signed Harrison (Ted), 36" x 24", "Peaceful Walk".
\$12,000 - \$14,000



Lot # 402

- 402** Watercolour signed H. Siebner '54, 8" x 15", "Dallas Rd".
\$250 - \$500



Lot # 403

- 403** Painting signed Zhang Bu, 25 1/2" x 34 1/2", "Mountain Village at service"
\$500 - \$1,000



Lot # 404

- 404** Painting signed Zhang Bu, 26 1/2" x 26 1/2", "Sarpans on the Yangtze".
\$500 - \$1,000

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
Fine Art - Dec 17 2019



Lot # 405

405 Oil on canvas signed Calvert '93, 15" x 30", "Winter Wolves".
\$250 - \$500



Lot # 406

406 Watercolour signed J Mitchell '64, 15 1/2" x 22", "Faces and Characters".
\$1,000 - \$1,500



Lot # 407

407 Mixed media on board signed Mike Morris '64, 23 3/4" x 18", "Seated Figure".
\$250 - \$500



Lot # 408

408 Collage signed Pat Martin Bates, 27 1/4" x 19 1/2", "Imprint"
\$250 - \$500



Lot # 409

409 Oil on canvas signed Keith Hiscock, 44" x 50", "Beach Landscape".
\$750 - \$1,250



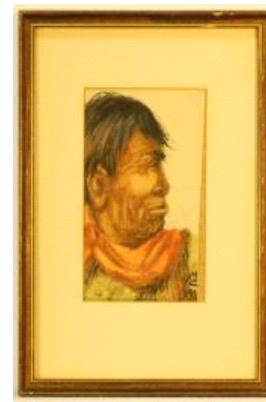
Lot # 410

410 Oil on canvas unsigned, 20" x 30", "Lions".
\$200 - \$400



Lot # 411

411 Oil on canvas signed Marchand Paris, 23" x 35 1/2" "Deer in the Woods".
\$600 - \$800



Lot # 560

560 Watercolour signed MCM (Margaret Maclure), 5 1/4" x 3 1/4", "Native Portrait".
\$100 - \$200



Lot # 561

561 Watercolour signed MCM (Margaret Maclure), 6" x 4 1/2", "Man in Native Hat".
\$200 - \$300



Lot # 558

558 Print signed F. Jorgensen, 7/7, 28" x 22", "Abstract".

\$50 - \$100



Lot # 559

559 Watercolour signed MCM (Margaret Maclure), 7" x 5 1/4", "Chief".

\$250 - \$500



Lot # 412

412 Oil on board signed Keller, 7 3/4" x 10", "Dutch Skaters".

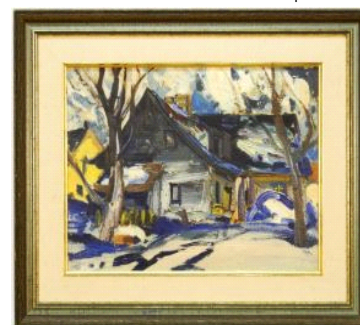
\$125 - \$175



Lot # 414

414 Oil on board signed R. Richard, 13" x 15", "Quebec Landscape".

\$1,000 - \$1,500



Lot # 413

413 Oil on board signed R. Richard, 9" x 12", "Farm in Quebec".

\$700 - \$900



Lot # 415

415 Pair of watercolours Signed A.O. Lamplough, 11" X 27", "Equestrian Scenes".

\$500 - \$750



Lot # 416

416 Oil on canvas signed Luny 1827, 20" X 27 1/4", "Shipwreck".
\$1,500 - \$2,000



Lot # 418

418 Etching after Renoir, 5 1/4" x 3 3/4", "Sur La Plage".
\$150 - \$300



Lot # 417

417 Painting signed Reg Holmes, 21" x 29 3/4", "Rain at the Edge of Water"
\$200 - \$400



Lot # 419

419 Mixed media by Anthony Thorn, 2" x 5", "Magic Seal".
\$50 - \$100



Lot # 554

554 Oil painting indistinctly signed, 10" x 18", "Bridge over River".
\$100 - \$200



Lot # 556

556 Watercolour signed Simon H. Camping, 14 1/2"x21 1/2", "Schooner".
\$100 - \$150



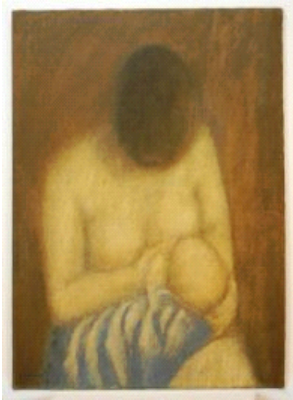
Lot # 555

555 Oil on canvas signed E. Marza, 29 1/2" x 29 1/2", "African Family".
\$200 - \$400



Lot # 557

557 Oil on masonite signed (Helen) Rogak, 20" x 24", "October Meadow".
\$200 - \$400



Lot # 551

551 Oil on canvas signed Blakstad '57, 35" x 28", "Mother and Child"
\$100 - \$150



Lot # 552

552 Artists proof signed F. Jorgensen, 27" x 22", "Yellow Field IX".
\$50 - \$100



Lot # 420

420 Oil on board signed V. Cardinal Langley, 5' x 5', "Harmony".
\$400 - \$750



Lot # 422

422 Oil on board signed V. Cardinal Langley, 5' x 5', "Discord".
\$400 - \$750



Lot # 553

553 Monotone print signed Serota, 17" x 12", "Figures".
\$50 - \$100



Lot # 421

421 Oil on board signed Keith Hiscock, 4" x 9", "The Red Chairs".
\$150 - \$300



Lot # 423

423 Sculpture attributed to Di Castri, 21 3/4", "Phallic".
\$200 - \$400



Lot # 424

424 Limited print signed H. Siebner, 16" x 25", "The Day of Arrival".
\$200 - \$400



Lot # 425

425 Oil on board signed A. Bertiglia, 17" x 13 1/2", "Italian River Landscape".
\$150 - \$300



Lot # 426

426 Oil on board signed (William) Birnie 1974, 12" x 21", "Houses from Field"
\$125 - \$175



Lot # 427

427 Oil on board signed R. Gissing, 9" x 12", "In The Foothills".
\$500 - \$750



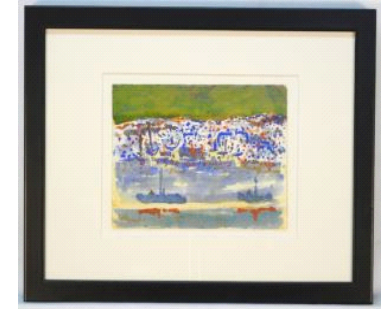
Lot # 547

547 Oil on board signed (Allan) Wylie, 8" x 12", "Trees".
\$100 - \$200



Lot # 548

548 Watercolour and sketch attributed to H. Siebner, 4 1/2" x 7", "The Island of Kea".
\$100 - \$200



Lot # 549

549 Watercolour signed H Siebner, 5" x 6 1/2", "On the French Riviera".
\$200 - \$400



Lot # 550

550 Oil on canvas signed P Chapman, '90 50"x50" "Girl in Kimono".
\$250 - \$500



Lot # 543

- 543** Oil on canvas signed Stephen Hynes, 18" x 24", "Joshua Slocum off the Patagonian coast".

\$150 - \$300



Lot # 544

- 544** Oil pastel attributed to Heather Keenan, 30" x 23", "Misty Day".

\$75 - \$125



Lot # 545

- 545** Japanese woodblock print signed Hiroshi Yoshida, 10" x 15 1/4", "Waiting for the Tide".

\$150 - \$300



Lot # 546

- 546** Set of 4 oil on canvas signed F. Priddat, 8" x 10", "Victoria Scenes".

\$100 - \$200



Lot # 428

- 428** Oil painting on canvas signed J.G. Gersteinhauer, 9" x 17 1/2", "Country Stroll"

\$100 - \$200



Lot # 429

- 429** Oil on canvas signed A. VanGilst, 19" x 27 1/2", "Dutch Cottage Landscape".

\$75 - \$125



Lot # 430

- 430** Oil on canvas signed A Spence, 28" x 36", "The Gleaners".

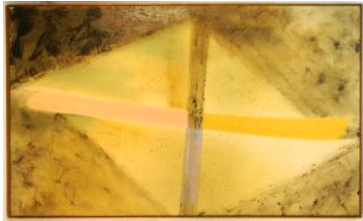
\$1,000 - \$1,500



Lot # 431

- 431** Watercolour signed R. Cowley dated 14/10/69, 20 1/2" x 29", "Pasture".

\$250 - \$500



Lot # 432

- 432** Acrylic on canvas signed D. Haynes 10/80, 46" x 75", "Sundowner".
\$200 - \$400



Lot # 434

- 434** Watercolour signed R.N. Hurley, 7 1/2" x 12", "Saskatchewan Landscape".
\$100 - \$200



Lot # 433

- 433** Acrylic signed Gordon Peters, 9" x 12", "Summer Squall".
\$150 - \$250



Lot # 435

- 435** Watercolour signed C.D. Graham, 14" x 21 1/2" "Golden Landscape".
\$200 - \$400



Lot # 539

- 539** Watercolour signed Alan J. Bruce NWS, 20" x 27", "Abstract".
\$100 - \$200



Lot # 541

- 541** Oil on board signed Roger Kamp, 18" x 24", "Mountain Landscape".
\$200 - \$400



Lot # 540

- 540** Oil on canvas signed Manish '96, 36" x 24", "Man and Elephant".
\$250 - \$500



Lot # 542

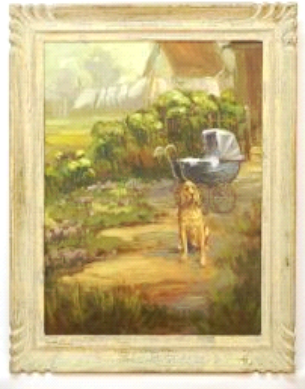
- 542** Oil on canvas signed N. Drummond, 19" x 31", "Moose by a river".
\$150 - \$250



Lot # 535

535 Pair of oil on board signed Henry McLaughlin, 8" x 10", "Australian Landscapes".

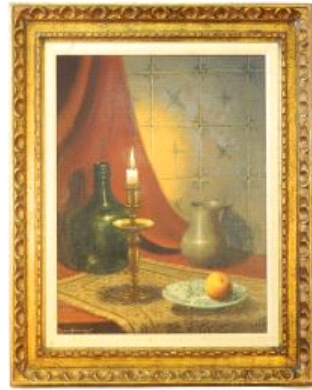
\$100 - \$200



Lot # 536

536 Oil on canvas signed E. Marza, 22" x 18 1/2", "Guard Dog".

\$200 - \$400



Lot # 537

537 Oil on canvas signed indistinctly Van Eybergen, 24" x 26", "Still Life".

\$150 - \$200



Lot # 538

538 Pair of oils on canvas signed (Serge) Cadorette, 20" x 24", "Snow Scenes".

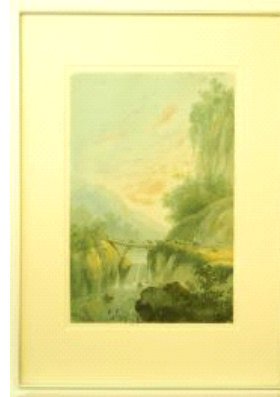
\$150 - \$300



Lot # 436

436 Ltd. edition 1/4 signed Joe Fafard 2012, 26" x 35", "Young Grey Wolf".

\$500 - \$1,000



Lot # 437

437 Gouache indistinctly signed, 18 1/2" x 13", "Shepherds".

\$125 - \$175



Lot # 438

438 Collage signed Pat Martin Bates, 23" x 17", "Unique Paperwork".

\$250 - \$500



Lot # 439

439 Oil on board signed R.(Richard) Hilker, 12" x 16", "Sawtooth in Evening".

\$150 - \$300



Lot # 440

440 Artists proof signed H Siebner 6 1/2 x 8", "Baltic Town".

\$150 - \$200



Lot # 442

442 Artists proof signed H. Siebner, 6 1.4" x 8 1/4", "Nassau".

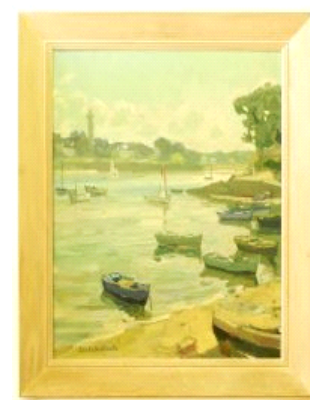
\$200 - \$300



Lot # 532

532 Oil on board signed F.(Fahri) Aldin, 29 1/2" x 20", "Abstract- Figure with Still Life".

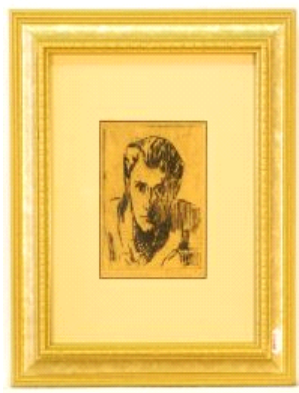
\$400 - \$600



Lot # 533

533 Oil on canvas signed J. de la Fontinelle, 23" x 19", "Boats at Bay".

\$150 - \$300



Lot # 441

441 Artist Proof signed H.Siebner with dedication on back, 5 1/8" x 3 7/8", "Self Portait-1948".

\$100 - \$150



Lot # 443

443 Oil on canvas indistinctly signed, 29 1/2" x 31 3/4", Dutch River Landscape.

\$250 - \$500



Lot # 534

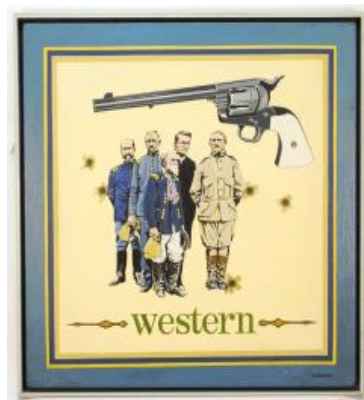
534 Oil on canvas signed (Hans) Herold, 17 1/2" x 22 1/2", "Winter Landscape".

\$100 - \$200



Lot # 528

528 Watercolour signed C. (Carl) Felkel 1936, 13" x 17 1/2", "Garden View".
\$100 - \$200



Lot # 530

530 Oil painting signed R. Pomeroy, 23 1/2" x 23 1/2", "Western".
\$100 - \$150



Lot # 529

529 Painting on canvas signed Laura (Harris), 36" x 48", "Days Less Hectic".
\$400 - \$600



Lot # 531

531 Oil on canvas signed Glen Smith 18" x 24", "Brant in the Chains".
\$75 - \$125



Lot # 444

444 Oil painting on canvas signed R. Gissing, 18" x 22", "Waterford Lake/ Stairway Peak".
\$600 - \$900



Lot # 445

445 Oil on board signed inverso Rod Charlsworth, 11" x 14", "Spring Mystique".
\$500 - \$700



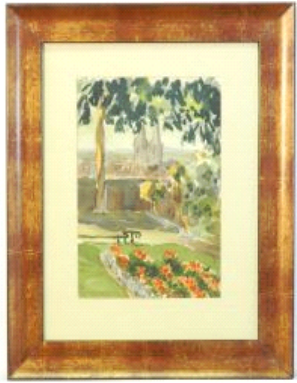
Lot # 446

446 Oil on masonite signed (Ronald) Okey, 11 1/2" x 19 1/2", "Dockside Houses".
\$100 - \$150



Lot # 447

447 Picture signed Ciccimara, 18 3/4" x 14 1/2", "Toy".
\$200 - \$400



Lot # 448

- 448** Watercolour signed H. Siebner, 10" x 7", "European Village with Church".
\$250 - \$350



Lot # 449

- 449** Bronze signed Frederic Remington 29 1/2", "Mountain Man".
\$500 - \$750



Lot # 450

- 450** Artists proof signed H. Siebner, 8" x 10", "Figures".
\$100 - \$150



Lot # 524

- 524** Oil on canvas signed William Showell 22" x 28", "Rouge, Blanc et Noire".
\$100 - \$150



Lot # 525

- 525** Watercolour signed Stephen Lowe, 18 1/2" x 22", "Victoria Harbour & Murder Ship".
\$300 - \$500



Lot # 526

- 526** Pr. of oil paintings on canvas by the same artist signed indistinctly, 19" x 23", "Winter Landscapes".
\$150 - \$300



Lot # 527

- 527** Oil on canvas signed E. Marza, 20" x 16", "Mother and Child".
\$75 - \$125



Lot # 520

520 Oil on canvas signed Oscar Lumby, 12" x 16", "Lake House".

\$125 - \$175



Lot # 522

522 Oil on canvas by Eliza Hemingway Hawkins, 36" x 36", "Yellow Chair on a Balcony".

\$250 - \$500



Lot # 521

521 Mixed media signed Paul Ygartua, 14" x 6", "Clown".

\$100 - \$150



Lot # 523

523 Oil painting signed Leskard, 22" x 30", "Willows".

\$100 - \$200



Lot # 451

451 Oil on board signed Martin H (Honisch), 20" x 24", "Auf Der Alm".

\$250 - \$500



Lot # 452

452 Oil on board signed McElheron, 40" x 33", "Floral Still Life".

\$200 - \$400



Lot # 453

453 Oil on board signed Colin Williams, '73, 29" X 39 1/2", "Farm in Winter".

\$150 - \$300



Lot # 454

454 Woodblock print signed Barleigh (Barbara), 12" x 15", "Bow Lake".

\$150 - \$250



Lot # 455

455 Print signed Smith '89, 17 1/2" x 23", 20/40 "Sea Drift".

\$150 - \$250



Lot # 456

456 Acrylic signed (Lissa) Calvert '84, 11" x 14", "Snowshoe Hare".

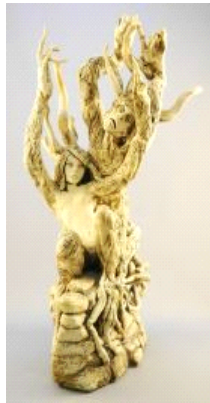
\$100 - \$200



Lot # 457

457 Oil painting on board signed Ken Kirkby, 16" x 24", "Mary Frances".

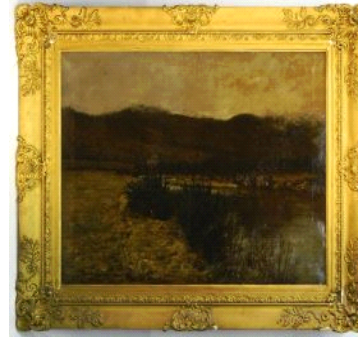
\$150 - \$300



Lot # 458

458 Pottery figure group signed Dalrymple, 15".

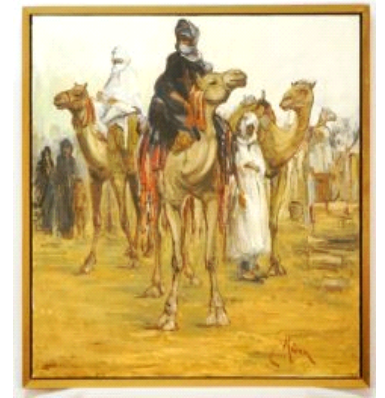
\$75 - \$125



Lot # 517

517 Oil on canvas signed A. Brownlie Dochery, 28"x 36", "Highland Lagoon"

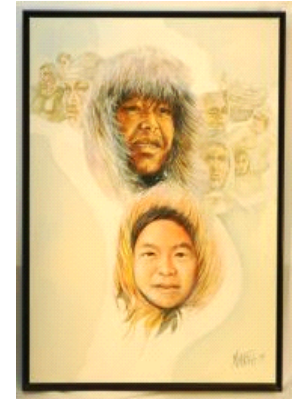
\$300 - \$500



Lot # 518

518 Oil on canvas signed E. Marza, 30" x 30", "Camel Expedition".

\$250 - \$500



Lot # 519

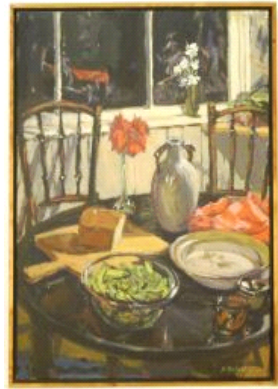
519 Oil on canvas signed Ygartua (Paul) 48" x 34", "Father and Son".

\$250 - \$500



Lot # 513

- 513** Oil on canvas signed Kubur, 18" X 22", "Paris Street Scene".
\$100 - \$150



Lot # 515

- 515** Oil painting on canvas signed K. (Keith) Holmes, 24" x 18", "Still Life with jug".
\$100 - \$150



Lot # 514

- 514** Oil painting unsigned 15 1/4" x 18 3/4", "Basket of cherries".
\$100 - \$150



Lot # 516

- 516** Painting signed Oscar Lumby, 9" x 12", "Lake View".
\$100 - \$200



Lot # 459

- 459** Watercolour signed P. Graham 1897, 6 1/4" x 9 3/4", "Highland Cattle"
\$100 - \$200



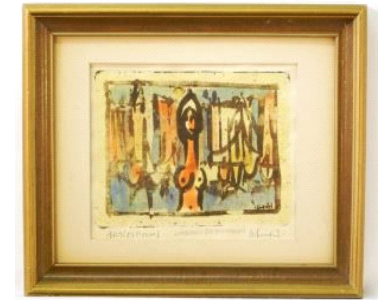
Lot # 461

- 461** Watercolour signed W. (William) Hunt, 8 1/4" x 11", "Still Life Fruit".
\$300 - \$500



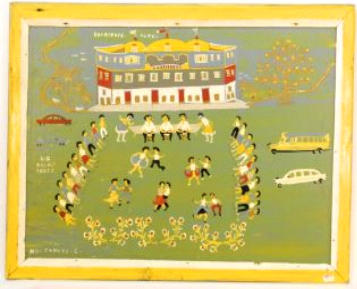
Lot # 460

- 460** Watercolour signed J.M. Wispinski, 12 1/4"x18 3/4", "Heart of Horseshoe"
\$100 - \$200



Lot # 462

- 462** Artists proof signed H Siebner, 7" x 8 1/2", "Hamburger Freuden Madchen"
\$75 - \$150



Lot # 463

463 Oil on masonite signed Canute C. (Caliste), 16" x 22 3/4", "Big Drump Dance".

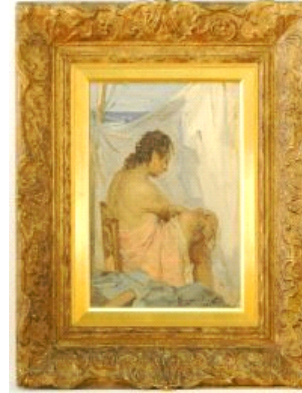
\$150 - \$300



Lot # 465

465 Oil on board indistinctly signed, 10" x 14", "Kids and Dog".

\$75 - \$125



Lot # 510

510 Oil on panel signed Rodriguez S. Clement 1941, 10" x 13 3/4", "Semi-Nude Woman".

\$250 - \$500



Lot # 511

511 Oil on canvas signed F. Aldin, 15 1/2" x 11 3/4", "Untitled-Head".

\$200 - \$300



Lot # 464

464 Coloured aquatint signed Luigi Kasimer, 14" x 12", "Vienna Belvedere Palace".

\$75 - \$125



Lot # 466

466 Watercolour signed Norwell, 11 1/2" x 15", "Cabin in the snow".

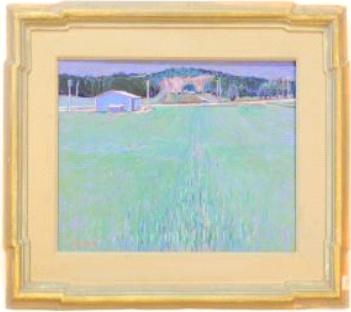
\$100 - \$200



Lot # 512

512 Oil on canvas signed A. Heickell, 18" x 25", "Coastal Landscape".

\$250 - \$500



Lot # 507

507 Oil on board signed Eric Rhode, 12" x 16", "The Barley Field".

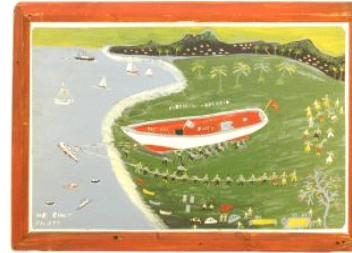
\$100 - \$150



Lot # 509

509 Serigraph after Joachim Gauthier, 30" x 40", "Autumn Landscape".

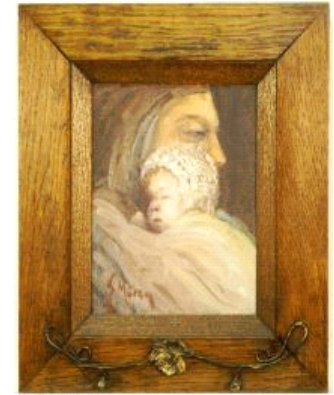
\$100 - \$200



Lot # 467

467 Oil on masonite signed Canute Caliste, 14" x 23 1/2", "The Sea Launching".

\$150 - \$300



Lot # 469

469 Oil on board signed E. Marza, 9 1/2" x 7 1/2", "Snuggle Time".

\$100 - \$200



Lot # 508

508 Oil on canvas signed J. DeLattre, 25 1/2" x 33", "Cardinals in Office".

\$150 - \$250



Lot # 468

468 Pencil crayon on paper signed MRH (Mary Reiter Hamilton), 12" x 8 1/2", "An Artist".

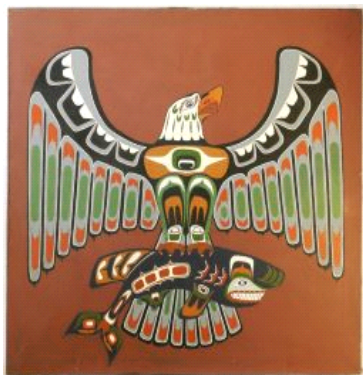
\$200 - \$400



Lot # 470

470 Numbered print signed H Siebner, 8" x 12", "Oglsee Boote". -

\$100 - \$200



Lot # 470A

470A Oil on canvas unsigned, 34" x 36",
"Eagle with Orca".

\$200 - \$400



Lot # 471

471 Watercolour signed Kuriko Kitamura,
19" x 22", "Wind & Iris".

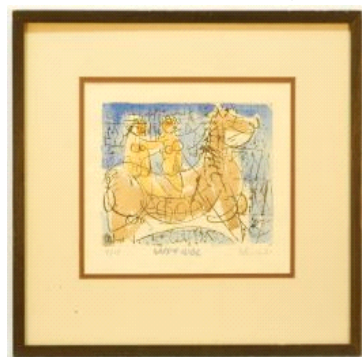
\$75 - \$125



Lot # 472

472 Watercolour signed H. Siebner 1962,
6 1/2" x 8 1/2", "Greek Island".

\$125 - \$175



Lot # 473

473 Lithograph with watercolour 4/15
signed H. Siebner, 6" X 7 3/4",
"Happy Ride".

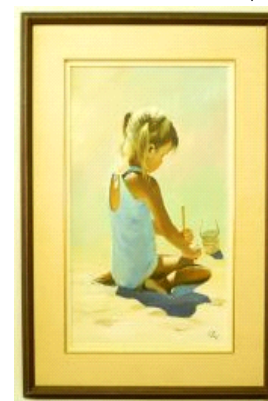
\$125 - \$175



Lot # 503

503 Tempera on panel signed (Sid)
Barron 24" x 36", "White Sails".

\$150 - \$250



Lot # 504

504 Oil on masonite signed (Ronald)
Okey, 23 1/2" x 15", "Castle Ideas".

\$75 - \$150



Lot # 505

505 Watercolour signed Stephen Lowe,
22" x 45", "Gray Birds".

\$400 - \$600



Lot # 506

506 Oil on board signed (Mannie)
Gonzalves, 20"x 24", "Mt.Assiniboine"

\$150 - \$300



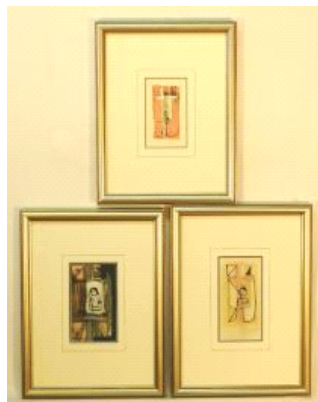
Lot # 499

- 499** Watercolour signed C. Moffat, 16" x 10 1/2", "The Yellow Lilly".
\$200 - \$400



Lot # 500

- 500** Pr.crayon att. to H.Siebner, 11 1/2"x 8 1/2", "Never Used to Wearing Gloves & Hitler Had Good Meal".
\$150 - \$300



Lot # 501

- 501** Three watercolours signed J. Wilkinson 1957, 6 1/2" x 3 1/2", "Christmas Cards".
\$150 - \$300



Lot # 502

- 502** Oil on canvas signed Martin H (Honisch), 51" x 48", "Profond De La Nuit".
\$500 - \$750



Lot # 474

- 474** Oil on canvas over board unsigned, 20" x 26", "Country Landscape".
\$150 - \$300



Lot # 475

- 475** Oil on canvas indistinctly signed, 31 3/4" x 23 3/4", "Still life of Flowers".
\$150 - \$300



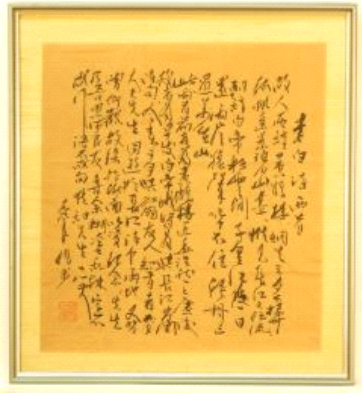
Lot # 476

- 476** Stone lithograph signed in print Miro, 7 3/4" x 15 1/2", "Escultor".
\$150 - \$300



Lot # 477

- 477** Watercolour signed J Mitchell '64, 15 1/2" x 22 1/2", "The Late Fall".
\$500 - \$750



Lot # 478

478 Calligraphy poem signed Zhang Bu, 18" x 18".

\$150 - \$250



Lot # 479

479 Art book on Zhang Bu.

\$30 - \$50



Lot # 480

480 Collage signed Myfanwy (Pavelic), 14" x 9", "Airport".

\$75 - \$125



Lot # 495

495 Oil on board signed (William) Townsend, 24"x47", "Woman in abstract Landscape".

\$250 - \$350



Lot # 496

496 Mixed media R (Roberta) Sutherland, 38" x 48", "Fragile Existence".

\$100 - \$200



Lot # 497

497 Oil on canvas by Eliza Hawkins Hemingway, 24" x 36", "Downtown".

\$150 - \$300



Lot # 498

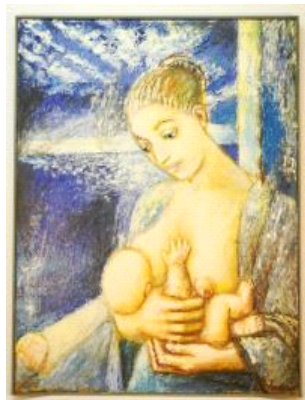
498 Lithograph signed Theo Tobiasse, 22" x 29", "Le Reveur".

\$200 - \$300



Lot # 491

- 491** Oil on canvas signed E. Marza, 19" x 14", "Waiting Patiently".
\$150 - \$300



Lot # 492

- 492** Oil on canvas signed Blakstad, 40" x 33", "Mother and Child".
\$100 - \$150



Lot # 493

- 493** Watercolour signed James McBeath, 13 1/2" x 20 1/2", "Steveston".
\$150 - \$300



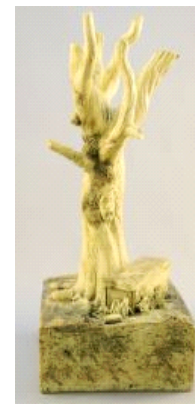
Lot # 494

- 494** Oil on board signed S.(Sydney) Berne, 16" x 20", "Landscape-North River P.Q.'67".
\$100 - \$150



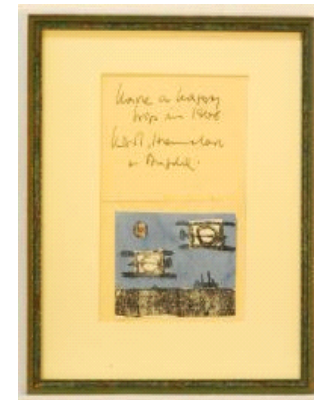
Lot # 481

- 481** Painting by Mr. Yip - (teacher of Stephen Lowe), 34" x 12", "Birds on blossom branch".
\$150 - \$300



Lot # 482

- 482** Ceramic tree attributed to Dalrymple, 10".
\$50 - \$100



Lot # 483

- 483** Small watercolour with dedication- Herbert Siebner, 3 3/8" x 3 1/4".
\$100 - \$150



Lot # 484

- 484** Small lot of Victoria artworks on paper including Herbert Siebner and Leroy.

\$75 - \$125



Lot # 485

- 485** Collage signed H Siebner, 7" x 4", "Ema Laying an egg".

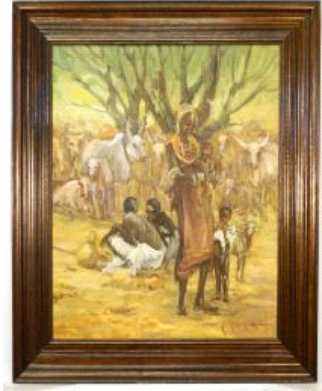
\$100 - \$150



Lot # 486

- 486** Watercolour signed Euphemia McNaught, 13 1/2" x 20 1/2", "Beaver Dam".

\$200 - \$400



Lot # 487

- 487** Oil on canvas signed E. Marza, 30" x 25", "African Gathering".

\$250 - \$500



Lot # 488

- 488** Oil on canvas signed Charlesworth (Rod), 12" x 16", "Emily's Home".

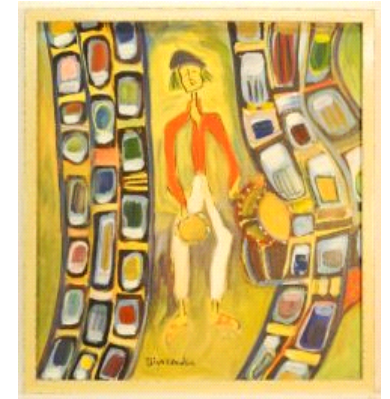
\$250 - \$350



Lot # 489

- 489** Oil on canvas signed D (Duong) Huy, 42" x 42", "Autumn in Hanoi".

\$200 - \$400



Lot # 490

- 490** Oil on canvas by Eliza Hemingway Hawkins, 20" x 20", "Street Musicians with Cars".

\$150 - \$300