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## NOTES:

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# Fine Art Auction

Tuesday, June 15th 2021 at 6:00 p.m.  
(Doors open at 5:00 p.m. for seating)



Location:

Saturday June 12th, 10 a.m. - 4 p.m.  
Monday June 14th, 9 a.m. - 6 p.m.  
Tuesday June 15th, 9 a.m. - 5 p.m.

*Catalogue Price: \$6:00*

# LUNDS

AUCTIONEERS & APPRAISERS LTD.

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## STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

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8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

**Thank you for attending this auction.**

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TopNotch - Jul 27 2021

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BeDazzled - Jul 13 2021

Antique & Art - Jul 06 2021

Fine Art - Jun 15 2021

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All lots in this auction are to be paid for and removed no  
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Each individual lot is subject to a  
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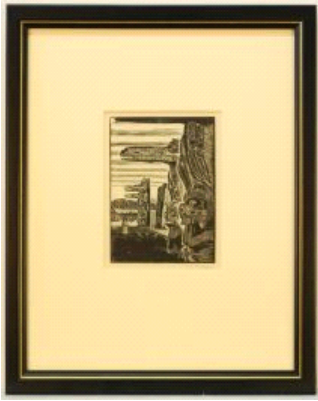
**+**

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# Fine Art Auction

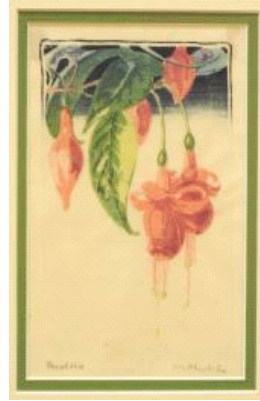
Tuesday, June 15th 2021



*Lot # 1*

- 1** Wood Engraving Signed W.J. Phillips, 5 1/4" x 4 1/4", "The Hoh-Hok House Posts...".

\$300 - \$500



*Lot # 2*

- 2** Woodblock Print Signed W J Phillips, 5 1/8" x 3 1/2", "Fuchsia", toning noted.

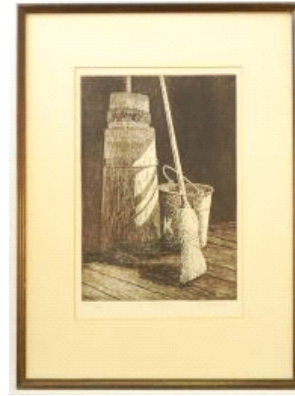
\$200 - \$300



*Lot # 3*

- 3** Oil on Board Signed Ewart, 11" x 13", "Moonlight Night...".

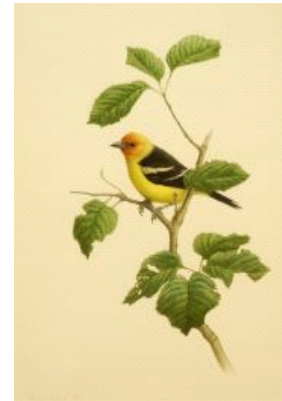
\$600 - \$800



*Lot # 154*

- 154** Etching Signed G.D. Markovich, 13" x 9 1/2", A/P 2/10, "A Quiet Place".

\$60 - \$100



*Lot # 155*

- 155** Watercolour Signed Mark Nyhof, 13" x 10", "Western Tanager".

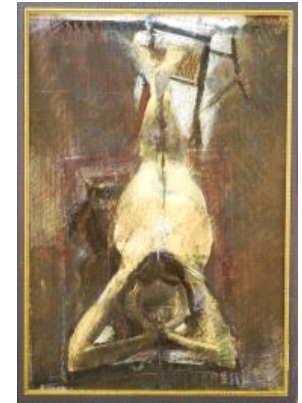
\$100 - \$200



*Lot # 156*

- 156** Oil on Canvas Board Signed R. (Raymond) Lasnier, 18" x 24", "Anglican Church".

\$100 - \$200



*Lot # 157*

- 157** Mixed Media on Paper Signed Jack Wilkinson '96, 23 1/4" x 17 1/2", "Nude Cat & Chair".

\$200 - \$300





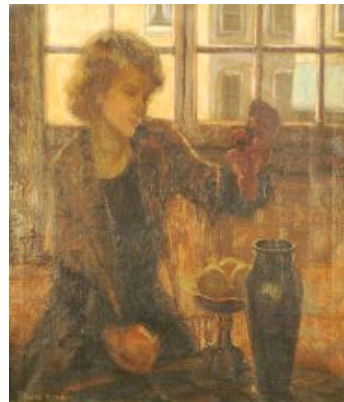
*Lot # 151*

- 151** Monoprint signed Bruno Bobak, 12 1/2" x 19", "Black Landscape".  
\$200 - \$400



*Lot # 152*

- 152** Etching Signed Caroline Armington #57/100, 10 1/4" x 12 3/4", "Le Port Royal Paris No.2".  
\$100 - \$200



*Lot # 153*

- 153** Oil on canvas signed Phyllis Armour (Hertzberg), 26 1/2" x 24 1/2", "Portrait with Fruit".  
\$100 - \$200



*Lot # 4*

- 4** Pastel Signed (Takao) Tanabe, 16 1/2" x 9", "Asuga Jinja Shingu".  
\$400 - \$600



*Lot # 5*

- 5** Pencil Sketch Signed Myfanwy (Pavelic), 9" x 12", "Contrasts".  
\$150 - \$300



*Lot # 6*

- 6** Acrylic on Board Signed (Alan) Wylie, 9 1/2" x 7 1/2", "In Port".  
\$100 - \$200



*Lot # 7*

**7** Oil on Canvas Indistinctly Signed F.K. ...., 22" x 27", "A Fine Yolk".

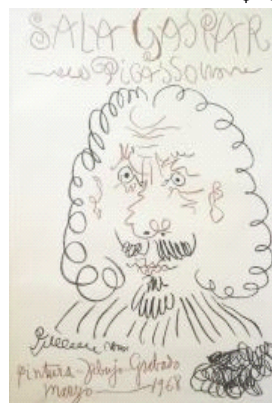
\$500 - \$750



*Lot # 8*

**8** Oil on Canvas Signed R.T. Parker, 20" x 16", "Mountain Journey".

\$400 - \$600



*Lot # 9*

**9** Lithograph After Picasso, #602/1000, 30" x 22", "Sala Gaspar".

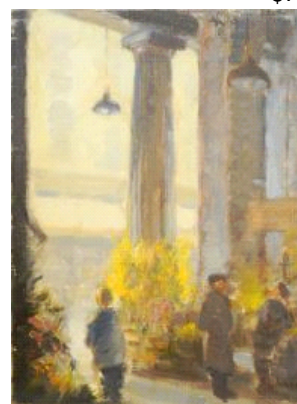
\$700 - \$1,000



*Lot # 147*

**147** Pair of Watercolours Signed E. Sartain, 8 1/2" x 6 1/2", "Flowers".

\$75 - \$125



*Lot # 148*

**148** Oil on Canvas Signed Barnead, 24" x 20", "Column Entrance", unframed.

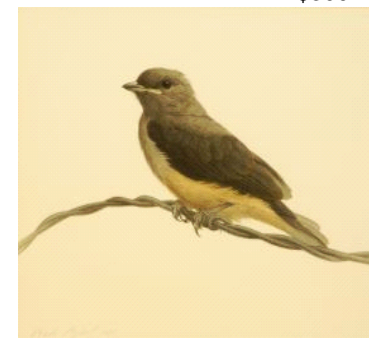
\$100 - \$200



*Lot # 149*

**149** Oil on Canvas Mounted on Board Signed J.D. McLean '86, 19 1/4" x 23 3/4", "Steam Schooner".

\$300 - \$500



*Lot # 150*

**150** Watercolour Signed Mark Nyhof 1985, 6 1/2" x 7 3/4", "Ornithological Study".

\$100 - \$200



Lot # 143

- 143** Double Sided Oil on Canvas Signed B.Mead, 15 1/4" x 18 3/4", "Cottage & Harbour Scene", unframed  
\$100 - \$200



Lot # 144

- 144** Etching Signed Caroline Armington, 11" x 9", "La Rue St.Romain a Rouen".  
\$100 - \$200



Lot # 145

- 145** Oil on Canvas Signed possibly Giacomo Benetti, 15 1/2" x 20 1/4", "Absolution Scene".  
\$150 - \$300



Lot # 146

- 146** Coloured Etching signed Dali, LXXXII/CL, 19 1/2" x 27 1/2", "Academie Des Beaux Arts".  
\$200 - \$300



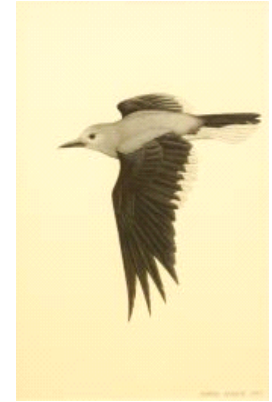
Lot # 10

- 10** Oil on Canvas Signed (P.) Shostak 1991, 16" x 20", "It Won't Stay Warm...".  
\$500 - \$750



Lot # 11

- 11** Pastel Signed (Joseph) Plaskett '68, 18 3/4" x 26", "Foothills, Alberta".  
\$200 - \$400



Lot # 12

- 12** Watercolour Signed Mark Nyhof 1997, 10" x 7", "Clarke's Nutcracker".  
\$100 - \$200



Lot # 13

- 13** Colour Etching Signed Graham Clarke, #152/250, "Squeeze Box".  
\$100 - \$200

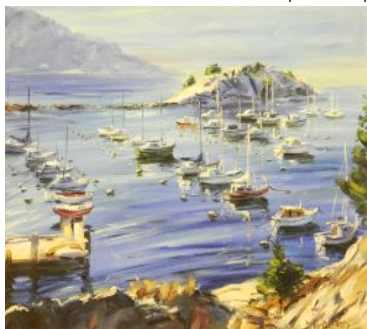




*Lot # 14*

- 14** Pair of Coloured Etchings Signed Graham Clarke, #204/250, "Uphill" & "Downhill".

\$100 - \$200



*Lot # 15*

- 15** Oil on Board signed D.J. Izzard, 20" x 24", "Spring Morning Whyte Cliff".

\$300 - \$500



*Lot # 16*

- 16** Watercolour Signed (Michael) Hannaford, 11" x 17 3/4", "Highland Scene".

\$200 - \$400



*Lot # 17*

- 17** Mixed Media signed (Grant) Leier, 5 3/4" x 3 5/8", "Don't Talk to Strangers".

\$100 - \$200



*Lot # 139*

- 139** Indistinctly Signed Oil on Canvas, 9 1/2" x 17 1/2", "The Old Bridge of...", frame noted.

\$100 - \$200



*Lot # 140*

- 140** Acrylic on Canvas Signed D.(Daniel) Boot verso, 16" x 12", "Hall of Mirrors III".

\$100 - \$150



*Lot # 141*

- 141** Pair of Woodcuts By P.(Pawel) Steller, 1959 & 1964, 7" x 9 7/8" & 9 1/2" x 7 1/2".

\$100 - \$200



*Lot # 142*

- 142** Oil on Canvas Signed M.Rakine, 17 3/4" x 21 1/2", "Landscape", unframed.

\$150 - \$300



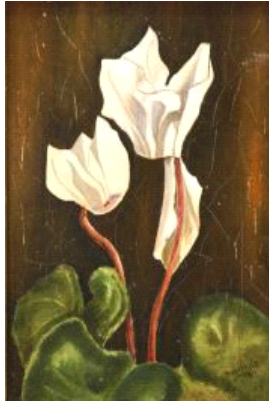
*Lot # 135*

- 135** Watercolour Signed J. Shapland, 11" x 18", "View of Venice", frame noted.  
\$100 - \$200



*Lot # 137*

- 137** Pastel Signed (Dorothy) Oxborough, 13 1/2" diameter, "Top of the Hill".  
\$100 - \$300



*Lot # 136*

- 136** Oil on Board Signed (Simon) Switzar, 11 1/4" x 8 1/2", "Cyclamen".  
\$50 - \$150



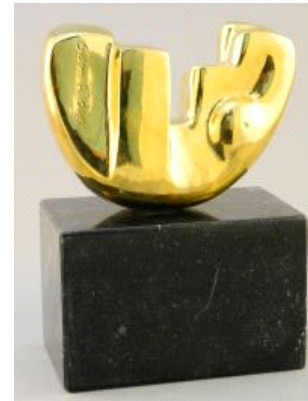
*Lot # 138*

- 138** Pastel on Paper signed K. Amisson, 10 1/2" x 15", "Bands of Fire".  
\$100 - \$200



*Lot # 18*

- 18** Oil on canvas signed V.Santos, 16" x 20", "Still Life".  
\$200 - \$400



*Lot # 19*

- 19** Brass Sculpture Signed Sam Aldin, 6 1/4" x 5 1/2" x 3 1/8".  
\$200 - \$400



*Lot # 20*

- 20** Bronze Bust "Woman in Profile" Monogrammed FKS (Frances Semple), 9 3/4" high.  
\$400 - \$600



*Lot # 21*

- 21** Oil on Canvas signed G.W.(George William) Bates, 19 1/2" x 23 1/2", "False Creek Moorings".  
\$200 - \$400

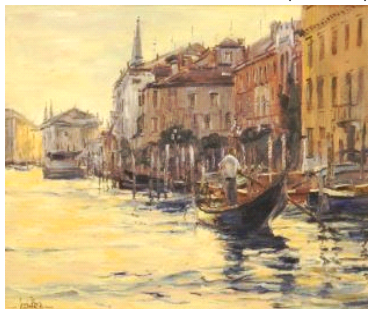




Lot # 22

**22** Oil on Board signed D.J. Izzard, 18" x 24", "Evening, The Grand Canal Venice".

\$300 - \$500



Lot # 23

**23** Oil on Panel signed D.J. Izzard, 14" x 18", "June Light Venice Italy".

\$300 - \$400



Lot # 24

**24** Paper Sculpture Signed Maher Morcos, "First Nations Subject" #1/120, 29" high.

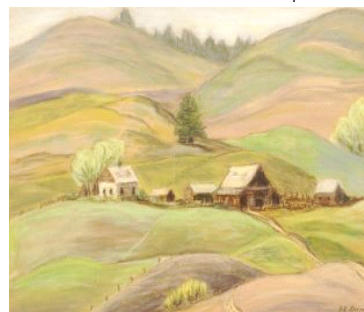
\$200 - \$400



Lot # 131

**131** Oil on Canvas Signed Eliza H. Hawkins, 30" x 30", "Las Vegas Wedding".

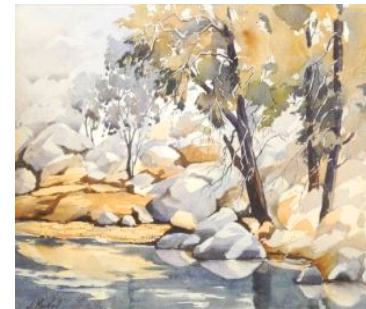
\$200 - \$400



Lot # 132

**132** Pastel on Paper Signed F.E. Dickson, 14" x 18", "Rolling Hills Farm House".

\$75 - \$125



Lot # 133

**133** Watercolour signed J.(Robert John) MacNeill, 13" x 17", "Shoreline Study".

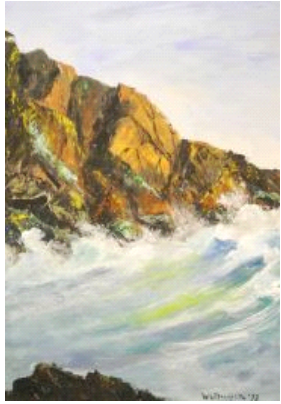
\$100 - \$200



Lot # 134

**134** Tinted Photograph Signed W.R. MacAskill, 10 1/4" x 13 1/8", "Margaree Valley N.S.".

\$80 - \$120



*Lot # 129*

**129** Oil on Canvas Signed W. Dwyer'72,  
29" x 23", "Coastal Scene".  
\$100 - \$200



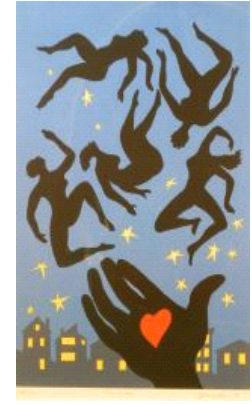
*Lot # 130*

**130** Oil on canvas signed Ernesto  
Zepeda Honduras, 24" x 20",  
"Maternal Scene".  
\$100 - \$200



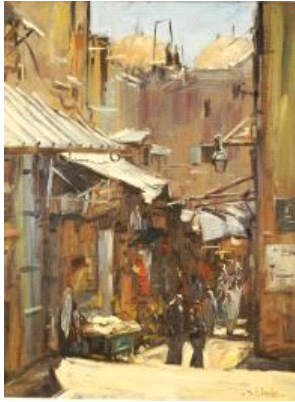
*Lot # 25*

**25** Oil on Board signed D.J. Izzard, 12" x  
14", "Busy Waterway Aberdeen Hong  
Kong".  
\$200 - \$300



*Lot # 26*

**26** Serigraph Signed Jack Shadbolt '62,  
20" x 13 3/4", "Free at Last".  
\$150 - \$250



*Lot # 27*

**27** Oil on Board signed D.J. Izzard, 18" x 24", "Road to the Moslem Quarter Jerusalem".

\$300 - \$500



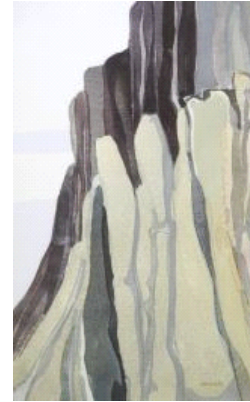
*Lot # 28*

**28** 2 Pottery Figurines Signed Rosemary (James Cross) 8 1/4" & 7" high.  
\$100 - \$200



*Lot # 29*

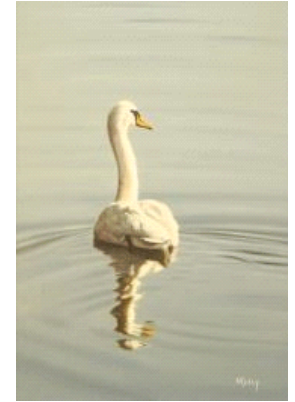
**29** Watercolour Signed F.M. Bell-Smith, 9 1/2" x 7", "Tower of London".  
\$500 - \$800



*Lot # 127*

**127** Watercolour Signed (Betty) Warnock, 12 1/2" x 8 1/2", "Black Drama, 1982".

\$100 - \$200



*Lot # 128*

**128** Oil on Canvas Signed N. Kelly, 16" x 12", "Moving Along".

\$100 - \$200





*Lot # 125*

- 125** Watercolour of a young girl reading with sleeping Grandfather, 15" x 10 3/4".

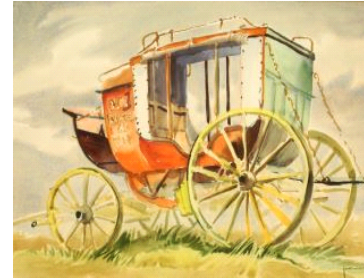
\$75 - \$125



*Lot # 126*

- 126** Oil on Board Signed Lajo (Cymbalsk), 24" x 18", "Autumnal Forest".

\$100 - \$200



*Lot # 30*

- 30** Watercolour signed Janet Middleton, 14" x 20 1/4", "Lord Dufferin Coach".

\$75 - \$125



*Lot # 31*

- 31** Oil on panel signed (George Grosvenor) Bullock, 7 1/2" high.

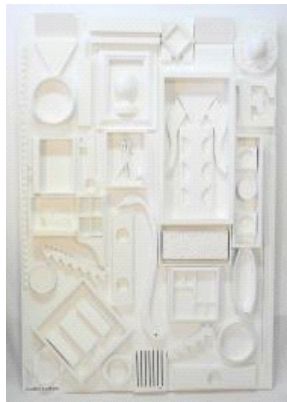
\$200 - \$300



*Lot # 32*

- 32** Assemblage Panel Signed Elizabeth Murrison Verso, 48 1/2" x 36 3/4", "Interfusion (Black)".

\$150 - \$300



*Lot # 33*

- 33** Assemblage Panel Signed Elizabeth Murrison Verso, 48 1/2" x 36 3/4", "Dialogue (White)".

\$150 - \$300



*Lot # 34*

- 34** 3 Watercolours Signed & Attributed to F.E.Hammond, 2- 10 1/4" x 8 1/4", "English Scenes".

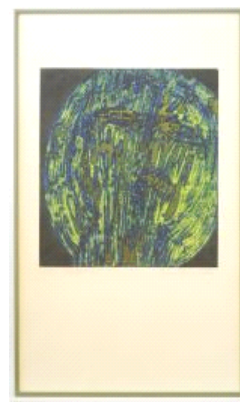
\$60 - \$100



*Lot # 35*

- 35** Pastel Signed (Joseph) Plaskett '07, 27 1/2" x 19 3/4", "Vases & Cyclamen".

\$300 - \$500



*Lot # 123*

- 123** Lithograph Signed (Ann) Brunskill, #21/30, 12" x 12", "Paradise Lost V".

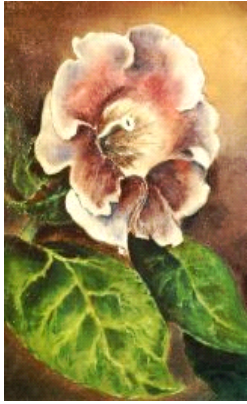
\$100 - \$200



*Lot # 124*

- 124** Oil on Board Signed Jeanette Roback, 23 1/4" x 19 1/4", "Conversation".

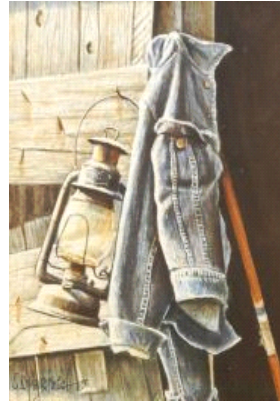
\$100 - \$200



*Lot # 121*

**121** Oil on Board Signed (Simon) Switzar, 11 1/4" x 8", "Gloxinia".

\$50 - \$150



*Lot # 122*

**122** Acrylic Dry Brush Signed G.D. Markovich, 9 1/2" x 7 1/4", "The Worker"

\$100 - \$200



*Lot # 36*

**36** Bronze Saxophone, Signed Pelletier 1996, 9" length.

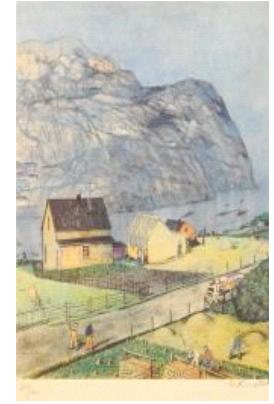
\$150 - \$250



*Lot # 37*

**37** Watercolour Signed (Flemming) Jorgensen, C.P. Yard, 8 1/2" x 10", "Nelson #3".

\$150 - \$300



*Lot # 38*

**38** Limited Edition Print # 287/300, Signed W. Kurelek, 14" x 11", "Newfie Jokes".

\$300 - \$400



*Lot # 39*

**39** Watercolour & Gouache Signed R.L. Harvey, 6 1/4" x 8", "Farmhouse".

\$50 - \$60

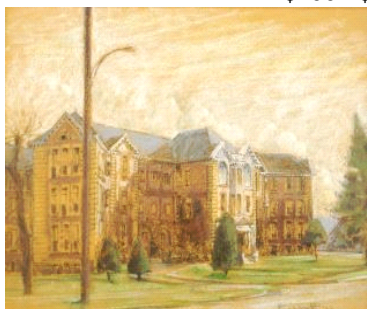




*Lot # 40*

- 40** 2 Linocuts: "Skeena Valley Poles BC" & "Street Scene" Signed Willis, 6 3/4" x 4 3/4" & 6 1/4" x

\$100 - \$200



*Lot # 41*

- 41** Pastel on Paper Signed Plaskett'62, 18 3/4" x 24 1/2", "Royal Columbian Hospital".

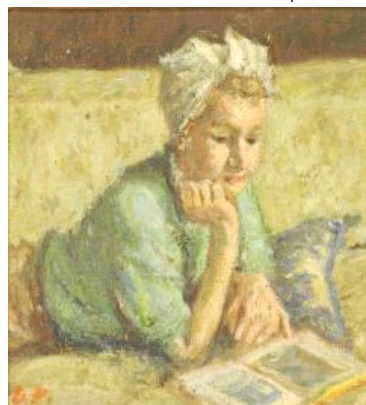
\$150 - \$300



*Lot # 42*

- 42** Oil on Canvas Signed S. Berne, 24" x 30", "Village of St.Marguite Que".

\$200 - \$300



*Lot # 43*

- 43** Oil on Canvas Mounted on Board Monogrammed LP, 8 1/8" x 8", "Lady Reading", (Pavelic Estate

\$50 - \$150



*Lot # 118*

- 118** Pair of Etchings Signed G.D. Markovich, 5 1/2" x 7 3/4", "Sea Otters" & "Onlookers".

\$100 - \$200



*Lot # 119*

- 119** Watercolour signed J.(Robert John) MacNeill, 14" x 20 1/2", "Aulde River Canal Bridge".

\$100 - \$200



*Lot # 120*

- 120** Watercolour Signed M. Morgan Warren, 13 1/4" x 11 3/4", "Morning Preen".

\$150 - \$300



Lot # 114

- 114** Watercolour Signed O.Greenwood, 19" x 15", "Edwardian Women".  
\$150 - \$300



Lot # 115

- 115** Oil on board signed JWG in manner of MacDonald, 14 1/2" x 12", "Forest".  
\$500 - \$1,000



Lot # 116

- 116** Gouche on Paper Signed (Philip) Mix, 8" x 11", "Harbour Ships, Vancouver 1994".  
\$200 - \$400



Lot # 117

- 117** Artist Proof Etching Signed G.D. Markovich, 5" x 4", "BC Dogwoods".  
\$50 - \$60



Lot # 44

- 44** 3 Watercolours Signed F.E.Hammond, largest 20 3/4" x 14", "English Scenes".  
\$60 - \$100



Lot # 45

- 45** Oil on Board Attributed to Roland Gissing, 11 3/4" x 16", "St.Mary's Lake Glacier Park".  
\$300 - \$500



Lot # 46

- 46** Oil on Canvas Signed Barmead, 16 1/4" x 20 1/4", "South Coast", unframed.  
\$100 - \$200



Lot # 47

- 47** Engraving Signed Marcus Beaven, #9/100, 11 1/8" x 7 1/2", "Spring Morning".  
\$100 - \$200





*Lot # 48*

**48** Mixed Media on Paper signed in Chinese, 33" x 33 3/4", "Dongba Symbolism".

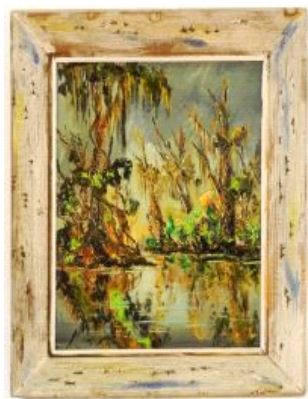
\$100 - \$200



*Lot # 49*

**49** Oil on Canvas Signed (Charles) Stepule, 19" x 29 1/4", "Rockport".

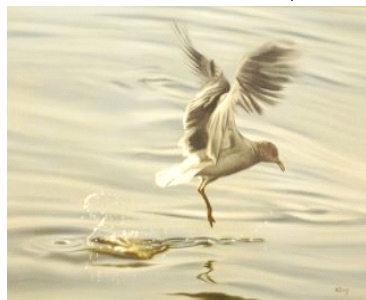
\$100 - \$200



*Lot # 50*

**50** Oil on Canvas Signed W. Dwyer'68, 19" x 15", "Bayou Water Way".

\$100 - \$200



*Lot # 51*

**51** Oil on Canvas Signed N. Kelly, 18" x 24", "Splash & Grab".

\$100 - \$200



*Lot # 110*

**110** Colour Print signed Salvador Dali in Plate, #288/1700, 22 1/4" x 17", "Abraham Lincoln".

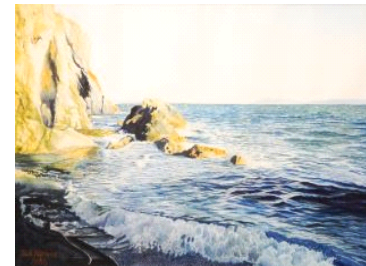
\$100 - \$200



*Lot # 111*

**111** Coloured Etching signed Dali, 20 1/2" x 28 1/2", "The Blue Rider".

\$200 - \$300



*Lot # 112*

**112** Watercolour Signed B.A. Norman 1986, 13 3/4" x 20 3/4", "Rocky Coastal View".

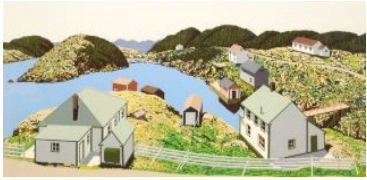
\$50 - \$150



*Lot # 113*

**113** Linocut Signed R. Calver 2014, 18" x 3 1/2", "Footprint I".

\$150 - \$300



*Lot # 106*

- 106** Serigraph Signed Jon Wilkinson, #40/100, 12 1/2" x 27 1/2", "Church Cove".

\$100 - \$150



*Lot # 107*

- 107** Oil on Board Signed J.L. McLean, 24" x 36", "Hargreave's Ranch".

\$250 - \$500



*Lot # 108*

- 108** Oil on Canvas Signed (Celia) Collin, 19 1/2" x 29 1/2", "The Bridge at Castle Combe".

\$100 - \$200



*Lot # 109*

- 109** Lithograph Signed John Snow, #3/50, 17" x 13", "Faro".

\$200 - \$300



*Lot # 52*

- 52** Acrylic on canvas signed McBeath (James), 24" x 36", "Mountain Pass".

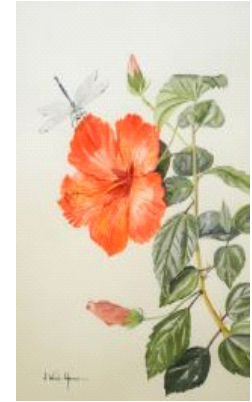
\$300 - \$500



*Lot # 53*

- 53** Watercolour Signed F.E. Hammond, 10 1/2" x 13 1/2", "Country Building".

\$50 - \$60



*Lot # 54*

- 54** Watercolour Signed J. Ward-Harris, 20 1/2" x 13 1/2", "Hibiscus".

\$80 - \$120



*Lot # 55*

- 55** Oil on Board Signed Murray (McCheyne) Stewart '72, 37" x 49", "Haliburton Bush".

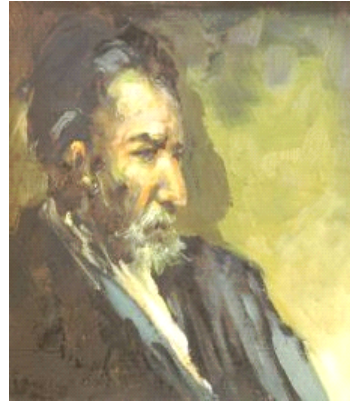
\$250 - \$350





*Lot # 56*

- 56** Colour Woodblock Print Signed Hall Thorpe, 21" x 15 1/2", "The Wild Flower Bunch".  
\$150 - \$300



*Lot # 57*

- 57** Oil on Board Attributed to Sergio Guevara, 10 3/4" x 10 1/4".  
\$60 - \$100



*Lot # 102*

- 102** Carved mahogany "Shell" signed Maarten Schaddelee 2011, 6" x 7" x 3 1/2".  
\$150 - \$200



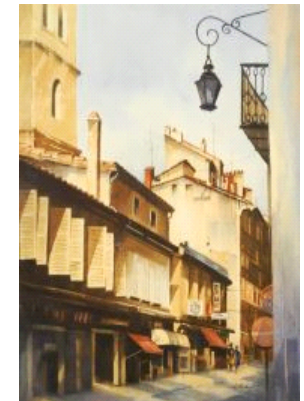
*Lot # 103*

- 103** Wall Jewel Signed (Anthony) Thorn 2004, 12 1/2" x 5 1/4", "Garden in Paradise".  
\$300 - \$500



*Lot # 104*

- 104** Acrylic on Canvas Monogrammed EN (Elka Nowicka), 24" x 12", "Eternal Bloom".  
\$100 - \$200



*Lot # 105*

- 105** Watercolour signed J.(Robert John) MacNeill, 27 1/2" x 21 1/4", "Morning in Avignon France"  
\$200 - \$300

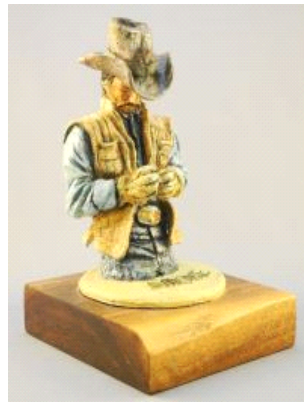




*Lot # 99*

- 99** Watercolour Monogrammed WJB  
(Walter James Baber), 3 1/2" x 4 1/2",  
"Pitt Lake BC".

\$100 - \$200



*Lot # 100*

- 100** Pottery Sculpture Signed G.D.  
Markovich '82, 7" high, "Smoke".

\$100 - \$200



*Lot # 58*

- 58** Pastel Signed (Dorothy) Oxborough,  
19 1/2" high, "Two Young Girls".

\$100 - \$300



*Lot # 59*

- 59** Oil on Board signed D.J. Izzard, 12" x  
14", "Street Scene Eze France".

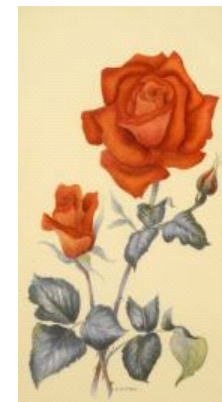
\$200 - \$300



*Lot # 101*

- 101** Oil on Board Signed J.Moffat 1918,  
12 1/4" x 9", "Hunting Dog", scuffed.

\$100 - \$150



*Lot # 60*

- 60** Watercolour Signed E. Sartain, 14 1/2"  
x 8 1/2", "Roses".

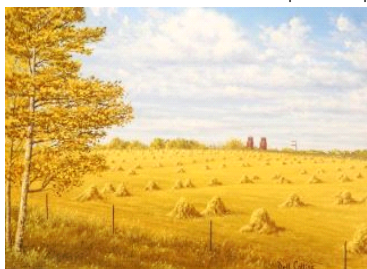
\$75 - \$125



Lot # 61

**61** Oil on Canvas signed (Edward) Barton, 19 3/4" x 23 1/2", "Street Scene at Dusk".

\$150 - \$250



Lot # 62

**62** Oil on Board Signed Dell Collins, 11 3/4" x 17 1/2", "Stooks & Grain Elevators".

\$60 - \$100



Lot # 63

**63** Oil on board signed W.H. Willis, 12" x 16", "Temagami in Winter".

\$75 - \$125



Lot # 64

**64** Watercolour Signed (Frank Edward) Ackerman '64 verso, "Blue Monday", 28 1/4" x 20 1/2".

\$100 - \$200



Lot # 95

**95** Watercolour Signed B. Travers-Smith, #70-27, 13 1/4" x 19 3/4", "Spring River".

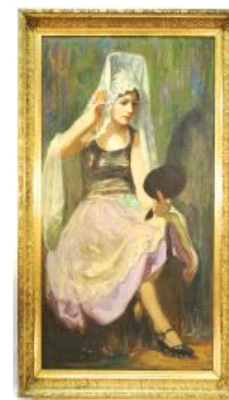
\$300 - \$500



Lot # 96

**96** 4 Etchings with Drypoint Signed (Horst) Professor Boehm, Various Subjects, all 20" x 14 1/2"

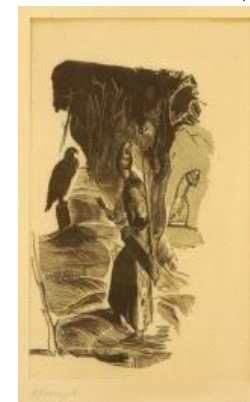
\$200 - \$400



Lot # 97

**97** Oil on Canvas Signed Frances M. Geddes, 51" x 29", "Spanish Beauty".

\$250 - \$500



Lot # 98

**98** Russian Wood Engravings Signed in Cyrillic, 7" x 4 3/4", "Hunter & Falcon".

\$60 - \$100





Lot # 91

- 91** Two watercolours signed Chandra, 21" x 15", "Portraits".

\$150 - \$250



Lot # 92

- 92** Oil on Canvas Signed Barmead, 19 1/2" x 23 1/2", "City Scene with Spire".

\$100 - \$200



Lot # 93

- 93** Oil on Canvas Signed P. Kujal, 23 1/2" x 35 1/2" "Autumnal Landscape".

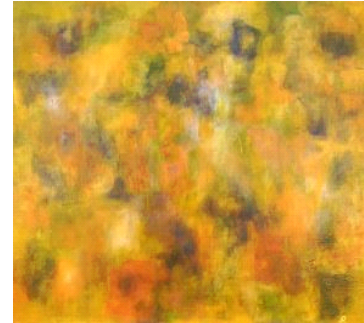
\$100 - \$150



Lot # 94

- 94** 2 Litho., Edie Miller '80/'81, #12/20 12 1/2" x 16" & 15 1/2" x 19 1/2", "Spring Breakup" & "Frosty

\$100 - \$200



Lot # 65

- 65** Acrylic on Canvas Monogrammed A.P. (April Ponsford), 24" x 30", "Daybreak".

\$100 - \$200



Lot # 66

- 66** Pencil on Canvas Signed G.D. Markovich, 15 1/2" x 19 1/2", "Trails End".

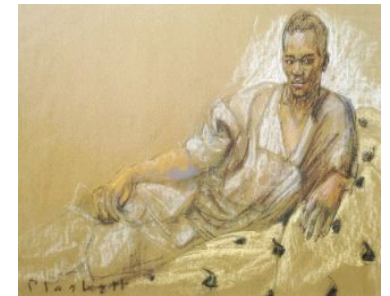
\$100 - \$200



Lot # 67

- 67** Oil on Canvas Signed D.W. Cole, 19" x 24", "1922 England", relined.

\$60 - \$100



Lot # 68

- 68** Pastel Signed (Joseph) Plaskett, 18 1/4" x 24 1/2", "Senegalese Model Reclining".

\$300 - \$400



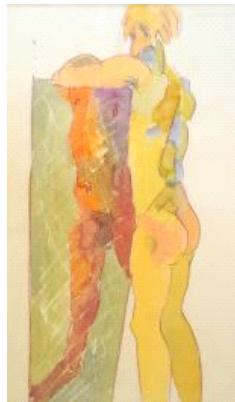
*Lot # 69*

- 69** Colour Etching Signed within Plate  
Raoul Dufy, 8 1/2" x 12", "Seaside".  
\$500 - \$1,000



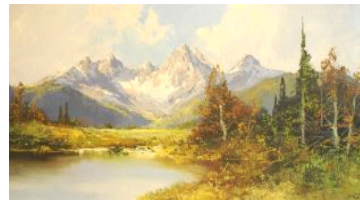
*Lot # 70*

- 70** Oil on Board Signed Adam Noonan,  
16" x 20", "September Barn".  
\$400 - \$600



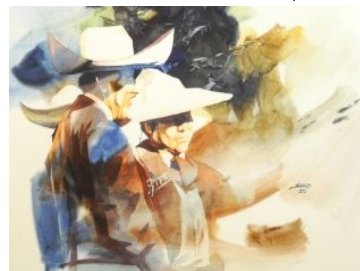
*Lot # 71*

- 71** Drawing with Watercolour signed  
(Michael) Morris '83, 25" x 18 1/2",  
"Figure Study".  
\$150 - \$300



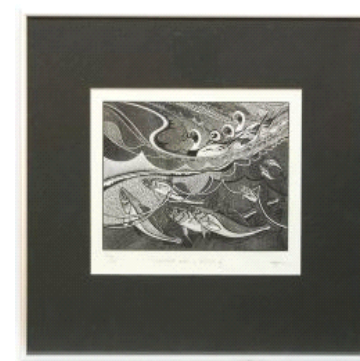
*Lot # 87*

- 87** Oil on canvas signed Hanz Grabner,  
23" x 47", "Springtime".  
\$100 - \$150



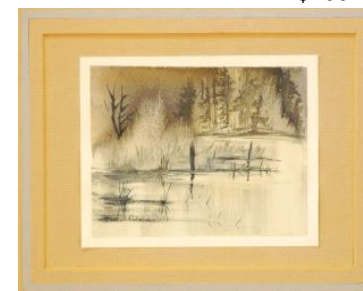
*Lot # 88*

- 88** Watercolour Signed (Charles Michael)  
Svob'86, 17 1/2" x 24", "Marichio".  
\$150 - \$300



*Lot # 89*

- 89** Engraving Signed Colin See-Paynton,  
7 1/4" x 9", "Long Tailed Duck".  
\$100 - \$200



*Lot # 90*

- 90** Watercolour Signed Sue Coleman, 3  
1/2" x 4 7/8", "Lake's Edge".  
\$50 - \$100





*Lot # 83*

**83** Watercolour Signed Mark Nyhof 1982, 9" x 12", "Dunlin Winter".

\$100 - \$200



*Lot # 84*

**84** Watercolour Signed Mark Nyhof 1997, 14" x 19 1/2", "Great Blue Heron".

\$200 - \$400



*Lot # 85*

**85** Pastel on Paper Signed (Carl) Coger, 9" x 13", "Sunny Ridge to the Angel".

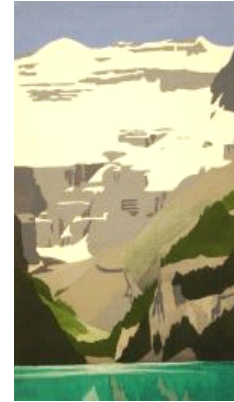
\$60 - \$100



*Lot # 86*

**86** Oil on Board Signed Lyon '66, 24" x 30", "Derelict Wagon".

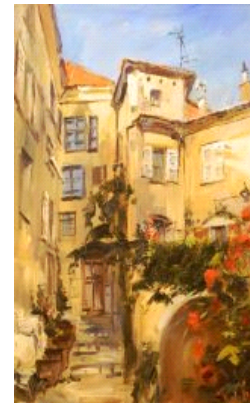
\$200 - \$400



*Lot # 72*

**72** Acrylic on Linen Signed E. Ross Bradley, 24 1/4" x 15", "Mountain Lake Louise".

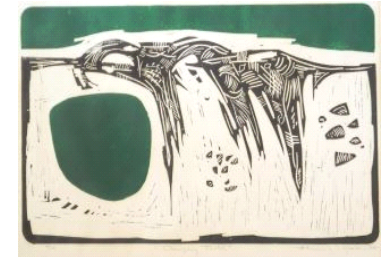
\$50 - \$150



*Lot # 73*

**73** Oil on Board signed D.J. Izzard, 20" x 16", "Sun & Shadows...".

\$300 - \$400



*Lot # 74*

**74** Silkscreen Print signed Flemming Jorgensen #3/15, 14" x 21 1/4", "Changing Fields".

\$100 - \$200



*Lot # 75*

**75** Watercolour Signed Graham Herbert, 14 1/4" x 20 1/2", "Lighthouse & Sunbeams".

\$300 - \$500



Lot # 76

- 76** Ltd. print signed P. Shostak, 97/275  
17"x24", "Maybe I'll Get New Skates"  
& a book "When Nights were  
\$100 - \$200



Lot # 78

- 78** Oil on Board Signed G.D. Markovich,  
7 1/2" x 9 1/2", "Sunshine Days  
Together".  
\$200 - \$300



Lot # 77

- 77** Oil on Canvas Signed E. Steele '02,  
11 1/2" x 23 1/2", "Chrysanthemum".  
\$300 - \$500



Lot # 79

- 79** Pencil Drawing signed Onley, Oct. 24  
1970, 5 3/4" x 8 1/8", "Savary Island,  
Black Rock".  
\$150 - \$250



Lot # 80

- 80** Unsigned Antique Oil on Board, 13  
3/4" x 12", "Women in Lace with  
Monocle", as found.  
\$75 - \$125



Lot # 81

- 81** Watercolour Signed M.L. Crerar 1983,  
15 1/2" x 19 1/2", "Snow Covered  
Mountains".  
\$100 - \$200



Lot # 82

- 82** Acrylic on Canvas Signed K.Horn'99,  
23 3/4" x 17 1/2", "When I was  
Young...".  
\$100 - \$200