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It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.

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"The Auctioneers & Appraisers for Vancouver Island"

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[illegible]

Saturday November 20th, 10 am - 4 pm
Monday November 22nd, 9 am - 6 pm
Tuesday November 23rd, 9 am - 5 pm

LUNDS

926 Fort Street, Victoria, B.C. Canada V8V 3K2
(250) 386-3308 1(800) 363-5863

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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

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11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, November 23th 2021



Lot # 1

- 1** Oil on Board signed Robert McVittie, 24" x 32", "Hauling Sawdust".
\$300 - \$500



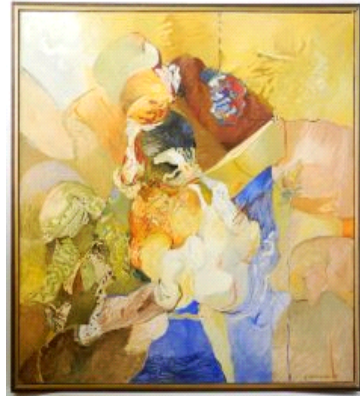
Lot # 2

- 2** Oil on Masonite signed G.W. (George William) Bates, 24" x 36", "Bluenose".
\$300 - \$500



Lot # 3

- 3** Reverse Painting on Glass signed P.J. Pardy/ NS/ LB, 9 3/8" x 21 1/4", "SS Caribou/Torpedoed 10/1"
\$60 - \$100



Lot # 4

- 4** Oil on Canvas signed (James) Gordaneer '77, 31 3/4" x 31 3/4", "Leda's Jig", Kyle's Galle
\$400 - \$600

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

TopNotch - Dec 14 2021

BeDazzled - Dec 07 2021

Ethno World - Nov 30 2021

Fine Art - Nov 23 2021



Lot # 5

5 Colour Archive Print signed L. (Len) Gibbs, "Roller Skaters".

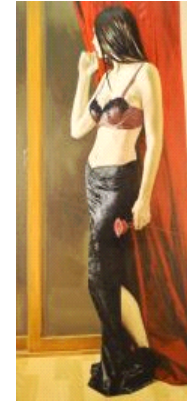
\$100 - \$200



Lot # 6

6 Oil on Canvas signed G.W. (George William) Bates, 18" x 24", "Brixham Devon".

\$250 - \$400



Lot # 7

7 Unsigned Oil on Canvas signed Jason Patrick Jenkins, 53" x 23 3/4", "Liminus".

\$200 - \$400



Lot # 8

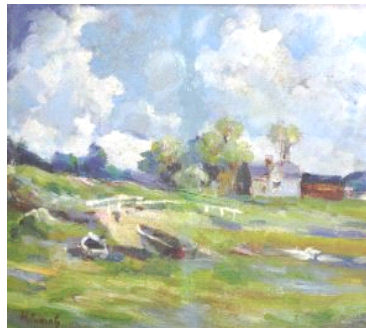
8 Oil on panel signed Norman R. Hepple, 9" x 13", "European Bridge".

\$200 - \$400



Lot # 9

- 9** Oil on Masonite signed J.A. MacLean, 11 1/4" x 15 1/4", "Grasses in Colour".
\$100 - \$200



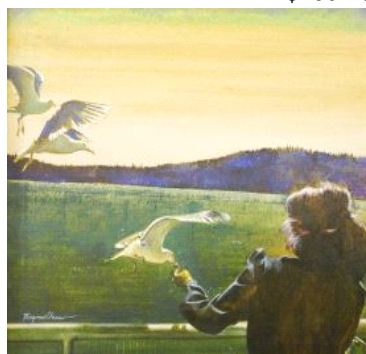
Lot # 10A

- 10A** Oil on Panel signed N. Timkov, 9 1/2" x 11 1/2", "Landscape with Cottage".
\$100 - \$300



Lot # 10

- 10** Watercolour signed (Harry) Heine, 22 1/2" x 17 7/8", "Sailboat 39009".
\$300 - \$400



Lot # 11

- 11** Oil on Canvas signed Raymond Chow, 23 1/2" x 25 1/4", "Feeding The Gulls".
\$100 - \$200



Lot # 139

- 139** Serigraph signed Archie Beaulieu 1984, 31/150, 18 7/8" X 23 1/2", "Drum Dana & Tea Dance".
\$100 - \$200



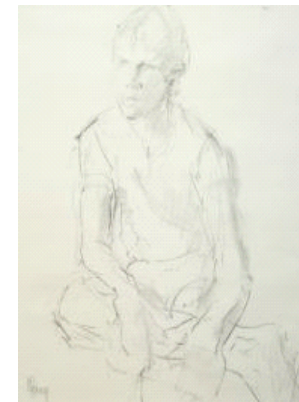
Lot # 140

- 140** Serigraph signed Archie Beaulieu 1984, 96/200, 19 1/2" x 25", "Crossing Great Slave Lake".
\$100 - \$200



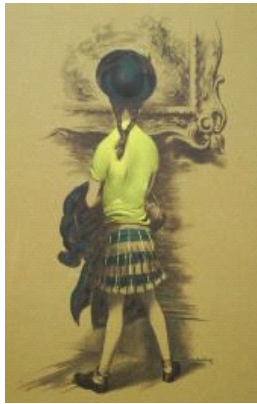
Lot # 141

- 141** Oil on Canvas signed R. (Robert) Heyer (Hayes), 22 1/4" x 30 3/4", "Autumnal Landscape".
\$100 - \$200



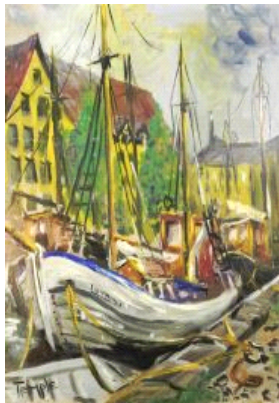
Lot # 142

- 142** Charcoal Sketch signed Myfanwy (Pavelic), 16 1/2" x 13 1/4", "Boy".
\$200 - \$400



Lot # 135

- 135** Coloured Lithograph signed Lawrence Beall Smith, 23 1/2" x 17 1/2", "Museum Visitor".
\$100 - \$200



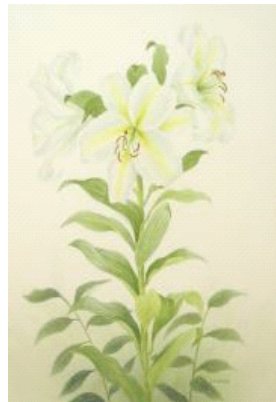
Lot # 136

- 136** Oil on Masonite signed Temple, 27 1/4" x 21 1/8", "Canal Scene".
\$200 - \$300



Lot # 137

- 137** Watercolour signed (Harry) Heine, 14 3/4" x 19", "The Wet Season Li River China".
\$200 - \$300



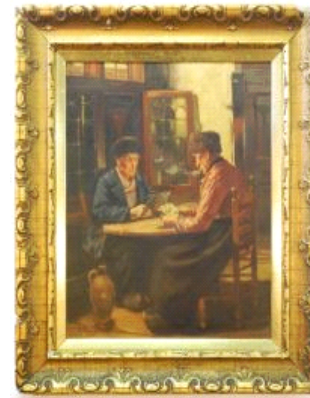
Lot # 138

- 138** Watercolour signed E. Sartain, 23 1/2" x 17 1/2", "Lily".
\$75 - \$125



Lot # 12

- 12** Watercolour signed Patrick Hall, 12 1/2" x 22", "View of Venice from Water".
\$200 - \$300



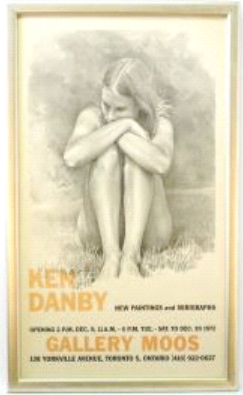
Lot # 13

- 13** Oil on Canvas signed (Rudolf) Possin, 20 3/4" x 17", "Playing Cards".
\$150 - \$300



Lot # 14

- 14** Oil on Canvas Signed Jules Delaroche, 18" x 23 1/2", "Winter Landscape".
\$150 - \$250



Lot # 15

- 15** Ken Danby Exhibition Poster: Gallery Moos/ Toronto/ 1972, 27 1/2" x 17 1/4".

\$100 - \$200



Lot # 16

- 16** Woodblock Print signed Toshi Yoshida, 20 1/4 x 12 3/4" "The Waterfall"

\$200 - \$400



Lot # 131

- 131** Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1584 Rockland Garden".

\$100 - \$200



Lot # 133

- 133** Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1585 Rockland Garden No. 1"

\$100 - \$200



Lot # 132

- 132** Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "1616 Beach Dr. Victoria".

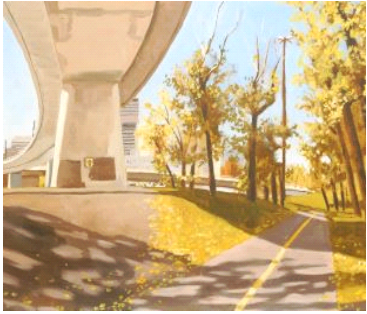
\$100 - \$200



Lot # 134

- 134** Watercolour signed F.B. Jones 1952, 21 1/4" x 29 3/4", "Marine Signal Light".

\$100 - \$200



Lot # 127

127 Oil on Panel signed David Bellport, 11" x 14", "Parkway".

\$75 - \$125



Lot # 129

129 Acrylic on Board signed G.D. Markovich '85, 7 1/2" x 9 1/2", "Landscape".

\$100 - \$200



Lot # 17

17 Oil on Masonite signed J.A. MacLean verso, 15 1/4" x 11 1/4", "Floral Study".

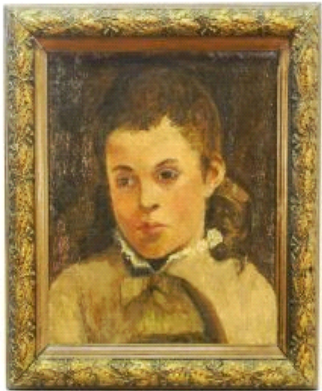
\$100 - \$200



Lot # 19

19 Watercolour signed R. Thornton, 9 1/2" x 13 1/2", "Torquay Devon England".

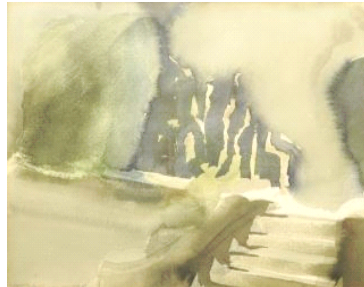
\$200 - \$400



Lot # 128

128 Oil on Canvas signed faintly, 13 1/4" x 11 3/8", "Portrait of a Young Boy".

\$100 - \$200



Lot # 130

130 Watercolour signed F. (Flemming) Jorgensen '78, 10 1/4" x 14 1/4", "#1624 Parkscape No.15".

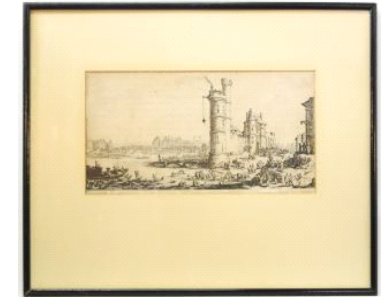
\$100 - \$200



Lot # 18

18 Oil on Canvas signed A. (Andrew) Kiss, 23 1/2" x 9 1/2", "Pileated Woodpecker & Chicks".

\$100 - \$200



Lot # 20

20 17th Century Etching signed (Jacques) Callot, 6 1/2" x 13 1/4", "Vue Du Pont Neuf".

\$100 - \$300



Lot # 21

- 21** Oil on Canvas signed A. (Andrew) Kiss, 23 1/2" x 11 1/2", "Mountain Bluebirds".

\$100 - \$200



Lot # 22

- 22** Etching & Aquatint signed David Blackwood '87, 36/50, 5" x 6 3/8", "Study for Gerti Hann".

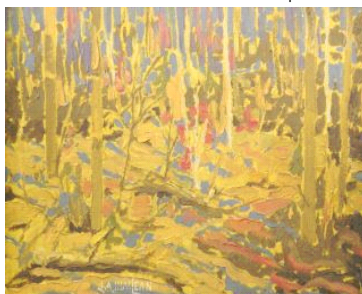
\$400 - \$600



Lot # 23

- 23** Pair of unsigned Oil on Boards, 4" x 6 1/4", "Hunting Scenes".

\$200 - \$400



Lot # 24

- 24** Oil on Canvas signed J.A. MacLean, 11 1/2" x 15 1/2", "Autumnal Forest View".

\$100 - \$200



Lot # 124

- 124** Watercolour signed G.D. Markovich, 15 1/2" x 10 1/2", "Working Man's Legacy".

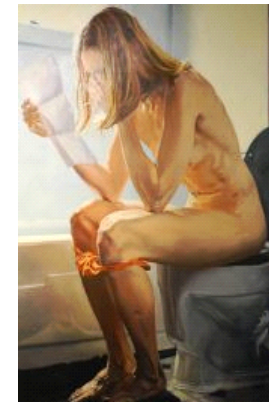
\$80 - \$100



Lot # 125

- 125** Watercolour signed Alan J. Bruce, 13 1/8" x 19 7/8", "Smiling Orchids".

\$50 - \$100



Lot # 126

- 126** Oil on Canvas signed Jason Jenkins 2003 verso, 82 1/2" x 60", "Seated Girl".

\$300 - \$600



Lot # 120

- 120** Unsigned Oil on Canvas, 11" x 17",
"View of St. Paul's from Docks",
condition noted.

\$100 - \$200



Lot # 121

- 121** Watercolour signed Arnold 1914, 15"
x 10", "Punting By The Cathedral".
\$60 - \$90



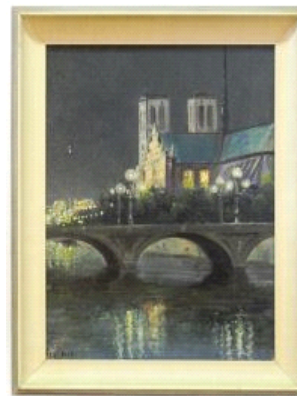
Lot # 122

- 122** Watercolour signed Sue Coleman, 9
1/4" x 21 3/4", "Merganser Family".
\$100 - \$200



Lot # 123

- 123** Oil on Board signed Alec J. Garner,
15 1/4" x 19 1/4", "S.S. Minto".
\$100 - \$200



Lot # 25

- 25** Oil on Canvas signed Arup Jensen, 15
1/2" x 12 1/4", "Notre Dame".
\$60 - \$100



Lot # 26

- 26** Watercolour signed (Harry) Heine, 13
1/4" x 20", "Hong Kong Harbour".
\$300 - \$400



Lot # 27

- 27** Watercolour signed A. (Armand) J.
Paquette, 13 1/2" x 19 1/2", "Horse
Team Pulling a Dray...".

\$50 - \$100



Lot # 28

- 28** Oil on Canvas signed after Spitzweg,
13" x 17", "The Alchemist".
\$200 - \$400



Lot # 29

- 29** Watercolour signed W.H.Wallis, 16" x 11", "Old Houses, Rouen - Normandy".

\$125 - \$175



Lot # 30

- 30** 2 Oil on Boards signed Peter Ewart, 10" x 12", "Winter Morning Paris" & "South Kensington".

\$500 - \$750



Lot # 31

- 31** Oil on Canvas signed Adrian Stokes, 14 1/4" x 15 1/2", "The Streams East Hungary".

\$2,250 - \$2,750



Lot # 116

- 116** Watercolour signed Carol Evans, 10" x 13", "Sunlit Rose".

\$100 - \$200



Lot # 117

- 117** Serigraph signed Robert Genn, 62/100, 12 1/4" x 14 1/4", "Summer".

\$100 - \$200



Lot # 118

- 118** Oil on Board signed (Tony) Allison dated verso, 13 3/4" x 17 3/4", "Kipahigan".

\$100 - \$200



Lot # 119

- 119** Watercolour signed H. (Harold) Faulkner Smith, 9 5/8" x 13 1/4", "On Aubrey Street...".

\$100 - \$200



Lot # 112

- 112** Pair of Watercolours Signed Alan Mark Cross, Both 9 1/4" x 4 1/4", "Summer Sanctuary".

\$175 - \$275



Lot # 113

- 113** Pair of Oil on Canvases signed Nestor, 10 3/4" x 8 1/2", "Flamenco Dancers".

\$100 - \$200



Lot # 114

- 114** Acrylic on Board signed G.D. Markovich '77, 7 1/2" x 11 1/2", "Tiffany's Playtime".

\$100 - \$200



Lot # 115

- 115** Watercolour attributed to Harold Faulkner Smith, 10 1/4" x 10 1/4", "Figures Gazing at River".

\$100 - \$200



Lot # 32

- 32** Oil on Canvas signed M. Colclough, 18 1/2" x 26 1/2", "Cottage Interior".

\$150 - \$300



Lot # 33

- 33** Watercolour signed (Harry) Heine, 13" x 19 3/4", "Selworthy Church Somerset".

\$200 - \$300



Lot # 34

- 34** Oil on Canvas signed R. (Richard) Freeman, 24" x 18", "Drinking Partners".

\$200 - \$400



Lot # 35

- 35** Oil on Canvas Signed W. Hendriks, 20" x 28", "Pastoral Landscape".

\$500 - \$1,000



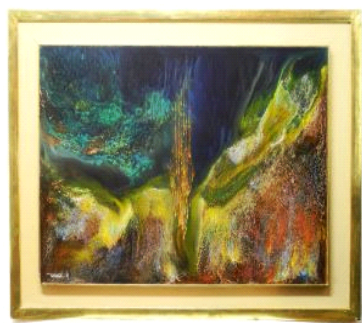
Lot # 36

- 36** Watercolour signed (Harry) Heine, 19 1/2" x 27", "The Old Bridge Heidelberg".
\$300 - \$400



Lot # 37

- 37** Watercolour signed (Harry) Heine, 18 1/2" x 27", "Goodwin Sands Lightship".
\$400 - \$600



Lot # 38

- 38** Acrylic on Board signed (Leonardo M) Nierman '67, 23 5/8" x 31 1/2", "Abstract Composition".
\$800 - \$1,200



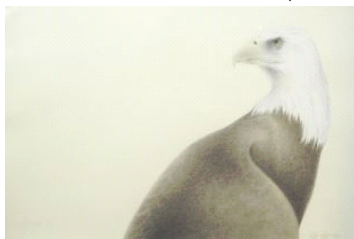
Lot # 39

- 39** Oil on Board signed E. Marza, 8 1/4" x 27", "Beach Scene", Ornamental Frame.
\$100 - \$200



Lot # 108

- 108** 3 Oil on Boards signed R. Bullen, 15 1/2" x 23 1/2", "Mountain Portraits".
\$150 - \$300



Lot # 109

- 109** Drawing signed Will Gordon '86, 18" x 30", "The Mascot".
\$80 - \$120



Lot # 110

- 110** Oil on Fibre Board signed J.A. Coultrup 1951, 19 1/2" x 25 1/2", "Mournful Mountainscape".
\$100 - \$200



Lot # 111

- 111** Oil on canvas attributed to Don Harvey, 68" x 68", "Abstract", (Diamond Series).
\$150 - \$300



Lot # 104

104 Oil on Board attributed to Hazel Caverhill 1925, 8 3/4" x 7 1/4", "Women Knitting".

\$75 - \$125



Lot # 105

105 Oil on Board signed Ross, 4 1/2" x 6 1/2", "Birdbath Idyll".

\$50 - \$100



Lot # 106

106 Coloured Pencil Signed M. Maynard 1973, 5 1/4" x 7 1/2", "Banks of the Leith River...".

\$150 - \$300



Lot # 107

107 Gouache on Arches signed (Jack) Wise 1976, 5 1/2" x 7 1/2", "Stony Creche".

\$300 - \$500



Lot # 40

40 Unsigned Oil on Canvas, 42 1/2" x 30 3/4", "Floral".

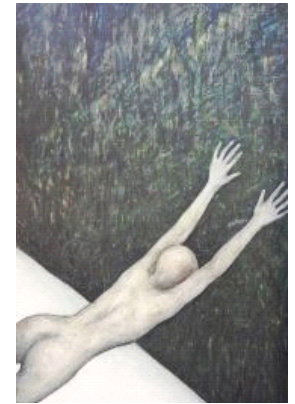
\$100 - \$200



Lot # 41

41 Watercolour signed (Harry) Heine, 19 1/4" x 27", "West Bound Trollers - Strait of Juan de Fuca".

\$400 - \$600



Lot # 42

42 Mixed Media on board signed and dated Judith Currelly, 48" x 36", "Reaching Figure".

\$300 - \$500



Lot # 43

43 Oil on Panel signed Inverso & on Mat M. Maynard 1938, 12 1/2" x 16 1/2", "Shacks - Whiffen Spitt".

\$800 - \$1,200



Lot # 44

- 44** Watercolour signed S. Amador, 13" x 19 1/2", "Vista del Popocatepetl".
\$500 - \$750



Lot # 45

- 45** Engraving signed David Blackwood, 4 1/4" x 6", "The Cowboy Rocks".
\$250 - \$500



Lot # 46

- 46** Oil on Board signed Barbara Shiffner 1935, 13 3/8" x 9 1/2", "Portrait of a Young Child".
\$100 - \$200



Lot # 47

- 47** Oil on Canvas signed Robert Schmidt (-Hamburg), 29 1/4" x 43 1/2", "Tall Ship - Full Sail".
\$400 - \$800



Lot # 100

- 100** Oil on Canvas signed (Carl) Coger FEB '71, 24" x 20", "Tying Shoes", unframed.
\$60 - \$100



Lot # 101

- 101** Serigraph signed F. Jorgensen, 3/15, 12 1/2" x 18 1/4", "Okanagan Scene".
\$80 - \$100



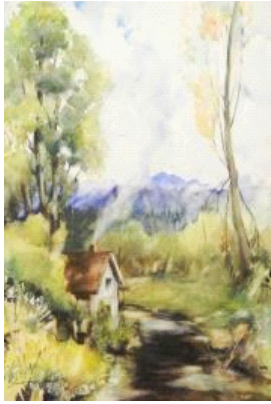
Lot # 102

- 102** 2 Unframed Oils on Board signed E. Marza, 8 3/4" x 11 3/4" & 10" x 12", "Adobe Dwelling" & "Swimme".
\$100 - \$150



Lot # 103

- 103** Oil on Board signed Farmer, 4 1/2" x 5 1/2", "Sailboats".
\$50 - \$100



Lot # 98

- 98** Watercolour signed H. (Harold) Faulkner Smith, 13 3/4" x 10 1/4", "Cabin in Landscape".

\$100 - \$200



Lot # 99

- 99** 4 Graphite Drawings signed Ken Kirkby '82, largest 11" x 14", "Ornithological Subjects".

\$400 - \$600



Lot # 48

- 48** Watercolour signed (Harry) Heine, 19 1/8" x 27 1/4", "Our Swan Victoria Harbour".

\$400 - \$600



Lot # 49

- 49** Watercolour signed H. Hudson 1934, 10" x 18", "Castle St - Framlingham"

\$75 - \$125



Lot # 50

- 50** Lithograph signed Maxwell Bates '77, 10/48, 23 1/9" x 19 1/2", "Punch & Two Others".

\$200 - \$400



Lot # 51

- 51** Watercolour signed Alan J. Bruce 1980, 13 1/8" x 20 1/8", "Solitary Tree".

\$80 - \$120



Lot # 52

52 Acrylic on Canvas signed (Johanne) Corno, 20" x 15 7/8", "Torso Study". - \$100 - \$200



Lot # 53

53 Oil on Board signed Leyda Campbell, 7 5/8" x 9 5/8", "Sunlight & Shadows". \$100 - \$150



Lot # 94

94 Oil on Canvas signed N. Holmesland, 12" x 16", "Winter Stream". \$75 - \$125



Lot # 95

95 5 Danish Wood Engravings monogrammed WB, Indistinctly signed, approx. 7" x 9", "Scandinavian Sce \$100 - \$200



Lot # 96

96 Watercolour signed Sue Coleman, 9 1/2" x 21 1/4", "Temptations". \$100 - \$200



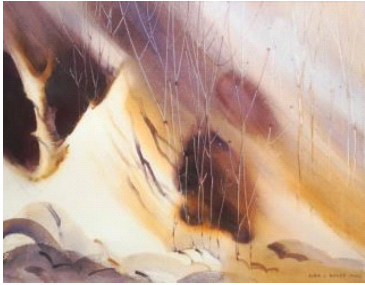
Lot # 97

97 Watercolour signed H. (Harold) Faulkner Smith, 9 3/4" x 13 1/8", "The Rider". \$100 - \$200



Lot # 91

- 91** Watercolour signed E. (Emily) Sartain, 12 1/4" x 19 1/2", "Rosa Rugosa".
\$100 - \$200



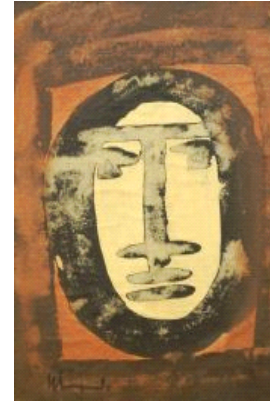
Lot # 92

- 92** Watercolour signed Alan J. Bruce NWS, 18 7/8" x 27", "Early Morning Light".
\$150 - \$200



Lot # 93

- 93** Oil on Canvas Mounted on Board signed Marza, 11 1/4" x 8", "Figure Study".
\$80 - \$100



Lot # 54

- 54** Mixed Media signed H. Siebner '76 verso, 12 3/4" x 9 1/2", "Portrait".
\$200 - \$300



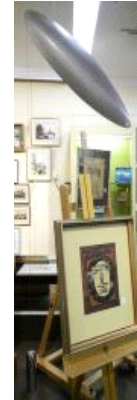
Lot # 55

- 55** Ink on Paper monogrammed TU (Tony Urquhart '71, 12" x 10 1/4", "Annecy 6".
\$100 - \$200



Lot # 56

- 56** Watercolour signed Alan J. Bruce, 17 1/2" x 25 1/4", "Snowy Island".
\$80 - \$120



Lot # 57

- 57** Tensegrity Sculpture, 48" wide.
\$200 - \$400



Lot # 58

- 58** Serigraph signed (Gordon) Smith, A/P Ed. of 50, 15 1/2" x 20 3/4", "Sandspit III".

\$200 - \$400



Lot # 59

- 59** Watercolour signed (Harry) Heine, 18 1/4" x 26", "Dodman's Store".

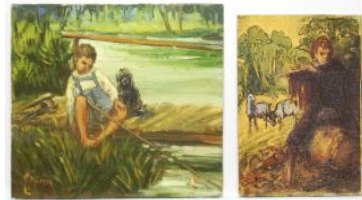
\$400 - \$600



Lot # 60

- 60** Watercolour signed (Harry) Heine, 18 1/2" x 26 1/8", "Following Seas".

\$400 - \$600



Lot # 61

- 61** 2 Unframed Oils on Board signed E. Marza, 9 1/2" x 7" & 10" x 12", "Piper" & "Fisher".

\$100 - \$150



Lot # 87

- 87** Watercolour signed (Harry) Heine 1971, 9" x 13", "Fishing Boats".

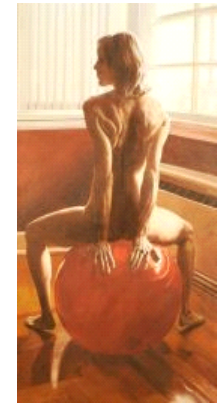
\$200 - \$300



Lot # 88

- 88** Acrylic on Board signed G. Markovich '73, 23 1/2" x 29 1/2", "Barn Disassembly".

\$200 - \$400



Lot # 89

- 89** Unsigned Oil on Canvas attributed to Jason Jenkins, 48" x 25", "Balance".

\$200 - \$400



Lot # 90

- 90** Acrylic on Canvas signed with Syllabics, 23 1/4" x 35 1/4", "Bird Figures".

\$150 - \$300



Lot # 83

- 83** Oil on Fiber Board signed Greg Arnold '48, 29 1/2" x 23 1/2", "Saddle & Gear".

\$150 - \$300



Lot # 84

- 84** Etching signed Leroy (Jensen), 7" x 9", "Figure Study".

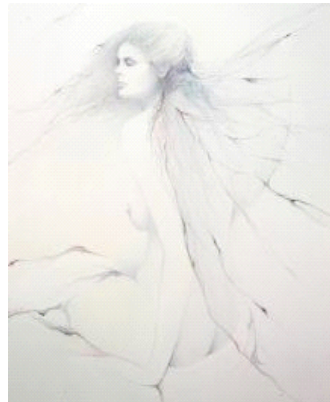
\$100 - \$200



Lot # 85

- 85** Etching signed Renoir within Plate, 6" x 9 1/2", "Femme Nue Couchee".

\$200 - \$400



Lot # 86

- 86** Oil on Canvas signed Buchfink (Marie) '85, 36" x 28 1/4", "Mother Fairy".

\$400 - \$600



Lot # 62

- 62** Oil on Board signed R.(Ruth) Pawson, 11 1/2" x 15", "German Scene".

\$100 - \$200



Lot # 63

- 63** 2 Photos attributed to Doug Clark, 14 1/2" x 22" & 3 1/2" x 5", "Antique Store Victoria" & "Optical"

\$400 - \$500



Lot # 64

- 64** Group of 4 Coloured Prints by Pierre Brissand, 5 1/4" x 3 3/4".

\$100 - \$200



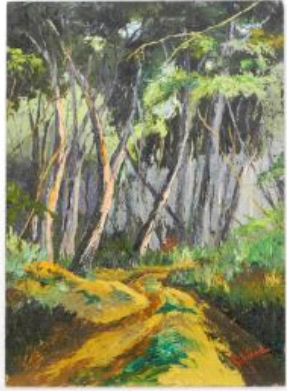
Lot # 65

- 65** Watercolour signed Nick Bantock, 9" x 21 3/8", "Wings", lot includes book.
\$200 - \$400



Lot # 67

- 67** Unframed Colour Print A/P signed A. J. Casson, sheet 22 1/2" x 25 1/8", "Landscape".
\$150 - \$300



Lot # 66

- 66** Oil on Board signed R (Robert) Wood, 20 1/4" x 16", "Wooded Path" (Double Sided), Unframed.
\$100 - \$200



Lot # 81

- 81** Pair of Lithographs 1 signed Smith, 9 1/4" x 13 3/4", & Other "Rocky Shoreline".
\$200 - \$400



Lot # 82

- 82** Oil on Masonite signed R. (Ron) Martin, 15 1/2" x 19 1/2", "Lake View with an Island".
\$60 - \$100



Lot # 77

77 Pencil Drawing attributed to Richard Ciccimarra, 8" x 9 7/8", "Untitled View from Sailboat".

\$200 - \$400



Lot # 79

79 Oil on Canvas signed Ygartua, 30" x 20", "Portrait of a Gentleman"

\$50 - \$100



Lot # 68

68 Unframed Coloured Print signed A.J. Casson, 96/100, 22 1/2" x 25 1/8", "Landscape".

\$150 - \$300



Lot # 69

69 2 Watercolours signed Keith Cains verso, both 10 3/4" x 14 1/2", "Tracks in The Snow".

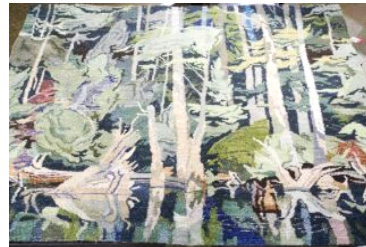
\$100 - \$200



Lot # 78

78 Watercolour signed Morris '59, 9" x 13", "Scene from Deck".

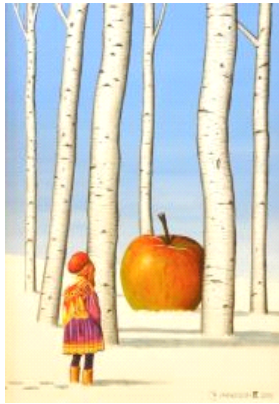
\$100 - \$200



Lot # 80

80 "The Blue Heron" Tapestry Panel signed A.J. Casson, 8/9, 60" x 80".

\$300 - \$500



Lot # 70

- 70** Oil on Board signed F. (Franco) Innocenti 2005, 15" x 11 3/8", "You Can't Take it With You".
\$500 - \$1,000



Lot # 70A

- 70A** 4 Illustrations for "Wings" by Nick Bantock, lot includes books, largest 4 3/8" x 3 3/4".
\$200 - \$400



Lot # 71

- 71** 2 Unframed Oils on Board signed E. Marza, 12" x 10" & 12" x 9", "Shepherds" & "Goats & Pig"
\$100 - \$150



Lot # 72

- 72** Oil on Canvas Diptych signed J.D. Evans '05, 39 1/2" x 29 1/2", "Waterfalls".
\$100 - \$200



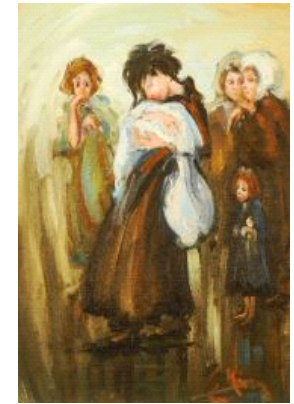
Lot # 73

- 73** Oil on Board signed W.F. Russell, 13 1/8" x 17 1/4", "Captured Trout".
\$50 - \$60



Lot # 74

- 74** Unframed Oil on Canvas signed E. Marza, 18" x 14", "Train Station".
\$100 - \$200



Lot # 75

- 75** Unframed Oil on Canvas signed E. Marza, 18" x 14", "Maternal Scene".
\$100 - \$200



Lot # 76

- 76** Two Watercolours signed Reginald Jones, 6 1/2" x 10", "St. Ives & Cornish Village".
\$100 - \$150