

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, March 22th 2022



Lot # 1

- 1** Mixed Media on Canvas Signed (Grant) Leier, 30" x 24", "You Are The Lucky One, Count Your Blessings"
\$1,000 - \$1,500



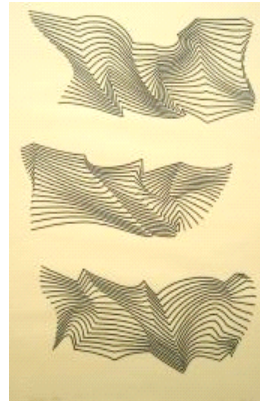
Lot # 2

- 2** Pair of Watercolours Signed (Henry) Sylvester-Stannard, 9 7/8" x 13 3/4", Cottage Scene, as Found.
\$300 - \$600



Lot # 3

- 3** Pastel on Paper Signed Plaskett '68, 11 1/2" x 17", "Coastal Scene".
\$200 - \$400



Lot # 4

- 4** Line Engraving & Colour Aquatint Signed Alistair Bell, 7 1/8" x 4 1/8", "Eagle", 16/20.
\$150 - \$300

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Mar 22 2022

Ethno World - Apr 05 2022

Antique & Art - Apr 12 2022

TopNotch - Apr 26 2022



Lot # 5

5 Hand Coloured Etching Signed Caroline H. Armington, 9 1/2" x 4 1/4", "Windemere".

\$80 - \$120



Lot # 7

7 Wood Engraving Attributed to H. Eric Bregman, Unsigned, 4 3/4" x 6 1/2", "Peonies".

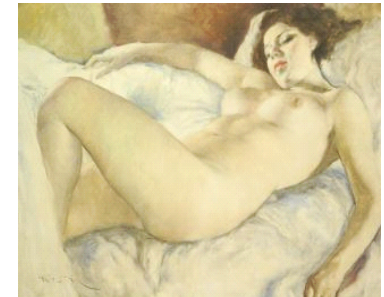
\$200 - \$300



Lot # 6

6 Pair of Watercolours Signed C.Moffat 13 1/8" x 6 1/8", "Evening Jewel" & "Salt Spring".

\$200 - \$300



Lot # 8

8 Oil on Canvas Signed Fried Pal, 22 1/4" x 30 1/2", Untitled-Nude, Restoration Noted.

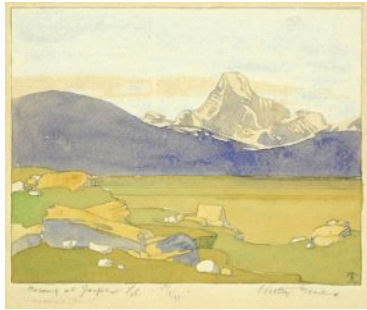
\$1,000 - \$2,000



Lot # 9

9 Oil on Canvas Signed A. Tatossian
RCA, 13 1/4" x 9 1/4", "Still Life with
Pitcher of Flowers".

\$350 - \$450



Lot # 10

10 Mixed Media on Paper Signed Petley
Jones, 6 1/2" x 8 3/8", "Morning at
Jasper".

\$100 - \$200



Lot # 11

11 Oil & Graphite on Paper Signed M.
(Max) Maynard '76, 8 3/4" x 11 3/4",
Untitle- Spring Trees.

\$300 - \$500



Lot # 12

12 Oil on Canvas Signed E. (Ernest)
Marza, 17 1/2" x 23 1/2", "Winter
Scene with Sleighs".

\$200 - \$400



Lot # 198

198 Concrete Roundel Attributed to Bob
DeCastro, 27" Diameter.

\$500 - \$1,000



Lot # 199

199 Concrete Sculpture Attributed to Bob
DeCastro, 2 Sections, 50 1/2" High.

\$2,000 - \$3,000



Lot # 194

194 Oil on Board Signed E.(Ernest) Luthi 11 1/2" x 15 1/2", "West Approach to Foam Lake", Painted on Spo \$300 - \$500



Lot # 195

195 Watercolour Signed V.(Victor) Friesen, 8 1/2" x 10 1/2", "Lake of The Woods". \$100 - \$200



Lot # 196

196 Watercolour signed S. Amador, 13" x 19 1/2", "Vista del Popocatepetl". \$500 - \$750



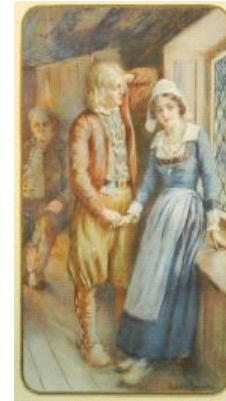
Lot # 197

197 Watercolour Signed V.(Victor) Friesen, 8 1/2" x 10 1/2", "Jack Pine Lake of The Woods". \$100 - \$200



Lot # 13

13 Watercolour Signed E.(Ernest) Luthi, 15" x 22", "Church at Holdfast SK". \$1,000 - \$1,500



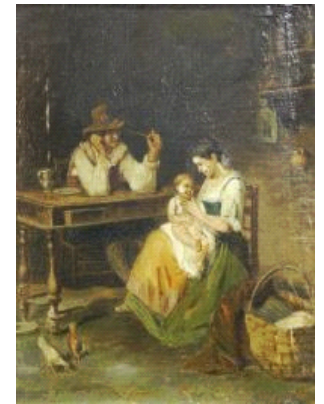
Lot # 14

14 Watercolour signed Harold Copping, 11" x 6 1/2", "A Romatic Couple". \$80 - \$120



Lot # 15

15 Colour Aquatint Signed (Nicholas) Hornyansky, 4 1/2" x 6", "The Old Observatory", Toning Noted \$100 - \$200



Lot # 16

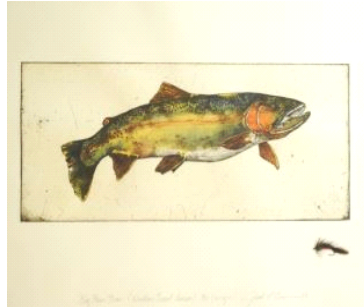
16 Indistinctly Signed Oil on Board, 11 3/4" x 9 3/4", - 17th Century Scene. \$60 - \$100



Lot # 17

17 Oil on Canvas Signed G.(George) Buytendrop, 16" x 20", "Evening Breeze".

\$500 - \$800



Lot # 19

19 Coloured Etching Signed Jack Cowin, 22 1/2" x 28 1/4", "Big Horn Bow", #3/25.

\$150 - \$300



Lot # 191

191 Art Pottery Piece Signed Robin Hopper, 11" High, "Egyptian Series".
\$75 - \$150



Lot # 192

192 Oil on Board signed L. Scott Brewster, 16" x 20", "Autumnal Landscape".

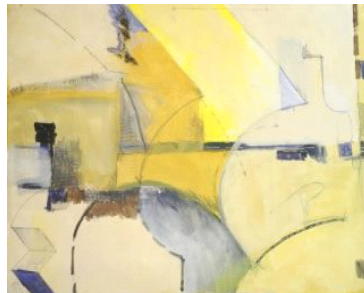
\$100 - \$200



Lot # 18

18 Oil on Panel Signed McInnis & Inscribed G-5C 4-6-2, 12" x 16", "Leaving Gull Lake Sask".

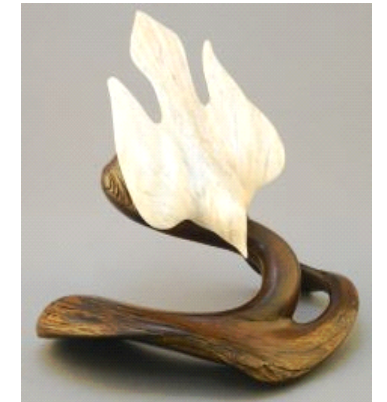
\$300 - \$500



Lot # 20

20 Acrylic on Board Monogrammed PZ (Paul Ziakin), 39" x 54", "Aporia #2".

\$200 - \$400



Lot # 193

193 Alabaster on Wood Monogrammed J.C. (J. Christopher White), 6"x 7 1/4" x 6 3/4", "Speed & Light".

\$150 - \$200



Lot # 187

187 Oil on Canvas Signed Possibly Paul Meltsner(Am '05-'66), 21 1/2" x 15 1/2", "Poppies".

\$60 - \$100



Lot # 188

188 Serigraph Signed (Don) Harvey '88, 3/4" x 24 3/8", "Garden of Delights" #15/25, Glazing cracked.

\$100 - \$200



Lot # 189

189 Oil on Board Signed William Huebert, 17 1/2" x 23 1/2", "Lake Breeze".

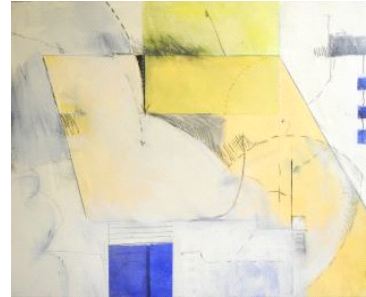
\$100 - \$200



Lot # 190

190 Engraving After Cezanne, 6" x 9 1/2", "Les Baigneurs".

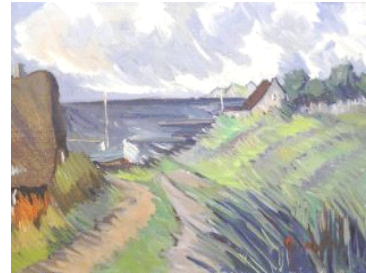
\$250 - \$360



Lot # 21

21 Acrylic on Board Monogrammed PZ (Paul Ziakin), 38 1/2" x 53 1/2", "Aporia #4".

\$200 - \$400



Lot # 22

22 Oil on Canvas Signed Arnold (Pedersen), 21 1/2" x 33 1/2", "Danish Coastline".

\$200 - \$300



Lot # 23

23 Oil on Canvas Signed Prudnik, 17" x 21", "Montreal Street Scene".

\$100 - \$200



Lot # 24

24 Oil on Board Signed Wiktor Korecki, 19 1/4" x 23", "Evening Snow Scape".

\$100 - \$150



Lot # 25

25 Acrylic on Canvas Deryk Houston, 24" x 30", "North of Sandy Hills Kirkcudbrightshire".

\$400 - \$600



Lot # 26

26 Acrylic on Paper Signed (Phyllis) Serota, 19 3/8" x 14 1/8", "Aubergine".
\$100 - \$200



Lot # 27

27 Oil Painting on Card Signed A.H. Slade, 12" x 18", "Californian Coast".

\$500 - \$1,000



Lot # 28

28 Bronze Bust Signed Carl Pappé, 11 1/4" at Base, "Happy Stewart".

\$100 - \$150



Lot # 183

183 Oil on Canvas Signed Vantore, 19 3/4" x 25", "Still Life with Pewter Stein".

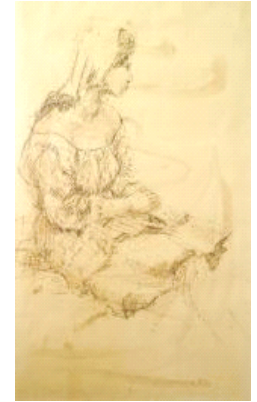
\$360 - \$500



Lot # 184

184 Graphite & Charcoal Signed (Geordie) Millar, 22 3/4" x 34 1/2", "Nightmare".

\$200 - \$400



Lot # 185

185 Conte on Paper Signed (J.) David Brown, 34" x 21 3/4", Includes Catalogue on Back.

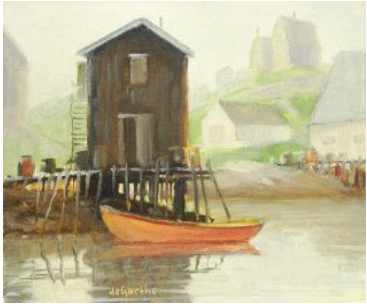
\$150 - \$300



Lot # 186

186 Oil on Board Signed E. (Erik) Ewald, 12 1/2" x 37 5/8", "Running on Beach in Spain".

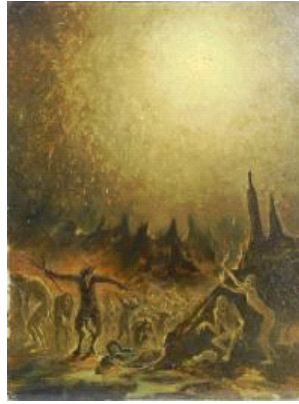
\$180 - \$280



Lot # 179

179 Oil Painting signed de Garthe, 9" x 7", Untitled - Nova Scotia.

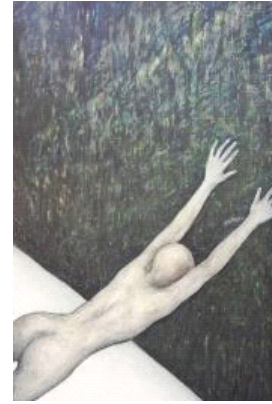
\$50 - \$70



Lot # 181

181 Oil on Board Signed Friedl Verso, 17 1/2" x 14 7/8", "Seelen Wanderung".

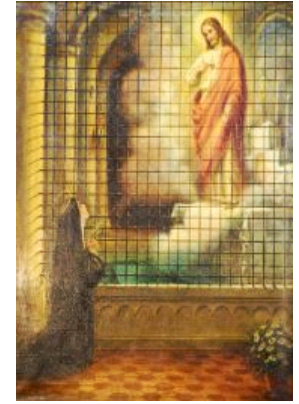
\$100 - \$200



Lot # 29

29 Mixed Media on board signed and dated Judith Currelly, 48" x 36", "Reaching Figure".

\$300 - \$500



Lot # 30

30 Oil on Canvas Signed Mother Mary Nealis, 35 3/4" x 27 1/2", "Devotional Scene".

\$150 - \$300



Lot # 180

180 Bronze Figure Monogrammed HS (Ari Schaeffer) '81, #1/1, 8 1/2" length.

\$200 - \$300



Lot # 182

182 Watercolour Signed Sid Barron, 11 3/4" x 17 1/4", "Freighter & Tug".

\$100 - \$200



Lot # 31

31 Acrylic on Canvas Signed Don Smith, 10" x 10", "All Dressed Up".

\$50 - \$150



Lot # 32

32 2 Serigraphs on Veneer Signed A.J. Casson, 9 1/4" x 11 1/4", "Moccasin" & Trillium", Split Noted.

\$250 - \$500



Lot # 34

34 Oil on Board Signed (Kira) Pianura, 13 1/4" x 19 1/8", Untitled - Landscape with Flower.

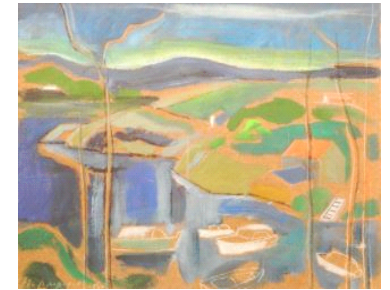
\$100 - \$200



Lot # 175

175 Oil on Canvas Signed Allan Sapp, 17 1/2" x 23 1/2", "Gathering Around Fire".

\$1,000 - \$1,500



Lot # 177

177 Mixed Media Signed M.(Max) Maynard 1982, 10 1/2" x 14 3/4", Untitled- Coastal Scene.

\$400 - \$600



Lot # 33

33 Oil on Masonite Signed K.F. Martin 1978, 10" x 12", "Ice Flows Assiniboine River".

\$150 - \$200



Lot # 35

35 Unsigned Oil on Canvas, 12" x 18", "Lady In The Rushes".

\$50 - \$100



Lot # 176

176 Oil on Canvas Signed Allen Sapp, 15 5/8" x 19 5/8", "Two Horse Sled"

\$800 - \$1,200



Lot # 178

178 Watercolour signed (Harry) Heine 1971, 9" x 13", "Fishing Boats".

\$200 - \$300



Lot # 171

- 171** Double Sided Oil on Canvas Signed B.Mead, 15 1/4" x 18 3/4", "Cottage & Harbour Scene", unframed
\$50 - \$75



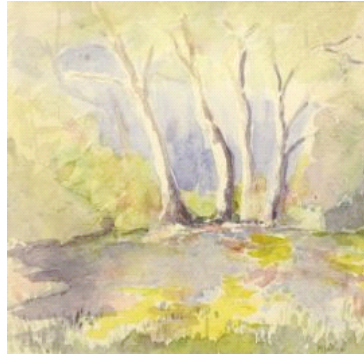
Lot # 172

- 172** Ink & Wash Signed V.(Vicky) Husband 1965, 12 3/4" x 19 1/2", "Old Buildings".
\$100 - \$200



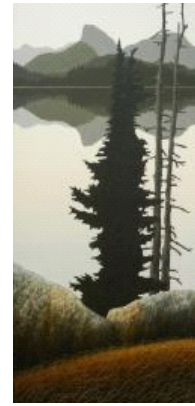
Lot # 173

- 173** Watercolour Signed Stephanie Steel, 13 3/4" x 20 1/2", "Sunset Paint".
\$100 - \$200



Lot # 174

- 174** Watercolour Signed M.(Maude) Lettice 9" x 10 1/4", Untitled- Spring Landscape.
\$100 - \$150



Lot # 36

- 36** Oil on Canvas Signed (Ken) Kirkby, 48" x 24", "Across the Water".
\$800 - \$1,200



Lot # 37

- 37** Pencil & Wash Signed David Ladmore, 8 3/4" x 12 3/4", "Model Study".
\$100 - \$200



Lot # 38

- 38** Bronze Cougar Signed S.(Siggy) Puchta, 7 3/4" Length, "Cougar", #2/25.
\$150 - \$200



Lot # 39

- 39** Oil on Canvas signed Robert Schmidt (-Humburg), 29 1/4" x 43 1/2", "Tall Ship Full Sail".
\$400 - \$800



Lot # 40

40 Pencil Drawing signed Zorn, 8" x 6 1/2", "Seated Nude".

\$200 - \$400



Lot # 41

41 Art Pottery Ewer By Al Tennant, 14" High. -

\$75 - \$100



Lot # 167

167 Unsigned Acrylic on Canvas, 9" x 12", "The Johns".

\$50 - \$75



Lot # 169

169 Acrylic on Canvas Signed K.(Karel) Doruyter, 21 1/4" x 27 1/4", "Morning Gull".

\$300 - \$500



Lot # 168

168 Oil on Panel Signed K.F.(Kenneth) Martin '78, 8" x 10", "Open Water at Rushing River".

\$150 - \$200



Lot # 170

170 Oil on Paper Signed (Kira) Pianura, 10 3/8" x 10 1/2", "Untitled-Poppies".

\$100 - \$200



Lot # 163

163 Sampson Matthews Serigraph: A.Y. Jackson, Label Verso, 30" x 40", Unframed.

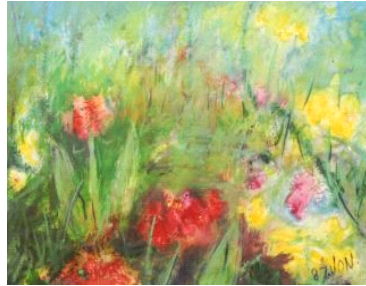
\$200 - \$400



Lot # 164

164 Watercolour signed (Harry) Heine, 18 3/4" x 27", "Three Sailboats".

\$400 - \$600



Lot # 165

165 Watercolour Signed Vaughn Neville, 22" x 30", "April Day".

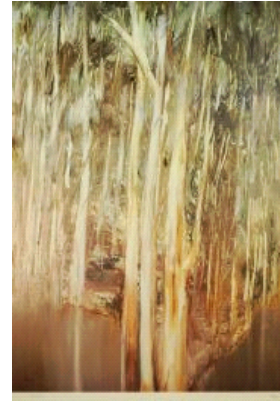
\$200 - \$400



Lot # 166

166 Oil on Canvas Mounted on Board Signed Claudia Weiss 2017 verso, 8" x 10", "Mountain Quail".

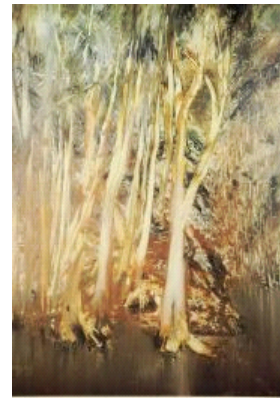
\$100 - \$200



Lot # 42

42 Lithograph Signed (Sidney) Nolan 29 Dec. 1964, 19 1/4" x 23", "River Bend", #68/99.

\$150 - \$300



Lot # 43

43 Lithograph Signed (Sidney) Nolan, 29 1/4" x 23", "River Bend", #68/99.

\$150 - \$300



Lot # 44

44 Etching After Renoir, 7 1/4" x 9 1/2", "Femme Nue Couche".

\$250 - \$360



Lot # 45

45 Watercolour Signed (Graham) Norwell, 10 3/4" x 14 1/2", "Landscape with Red Cabin".

\$200 - \$300



Lot # 46

46 Ink & Watercolour signed John Hoffman, 8 7/8" x 11 7/8", "Autumn Landscape".

\$50 - \$100



Lot # 47

47 Pair of Watercolours sig. W.J. Baber (Walter James), larger 6 3/4" x 9 1/2", "Near Exmouth.."

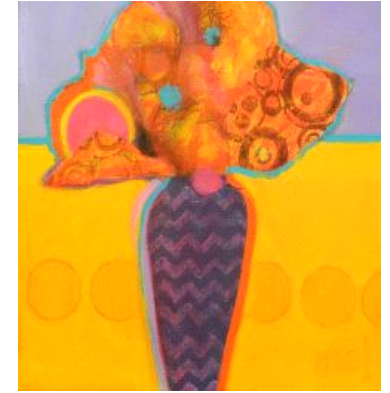
\$100 - \$200



Lot # 159

159 4 Graphite Drawings signed Ken Kirkby '82, largest 11" x 14", "Ornithological Subjects".

\$300 - \$500



Lot # 161

161 Acrylic on Canvas Signed ME! (Marion Evamy), 11 3/4" x 11 3/4", "Orange Juice", #50/100.

\$50 - \$100



Lot # 48

48 6 Artist Proof Prints Signed Edward J. Cherry, "Scene of London".

\$200 - \$300



Lot # 160

160 Collection of 19 Christmas Cards Signed & Monogrammed, By Illingworth Holey Kerr.

\$2,000 - \$3,000



Lot # 162

162 Sampson Matthews Serigraph: A.E. Cloutier, 20" x 27", "Quebec", unframed.

\$100 - \$200



Lot # 155

155 Watercolour Signed C.(Catherine) Moffat, 9 1/4" x 12 1/4", "Mexican Glass Occupied".

\$200 - \$300



Lot # 156

156 Lithograph signed Len Gibbs, #10/40, 19 1/2" x 12 3/4".

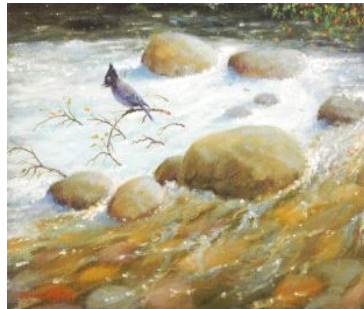
\$100 - \$200



Lot # 157

157 Watercolour Signed Dawna McGowan, 7" x 14", "Beach Umbrellas".

\$100 - \$200



Lot # 158

158 Oil on Canvas Signed Stephen Hynes, 15 1/2" x 19 1/2", "Stellers Jay".

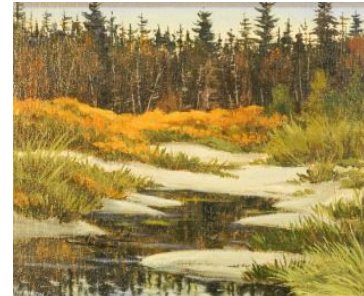
\$200 - \$300



Lot # 49

49 Oil on Canvas signed (Leonard) Schmidt, 12" x 16", "Snow Melt-Boundary Country".

\$100 - \$200



Lot # 50

50 Oil on Canvas Board Signed K.F. Martin, 9" x 12", "Early Evening Mackinac Trail".

\$150 - \$200



Lot # 51

51 Oil on Board Attributed to Ernest Marza, 19 1/2" x 22 3/4", "Vale Market".

\$250 - \$500



Lot # 52

52 Watercolour signed (Harry) Heine, 13 1/4" x 20", "Hong Kong Harbour".

\$300 - \$400



Lot # 53

53 Watercolour signed Alan J. Bruce, 17 1/2" x 25 1/4", "Snowy Island".
\$80 - \$120



Lot # 55

55 Oil on Canvas Signed Tin Yan (Chan), 8" x 10", "Landscape".
\$200 - \$300



Lot # 151

151 Oil on Canvas Signed Ref (Ted Raftery), 15 1/2" x 19 1/2", "Frozen Lake".
\$300 - \$500



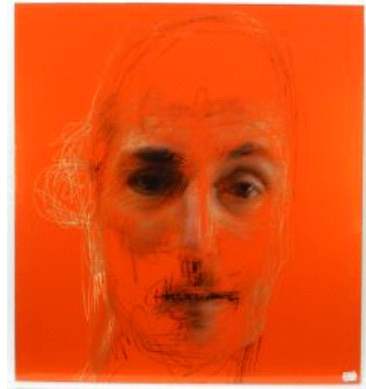
Lot # 153

153 Watercolour Signed E.(Ernest) Luthi, 11" x 14 3/4", "Rail Crossing Punnichy, SK".
\$250 - \$400



Lot # 54

54 Oil on Canvas by Herluf Tingjaer, 13" x 17", "Harbour Scene".
\$150 - \$200



Lot # 56

56 Mixed Media Signed with Certificate Alain Vincent, 20" x 20", Untitled/Portrait.
\$150 - \$300



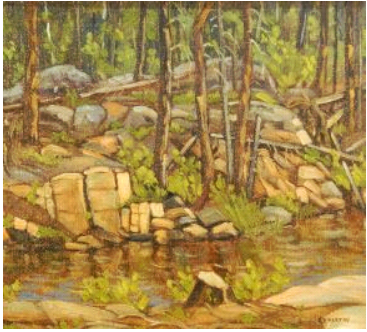
Lot # 152

152 Oil on Canvas signed Georges Boka, 10" x 12", "Automne Colore".
\$100 - \$200



Lot # 154

154 Acrylic on Canvas Signed Bruce Muir, 13 1/4" x 17 1/4", "Transient Pod- Orcas".
\$100 - \$200



Lot # 147

147 Oil on Canvas Board Signed K.F. (Kenneth) Martin, 10" x 12", "Mistik Creek, MB 1973".

\$150 - \$200



Lot # 148

148 Acrylic on Board Signed H. (Herbert Otto) Sellin 1993, 23 1/4" x 35", "Landslide on Burnt River"

\$300 - \$400



Lot # 149

149 Watercolour Signed T. Hart 1871, 13 1/2" x 24 1/4", "Harbour Scene".

\$80 - \$120



Lot # 150

150 Oil on Board Signed Robert E. Wood, 23 1/4" x 29", "Sunset on Texada Island".

\$150 - \$300



Lot # 57

57 Oil on Canvas Signed M.(Mary) Coulon Serra, 19 1/4" x 23 1/2", "St Michel En Grave Bretagne".

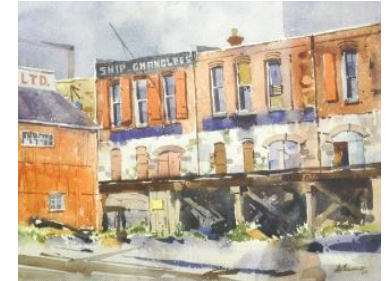
\$300 - \$500



Lot # 58

58 Oil on Masonite signed AF 1889, 25" x 31", "Arab on Horseback".

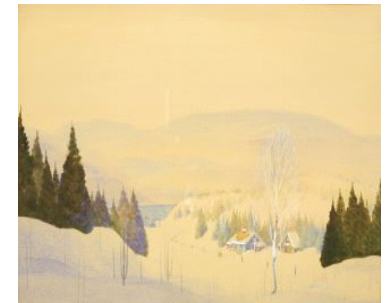
\$50 - \$150



Lot # 59

59 Watercolour Signed Allan Edwards 1964, 14" x 20", "Victoria Harbour Scene".

\$150 - \$300



Lot # 60

60 Watercolour Signed (Graham) Norwell, 10 3/4" x 14 1/2", "Landscape with Lake".

\$200 - \$300



Lot # 61

61 Acrylic on Masonite Signed C.(Chris) MacClure, 15 3/8" x 19 1/4", "Evening Run".

\$100 - \$200



Lot # 62

62 Watercolour Signed Robert Kakaygeesick, 17 1/2" x 23 1/4", - Untitled - Porcupine.

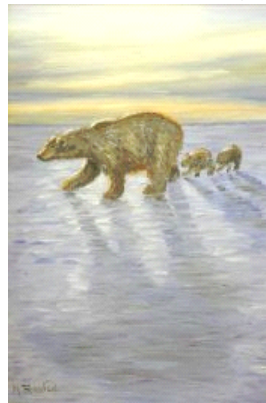
\$150 - \$300



Lot # 63

63 Watercolour signed Stephanie Quinton Steele, 13 1/4" x 20 1/4", "Landscape with Birdhouse"

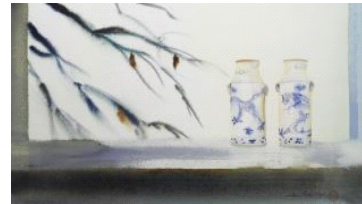
\$100 - \$200



Lot # 64

64 Oil on Board Signed M. Frasier, 15" x 11", "Polar Bears & Cubs".

\$50 - \$100



Lot # 143

143 Watercolour signed Stephanie Quinton Steele, 13 1/4" x 26 3/4", "Still Life with Vases".

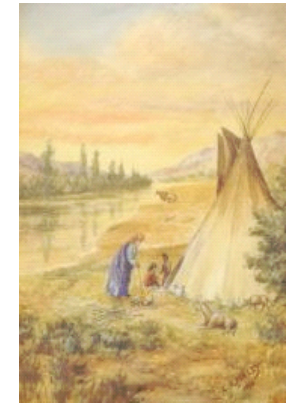
\$100 - \$200



Lot # 144

144 Watercolour Signed B.(Brian) Travers -Smith '82, 12 5/8" x 17 1/2", "Eileen".

\$500 - \$700



Lot # 145

145 Watercolour Signed C. (Charles) Emsley 1910, 13 7/8" x 9 7/8", "Indigenous Encampment".

\$200 - \$400



Lot # 146

146 Oil on Masonite Signed Douglas Elliott, 17 1/2" x 23 1/2", "Madawaska Maine".

\$200 - \$400



Lot # 139

139 Watercolour Signed Geo Jenkins, 10" x 14", "Farmhouse in Snow".
\$80 - \$120



Lot # 141

141 Etching Signed Marc Chagall, 14" x 11 1/2", "Le Chene et le Roseau", Sheet 12.
\$1,500 - \$2,000



Lot # 140

140 Watercolour Signed C.(Carol) Evans 1985, 4 7/8" x 10", "Snake & Snail".
\$150 - \$300



Lot # 142

142 Oil on Canvas Signed D. (Daniele) Lemieux, 24" x 36", "Poireaux".
\$800 - \$1,200



Lot # 65

65 Serigraph Signed A. Y. Jackson, 15" x 20", "The River".
\$500 - \$800



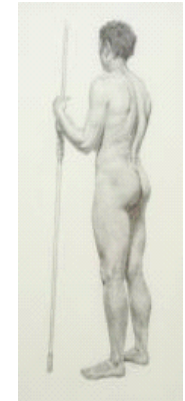
Lot # 67

67 Oil on Canvas Signed Alfred E Evans, 24" x 16", "Women with Child on Bridge", Many Frame Losses
\$100 - \$200



Lot # 66

66 Watercolour & Pencil Signed F. Jorgensen '79, 11" x 15", "Blocks & Spinning Top".
\$100 - \$200



Lot # 68

68 Pencil Drawing Signed C. (Claudia) Weiss, 24" x 18", "Ryder Studio Copy".
\$100 - \$200



Lot # 69

69 Naive Oil on Canvas signed Rose, 12" x 16", "Chatting".

\$100 - \$150



Lot # 71

71 Serigraph Signed (Toni) Onley, 12" x 16", "Pacific Rim", H.C. 11/111.

\$100 - \$150



Lot # 70

70 Conte on Paper Signed Bruno Bobak 1961, 16 1/2" x 12 3/8", "Portrait".

\$150 - \$300



Lot # 72

72 Oil on Panel Signed N. Timkov, 9 1/2" x 11 1/2", "Landscape with Cottage".

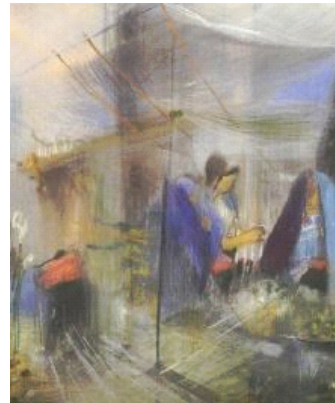
\$50 - \$100



Lot # 135

135 Oil on Board signed (Ben) Jensen, 9 3/8" x 7 1/2", "River Canard".

\$100 - \$150



Lot # 136

136 Pastel & Pencil Signed Brad Pasutti 1986, 15 1/4" x 14", "SNA Jolobil".

\$100 - \$200



Lot # 137

137 Unsigned Acrylic on Canvas, 12" x 24", "Hockey Players".

\$50 - \$100



Lot # 138

138 Watercolour Signed Robert Amos 1994, 22" x 15", "Le La La Dancer at Eaton Center, Victoria".

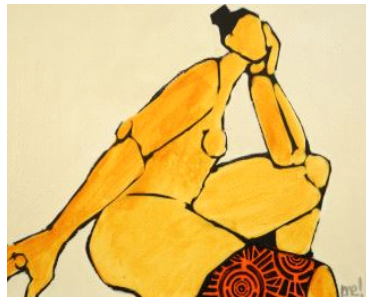
\$200 - \$300



Lot # 131

131 Oil on Canvas Apatfalvi Czene J. (Janos), 22 3/4" x 30 3/4", "Literary Composition".

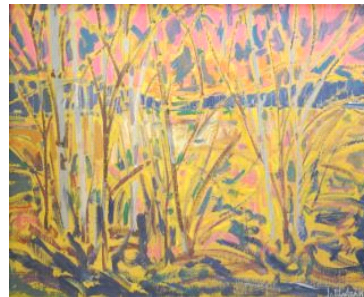
\$300 - \$500



Lot # 133

133 Oil on Board Monogrammed ME! (Marion Evamy), 8 7/8" x 11 7/8", "Red Blanket".

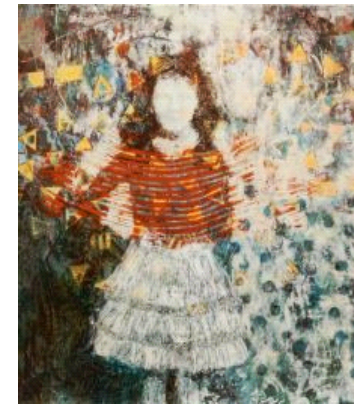
\$100 - \$200



Lot # 73

73 Oil on Masonite signed J.A. MacLean, 11 1/4" x 15 1/4", "Grasses in Colour".

\$100 - \$200



Lot # 75

75 Inkjet Print on Canvas Signed Donna J. Hall, 12" x 12", "Dizzy".

\$80 - \$120



Lot # 132

132 Mixed Media on Paper Signed Fred Ross, 28 3/4" x 22 3/4", "Seated Girl with Conch Shell".

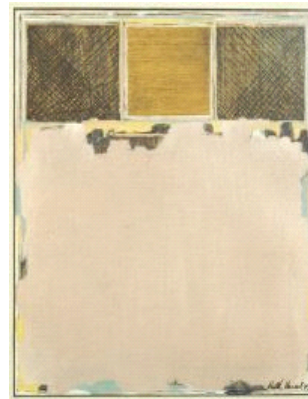
\$300 - \$500



Lot # 134

134 Oil on Canvas Signed John Haynes Williams 1879, 15" x 22", "Bargaining Crockery...".

\$80 - \$160



Lot # 74

74 Mixed Media on Canvas Signed Keith Hiscock '83, 9" x 7 3/4", Untitled-Square Forms.

\$100 - \$150



Lot # 76

76 Oil on Canvas Signed Ken Faulks
Verso, 15 1/2" x 11 1/2", "Reading".
\$100 - \$200



Lot # 77

77 Serigraph Signed Norman McLaren
'77, 25" x 19 1/2", "Airborne", #67/100,
Embossed Mark.
\$100 - \$200



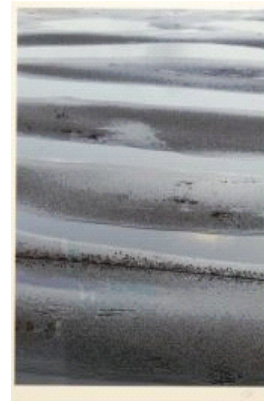
Lot # 78

78 Oil on Board Signed Tom Anderton,
12 1/4" x 15 1/2", "Emerald Lake,
Canadian Rockies".
\$150 - \$300



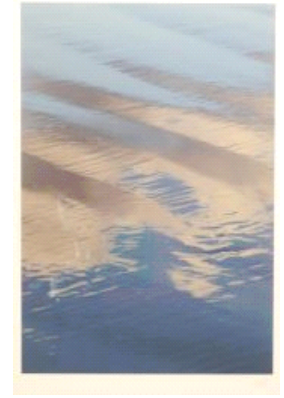
Lot # 79

79 Colour Woodblock Signed
B.A.(Bessie) Fry Symons, 8" x 8 3/4",
"Snow Capped Mountains"..
\$100 - \$150



Lot # 130B

130B Photograph Monogrammed JSR
(Jackie Saunders Ritchie), 13 1/4" x
10", "Long Beach".
\$100 - \$150



Lot # 130C

130C Photograph Monogrammed JSR
(Jackie Saunders Ritchie), 13 1/4" x
10", "Long Beach".
\$100 - \$150



Lot # 129

129 Serigraph signed Joanne Miller Rafferty, 23 3/4" x 34", "Daybreak #1", 62/300.

\$100 - \$300



Lot # 130A

130A Photograph Monogrammed JSR (Jackie Saunders Ritchie), 10" x 13 1/4", "Long Beach".

\$100 - \$150



Lot # 80

80 Watercolour Signed Verso Sylvia Canetta, 12" x 17", "Landscape".

\$50 - \$100



Lot # 82

82 Monoprint Signed N.(Nixie) Barton, 11 1/2" x 10", "Table Series #3" VAR.I #1/1.

\$150 - \$300



Lot # 130

130 Photograph Monogrammed JSR (Jackie Saunders Ritchie), 10" x 13 1/4", "Long Beach".

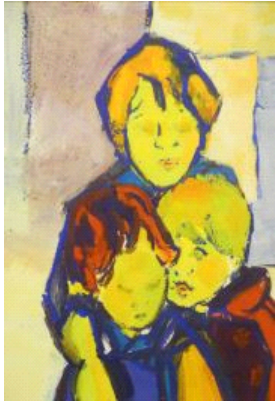
\$100 - \$150



Lot # 81

81 Oil on Canvas signed after Spitzweg, 13" x 17", "The Alchemist".

\$150 - \$300



Lot # 83

83 Gouache Painting Signed Mary Corneille Verso, 11" x 9", "Just a Very Special Moment".

\$100 - \$150



Lot # 84

84 Mezzotint on Paper Signed D.(David) Ladmore, 12 1/4" x 9", "Evocation".

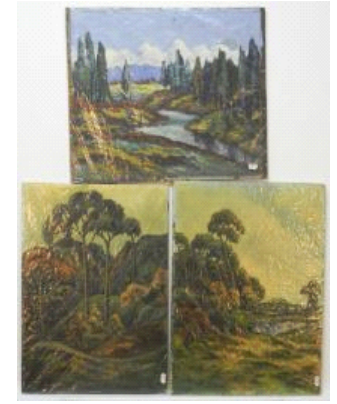
\$100 - \$200



Lot # 126

126 Oil on Masonite Signed Julien Froment, 24" x 20", "Reverie D' En France".

\$150 - \$250



Lot # 127

127 3 Oil on boards Signed Arthur Checkley, All Approx. 18" x 13 1/2", "Landscapes".

\$150 - \$300



Lot # 128

128 Oil on Canvas Signed Marek Zulawski, 18 1/4" x 26 1/4", "Still Life with Tea & Wine".

\$100 - \$150



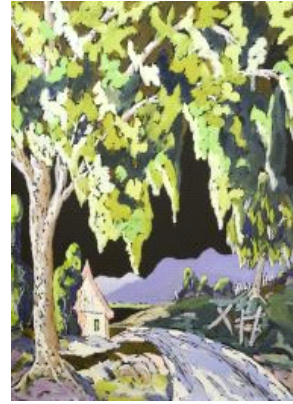
Lot # 124

124 Oil on Board signed Otto Priebe, 16" x 14 1/2", "Portrait of a Woman"
\$70 - \$90



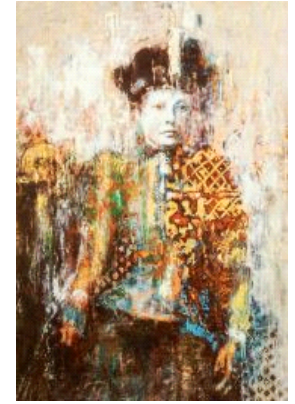
Lot # 125

125 Woodblock Print signed (Stanley) Lewis '70, 20 3/8" x 14 3/4", "The Drunken Noah".
\$100 - \$200



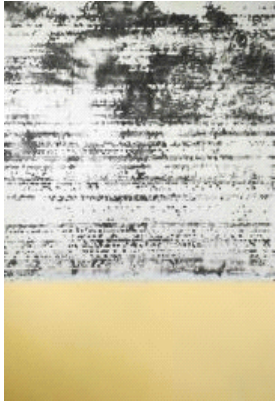
Lot # 85

85 Oil on Masonite Signed Julien Froment, 30" x 24", "L'Arbre Parapluie".
\$200 - \$300



Lot # 86

86 Inkjet Print on Canvas Signed Donna J. Hall, 16" x 12", "The Guest".
\$80 - \$120



Lot # 87

87 Inkjet Diptych Signed M. Genton, 46 1/2" x 35", Untitled.

\$100 - \$200



Lot # 88

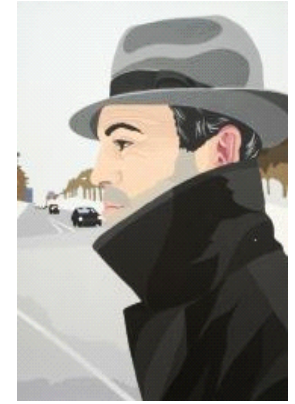
88 Oil on Board Signed E. Hawkins, 15 1/2" x 11 1/2", "On A Roll".

\$100 - \$200



Lot # 122

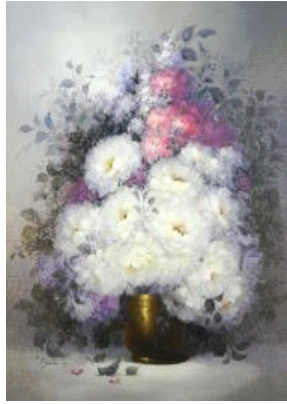
122 2 Watercolours Signed McKiddin, Larger 7 7/8" X 14 1/2", "Connemara Cottage" & "Trees Near Rib"
\$100 - \$200



Lot # 123

123 Acrylic on Canvas Signed Stephanie Prost, 24" x 18", Untitled.

\$50 - \$100



Lot # 120

120 Oil on Canvas Signed V.(Victor) Santos '79, 19 3/4" x 23 3/4",
Untitled- Floral Still Lif

\$150 - \$200



Lot # 121

121 Serigraph Signed (George) Weber '60, 14 1/8" x 17 1/2", "Saskatchewan River Flat".

\$100 - \$200



Lot # 89

89 Acrylic & Plaster on Canvas Signed D.(Donna)J. Hall, 30" x 30",
"Sunglasses".

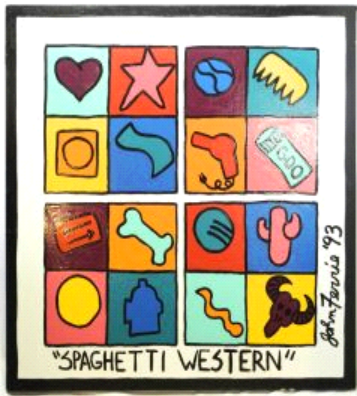
\$300 - \$500



Lot # 90

90 Mixed Media on Paper Signed (Sheila) Norgate, 15" x 11", "Heart Decorated...".

\$100 - \$200



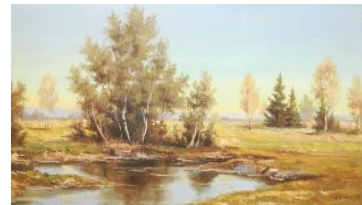
Lot # 91

91 Acrylic on Board signed John Ferris 1993, 48" x 48", "Spaghetti Western" \$200 - \$400



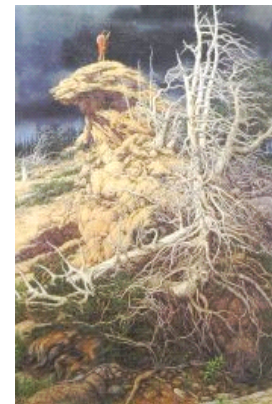
Lot # 92

92 Watercolour with Heightening Signed David Lloyd Fisher, 13 7/8" x 9 5/8" , "Gulls". \$100 - \$150



Lot # 116

116 Oil on Masonite signed E. Embler, 15 1/2" x 31 1/2". \$60 - \$90



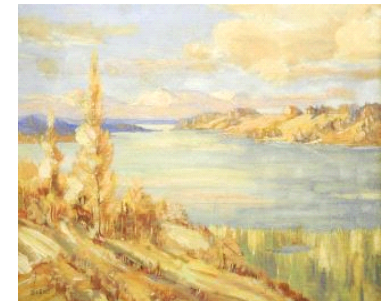
Lot # 117

117 Print By Bev Doolittle, 28" x 20 1/2", "Prayer For the Wild Things". \$50 - \$100



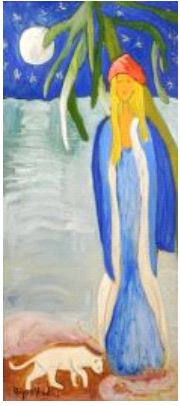
Lot # 118

118 Oil on Board signed Paula Caissy '98 , 19 1/2" x 23 1/2", "Vin et Raisins" \$200 - \$400



Lot # 119

119 Oil on Masonite Signed (T.) Geo. (George) Gates, 15 1/2" x 19 1/2", "Evening, Black Mud Lake". \$60 - \$100



Lot # 113

113 Oil Painting After Eliza Hawkins, 35 1/2" x 17 1/2", "The Visitor".

\$50 - \$100



Lot # 114

114 4 Illustrations for "Wings" by Nick Bantock, lot includes books, largest 4 3/8" x 3 3/4".

\$200 - \$400



Lot # 93

93 2 Photos attributed to Doug Clark, 14 1/2" x 22" & 3 1/2" x 5", "Antique Store Victoria" & "Optical"

\$400 - \$500



Lot # 94

94 Etching Signed Pat Martin Bates /61, 8" x 6 3/8", "Does the Worm Think it Foolish".

\$200 - \$300



Lot # 115

115 Pastel Work Signed B.S. Gunn, 15" x 12", "Running Antelope".

\$60 - \$180



Lot # 95

95 Oil on Masonite signed J.A. MacLean verso, 15 1/4" x 11 1/4", "Floral Study".

\$100 - \$200



Lot # 96

96 Acrylic on Board Monogrammed SMVD (Sylvia Verity Dewar) 19 1/2" x 19 1/2", "Light".

\$100 - \$200



Lot # 110A

110A Watercolour Signed H.S.(Henry) Tozer 1928, 8 1/2"x 12 1/2", "Remembrance of Youth", Frame as Found.

\$300 - \$400



Lot # 110B

110B Watercolour Signed H.S.(Henry) Tozer 1929, 9 1/2" x 11 3/8", "The Clock Maker, Frame as Found.

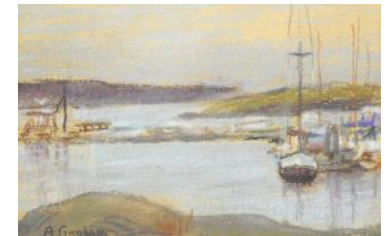
\$300 - \$400



Lot # 111

111 Mixed Media on Paper Signed Will (Julsing) '82, 7 5/8" x 8 5/8", Untitled.

\$100 - \$200



Lot # 112

112 Pastel on Paper Signed A. (Arthur) Gresham, 5 7/8" x 8 7/8", Untitled Harbour Scene.

\$60 - \$100



Lot # 107

107 2 Oil on Masonite one signed R. (Robert) G. Harris, 5 5/8" x 8 1/2", "Lakes".

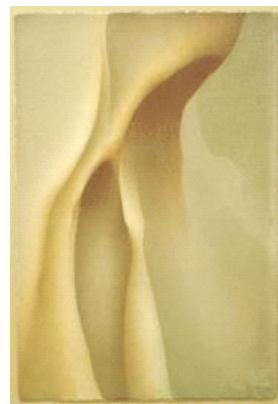
\$300 - \$500



Lot # 109

109 Oil on Canvas Signed H.(Harry) Hood 1929, 11 1/2" x 14 1/2", "Oaks Beacon Hill Park, Victoria

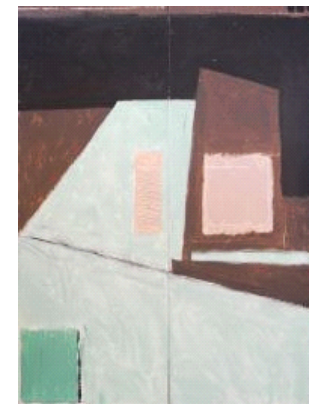
\$300 - \$500



Lot # 97

97 Watercolour Signed Ann Popperwell, 15 1/4" x 11 1/2", "Sea Path".

\$100 - \$200



Lot # 98

98 Acrylic on Board Signed Paul Ziakin Verso, 48" x 39", "Approaching Black".

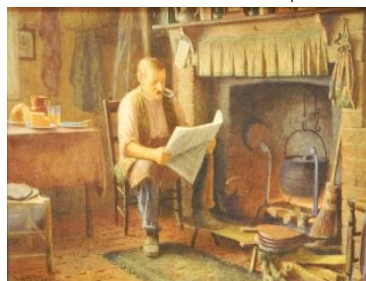
\$200 - \$400



Lot # 108

108 Mixed Media signed Pat Martin Bates, 6 1/4" x 8 1/4", "Bright Daisy Bear...".

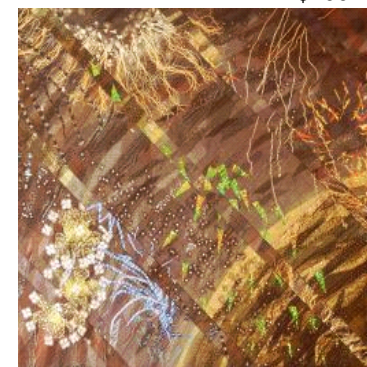
\$100 - \$200



Lot # 110

110 Watercolour Signed H.S.(Henry) Tozer 1927, 8 5/8" x 12 1/2", "Newspaper By The Fire", Frame as Found.

\$300 - \$400



Lot # 99

99 Tapestry Signed (Carole) Sabiston 1987, 44 1/2" x 49 1/2", "Raku Planet with Fireworks I".

\$300 - \$500



Lot # 100

100 Watercolour Signed Brian Wallace, 3" x 7 1/2", "Orcas".

\$50 - \$80



Lot # 101

101 Block Print Signed J.(Jack) Humphrey, 8 1/2" x 11", Untitled-Dock Scene.

\$100 - \$200



Lot # 103

103 Wood Engraving Monogrammed HEB (Eric Bregman), 4" x 2 3/4", "Lady Slippers & Fiddleheads".

\$200 - \$300



Lot # 105

105 3 Etchings Signed Bajor Agost, Plates 5" x 6", Hungarian Scenes.

\$100 - \$200



Lot # 100A

100A Wood Engraving Monogrammed HEB (Eric Bergman), 4 3/8" x 6", "Pine Branch"

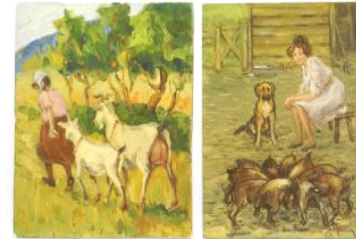
\$200 - \$300



Lot # 102

102 Serigraph Signed Don Proch 1999, 10 1/2" x 10", "Prairie Fire", Unframed.

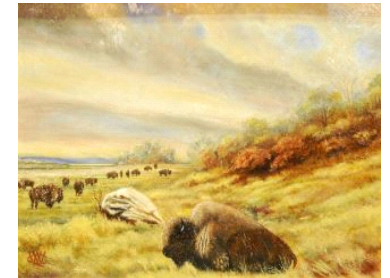
\$100 - \$200



Lot # 104

104 2 Unframed Oils on Board signed E. Marza, 12" x 10" & 12" x 9", "Shepherdess" & "Goats & P"

\$100 - \$150



Lot # 106

106 Oil on Millboard Monogrammed (Charles Warburton Young), 9 3/4" x 14", "Bison".

\$200 - \$400