

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, September 13th 2022

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Antique & Art - Oct 17 2023

TopNotch - Oct 24 2023

Fine Art - Oct 31 2023

Collectable - Nov 07 2023

Decorative Arts - Nov 21 2023

Fine Art - Nov 28 2023

BeDazzled - Dec 05 2023

TopNotch - Dec 12 2023



Lot # 1

1 Serigraph Signed A.J. Casson, 7 1/4" x
6 1/8", "Crocuses".

\$300 - \$400



Lot # 3

3 Oil on Board signed H.(Hans) Herold, 9
1/2" x 11 3/8", "Winter on Prairie".

\$100 - \$200



Lot # 2

2 Oil on Board signed Wooldridge, 10" x
8", "The Mill at Fownhope".

\$150 - \$300



Lot # 194

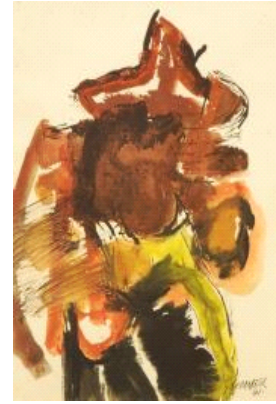
194 Lithograph signed Dali, 21" x 29",
"The Sacrament of the Last Supper",
Plat. with F

\$500 - \$800



Lot # 195

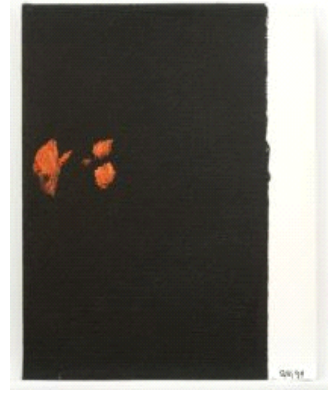
195 Watercolour signed Paraskeva Clark,
29 1/2" x 19 1/2", "Veronica Spicata".
\$1,500 - \$2,000



Lot # 4

4 Mixed Media on Paper signed (James)
Gordaneer '61, 10" x 7 3/4",
"Compositon".

\$200 - \$300



Lot # 5

5 Oil on Canvas monogrammed RM'94
(Ray Mead) 14 1/8" x 12 1/8",
"Black/Red/ White".

\$1,500 - \$2,000



Lot # 6

6 Acrylic on Canvas signed Derek
Houston, 24' x 30", "Poppies - 1992"
\$300 - \$400



Lot # 7

7 Oil on Masonite signed Henri Masson
1949, 10 1/8" x 12 1/4", "Lilies".
\$500 - \$700



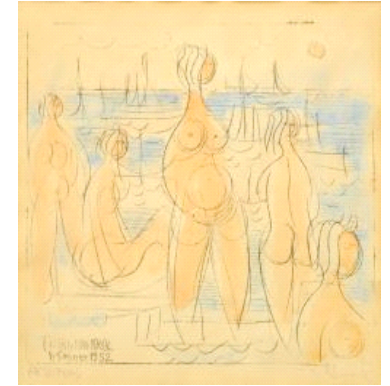
Lot # 9

9 Mixed Media on Board Signed S.
(Stephen) Lamb, 24" x 29", "Dancing
Harlequin".
\$300 - \$500



Lot # 190

190 Serigraph signed (Barker) Fairley,
10" x 13 1/2", "Landscape of Simple
Lines".
\$100 - \$200



Lot # 192

192 Artist Proof Signed H. Siebner, 10
1/2" x 11", "Frauen Am Meer 1952".
\$150 - \$200



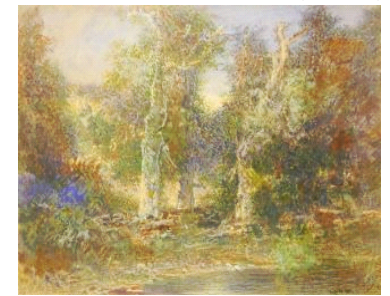
Lot # 8

8 2 Oil on Canvases signed (Edward
Von) Grutzner, 8 1/8" x 10 1/8" & 9 1/2"
x 11 1/2", Tavern S
\$1,000 - \$1,500



Lot # 191

191 Mixed Media attributed to Michael
Adamson, 20" x 18", Untitled.
\$100 - \$200



Lot # 193

193 Watercolour with Gum Arabic signed
O.(Otto) Jacobi, 10 3/4" x 14 3/8",
"Rock Elms".
\$150 - \$250



Lot # 186

186 Acrylic on Canvas Signed (Brian) Simons, 24" x 30", Untitled- Bridge View with Dome.

\$400 - \$600



Lot # 187

187 Serigraph Signed (Shawn) Shephard 2000, 25 1/2" x 19 1/4", "Model Blow-out" #1/5.

\$200 - \$300



Lot # 188

188 Oil on Board signed Ronald Jackson, 9 1/2" x 13 1/2", "Harbour Scene".

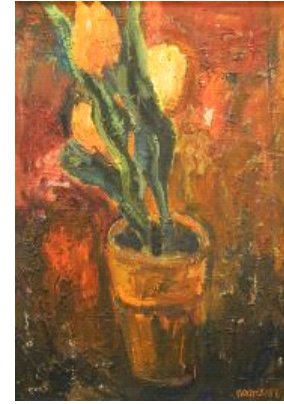
\$400 - \$600



Lot # 189

189 Oil on Canvas signed A. Rondinella, 17 5/8" x 26 1/8", "Autunno a Barigi".

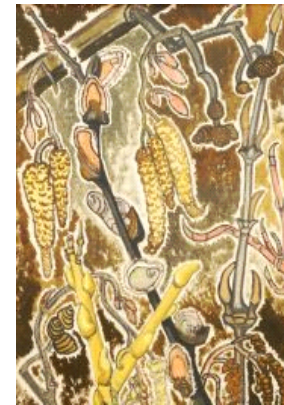
\$100 - \$200



Lot # 10

10 Oil on Masonite signed Molly Lamb B (Bobak), 20" x 16", "Dark Tulips", Losses Noted.

\$2,000 - \$3,000



Lot # 11

11 Oil on Board signed Isabel McLaughlin, 17 1/4" x 13 1/8", "Catkins" 1960.

\$1,000 - \$1,500



Lot # 12

12 Acrylic on Canvas signed Annie Robinson, 5" x 7", "Summer Sails Rosslare".

\$300 - \$400



Lot # 13

13 Drawing/ Pastel Signed E.(Ernest) Lindner, 19" x 27 1/2" "Sleeping Nude" with Catalog.

\$1,000 - \$1,500



Lot # 14

- 14 Oil on Canvas Board signed Isabel McLaughlin verso, 14" x 18", "Sea Wreck Tobago" 1956.

\$1,000 - \$1,500



Lot # 16

- 16 Oil on Board signed David Murray 1925, 15" x 18", "Kilchurch Castle".

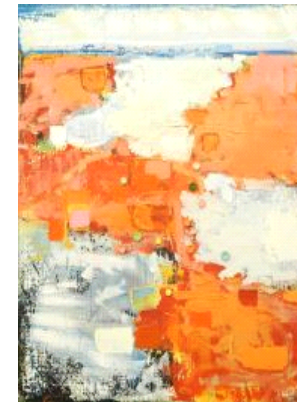
\$500 - \$700



Lot # 184

- 184 M.B. Loates "John James Audubon Birds of America" Double Elephant Portfolio, PP71/75.

\$150 - \$300



Lot # 185

- 185 Mixed Media signed M.(Michael) Adamson verso, 24" x 20", "Foolishly Fond of Tigers".

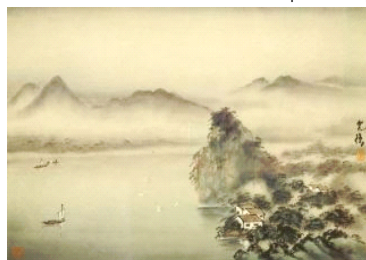
\$1,000 - \$1,500



Lot # 15

- 15 Serigraph Signed H. Siebner, 13 1/2" x 16", "Pyraeus", A/P.

\$150 - \$200



Lot # 17

- 17 Ink & Colour Painting signed with Chop Stephen Lowe 15" x 23 1/2", "Peaceful Morning".

\$1,000 - \$1,500



Lot # 182

182 Oil on Canvas Mounted on Board Signed Arthur Checkley, 22" x 28", "Lake Scape".

\$200 - \$300



Lot # 183

183 Oil on Canvas Signed H.E. Kuckein Verso, 36" x 36", "Dried Flower Composition".

\$300 - \$500



Lot # 18

18 Linocut signed Paul Goranson, 8 3/4" x 10 1/4", "Boat in Coal Harbour".

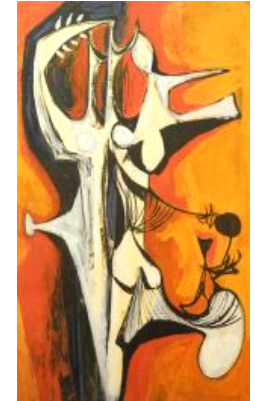
\$700 - \$900



Lot # 19

19 Watercolour signed R.(Robert Newton) Hurley, 8 3/4" x 12 1/2", Untitled- Homestead with Telephone P

\$300 - \$500



Lot # 20

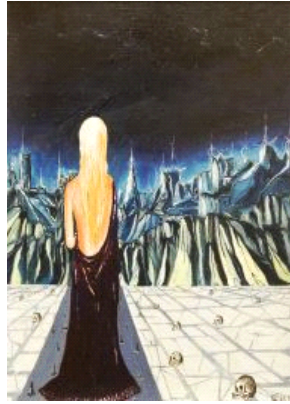
20 Oil on Board Signed Krystyna Sadowska C.1964, 40" x 26", Untitled - Abstract.

\$200 - \$400



Lot # 21

21 Oil on Board Signed Maxwell Bates,
24" x 20", "Abstract with Red". -
\$1,000 - \$1,500



Lot # 22

22 Oil on Canvas signed (Serge) Fablo
1971, 19 1/2" x 15 1/2", "Femme
Perdu".
\$200 - \$400



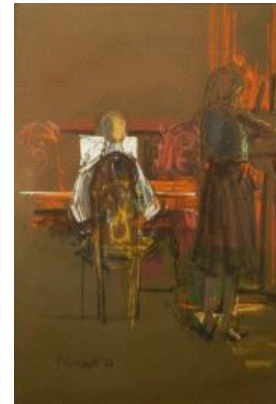
Lot # 23

23 Oil on Board signed Adam Noonan
'97, 15 7/8" x 20", "View from Oak Bay
Ave up Yale Street".
\$400 - \$600



Lot # 178

178 Acrylic on Canvas Signed Allen
Sapp, 18" x 24", "Lil Fella & His
Dog...".
\$5,000 - \$7,000



Lot # 179

179 Pastel on Paper Signed (Joseph)
Plaskett '63, 24 5/8" x 19", "Piano &
Violin".
\$260 - \$360



Lot # 180

180 Mixed Media on Wood signed Paul
Chester 1997 verso, 24" x 30", "The
Windy Trail".
\$200 - \$300



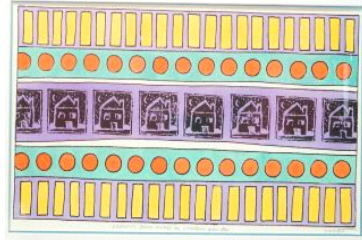
Lot # 181

181 Egg Tempera on Board Signed
(Dorothy) Renals, 29 1/2" x 19 1/2",
"Queen Of The Night".
\$750 - \$1,000



Lot # 174

174 Watercolour Signed G.(Gordon) G. Henschel 1982, 12 1/2" x 19 1/4", "Landscape in Fog".
\$140 - \$240



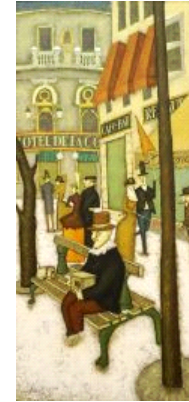
Lot # 176

176 Mixed Media on Paper signed S. (Sheila) Norgate, 11 1/2" x 19 3/4", "Neurosis, Home Movies..."
\$100 - \$200



Lot # 24

24 Oil on Canvas Signed M.(Matt) Lindstrom, 21 1/2" x 29 1/2", "Rocky Mountain Vista".
\$300 - \$400



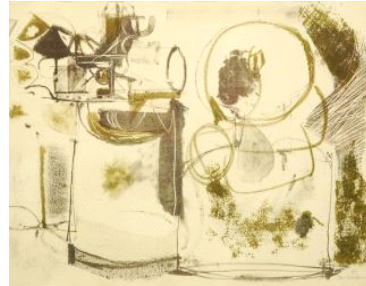
Lot # 25

25 Mixed Media on Board Signed S. (Stephen) Lamb, 40" x 20", "Organ Grinder in Montreal".
\$400 - \$600



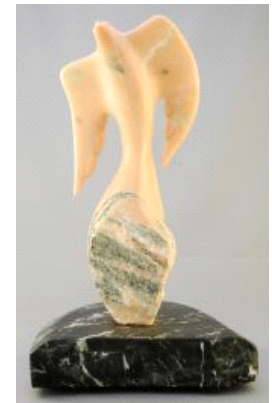
Lot # 175

175 2 Serigraphs Signed (Donald) Harvey 1966, Approx. 19 1/4" x 17 1/2", "Shall We Dance" & "Agean"
\$80 - \$100



Lot # 177

177 Lithograph Signed Tom (Thomas Sherlock) Hodgson, 12 3/8" x 17 1/2" "Composition".
\$150 - \$200



Lot # 26

26 Canadian Marble Sculpture signed Maarten Schaddelee, 15" x 10 1/8" x 7 1/8".
\$200 - \$300



Lot # 27

27 Bronze Sculpture signed Morley Myers
1980, 10 1/2" x 26 1/2" x 12 1/2",
"Fallen Man".

\$500 - \$600



Lot # 29

29 Lithograph with Watercolour Signed H
Von Siebenstein, 13 7/8" x 17 5/8",
"Frones Fest".

\$150 - \$200



Lot # 28

28 Mixed Media Signed Eva McCauley
'99, 40 1/2" x 27 1/2", "Black Water 2",
Bau Xi Label Verso.

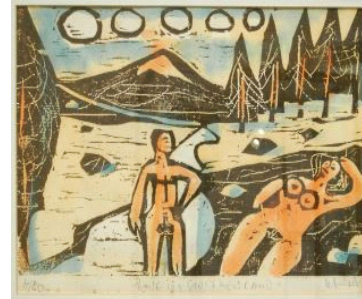
\$500 - \$700



Lot # 170

170 Oil on Board signed Arto Yuzbasiyan,
8" x 9 3/4", "Beaver Valley -
Collingwood 1981".

\$300 - \$400



Lot # 171

171 Serigraph signed H. (Herbert) Siebner
11 3/4" x 15 1/2", "Love in
Switzerland", #4/80.

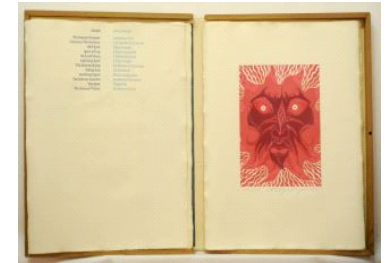
\$100 - \$200



Lot # 172

172 Pastel on Paper signed Nancy
Slaght, 12" x 12", "Birds & Horn".

\$50 - \$100



Lot # 173

173 Aba Bayefsky "Legends" Portfolio
1969, #144/150, 1 1/2" x 21 3/4" x 16
1/2".

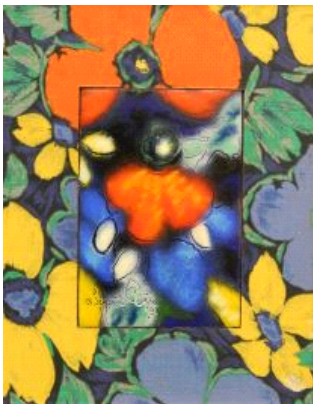
\$400 - \$600



Lot # 166

166 Book: The Tranquility & The Turbulence: R.H. Boulet: Loates 1981- W.J.Phillips.

\$100 - \$150



Lot # 167

167 Enamel Plaque with Silk signed Seguin-Poirier '93, 13 5/8" x 11 5/8", "Floral Study".

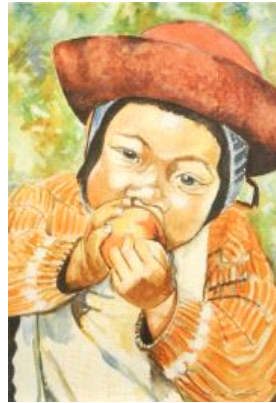
\$150 - \$300



Lot # 168

168 Coloured Etching Signed Alistair Bell, 10 1/2" x 15 1/4", "Ashcroft".

\$150 - \$200



Lot # 169

169 Oil on Canvas signed David Hunwick, 23 3/4" x 17 7/8", "Tasty Bit".

\$100 - \$200



Lot # 30

30 Oil on Canvas Signed Gerard Lapointe, 18" x 24", "Vue sur le **** a St. Irenee".

\$150 - \$300



Lot # 31

31 Sculpture signed Neil Dalrymple '80, 13 5/8" x 14" x 10 1/2", "Archers & Horseman", Minor Losses.

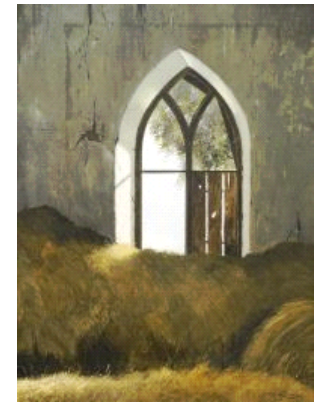
\$200 - \$300



Lot # 32

32 Oil Painting signed Homer Dodge, 22" x 30", "Coastal Scene".

\$600 - \$800



Lot # 33

33 Oil on Board signed G. (Geoff) Rock, 29 1/2" x 24 1/2", "Arched Window".

\$200 - \$400



Lot # 34

34 Sampson Matthews Serigraph after J.W G. MacDonald 1943, 27 1/2" x 39 1/2"
\$200 - \$400



Lot # 36

36 Gouach on Board Signed (Sid) Barron, 28" x 36", "The Old Anchorage".
\$300 - \$400



Lot # 163

163 Watercolour signed (Tony) Urquhart 1957, 16" x 19 5/8", "Primavera".
\$200 - \$300



Lot # 165

165 Pastel attributed to Joseph Plaskett 19 7/8" x 14 3/4", "Portrait of a Seated Women".
\$100 - \$200



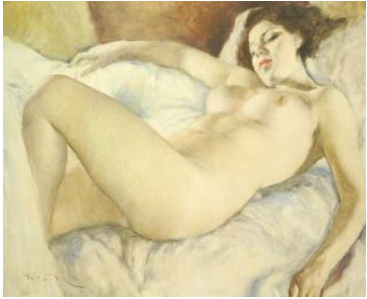
Lot # 35

35 Oil on Canvas Mounted on Board Signed Arthur Checkley, 14" x 18", "Untitled- Landscape".
\$100 - \$150



Lot # 164

164 Serigraph with Collage signed H. (Herbert) Siebner '82, 8" x 15 1/2", "Cape Sunium at 5:00", AP.
\$100 - \$200



Lot # 159

159 Oil on Canvas Signed Fried Pal, 22 1/4" x 30 1/2", Untitled-Nude, Restoration Noted.

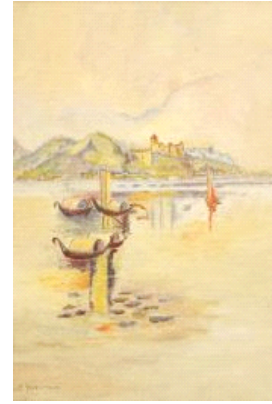
\$1,000 - \$2,000



Lot # 161

161 Watercolour Signed H. Siebner, 6" x 7 1/2", "Nassau/ Bahamas 1980".

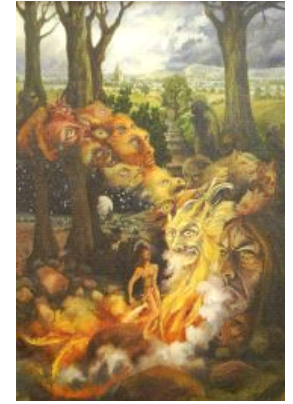
\$140 - \$200



Lot # 37

37 Watercolour signed E. Anderson, 8" x 6", "Fishing Boats on Lake Coma, Italy".

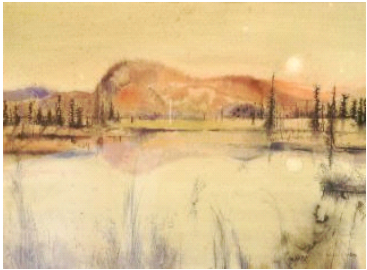
\$50 - \$100



Lot # 38

38 Oil on Board Signed Neil Dalrymple 1977, 23 1/2" x 17 1/2", Untitled-Fantasy Landscape.

\$100 - \$150



Lot # 160

160 Mixed Media signed Will Ogilvie, 14 3/4" x 22", "Rising Moon Algonquin Park 1964".

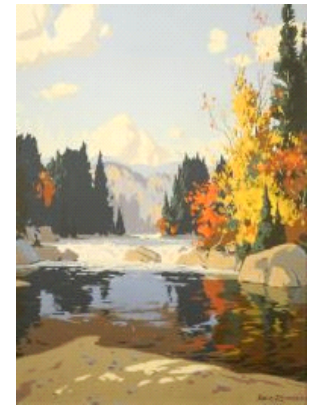
\$150 - \$300



Lot # 162

162 Serigraph signed (Gordon) Smith '94, 13" x 17", "Lizianthus", #14/45.

\$200 - \$400



Lot # 39

39 Sampson Matthews Serigraph after Eric Riordan, 29 1/2" x 23 1/2".

\$150 - \$300



Lot # 40

40 Serigraph signed D. (Duncan) DeKergommeaux, 12" x 17 7/8", "City Scape", #6/100.

\$100 - \$150



Lot # 42

42 2 Watercolours signed G. (Geoff) Rock, Largest 4 7/8" x 8 7/8", "Field & Old Barn Door".

\$80 - \$100



Lot # 155

155 Oil on Board Signed G. (Gordon) Pfeiffer '61, 23 1/2" x 31 1/2", "Old Fence".

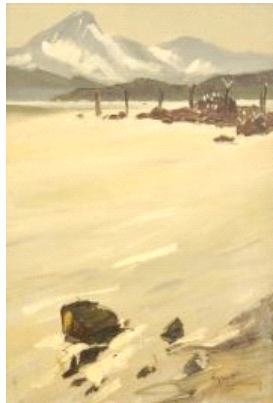
\$150 - \$300



Lot # 157

157 Oil on Canvas signed Marcel George Hue, 23 1/2" x 28 1/2", "Moulin a Kerne".

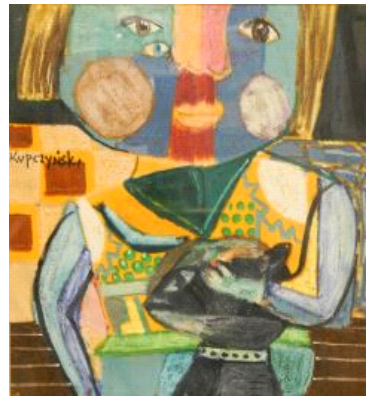
\$100 - \$200



Lot # 41

41 Oil on Masonite Signed Egbert Oudendag, 15 7/8" x 11 7/8", "Mt. Elphinstone".

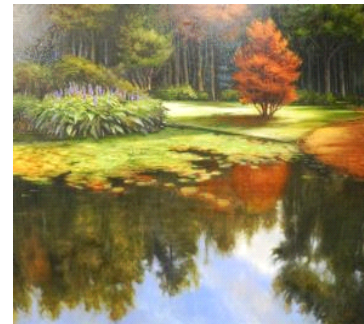
\$200 - \$300



Lot # 43

43 Pastel signed (Zbigniew) Kupczynski, 13" x 13 1/4", Untitled - Child with Cat.

\$100 - \$200



Lot # 156

156 Oil on Canvas signed Renata Murillo, 48" x 60", "Autumn Glory".

\$4,000 - \$5,000



Lot # 158

158 Oil on Canvas Signed Sandy Clark, 24" x 36", "Sussex Main".

\$100 - \$200



Lot # 151

151 Oil on Canvas Signed (Robert) Ryan
2003, 29 1/2" x 31 1/4", Untitled-
Blue Room.

\$300 - \$400



Lot # 152

152 Oil on Canvas Signed M.(Marcel)
Gagnon, 20" x 16", "Le Petite
Price...".

\$100 - \$200



Lot # 153

153 Oil on Canvas signed L.(Lucy)
Manley 13 7/8" x 23 7/8", Quebec
City Street Scene".

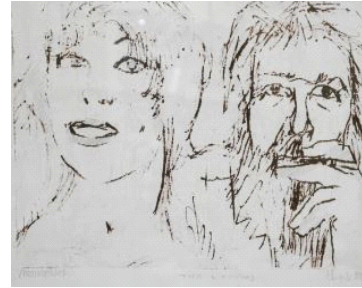
\$150 - \$300



Lot # 154

154 Oil on Canvas signed Malcolm C.
Armstrong, 14" x 28", "A Foggy Day
on the Thames", 1990 verso

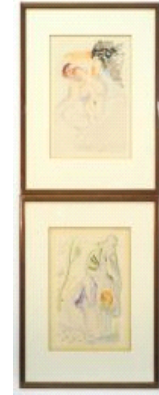
\$150 - \$300



Lot # 44

44 Lithograph signed H.(Herbert) Siebner
'85, 10 3/8" x 13 3/8", "The Lovers...",
AP.

\$100 - \$200



Lot # 45

45 2 Colour Prints after Salvador Dali, 10
7/8" x 7 7/8", "Untitled - Figure
Studies".

\$100 - \$200



Lot # 46

46 Etching signed David Blackwood, 6" x
4 1/2", "Bragg's Island".

\$1,000 - \$1,500



Lot # 47

47 Watercolour Signed (Graham Noble) Norwell, 8" x 11", "Laurentian Scene", Toning Noted.

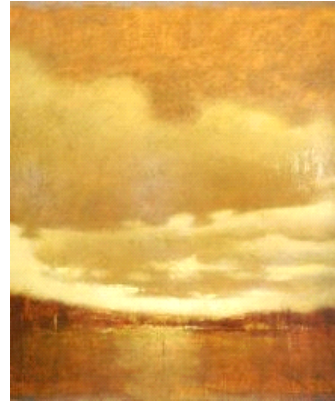
\$80 - \$120



Lot # 49

49 Oil on Board Monogrammed T.B.D., 11 1/8" x 16 3/8", "Illuminated Fjord with Masted Vessel".

\$150 - \$300



Lot # 147

147 Oil on Canvas signed (David S.) Edwards, 48" x 48", Dated 05 verso "Drift".

\$300 - \$500



Lot # 149

149 Acrylic on Canvas Signed (Brian) Simons, 24" x 30", "Catch a Lot".

\$400 - \$600



Lot # 48

48 Acrylic on Masonite signed R.(Remie) Genest 1978, 43" x 29 1/2", "Energy & Reason".

\$200 - \$400



Lot # 50

50 5 Colour Prints Mounted on Board Signed H. Siebner '61, 26" x 10", Titled Variously, 63/100

\$500 - \$1,000



Lot # 148

148 Tempera on Board Signed (Sid) Barron, 23 3/8" x 31 3/8", "Harbour Scene".

\$300 - \$500



Lot # 150

150 Watercolour signed Heine, 14" x 20 1/2", "Working the Rice Paddies".

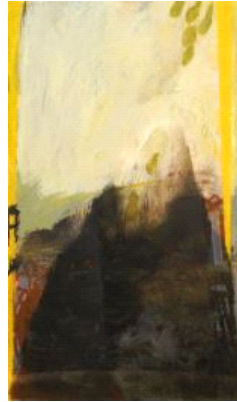
\$200 - \$300



Lot # 145

- 145** Limited Edition Print signed L. (Louis) Tremblay, 17 1/8" x 20 5/8", "Mont Grand Fond", #120/48

\$100 - \$200



Lot # 146

- 146** Oil on Paper Signed Dion Pickering Zwirner 1997, 39 3/4" x 26", "Field Notes: Mound".

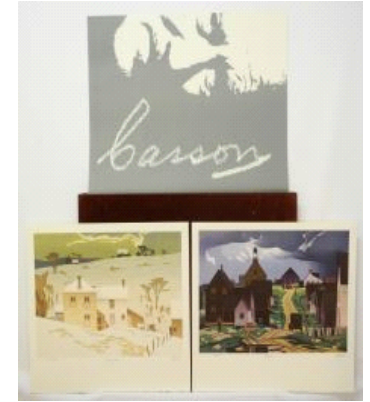
\$500 - \$700



Lot # 51

- 51** Tapestry Signed (Carole) Sabiston 1987, 44 1/2" x 49 1/2", "Raku Planet with Fireworks I".

\$300 - \$500



Lot # 53

- 53** Atelier Eighty One Toronto Graphic Master Works A.J. Casson Portfolio.

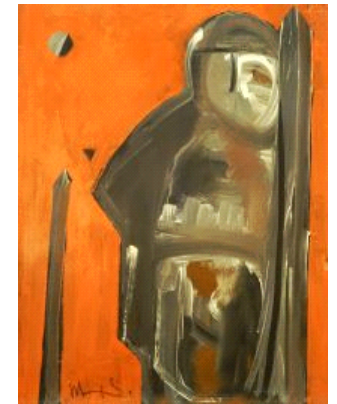
\$150 - \$300



Lot # 52

- 52** Serigraph signed H. (Herbert) Siebner, 10 5/8" x 13 5/8", "Paris/ Seine", Inscribed.

\$100 - \$200



Lot # 54

- 54** Acrylic on Fibre Board signed H. (Herbert) Siebner, 23 7/8" x 10 7/8" "Guardian of a Lost Civila

\$300 - \$500



Lot # 55

55 Watercolour Signed Don Frache 10-66, 19 7/8" x 28 7/8", "Cameron Falls".
\$100 - \$200



Lot # 57

57 Oil on Board signed C.(Carl) R. Mangold 1930, 19 3/8" x 23 1/8", "River Scene".
\$100 - \$200



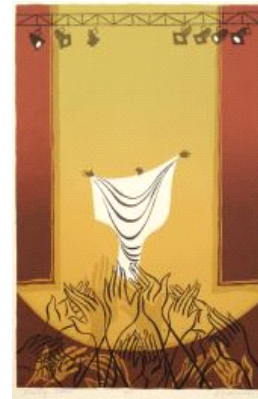
Lot # 56

56 Acrylic on Canvas Signed (Brian) Simons, 24" x 30", "NS1" (Marina Scene).
\$400 - \$600



Lot # 58

58 Oil on Canvas Signed Lionel (Arthur John) Thomas, 20" x 24", "Still Life with Vase of Flowers".
\$100 - \$200



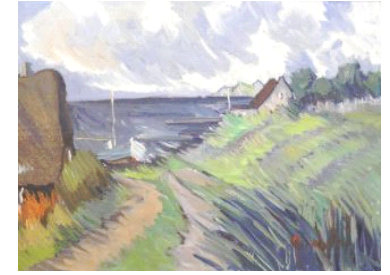
Lot # 141

141 Serigraph signed P.(Pnina) Granirer 1983, 29" x 22 3/8", "Standing Ovation", 43/55.
\$100 - \$200



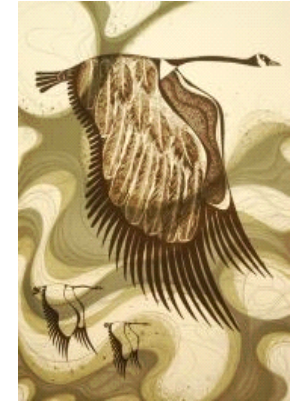
Lot # 142

142 Serigraph signed P.(Pnina) Granirer 1981, 22 3/8" x 29 1/8", "Dreams Keeper", 50/90.
\$100 - \$200



Lot # 143

143 Oil on Canvas Signed Arnold (Pedersen), 21 1/2" x 33 1/2", "Danish Coastline".
\$200 - \$300



Lot # 144

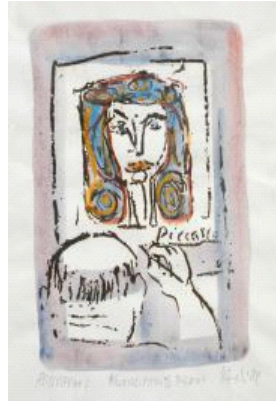
144 Serigraph signed P.(Pnina) Granirer 1980, 30" x 21 1/8", "In Flight", #96/100, 2nd State, Unfram
\$100 - \$200



Lot # 139

139 Serigraph signed P.(Pnina) Granirer 1979, 29 7/8" x 22 3/4", "... First Variation on...", 46/75.

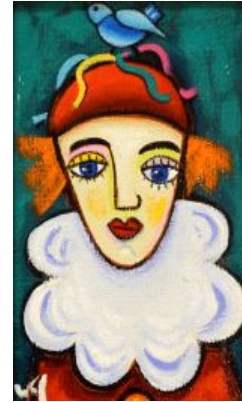
\$100 - \$200



Lot # 140

140 Lithograph signed H.(Herbert) Siebner '84, 13 1/2" x 10 3/8", "Picasso Paints Picasso",

\$100 - \$200



Lot # 59

59 Acrylic on Canvas signed Annie Robinson, 6" x 4", "Circus Paradiso" \$200 - \$300



Lot # 61

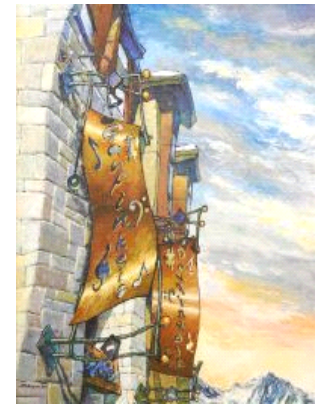
61 Oil on Canvas Signed S.R. Allen '50, 14 1/4" x 18 1/4", "Winter Scene". \$100 - \$200



Lot # 60

60 Gouache on Board Signed Pierre Nuyttens '3, 29 1/2" x 39 1/2", "With Statue".

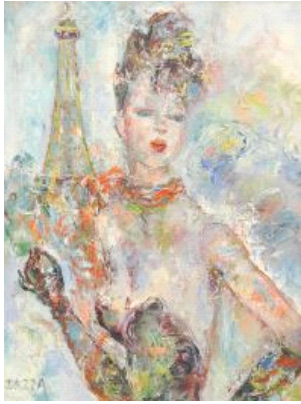
\$200 - \$400



Lot # 62

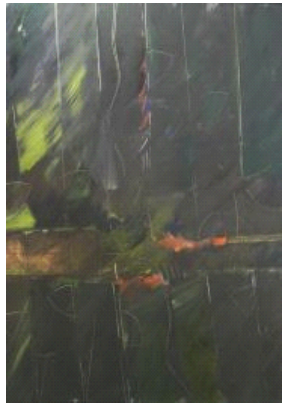
62 Acrylic on Canvas Signed Johnson Wu, 23 1/4" x 19 1/2", "A Date with Whistler 2".

\$100 - \$150



Lot # 63

- 63** Oil on Canvas signed (Louis) Dazza, 22 1/4" x 18 1/4", "Parisian Beauty" \$200 - \$400



Lot # 64

- 64** Oil on Canvas Mounted on Board Signed (Donald) Harvey, 52" x 40", Untitled-Abstract. \$200 - \$300



Lot # 65

- 65** Watercolour signed F.(Franz) Wlcek 1959, 16" x 23 1/2", "Street Scene Near Vienna". \$500 - \$700



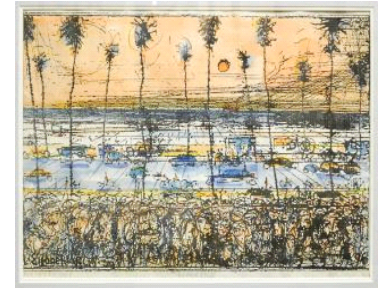
Lot # 66

- 66** Oil on Canvas signed (Dorothy) Willis, 24 x 29", "Luxembourg Gardens" \$150 - \$300



Lot # 137

- 137** Oil on Canvas signed (Phyllis) Serota, 40 1/4" x 25 1/4", "The Blue Painting". \$150 - \$300



Lot # 138

- 138** Lithograph signed H.(Herbert) Siebner, 10 1/2" x 15", "Limners/Limning in Santa Barbara". \$100 - \$200



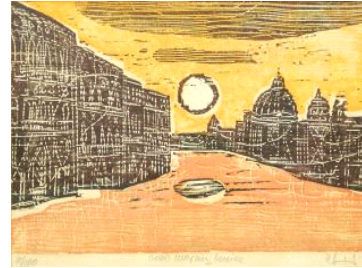
Lot # 135

135 Oil on Board Signed Barnay 1905, 10 1/2" x 9", Untitled- Portrait of a Boy.
\$50 - \$100



Lot # 136

136 Mixed Media Dyptych signed (Grant) Leier, 16 3/4" x 10 3/4" x 1 5/8", "My Darling Planet Earth".
\$200 - \$300



Lot # 67

67 Block Print Signed A. Siebner '81, 11 5/8" x 17 5/8", "Good Morning Venice", #11/100.

\$150 - \$200



Lot # 68

68 Oil on Canvas Signed Robert Arsenault '75, 29 3/4" x 39 1/4", "Waves Crashing on Rocks".

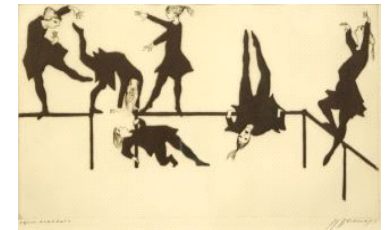
\$150 - \$300



Lot # 69

69 Watercolour Signed L. (Lois) Brezinski, 21 1/2" x 29 1/2", "Blues".

\$100 - \$200



Lot # 70

70 Etching Signed M.(Moe) Reinblatt, 9 1/2" x 16 7/8", "Acrobats", 58/100.

\$80 - \$120



Lot # 71

71 Lithograph Signed Flemming Jorgensen 1967, 11" x 14 3/4", "El Pasco", #3/10.

\$100 - \$150



Lot # 72

72 Oil on Board Signed Ruben Gelardi 1957, 22 3/8" x 28", "Still Life With Blue Hat".

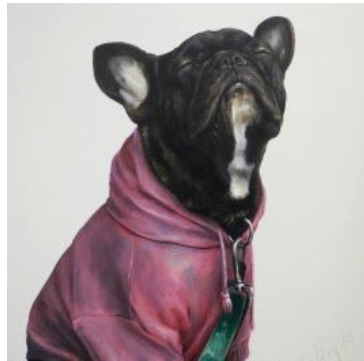
\$300 - \$500



Lot # 73

73 Watercolour signed F.(Franz) Wlcek 1959, 16" x 22 3/8", "Forested Pathway".

\$500 - \$700



Lot # 74

74 Oil on Canvas signed (Joe) Coffey 2010, 48" 48", "Lola or Siren Zen Chronicks".

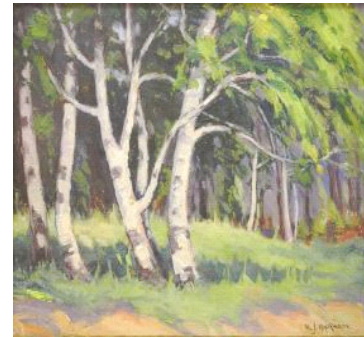
\$2,000 - \$3,000



Lot # 130

130 Oil on Canvas signed (Phyllis) Serota, 24" x 48", "Bowl of Green Fruits".

\$150 - \$300



Lot # 131

131 Oil on Board signed W.J. Hopkinson, 10" x 11 3/4", "Edge of the Woods".

\$300 - \$400



Lot # 132

132 Pair of Watercolours Signed Arthur Checkley, Approx. 6 1/2" x 8 1/2", "Landscapes".

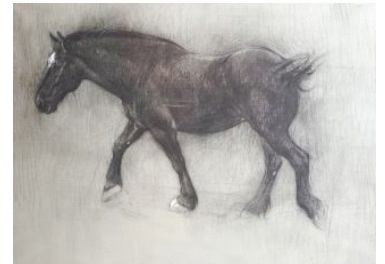
\$80 - \$100



Lot # 133

133 2 Acrylics Signed D.J. Edwards, 8" x 10", "Light Breeze" & 12" x 9", "Provence Colours".

\$100 - \$150



Lot # 134

134 Graphite & Charcoal Signed (Geordie) Millar, 22 3/4" x 34 1/2", "Nightmare".

\$200 - \$400



Lot # 127

127 Oil on Canvas Signed (Harold Lloyd) Lyon, 15 1/4" x 11 1/4", Untitled-Cabin in the Snow.

\$100 - \$150



Lot # 128

128 Acrylic on Canvas signed (Susan) Geddes, 24" x 18", "Gateway".

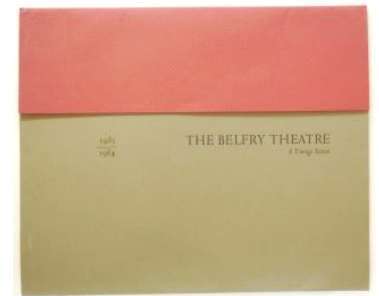
\$100 - \$200



Lot # 75

75 Acrylic on Canvas signed (Susan) Geddes, 24" x 18", "Break Out".

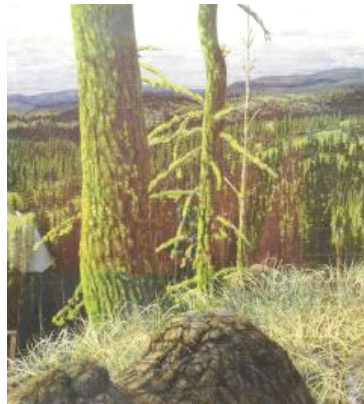
\$100 - \$200



Lot # 77

77 Folio "The Belfry Theatre, A Vintage Season, 1983/1984", Pavelic Print Missing.

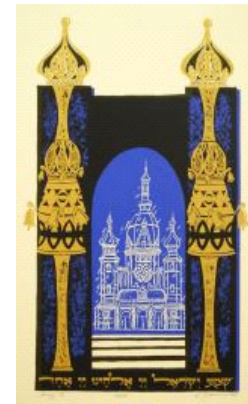
\$300 - \$500



Lot # 129

129 Watercolour Signed (Bruce) Crawford, 29 5/8" x 29 5/8", "Mountain Greenery".

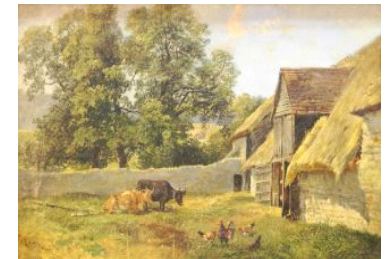
\$200 - \$400



Lot # 76

76 Serigraph signed P.(Pnina) Granirer 1989, 30 1/4" x 22 1/4", "Danzig 1939", 149/150, Unframed.

\$100 - \$200



Lot # 78

78 Oil on Paper Laid Down Signed A. (Alfred) Bennett 1859, 9 1/2" x 15", "Barn Near Potham".

\$150 - \$250



Lot # 79

79 Oil on Canvas signed Eliza Hawkins, 16" x 20", "A Group of Friends with Flash Lights".

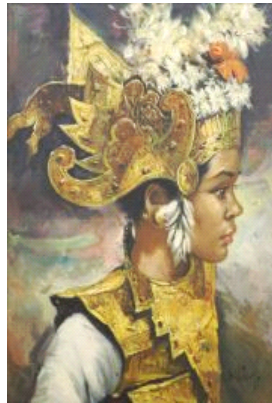
\$60 - \$120



Lot # 80

80 Mixed Media signed (Gordon) Smith 1992, 12 1/4" x 8 1/8", "Soho".

\$200 - \$400



Lot # 81

81 Oil on Board signed Hasim, 23 1/4" x 17 1/8", "Indonesian Girl".

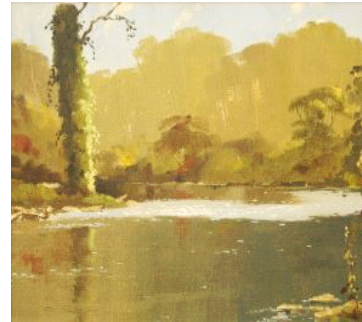
\$150 - \$300



Lot # 123

123 Acrylic on Board Signed Bi Yuan Cheng, 30" x 40", "Moraine Lake".

\$2,000 - \$4,000



Lot # 124

124 Oil on Board signed G. (Geoff) Rock, 9 1/2" x 11 5/8", "The Credit River...".

\$100 - \$200



Lot # 125

125 Print on Canvas after Normand Hudon, 11 1/8" x 22 3/4", "Leur Plus Beau Temps".

\$100 - \$200



Lot # 126

126 Oil on Canvas Signed Marza, 23" x 38 1/2", "Mountain Valley".

\$100 - \$200



Lot # 120

120 Pastel on Paper Signed Don Frache, 23 1/2" x 17 1/2", Portrait of a First Nations Gentleman.

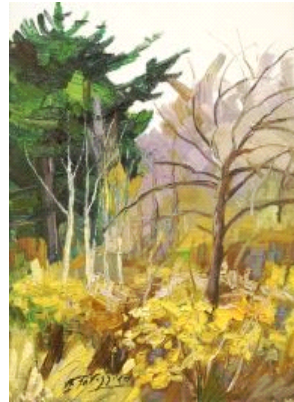
\$200 - \$400



Lot # 121

121 Oil on Canvas signed F.(Feliks) Dolgan '71, 15 1/4" x 19 1/8", "Warszaw".

\$100 - \$200



Lot # 122

122 Oil on Canvas signed (Armand) Tatossian, 20" x 16", Untitled-Landscape.

\$800 - \$1,200



Lot # 82

82 Acrylic on Canvas Signed (Dianna) Shyne, 30" x 40", "Clearing".

\$300 - \$500



Lot # 84

84 Oil on Canvas Signed Gordon Kit Thorne, 24" x 30", "Harbour Scene".

\$200 - \$400



Lot # 83

83 Folio "8 Prints" Ciccimarra/ Decastro/ De Kergommeaux...et al.

\$1,200 - \$1,800



Lot # 85

85 Colour Print signed R.(Russell) Yuristy '78, 22" x 28", "Sun Flowers", #7/75.

\$100 - \$150



Lot # 86

86 Oil on Canvas signed Emile Rommelaere, 15" x 17 1/2", Untitled- Canal in Bruges.

\$300 - \$500



Lot # 87

87 Oil on Board Signed (Bill) McKibbin, 8 5/8" x 11 5/8", "The Kanaskis River", #4343.

\$100 - \$150



Lot # 88

88 Oil on Linen Mounted on Board signed G.(Gaston) Rebry, 27 1/2" x 13 1/2", "Still Life with Vase".

\$150 - \$300



Lot # 89

89 Sculpture signed Neil Dalrymple '80, 11 1/4" x 10 1/4" x 14 1/4", "Fantasy Landscape".

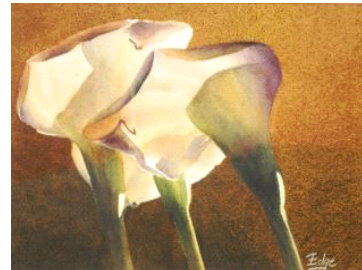
\$200 - \$300



Lot # 116

116 Woodblock Print signed Barleigh (Barbara Leighton) 12 1/4" x 15 1/8" "Bow Lake", #7/100.

\$200 - \$400



Lot # 117

117 Watercolour signed (Marney-Rose) Edge, 7" x 10 1/2", "Sisterhood".

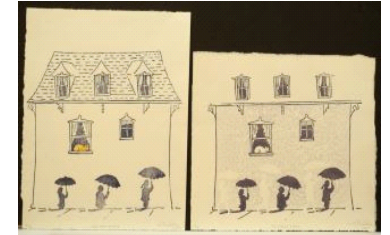
\$100 - \$150



Lot # 118

118 Acrylic on Canvas signed Annie Robinson, 5" x 7", "Tara's Meadows".

\$300 - \$400



Lot # 119

119 Collection of 6 Woodblock Prints Signed G.(Graham) A. Scholes.

\$100 - \$200



Lot # 112

112 Oil on Board signed Ronald Jackson, 7 1/2" x 9 1/2", "Mountain Scape with Lake Foreground".

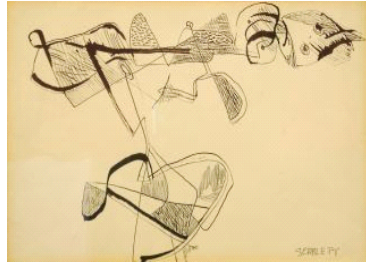
\$300 - \$400



Lot # 113

113 Oil on Board signed Ronald Jackson, 7 1/2" x 9 1/2", "Indigenous Homestead".

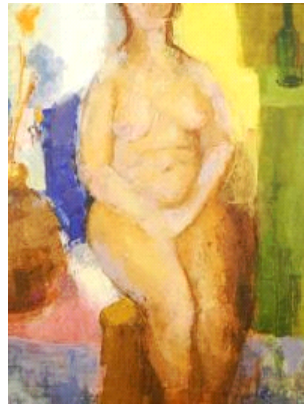
\$300 - \$400



Lot # 114

114 Pen & Ink signed (Rolph) Scarlett, 11" x 16 7/8", "Composition with a Fish", C.1957.

\$150 - \$300



Lot # 115

115 Oil on Canvas attributed to Peter Aspell, 29 1/2" x 24 3/8", "Seated Nude".

\$100 - \$200



Lot # 90

90 Watercolour signed RN(Robert Newton) Hurley 1953, 9" x 13 1/4", Untitled- Prairie Lake Vista.

\$300 - \$500



Lot # 91

91 Watercolour signed (Alan H) Lester, 13 1/4" x 20 1/2", "Bank Robber". -

\$100 - \$150



Lot # 92

92 Oil on Canvas attributed to Count Michael Torby, 18" x 22 1/8", "China & Anemones".

\$200 - \$400



Lot # 93

93 Acrylic on Panel Signed G.D. (Geoff) Markovich, 6" x 4 1/2", "West Coast High" #26.

\$60 - \$100



Lot # 94

94 Mixed Media on Canvas Signed Sabina, 36" x 12", "Seclusion".

\$300 - \$500



Lot # 95

95 2 Oil on Canvases Signed M.(Marcel) Gagnon, 18" x 24", "Le Vieux Moulin" & "Le Port Anqui".

\$200 - \$300



Lot # 108

108 Charcoal on Paper signed Jack C.S. Wilkinson '75, 19" x 29", "Moreau Begging".

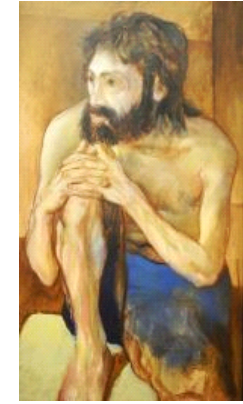
\$150 - \$300



Lot # 109

109 Oil on Canvas Signed E.(Ernest) Marza, 29 1/4" x 23", "Raising Sails", Note Frame.

\$150 - \$300



Lot # 110

110 Oil on Canvas signed Noah (Becker) 94, 42" x 26", "Tim".

\$150 - \$300



Lot # 111

111 Colour Etching signed Alyse Ashe Lord, 11 1/2" x 13", "Floral Group", #23/75.

\$100 - \$200



Lot # 105

105 Watercolour Signed Arthur Checkley, 20 1/4" x 13 1/2", "Figure & Tall Trees".

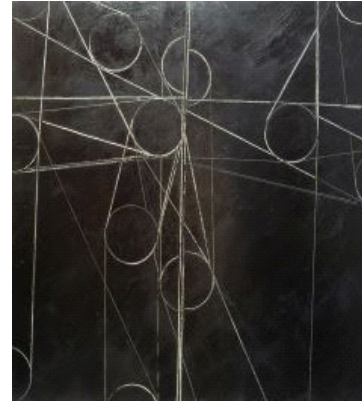
\$100 - \$200



Lot # 106

106 2 Multiplate Etchings Signed S. (Steve) Mills/ 84, 15" x 22" & 16" x 22", "Mile Post" & "Hunter

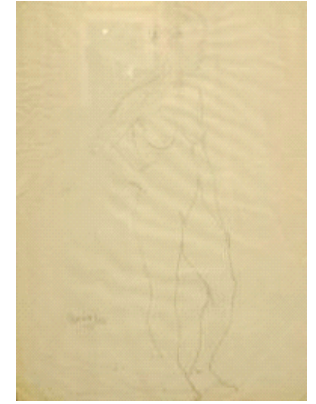
\$200 - \$300



Lot # 96

96 Oil on Canvas signed (Don) Harvey, 48" x 48", "Abstract Cylinders in Black".

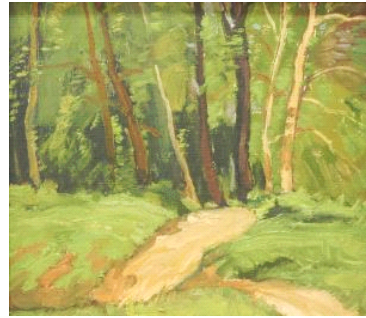
\$200 - \$400



Lot # 97

97 Drawing signed Maxwell Bates 1953, 17 1/8" x 14 1/8", "Nude Study".

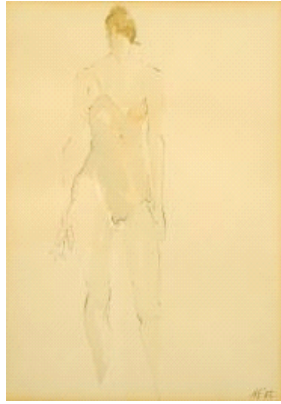
\$200 - \$400



Lot # 107

107 Oil on Board Estate Stamp verso G.H. (George Henry) Griffin, 8" x 10", "Summer Landscape".

\$150 - \$250



Lot # 98

98 Drawing with Watercolour
Monogrammed NF (Nita Forrest), 14
7/8" x 11 3/4" ,"Figure Study",
Condition

\$100 - \$150



Lot # 99

99 Acrylic on Board Signed (Bruce)
Crawford, 8" x 10", Untitled- Derelict
Building.

\$80 - \$100



Lot # 100

100 Watercolour Signed Caren Heine, 8
1/8" x 6 1/2", "Grapes".

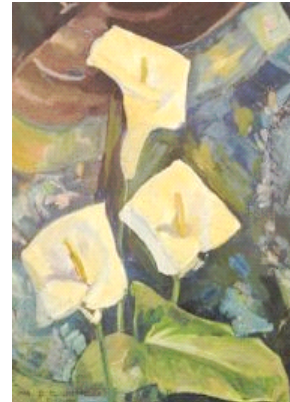
\$100 - \$200



Lot # 101

101 Acrylic on Canvas signed Annie
Robinson, 5" x 7", "Days of Joy,
Achill Ireland".

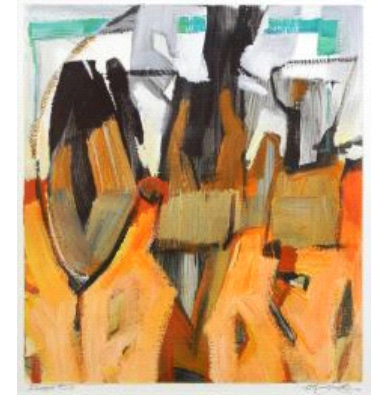
\$300 - \$400



Lot # 102

102 Oil on Board Signed Ina D.D. Uthoff
18" x 14", Untitled.

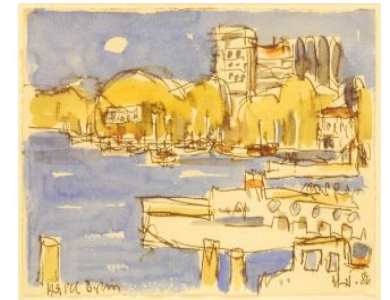
\$300 - \$500



Lot # 103

103 Acrylic on Paper signed Ken Faulks,
13" x 12 3/4", "Image #20".

\$80 - \$120



Lot # 104

104 Watercolour Signed H. Siebner '86,
6" x 8", "Berlin".

\$100 - \$200