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- It is essential to obtain appraisals for quality items. Whether selling, settling an estate, or insuring your valuables.*

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[illegible]

Tuesday, February 7th 2023 at 4:00 p.m.
(Doors open at 3:00 p.m. for seating)



LUNDS SHOWROOMS - 926 Fort St.

Catalogue Price: \$6:00

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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

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8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Feb 07 2023
Ethno World - Feb 14 2023
Antique & Art - Feb 21 2023
TopNotch - Feb 28 2023
BeDazzled - Mar 07 2023
Decorative Arts - Mar 14 2023
Collectable - Mar 21 2023
Ethno World - Mar 28 2023
Fine Art - Apr 04 2023
Antique & Art - Apr 18 2023
TopNotch - Apr 25 2023

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, February 7th 2023



Lot # 1

- 1** Acrylic on Canvas Signed (Glenn Edward) Howarth, "The Barbeque", 40" x 42 1/2".

\$400 - \$600



Lot # 2

- 2** Mixed Media Signed (Richard) Ciccimarra, 11 1/8" x 17 1/8", "Driftwood".

\$300 - \$500



Lot # 3

- 3** Serigraph with Watercolour Signed H. (Herbert) Siebner, 9 7/8" x 23 1/8", "Victoria BC" (Swiftsure)

\$200 - \$300



Lot # 4

- 4** Pastel on Paper Signed (Joseph) Plaskett '68, "North Okanagan Scene" 17x24".

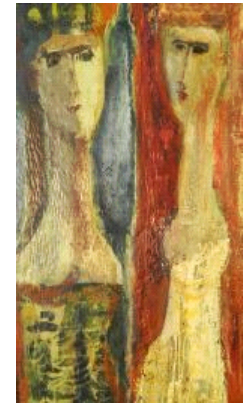
\$300 - \$400



Lot # 157

- 157** Bronze Sculpture Signed Graham Pettman '86, 13 3/8" x 13 1/2" x 7 3/4", "The Visionary".

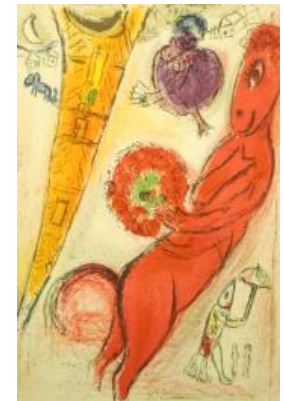
\$1,500 - \$2,000



Lot # 158

- 158** Oil on Panel Signed Valentin, 21 3/8" x 13 1/2", "The Blue & The Red Princess".

\$100 - \$200



Lot # 159

- 159** Colour Lithograph Signed Marc Chagall, 15" x 11",

\$100 - \$200



Lot # 154

- 154** Oil on Canvas Monogrammed CDG (Colin D. Graham), 11" x 14", "Summer Clouds".

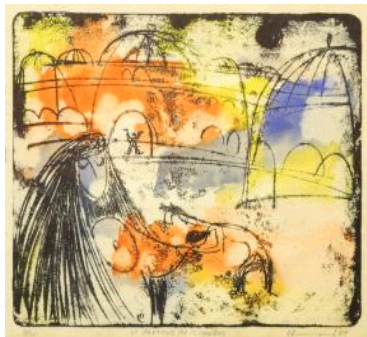
\$200 - \$300



Lot # 156

- 156** Acrylic on Board Signed W. Alan Hancock, "Bird of Paradise" with Book.

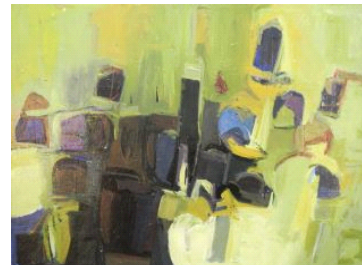
\$200 - \$300



Lot # 155

- 155** Colour Print Signed H. Siebner '67, 12 1/8" x 15 1/4", "It Happened In Istanbul", 3/25.

\$150 - \$300



Lot # 5

- 5** Mixed Media Masonite Signed Verso William Mayrs 1958, "Summer Green" 22 1/4" x 32 1/2".

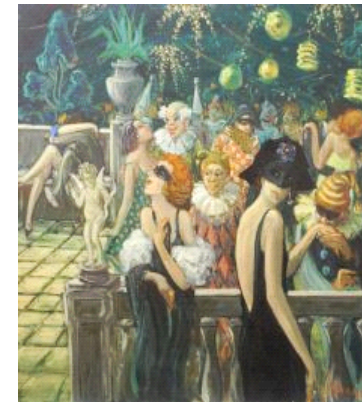
\$600 - \$1,000



Lot # 6

- 6** Mixed Media Signed (Leslie Donald) Poole, "White Harlequins", 89" x 56".

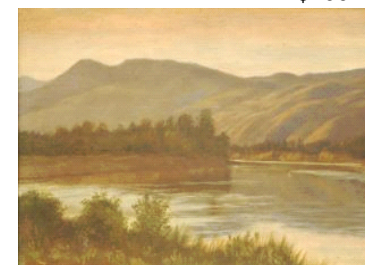
\$200 - \$400



Lot # 7

- 7** Oil on Canvas Signed E. (Ernest) Marza, 24" x 24", "Carnival Scene".

\$100 - \$200



Lot # 8

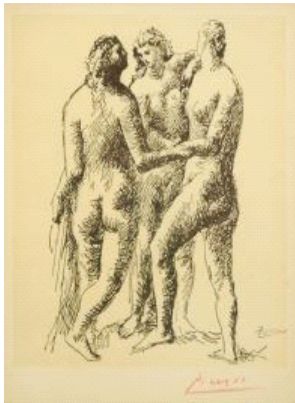
- 8** Oil on Board Signed H. Hardey Simpson 1899, "Vancouver Island Scene" 7 1/2" x 11 3/8".

\$200 - \$300



Lot # 9

- 9** Coloured Etching Signed (Jack) Wise,
"Carp and Flag Iris" #169/200
\$150 - \$300



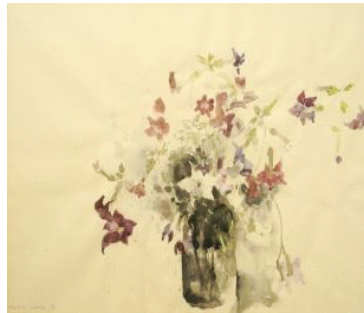
Lot # 10

- 10** Lithograph Manner of Pablo Picasso,
10" x 8", "Three Graces".
\$2,000 - \$3,000



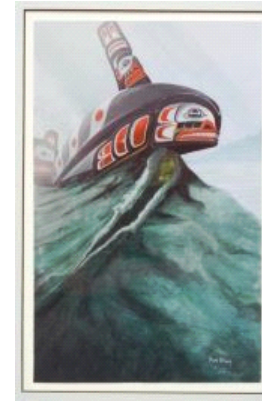
Lot # 11

- 11** Handprint Signed "H. Siebner '55",
"North Italy" #1/30 Toning Noted 6 7
/8" x 9 7/8".
\$100 - \$150



Lot # 12

- 12** Watercolour Signed Molly Lamb B.
(Bobak), "Jar of Tobacco Plant", 17
1/4 x 21 3/4".
\$400 - \$600



Lot # 151

- 151** Acrylic on Paper Signed Ron Stacy,
"Winter Dance" #44 9 7/8" x 6 7/8".
\$100 - \$200



Lot # 152

- 152** Oil on Canvas Signed E.(Ernest)
Marza, 23 1/2" x 29 1/2", "Gallery
Scene".
\$260 - \$400



Lot # 153

- 153** Acrylic on Canvas Signed Poole
(Leslie Donald Poole), 40" x 26".
\$200 - \$400



Lot # 148

- 148** Oil on Panel Attrib. to Willem Van De Veld The Younger, 22 7/8" x 32 1/4", "Seascape...".

\$3,000 - \$4,000



Lot # 149

- 149** Lithograph Signed John Snow, 23" x 17", "Vence", #20/24.

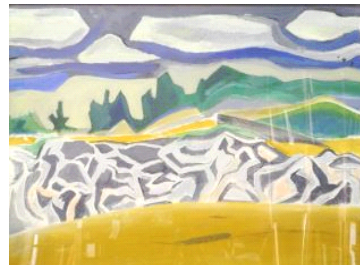
\$200 - \$300



Lot # 150

- 150** Mixed Media Signed Leslie Poole, Unknown Title of Feet '71 58 1/4" x 15".

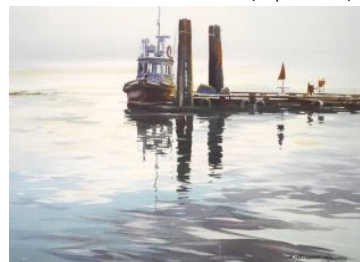
\$200 - \$400



Lot # 13

- 13** Oil Painting Signed M. Maynard 77-80, 23 1/4" x 35", "River Landscape".

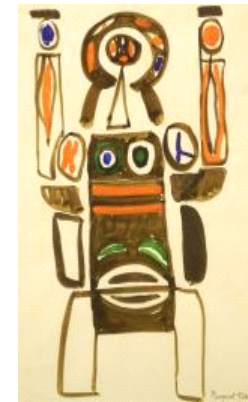
\$1,000 - \$1,500



Lot # 14

- 14** Watercolour Signed B. (Brian) Travers-Smith, "Bright Morning" 12 7/8" x 19 3/4".

\$300 - \$400



Lot # 15

- 15** Tempera on Paper Signed Margaret Petersen, Untitled (Arms in the Air) 8 3/4" X 12 1/2".

\$200 - \$300



Lot # 16

- 16** Watercolour Signed C.D.(Colin) Graham, 13 7/8" x 12", "Beach Scene".

\$260 - \$350



Lot # 17

- 17** Acrylic on Board Manner of Norval Morrisseau, 26 1/2" x 17 3/4", "Birds Transformation".

\$2,000 - \$3,000



Lot # 19

- 19** Mixed Media on Canvas Signed (Grant) Leier, "Patterns of Romance" 29 7/8" X 29 7/8".

\$800 - \$1,200



Lot # 146

- 146** Serigraph Signed F.(Flemming). Jorgensen, 22 1/2" x 28 1/2", Various Subject.

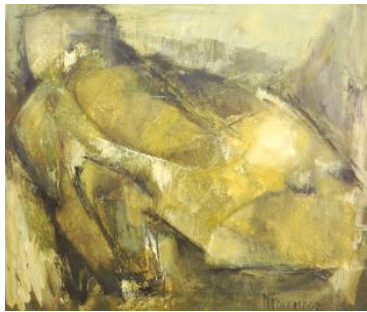
\$100 - \$200



Lot # 147

- 147** Canadian Jade Sculpture Monogrammed A.S. (Abraham Su), "In5604", 19 1/2" x 14 5/8" x 4 3/4".

\$1,400 - \$1,800



Lot # 18

- 18** Oil on Canvas Signed N. (Nita) Forrest '62, 24 7/8"X32" Abstracted Figure.

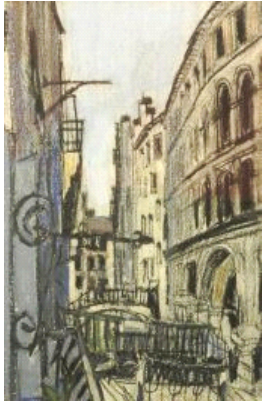
\$400 - \$600



Lot # 20

- 20** Acrylic on Board Signed (Mike) Svob, "Above Lake Omaha" 18" x 24".

\$500 - \$700



Lot # 142

- 142** Pastel on Paper Signed Maxwell Bates , 12 1/2" x 8 7/8", "Venice From Hotel Canaletto".
\$500 - \$750



Lot # 143

- 143** Ceramic Vase Attributed to Sandra Millott, 25 3/8" H.
\$100 - \$150



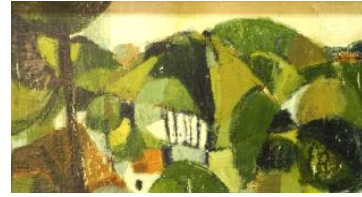
Lot # 144

- 144** Watercolour Signed James A. MacBeath, "On The Dock" 10 1/8"X14".
\$200 - \$300



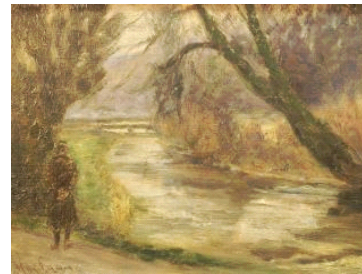
Lot # 145

- 145** Artist Proof Signed H. Siebner, 10 1/2" x 11", "Frauen Am Meer 1952".
\$150 - \$200



Lot # 21

- 21** Oil/ Casein/ Wax on Masonite Signed Flemming Jorgensen '60, 13 1/2" x 27 1/4", "Composition Tree
\$300 - \$400



Lot # 22

- 22** Oil on Artist Board Signed (Darius) MacEgan, 8 3/8" x 12 1/8", "The Tolka at Glasnevin".
\$300 - \$500



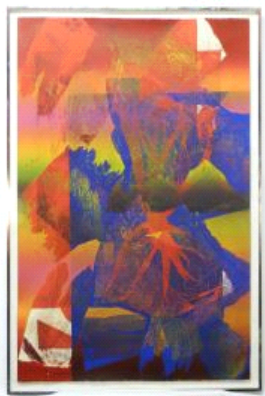
Lot # 23

- 23** Mixed Media on Paper Signed Will (Julsing), 7 1/4" x 6 1/8", "Figure Study".
\$100 - \$200



Lot # 24

- 24** Serigraph Signed (Toni) Onley, 11 7/8" x 16", "James Island".
\$120 - \$180



Lot # 25

25 Serigraph Signed Yves Vial, "Diptych"
41 3/4" x 29 1/2".

\$200 - \$400



Lot # 26

26 Oil on Board signed (Ben) Jensen, 9
3/8" x 7 1/2", "River Canard".

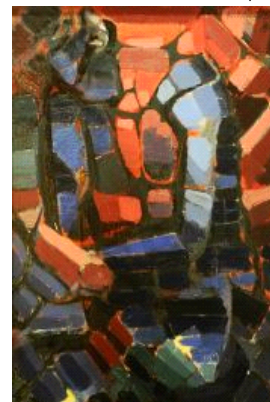
\$100 - \$150



Lot # 138

138 Pencil Drawing Signed Leslie Poole,
Untitled Nude Female Portrait.

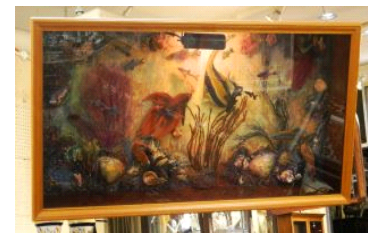
\$150 - \$300



Lot # 139

139 Oil on Board Signed JCS Wilkinson
1960, 32" x 24", "Abstract
Composition".

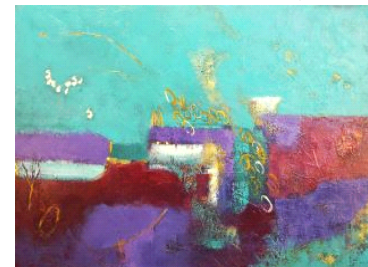
\$200 - \$400



Lot # 140

140 Illuminated Aquarium Shadow Box,
Signed "Chaza/94" 26 1/2" x 54 1/4"
x 8 1/2".

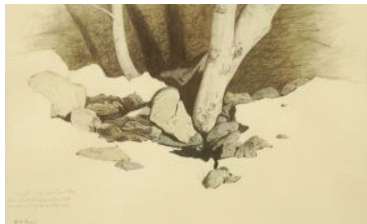
\$150 - \$300



Lot # 141

141 Acrylic on Canvas Signed Susan J.
Geddes, "A New Perspective" 24" x
36 1/4".

\$150 - \$300



Lot # 134

- 134** Drawing Signed Keith Hiscock, "Along the Frozen Shoreline" 8 1/4"x 14 7/8".

\$200 - \$300



Lot # 136

- 136** Oil on Canvas Signed Douglas Edwards, 29 1/2" x 39 1/2", "Landscape".

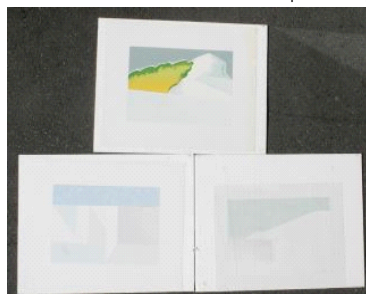
\$400 - \$600



Lot # 135

- 135** Lithograph Signed (Johnny) Friedlander, "Nuee Basse" 30 3/8" X 22 3/8".

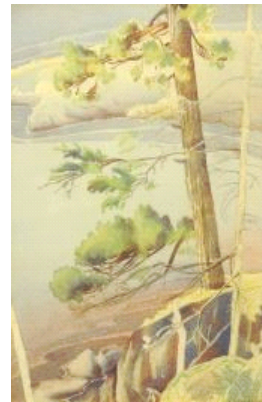
\$100 - \$200



Lot # 137

- 137** 3 Serigraphs Signed F.(Flemming) Jorgensen '74, 22" x 28 3/4", Various Subjects.

\$100 - \$200



Lot # 27

- 27** Watercolour Signed D. (Donald) Appelbe Smith, Untitled Solitary Tree 13 1/2"x9 7/8".

\$200 - \$300



Lot # 28

- 28** Pastel on Paper Signed F. (Flemming) Jorgensen '76, "Jutland No. 4" 15 1/2" x 19 1/4".

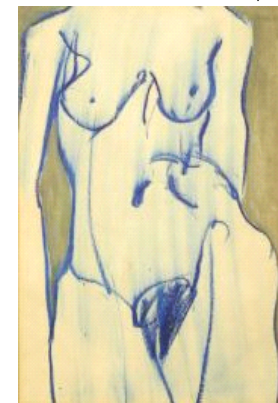
\$600 - \$800



Lot # 29

- 29** Serigraph Signed (Gordon Applebe) Smith, 14 1/4" x 19 7/8", C.1994, "Composition".

\$400 - \$600



Lot # 30

- 30** Mixed Media Signed (Michael) Morris 1964, 11 1/4" x 8 1/4", "Female Nude".

\$200 - \$300



Lot # 31

- 31** Watercolour & Felt Signed P.K. Irwin (P.K. Page), 14 1/4" x 12 1/4", "Palm Trees".

\$100 - \$200



Lot # 32

- 32** Etching Signed (Ivan) Eyre, Sheet 15" x 17 7/8", "Wrapped & Buckled", #37/75.

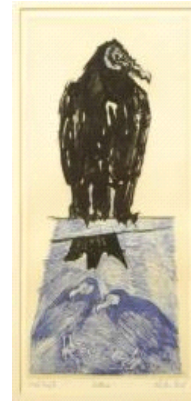
\$150 - \$250



Lot # 33

- 33** Textile Hanging Signed "Sabi '74" (Sabiston), 7'1" x 5'5".

\$300 - \$400



Lot # 130

- 130** Woodblock Print Artist's Proof Signed Alistair Bell, "Vultures" 14 1/2 X 7 1/2".

\$200 - \$400



Lot # 131

- 131** Acrylic on Canvas Signed (Brain) Simons, 24" x 30", "Catch a Lot".

\$400 - \$600



Lot # 132

- 132** Oil on Canvas Monogrammed CDG (Colin D. Graham), 12" x 16", "San Juan".

\$200 - \$300



Lot # 133

- 133** Mixed Media on Paper Signed Will (Julsing) '86, 4 1/2" x 6 1/4", "Gathering of Figures".

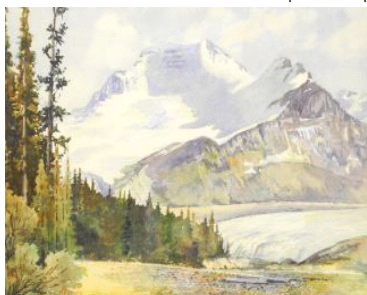
\$100 - \$200



Lot # 126

- 126** Oil on Canvas Signed (Richard) Billmeier, 20" x 24", "Abstract Landscape".

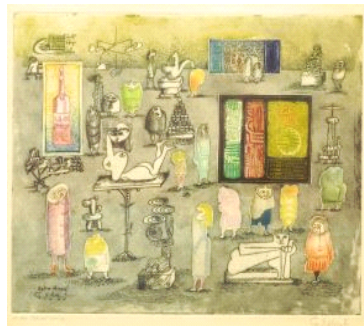
\$150 - \$300



Lot # 127

- 127** Watercolour Signed C.(Charles) F. Barker '46, 12 3/4" x 17 5/8".

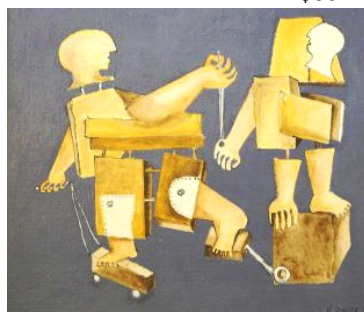
\$150 - \$200



Lot # 128

- 128** Artist Proof Engraving Signed G. Santa Maria, 11 1/2" x 14 1/2", "Salon Anual".

\$60 - \$100



Lot # 129

- 129** Acrylic on Board Signed Karl Spreitz, "There is a Fine Line" 13 1/2" x 17 1/2".

\$200 - \$400



Lot # 34

- 34** Folio Set: Kaleidoscope Suite '87, #23/50, PK Page/ C. Sabiston/ Martin Bates, 30 3/4" x 23 1/8".

\$500 - \$600



Lot # 35

- 35** Construction Signed Karl Spreitz, "Bouquet of Friends" 25 1/2" x 20 3/4".

\$150 - \$300



Lot # 36

- 36** Mixed Media on Canvas Signed Jeremy Borsos 1993 Verso, "Dominion Day" 22 3/4" x 14 3/4".

\$150 - \$200



Lot # 37

- 37** Watercolour Signed Casson, 8" x 9 3/4", "Autumn Scene". -

\$50 - \$150



Lot # 38

- 38** Pen & Ink Drawing Signed (Vicky) Husband, 11" x 15", "Garden Patio".

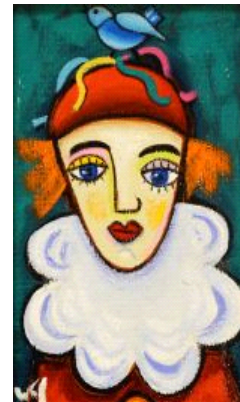
\$80 - \$160



Lot # 39

- 39** Acrylic on Board signed (Graham) Forsyth, 10" x 8".

\$60 - \$100



Lot # 122

- 122** Acrylic on Canvas signed Annie Robinson, 6" x 4", "Circus Paradiso"

\$150 - \$250



Lot # 123

- 123** Serigraph Signed (Toni) Onley, 11 3/4" x 15 1/4", "Yashima Japan".

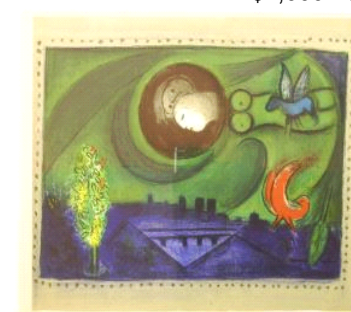
\$120 - \$180



Lot # 124

- 124** Acrylic on Board Signed Bi Yuan Cheng, 30" x 40", "Moraine Lake".

\$2,000 - \$4,000



Lot # 125

- 125** Colour Lithograph Signed Derrier Le Mimor, 18" x 15",

\$100 - \$200



Lot # 118

- 118** Mixed Media Signed Ann Beam, "Studies for an American Tantra".
\$100 - \$200



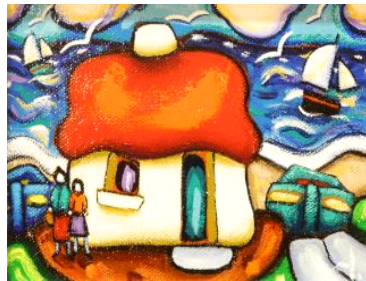
Lot # 119

- 119** Mixed Media on Canvas Signed (Nixie) Barton '90, "Wall Flower" 13 3/8" x 17 1/4".
\$200 - \$300



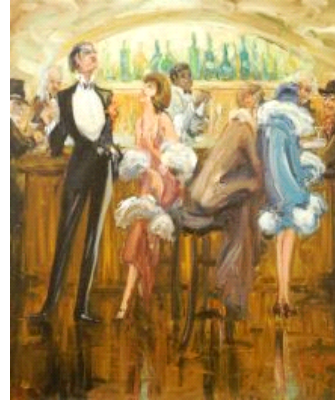
Lot # 120

- 120** Mixed Media Signed Eva McCauley '99, 40 1/2" x 27 1/2", "Black Water 2", BauXi Label Verso.
\$500 - \$700



Lot # 121

- 121** Acrylic on Canvas signed Annie Robinson, 5" x 7", "Summer Sails Rosslare".
\$200 - \$300



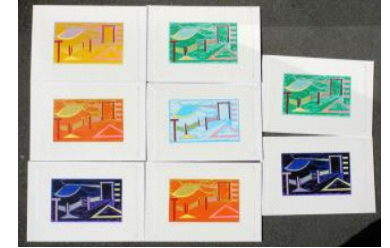
Lot # 40

- 40** Oil on Canvas Signed E. (Ernest) Marza, 30" x 30", "Cafe Scene".
\$200 - \$300



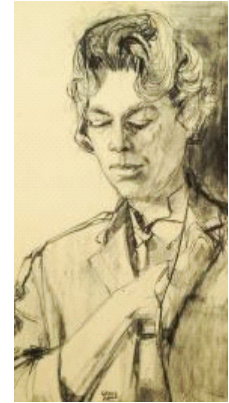
Lot # 41

- 41** Textile Panel signed (Carole) Sabiston, 83" x 18", "Spring Waters" 1991.
\$150 - \$200



Lot # 42

- 42** 8 Serigraphs Signed Alan Wood 1983, 20" x 26", "Ranch Series Five" & Various Subjects.
\$200 - \$300



Lot # 43

- 43** Charcoal Drawing Signed Bruno Bobak, 21 3/4" x 13", "Portrait of a Woman"
\$150 - \$300



Lot # 44

- 44** Hand Print Litho Cut Signed Molly Privett '67, 18 3/4" x 12 3/4", "Feeding The Baby", #3/8.

\$100 - \$150



Lot # 45

- 45** Hand Print Litho Cut Signed Molly Privett '68, 18 3/4" x 12 3/4", "I Have A Song..." #1/6.

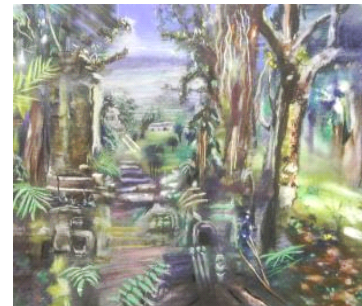
\$100 - \$150



Lot # 114

- 114** Mixed Media on Paper Signed Will (Jelsing) '87, 5" x 6 1/2", "Forms".

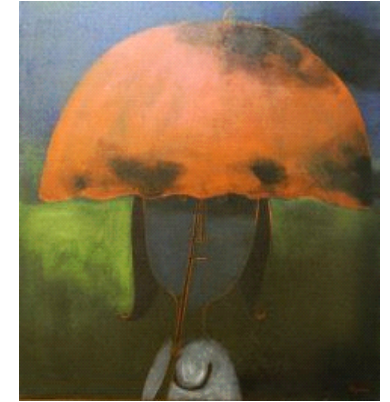
\$100 - \$200



Lot # 115

- 115** Pastel on Paper signed (Brad) Pasutti '93, 19 1/2" x 25 5/8", "Dream Scape".

\$100 - \$150



Lot # 116

- 116** Oil on Canvas Signed (Rene) Sagastume, "Red Umbrella #1" 35 7/8" x 35 7/8".

\$200 - \$400



Lot # 117

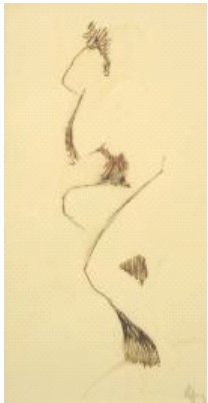
- 117** Acrylic on Canvas Signed (Wendy) Skog, "Still Point" 64"X40 3/4".

\$300 - \$500



Lot # 110

- 110** Mixed Media on Wood Signed Beata Goik Verso, 48" x 36", "Passage".
\$150 - \$300



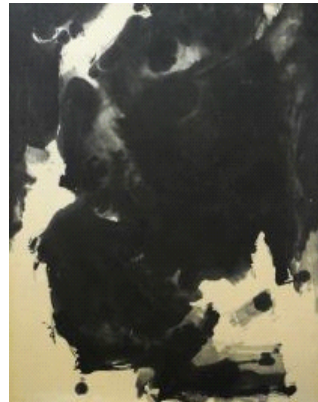
Lot # 111

- 111** Acrylic Signed "Myfanwy" (Pavelic), "Rita on Couch" 1964 10 1/2" x 6".
\$100 - \$200



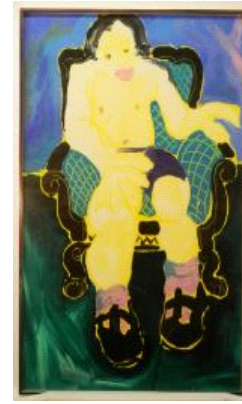
Lot # 112

- 112** Oil on Millboard Monogrammed (Charles Warburton Young), 9 3/4" x 14", "Bison".
\$200 - \$400



Lot # 113

- 113** Watercolour Signed Paul Wong '66, "Spring Landscape" 35 3/4"x31 1/2".
\$150 - \$300



Lot # 46

- 46** Acrylic on Paper Signed Donald Leslie Poole, Untitled Portrait Seated Figure 39 1/2" x 25
\$200 - \$400



Lot # 47

- 47** Oil on Canvas Signed (Rene) Sagastume, "The Cockfight" 35 7/8" X 35 7/8".
\$200 - \$400



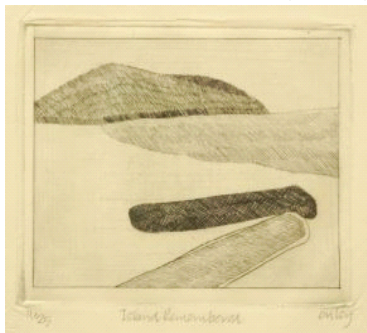
Lot # 48

- 48** Acrylic on Board, "Cow / Aloof" 29 1/2" x 21 3/4".
\$200 - \$400



Lot # 49

- 49** Oil Canvas Signed (Fernand) LaBelle,
12" x 16", "Nature's Palette".
\$100 - \$200



Lot # 50

- 50** Etching Signed (Toni) Onley, Plate 3"
x 3 7/8", #11/25, "Island
Remembered".
\$100 - \$200



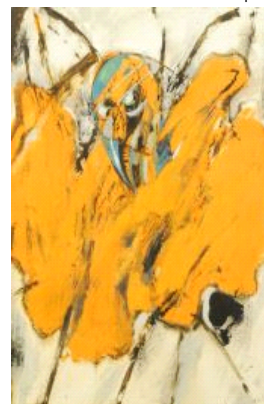
Lot # 51

- 51** Acrylic on Paper Signed Poole
(Donald Leslie Poole), "Paint
Princess".
\$200 - \$400



Lot # 106

- 106** 2 Watercolours Signed Deirdre
Roberts , 12 3/4 x 19 1/4" & 10 3/4 x
6 3/4", "Tibetan Woman"
\$200 - \$300



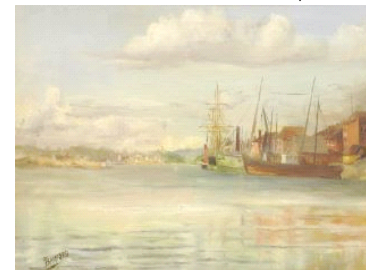
Lot # 107

- 107** Mixed Media Signed James Lindsay,
15" x 11", "Submission".
\$100 - \$200



Lot # 108

- 108** Oil on Board Signed Leyda
Campbell, 7 1/2" x 9 1/2", "Spring
Flowers".
\$100 - \$200



Lot # 109

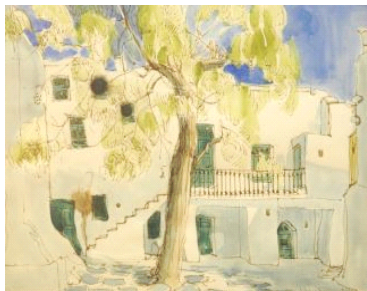
- 109** Oil on Board Signed T. (Thomas)
Bamford, "Inner Harbour Victoria" 8
3/4" x 13".
\$150 - \$300



Lot # 103

- 103** Oil on Canvas Signed Duncan '71 (Crockford), 10 3/8" x 12 1/2", "December Gale".

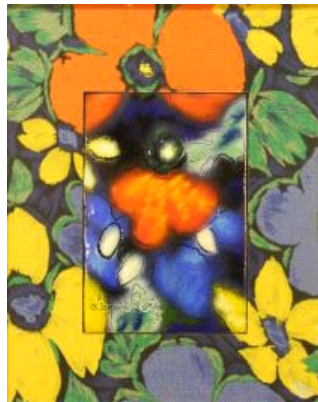
\$100 - \$200



Lot # 104

- 104** Watercolour Signed V.(Vicky) Husband 1969, 10 7/8" x 15", "Courtyard".

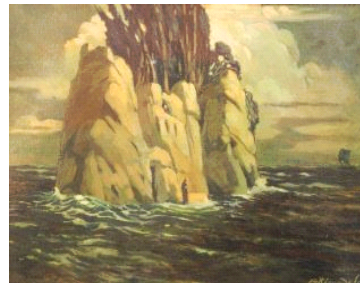
\$80 - \$100



Lot # 105

- 105** Enamel Plaque with Silk Signed Seguin-Poirier, "Floral Study" 13 5/8 x 11 5/8.

\$100 - \$150



Lot # 52

- 52** Oil on Canvas Signed I.S.R. (Stella) Langdale, 8 1/2" x 12", "Monk's Retreat Balkan Island".

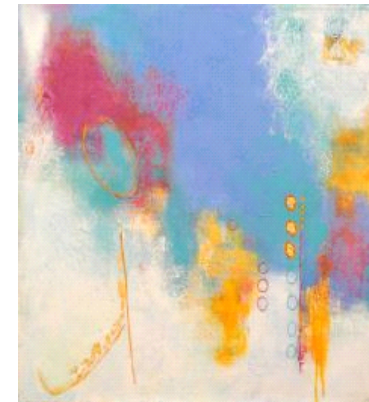
\$100 - \$200



Lot # 53

- 53** Pair of Oils on Board Signed H. (Harry) Fewtrell, 7" x 8", "Apples".

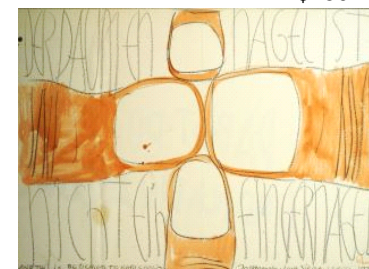
\$80 - \$120



Lot # 54

- 54** Acrylic on Canvas Signed Susan J. Geddes on Verso, "Dancing Elements # 5" 30" x 30".

\$150 - \$300



Lot # 55

- 55** Mixed Media Signed H. Siebner, "Der Daum Ein Nagel" 23" x 35".

\$200 - \$400



Lot # 56

- 56** Oil on Canvas Signed N. (Norman) Loughhead, "Valley with Distant Mountains", 12" x

\$150 - \$250



Lot # 57

- 57** Drawing with Watercolour Signed "H. Siebner '86", "...Berlin" 5 3/4" x 7 3/4".

\$150 - \$300



Lot # 58

- 58** Watercolour Signed Janet Middleton, 13 5/8" x 20 3/4", "Lord Dufferan Coach-Cariboo".

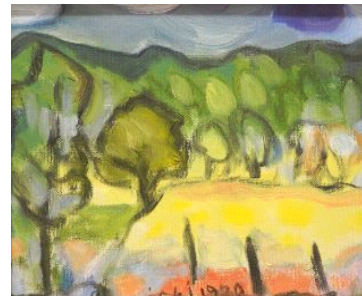
\$100 - \$200



Lot # 59

- 59** Mixed Media on Board Signed S. (Stephen) Lamb, 24" x 29", "Dancing Harlequin".

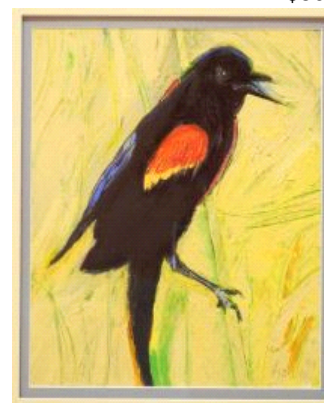
\$300 - \$500



Lot # 99

- 99** Oil on Canvas Signed W. (Waldimir) Lewicki 1970, 7" x 9", "Landscape".

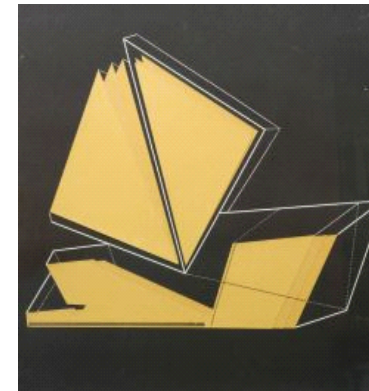
\$80 - \$120



Lot # 100

- 100** Oil Stick on Paper Signed (Donald) Harvey '98, 11 1/2" x 10", "The Red Winged Blackbird".

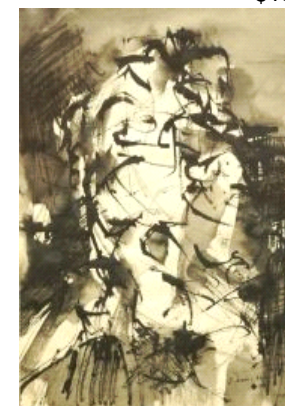
\$100 - \$200



Lot # 101

- 101** Construction Karl Spreitz, "Zig Zag Modern Floating 37" 22"x24".

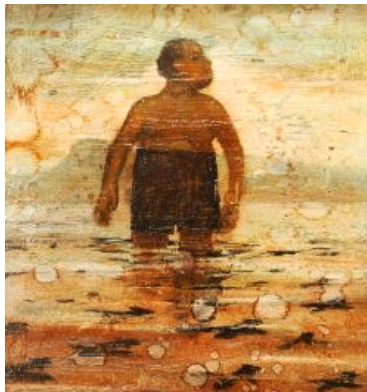
\$150 - \$300



Lot # 102

- 102** Ink and Watercolour Signed Donald Alvin Jarvis, "Encounter-Striving" 12 1/2" x 9 1/2".

\$100 - \$200



Lot # 96

- 96** Mixed Media on Canvas Signed Jeremy Borsos 1996, "Remembrance Day" 14" x 14 1/4".

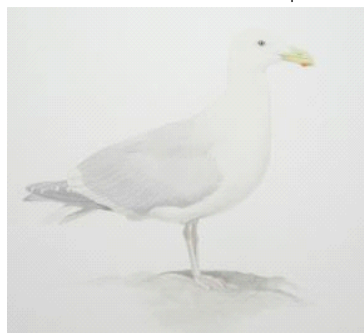
\$100 - \$200



Lot # 97

- 97** Colour Print Signed Joe Average '17, "Miss Bean" 16 3/4 x 16 1/4 Glazing DOA

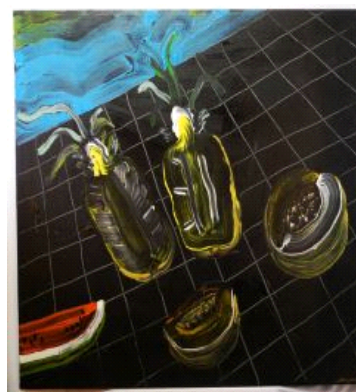
\$300 - \$400



Lot # 98

- 98** Watercolour Signed (Mark) Nyhof '82, "Glaucous-Winged Gull" 14 1/2" x 17".

\$150 - \$200



Lot # 60

- 60** Acrylic on Canvas Signed Poole (Leslie Donald Poole), "Pineapple & Co." 42" x 42".

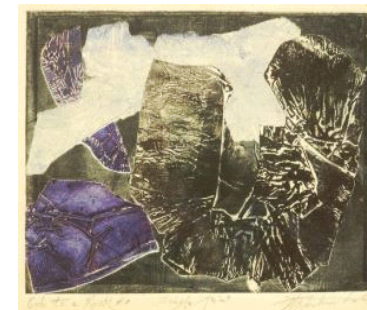
\$300 - \$500



Lot # 61

- 61** Acrylic on Canvas Signed (Brian) Simons, 24" x 30", Untitled- Bridge View with Dome.

\$400 - \$600



Lot # 62

- 62** Single Print Signed (Patricia) Martin Bates, 6 3/4" x 8 3/4", "Ode to a Rock #1".

\$150 - \$200



Lot # 63

- 63** Coloured Print Signed "H. Siebner", "Baltic Town" 6 1/4" x 8", A/P.

\$125 - \$150



Lot # 64

- 64** Pastel signed H (Harold) Tygesen, "Stow Scene" 15 1/4" x 19 1/2".
\$100 - \$150



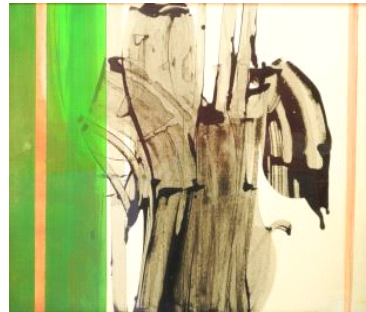
Lot # 65

- 65** Oil on Masonite Signed (Harold) Lyon, 9 1/2" x 13 3/8", "The Red Door", 1973.
\$100 - \$150



Lot # 66

- 66** Watercolor Signed M. Morgan Warren, "Barn Owls" 27 1/2" x 21 1/8".
\$260 - \$400



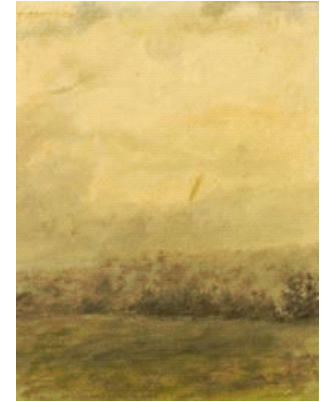
Lot # 67

- 67** Acrylic on Paper signed (Donald) Harvey '65, 21 1/8" x 27 3/8", "Chinese Vegetable Gardens"
\$200 - \$300



Lot # 94

- 94** Oil on Board attributed to Willem Martens verso, 13 1/4" x 10 1/8", "Portrait of a Girl"
\$100 - \$200



Lot # 95

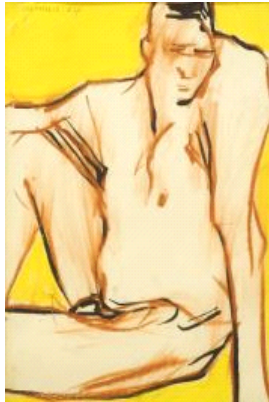
- 95** Watercolour Signed William Rudolph O'Donovan 1906, 8" x 6 7/8", "Landscape", Toning Noted.
\$100 - \$150



Lot # 91

- 91** Oil on Canvas Signed E.(Ernest) Marza, 13 3/8" x 17 3/8", "Cafe", Handmade Frame.

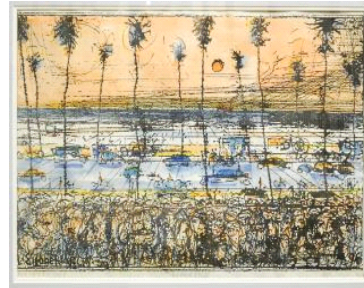
\$150 - \$200



Lot # 92

- 92** Mixed Media Signed (Michael) Morris 1964, 11 1/8" x 8 1/4", "Male Nude".

\$200 - \$300



Lot # 93

- 93** Lithograph signed H.(Herbert) Siebner, 10 1/2" x 15", "Limners/ Limning in Santa Barbara".

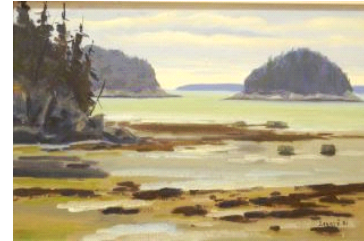
\$100 - \$200



Lot # 68

- 68** Watercolour Signed (Harry) Heine, "Purse Seiner" 13" X 20".

\$400 - \$600



Lot # 69

- 69** Oil on Canvas signed (Guy) Legare 1981, 11 1/2" x 19 1/2", "West Coast Scene".

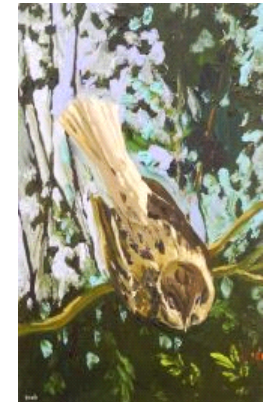
\$100 - \$200



Lot # 70

- 70** Watercolour Signed T. (Thomas) Mower Martin RCA, Pastoral Landscape 6 3/8" x 9 7/8".

\$150 - \$200



Lot # 71

- 71** Acrylic on Canvas Signed David Leslie Poole, "Near Flight" 22 3/4" x 15".

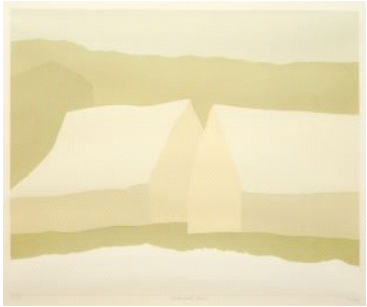
\$100 - \$200



Lot # 72

72 Lithograph with Colour Signed H. Siebner, "Osisee Boote" #10/24, 7 1/4" x 11 5/8".

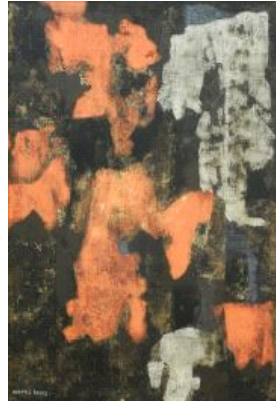
\$120 - \$180



Lot # 73

73 Serigraph Signed (Toni) Onley, 12 1/4" x 16", "Andmore's Farm", #17/38.

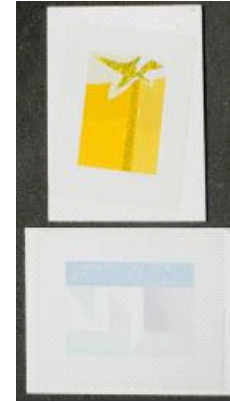
\$100 - \$200



Lot # 74

74 Oil on Board Signed Maxwell Bates, 22" x 17", Untitled/ Abstract with Red.

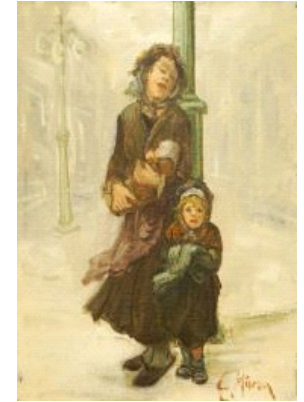
\$1,000 - \$1,500



Lot # 88

88 Serigraph Signed F.(Flemming) Jorgensen '71 & '74, 20" x 26", Various Subjects.

\$100 - \$200



Lot # 89

89 Oil on Board Signed E.(Ernest) Marza, 13 1/2" x 10 1/8", "Forlorn Figure".

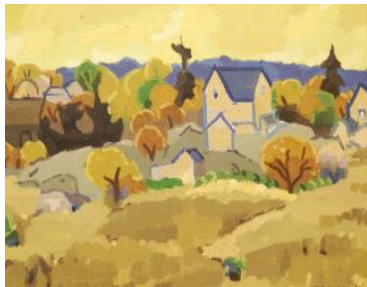
\$100 - \$150



Lot # 90

90 Karl Spreitz Digital Print 1/1, 7 3/4" x 6".

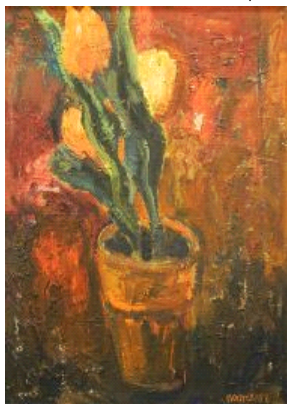
\$100 - \$150



Lot # 85

85 Oil on Board Signed C.D. Graham '80, 12" x 16", "Golden Oaks".

\$100 - \$200



Lot # 86

86 Oil on Masonite signed Molly Lamb B (Bobak), 20" x 16", "Dark Tulips", Losses Noted.

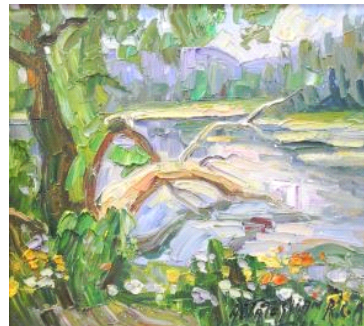
\$500 - \$1,000



Lot # 87

87 Oil on Board Signed T. Turner, 14 3/4" x 17 1/2", "Cattle Point".

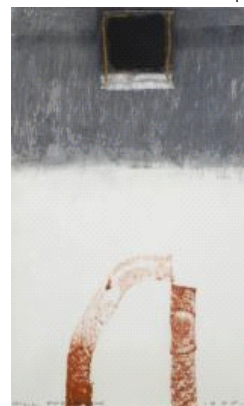
\$100 - \$160



Lot # 75

75 Oil on Canvas Signed A. (Armand) Tatossian RCA, 9 1/2" x 11 1/2", "River Bend in Spring".

\$260 - \$400



Lot # 76

76 Mixed Media on Paper Signed Bill Porteous 1995, Untitled Forms 13" X 8 7/8".

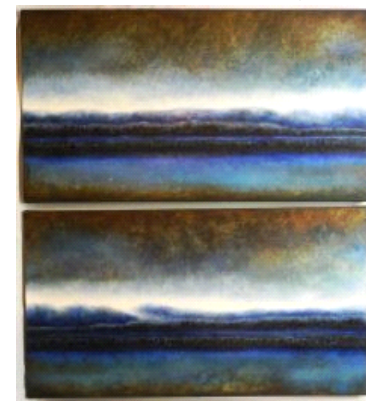
\$100 - \$200



Lot # 77

77 Casein on Paper Signed Rie Munoz 1973, 7 3/4" x 13 1/2", "Divvying up the Muktuk, King Is."

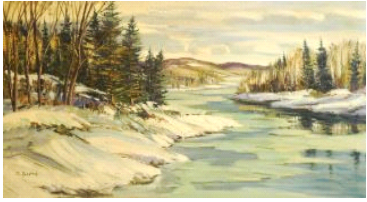
\$400 - \$500



Lot # 78

78 Pair of Oils on Canvas Signed Beata Goik Verso, 24" x 48" Each, "Alaska Skyline".

\$150 - \$300



Lot # 79

- 79** Oil on Canvas Signed S. (Sydney) Berne, "St. Maurice River P.Q." 19 3/8" x 39 3/8".

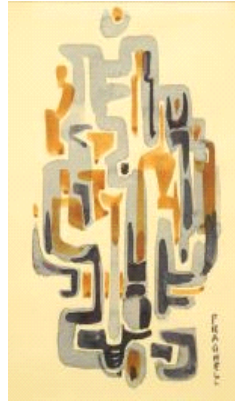
\$150 - \$300



Lot # 80

- 80** Drawing Signed "F. Jorgensen", "Beach #3" 16 1/2" x 24 1/2".

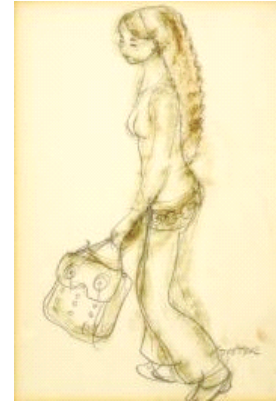
\$200 - \$300



Lot # 81

- 81** Watercolour Signed Pragnell (Bart R) 11 3/4" x 7 3/4", "Abstract Composition".

\$100 - \$200



Lot # 82

- 82** Coloured Pencil Drawing Signed (William) Winter "Teenager" 10 3/8x7 7/8" Toning Noted

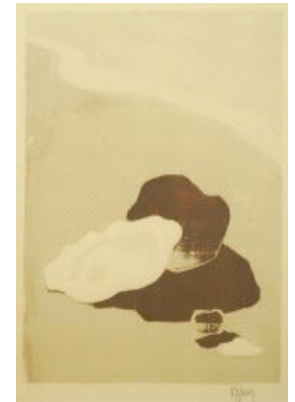
\$150 - \$250



Lot # 83

- 83** Oil on Canvas Signed Wesley Clark, 24" x 30", "Autumnal Lake's Edge".

\$100 - \$200



Lot # 84

- 84** Serigraph Signed MyFanwy (Pavelic), 17 1/8" x 13 3/8", "Coastal Forms".

\$150 - \$200