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1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, November 28th 2023



Lot # 1

1 Watercolour Monogrammed SP (Sophie Pemberton) April 2, 1907, 12 1/4 x 8 1/2, "Fawn Lillies".

\$200 - \$400



Lot # 2

2 Oil on Canvas signed Allen Sapp, 16 x 12, "Got Water for His Home".

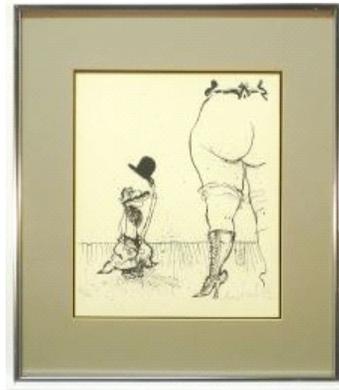
\$1,200 - \$1,800



Lot # 3

3 Limited Edition Print signed Keith Hiscock, 17 3/4 x 31 1/2, "Inside Passage", APXXN/XXXV.

\$150 - \$300



Lot # 4

4 Lithograph signed Ronald Searle 1967 10 x 9 1/4, "Homage a Toulouse Lautrec".

\$200 - \$400

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Nov 28 2023

BeDazzled - Dec 05 2023

TopNotch - Dec 12 2023



Lot # 5

5 Wood Engraving by Georges Rouault, 6 1/4 x 8 1/8", "Les Visages".

\$100 - \$200



Lot # 7

7 Oil on Board signed R. Gissing, 16 x 20", "Coastal Scene".

\$200 - \$400



Lot # 6

6 Watercolour signed R (Renato) Muccillo, 4 7/8 x 4 7/8", "Interior Storm Sketch 2009", #448.

\$250 - \$400



Lot # 8

8 Oil on Canvas signed A. (Alan) Sakhavarz, 29 1/2 x 23 1/2", "Mountain Lion".

\$200 - \$400



Lot # 9

9 Watercolour signed Keith Hiscock, 14 3/4 x 27 3/4", "Yellow Chair".
\$400 - \$600



Lot # 11

11 Oil on Board signed R. Gissing 12" x 16" "Harvest Highwood Valley"
\$600 - \$800



Lot # 10

10 Oil on Board by E(Edythe) Hembroff Schleicher, 19 1/8" x 15 1/4", "Bright Bouquet".
\$700 - \$1,000



Lot # 12

12 Watercolour signed C. (Colin) D. Graham, 10 1/4 x 14 1/4, Harbour Scene.
\$200 - \$300



Lot # 143

143 Porcelain Jar signed Derek Kasper, 14 3/4 x 14 x 11 1/2", "Spiral Mystery".
\$200 - \$400



Lot # 144

144 Ari Schaffer 1992 Bronze "Bird" Sculpture, 20 5/8"H, #2/9.
\$300 - \$400



Lot # 145

145 Yves Vial Wood, Silicone, Glass Abstract Sculpture, 16 1/8 x 13".
\$100 - \$200



Lot # 141

141 Watercolour signed J.F. Landsdowne 1994, 15" x 12", "Puffin".
\$300 - \$600



Lot # 142

142 Stoneware Sculpture Attributed to Neil Dalrymple, 13 3/8 x 14 x 11", "Untitled - Robbers".
\$150 - \$200



Lot # 13

13 Oil on Canvas signed (Fernand) Labelle, 13 1/2 x 17 1/2, "St. Joseph de la Rive".
\$150 - \$300



Lot # 15

15 Etching signed David Blackwood '02, 12 7/8 x 18 1/2", "Great Mummer Unveiled" #33/75.
\$1,500 - \$2,000



Lot # 14

14 Oil on Canvas signed G. (George) Buytendorp, 19 x 26", "Northern Breeze".
\$400 - \$600



Lot # 16

16 Oil on Canvas signed J (Jaime) Kalizaya (Calizaya), 32 3/4 x 27 1/4 ", "Virgen Aymara".
\$150 - \$300



Lot # 17

17 Wood Engraving signed W.J. (Walter Joseph) Phillips, 4 x 7 1/4, "Stockton Manitoba".

\$400 - \$600



Lot # 19

19 Etching signed David Blackwood '06, 6 1/2 x 13 1/4", 64/75 "The Flora Nickerson Outward Bound".

\$1,200 - \$1,800



Lot # 139

139 Lithograph signed Theo Tobiasse, 21 7/8 x 26 3/4", "Violin est le soleil de Londres".

\$150 - \$300



Lot # 140

140 Oil on Canvas signed R.D.Arndt, 28" x 8", "Standing Tall".

\$200 - \$400



Lot # 18

18 Etching signed David Blackwood 1996, 9 5/8 x 12 1/2", "Fallen Mummer on Brookfield Marsh" #36/75.

\$800 - \$1,200



Lot # 20

20 Coloured Etching signed (Salvador) Dali, 25 3/8 x 17 1/8", "Venus, Mars et Cupidon", #84/150.

\$500 - \$1,000



Lot # 135

135 Watercolour signed E. (Edward Scrope) Shrapnel 1894, 6 1/2 x 9 1/2", "Duck Hunting Scene".

\$100 - \$150



Lot # 137

137 Acrylic on Paper signed W Robert Wyland, 15" x 22 1/2", "Sun #13".

\$250 - \$500



Lot # 21

21 Oil on Paper signed Susan King (Rachel Berman) 1981, 23 1/2 x 28", "Looking Back".

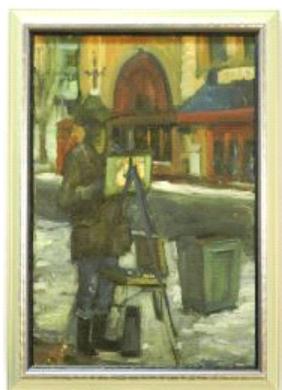
\$500 - \$1,000



Lot # 23

23 Oil on Board attributed to Molly Lamb Bobak, 12 1/2" x 15 3/4", "Bathers" ver.by family.

\$1,750 - \$2,250



Lot # 136

136 Oil on Canvas signed Ken Faulks 1992 Verso, 15 1/2 x 11 1/2", "Andy Wooldridge Painting on Gov

\$100 - \$200



Lot # 138

138 Watercolour signed J.Stuart Pearce, 5 x 7", British Columbia Coastal Vista.

\$100 - \$150



Lot # 22

22 Stoneware Dish signed (Walter Dexter, 1 3/4 x 13 3/4".

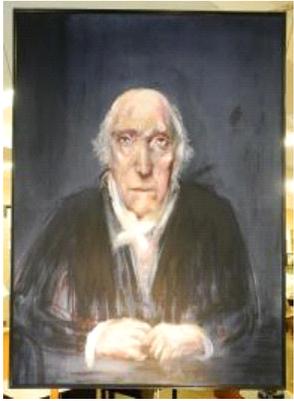
\$100 - \$200



Lot # 24

24 Oil on Canvas signed RAF (Ted Raftery), 24 x 36", "Lake Louise".

\$800 - \$1,200



Lot # 25

25 Oil on Canvas signed Noah (Becker)
91', 60 x 48", "Untitled Judicial
Portrait".

\$150 - \$300



Lot # 26

26 Bronze Sculpture signed Ari
(Schaeffer 1993), 14 1/4 x 12 1/2 x 2
7/8" #1/9.

\$250 - \$350



Lot # 133

133 Stone Sculpture Monogrammed IH
(Ian Hooley), 7 1/2 x 7 x 5 1/2",
"Untitled Form".

\$120 - \$180



Lot # 134

134 Stone Sculpture Monogrammed IH
(Ian Hooley), 10"H, "Untitled Form".

\$120 - \$180



Lot # 27

27 EA Print signed Dali 20/30, 12 3/4" x
10 1/4", "Untitled".

\$200 - \$400



Lot # 131

131 Coloured Pencil signed Manish (Om Prakash) 27 1/2 x 19", "Natsvara" 1947.

\$100 - \$200



Lot # 132

132 Stone Sculpture Attributed to Ian Hooley, 10 3/8"H, "Mournful Figure".

\$100 - \$150



Lot # 28

28 Oil on Canvas signed E. Litton, 23 3/8" x 47 1/2", "Study in Blue".

\$100 - \$200



Lot # 29

29 Watercolour signed M. (Margaret) Kitto, 5 x 8 3/8", "Mt. Baker".

\$100 - \$200



Lot # 30

30 2 Engravings after Rembrandt, Sheet 6 x 4 3/8", "Lion Studies" (staining noted).

\$100 - \$150



Lot # 31

31 Sampson-Matthews Limited Print after Yvonne McKague Houser, 40 x 30", "Indian Children".

\$150 - \$300



Lot # 32

32 Oil on Canvas signed L (Lisa) Wirth 08', 23 3/8" x 29 1/2", "White Poppies". \$200 - \$300



Lot # 33

33 Unidentified Mixed Media on Paper 18 1/4 x 18 1/4", "Strange Anatomy". \$50 - \$100



Lot # 127

127 Graphite & Spray Paint signed (Donald) Harvey '82, 39 1/2 x 39 1/2", "Black Diamond #2".

\$100 - \$150



Lot # 128

128 Stone Sculpture Attributed to Ian Hooley, 14"H, "Untitled - Vertical Form".

\$100 - \$150



Lot # 129

129 2 Pen & Ink Monogrammed TM 73 (Thoreau MacDonald), 5 1/2 x 9 3/4", "Otters" & "Seascape"-C.19

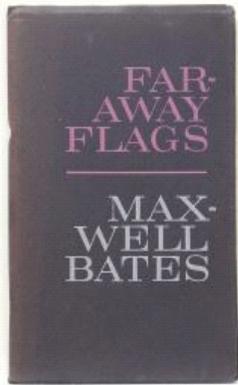
\$180 - \$260



Lot # 130

130 2 Etchings signed Charles Bragg, 8 x 10 5/8", "Night Court" & "Approaching the Bench" #5

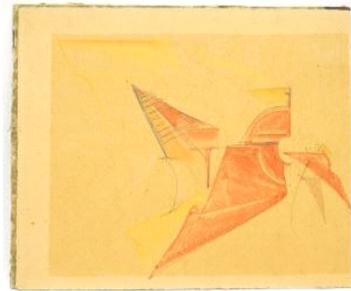
\$100 - \$200



Lot # 124

124 Book: Far Away Flags / Maxwell Bates / Seymour Press / 1964, signed and Dedicated to Burton Kurth.

\$50 - \$80



Lot # 126

126 Pencil & Watercolour signed George Yakulov, 9 1/2 x 7", "Costume Design for Sergei Daighilev's Bal

\$200 - \$300



Lot # 34

34 Oil on Canvas signed (Giovaccino) Gamberini, 13 1/4 x 10", "The Artists Studio" (loss note

\$750 - \$1,250



Lot # 35

35 2 Stone Lithographs signed (Ken) Pattern/82, 9 1/2 x 9 1/2", "High Rider" & "Prepared".

\$150 - \$200



Lot # 125

125 Watercolour signed E. (Ernest) Lindner 1937, 7 3/8 x 10 3/8", "Saskatoon Lake".

\$100 - \$200



Lot # 36

36 Oil on Canvas signed (Nixie) Barton 90, 15 1/2" x 19 1/2", "Pepper Frenzy".

\$100 - \$150



Lot # 37

37 Colour Print monogrammed J.L (Jack Levine), 10 7/8 x 12 1/2", Untitled Chinese Garden.

\$100 - \$200



Lot # 38

38 Mixed Media on Paper signed Marek (Zulawski), 24 1/4 x 18", "Portrait of a Woman".

\$200 - \$400



Lot # 39

39 Limited Edition Print signed Keith Hiscock, 12 7/8 x 24", "Beach House" , #175/450.

\$150 - \$300



Lot # 40

40 Serigraph signed Gathie Falk/83, 16 1/2 x 23", "Beautiful Tigers", #5/10 AP.

\$150 - \$300



Lot # 120

120 Oil on Board signed (Alice) Saltiel (Marshall)'73, 9 1/4" x 13 1/8", "Mountain & Lake".

\$100 - \$200



Lot # 121

121 Pottery Dish signed S. (Sandra) Millott '88, 20 1/4"W, "Fish Design".

\$100 - \$200



Lot # 122

122 Mixed Media after Picasso '49, 11 x 15", "Ceramiques de Picasso".

\$160 - \$320



Lot # 123

123 Soapstone Sculpture signed Vance Theoret, 7 1/4 x 8 1/2 x 4 3/4", "Looking Sorta Goofy".

\$100 - \$200



Lot # 116

116 Limited Edition Print signed Keith Hiscock, 19 5/8 x 43 1/2", "Island Homestead", #4/95.

\$200 - \$400



Lot # 118

118 Charcoal & Pastel on Rag Paper signed K (Kate) Scoones, 5 x 14 1/2" "Park #1 - South".

\$50 - \$100



Lot # 41

41 Oil on Board signed Sandy Clark, 17 1/4 x 13 1/4", "Untitled Portrait".

\$100 - \$200



Lot # 42

42 Lithograph signed Theo Tobiasse, 39 3/8 x 27 1/2", "Image Resurgie du fond Dun Miroir", #50/99.

\$200 - \$400



Lot # 117

117 Oil on Canvas signed Lee Reynolds (Studio), 4' x 5', "Orchid".

\$50 - \$150



Lot # 119

119 Oil on Board signed (Alice) Saltiel (Marshall) 75, 5 5/8" x 7 5/8", "Prairie Min...".

\$100 - \$200



Lot # 43

43 Watercolour & Graphite signed (Donald) Harvey '86, 19 x 25", "Precipitate" (glazing cra

\$150 - \$300



Lot # 44

44 Serigraph signed Roy H. Vickers '85, 22 x 30", "Cowichan", #16/50, Unframed.

\$300 - \$400



Lot # 46

46 Signed Flemming Jorgensen 1984, 22 x 15 3/4", #1/50.

\$100 - \$200



Lot # 112

112 Acrylic on Canvas Signed Paul Ziakin 3/13, 77" x 54", "Tumbling".

\$100 - \$200



Lot # 114

114 Japanese Watercolour signed S. Tosuke, 11 3/4 x 18 1/2", "Figures on Bridge".

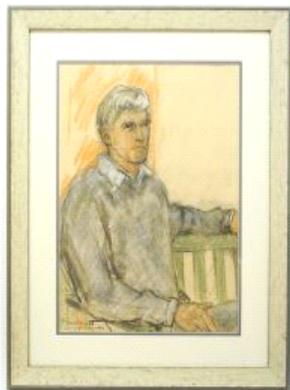
\$80 - \$120



Lot # 45

45 Watercolour signed E. (Edward Scrope) Shrapnel, Victoria, BC 1894, 9 x 12 3/4, "Hunting Scene

\$80 - \$120



Lot # 47

47 Pastel on Paper signed (Joseph) Plaskett, 24" x 17 3/4", "Portrait of unknown sitter".

\$150 - \$300



Lot # 113

113 Lithograph signed Theo Tobiasse, 39 1/4 x 27 1/2", untitled Figure with Candle, #41/99.

\$200 - \$400



Lot # 115

115 Oil on Board Signed J. Colin Angus 79, 16" x 20", "Summer Afternoon".

\$50 - \$100



Lot # 110

110 Oil & Charcoal on Vellum signed (Phyllis) Serota, 31" x 22 1/8", "Gretel & Gretel".

\$150 - \$200



Lot # 111

111 Watercolour signed Brent Heighton, 22 1/2" x 16 3/4", "Irises".

\$200 - \$400



Lot # 48

48 Limited Edition Print signed Keith Hiscock, 12 x 22 3/4", "Solitude", #112/350.

\$150 - \$300



Lot # 50

50 Oil on Board Monogrammed AG (Alf Glenne), 8 1/8 x 11 1/4", "Black Boat".

\$100 - \$150



Lot # 49

49 Dyptych Prints signed Pat Martin Bates, 3 3/4 x 4" Each, u/p & a/p.

\$100 - \$150



Lot # 51

51 Oil on Canvas After Rembrandt, 26 7/8 x 20 1/4", "Portrait of the Artist".

\$500 - \$750



Lot # 52

52 Oil on Board signed C. (Carl) Berndtsson, 14 1/2 x 17 5/8", "Swedish Farmhouses".

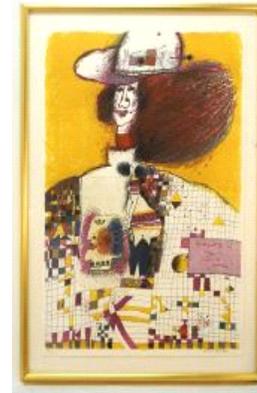
\$100 - \$200



Lot # 54

54 Oil on Canvas signed A. (Armand) Tatossian, 12 x 10", "Jour D'automne".

\$250 - \$400



Lot # 108

108 Lithograph signed Theo Tobiasse, 42 x 28 1/2", "Quels sont-ils ces Rivages ou meurt la memoir

\$200 - \$400



Lot # 109

109 Mixed Media on Paper signed Blu (Smith) '04, 3 1/2 x 9", "I Know Your Kind".

\$100 - \$200



Lot # 53

53 Oil on Masonite signed (Helmut) Gransow, 12 x 16", "Lac Superior".

\$100 - \$150



Lot # 106

106 Oil on Canvas signed R (Robert) Witherspoon 1897, 24 x 35 1/2", "Bridge View with Figures"
\$200 - \$300



Lot # 107

107 Mixed Media Paper signed Bruce Thomas Verso, 29 x 21 1/2", "Apocalypse When"?.
\$100 - \$200



Lot # 55

55 Sketch Monogrammed TWF Attributed to Thomas Fripp, 9 1/8" x 11 3/4", "Rocky Mountain Scene".
\$80 - \$120



Lot # 56

56 Print signed Indistinctly 1966, 16 1/4" x 9", "Iris", #3/12.
\$60 - \$100



Lot # 57

57 Egg Tempera on Board signed (Lorraine) Surcouf, 23 1/2 x 32 1/2", "Grasses".

\$300 - \$500



Lot # 58

58 Art Glass Vase signed (Mel) Munsen 71', 3 3/4"H.

\$100 - \$200



Lot # 59

59 Book: Marion Nicoll R.C.A. / J. Brooks Joyner / Creative Print / Ab. #179/300, Includes Clay Pr

\$150 - \$300



Lot # 60

60 Mixed Media Attributed to Bill Blaine, 31 1/2 x 10 3/8", "Vancouver B.C".

\$100 - \$150



Lot # 102

102 Pencil Drawing Attributed to George Romney, 16 3/4 x 13 1/8", "Studies for the Flood".

\$200 - \$300



Lot # 103

103 Oil on Canvas signed E.S. (Edward Scrope) Shrapnel 190*, 29 3/8 x 19 3/8", "Rocky Mountain S

\$100 - \$150



Lot # 104

104 Lithograph Signed by Jack Shadbolt, 17 3/4 x 28" "Autumn Dance" Ed.7.

\$300 - \$500



Lot # 105

105 Watercolour & Graphite signed (Donald) Harvey '86, 24 x 31", "Penetrate".

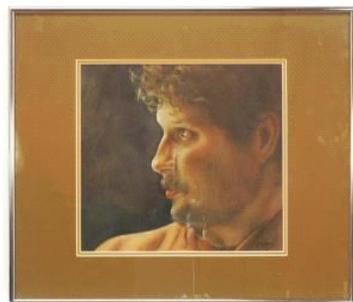
\$80 - \$120



Lot # 98

98 Drawing with Watercolour signed Katherine Surrige 1986, 21 1/2 x 29 3/8", "Pathways #3".

\$60 - \$100



Lot # 100

100 Watercolour Signed C.(Catherine) Moffat, 9 5/8 x 11 3/8", "Watching & Waiting"

\$100 - \$150



Lot # 61

61 Bronze Sculpture signed (Michael) Maiden '92, 28 1/2 x 22 1/2 x 12".

\$800 - \$1,000



Lot # 63

63 Watercolour Attributed to John Koerner, 4 1/2 x 6 1/2", "Canadian Flag"-C.1990.

\$100 - \$150



Lot # 99

99 Watercolour & Ink signed (Robert) Amos, 9 3/4 x 6 1/2", "Lion Dancer - Beppu Japan" 1989.

\$100 - \$200



Lot # 101

101 Watercolour signed Jack Livesey, 10 5/8 x 14 1/2", "Stop Peeking Through Palms".

\$100 - \$200



Lot # 62

62 Acrylic on Canvas Signed Wyland 2002 (Robert), 23 1/2" x 35 1/4", "1st Ocean Sounding".

\$600 - \$900



Lot # 64

64 Oil on Board signed L. (Lois) Eastman-Coates, 11 1/4 x 14 1/2", "Digging Top Soil...".

\$150 - \$200



Lot # 65

65 Mixed Media Print signed Jonathon Knowlton, 10 x 13", Victorian Lamp, #12/20.

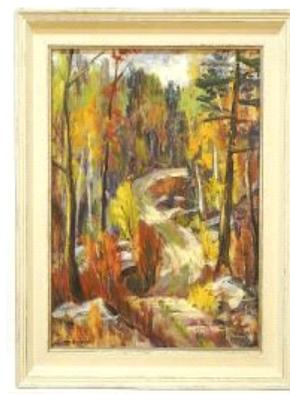
\$50 - \$100



Lot # 66

66 2 Watercolour signed R.N (Robert Newton) Hurley, 9 1/2 x 12 1/2", "Landscape w/Grain Elev. (

\$400 - \$600



Lot # 96

96 Oil on Board signed (Betty) Goodwin, 17 1/4 x 13 1/8", Untitled Autumn Landscape.

\$500 - \$1,000



Lot # 97

97 Acrylic on Canvas by Roy Leadbeater, 24" x 24", "Untitled #2".

\$950 - \$1,000



Lot # 92

92 Oil on Canvas signed H.E. Furcht, 24 x 30", "Fishing Boats".

\$100 - \$200



Lot # 94

94 Oil on Canvas signed D. (Don) Jarvis , 29 x 24", "Sign".

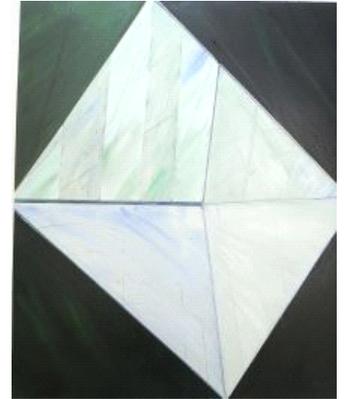
\$300 - \$500



Lot # 67

67 Pen & Ink Wash signed Don Jarvis, 14 x 10 1/2", "Back Lane"-C.1965.

\$80 - \$120



Lot # 68

68 Oil & Lucite on Canvas on Panel signed Don Harvey 1982, 50 1/4 x 48 1/8", "Interior Diamond".

\$150 - \$250



Lot # 93

93 Pastel on Paper, 16 1/4 x 30 3/4", Square Formations.

\$60 - \$100



Lot # 95

95 Watercolour on Paper signed Leonard A. Sandeman, 21 x 25".

\$80 - \$120



Lot # 69

69 Graphite signed Myfanwy (Pavelic), 19 x 14", "Contemplation".

\$200 - \$300



Lot # 71

71 Mixed Media with Pencil signed (Antonio Henrique) Amaral, 15 3/8 x 22 1/4", "Bogata 1972".

\$150 - \$300



Lot # 87

87 Oil on Canvas signed (Alice) Saltiel (Marshall)'75, 18" x 24", "Mt. Rundle".

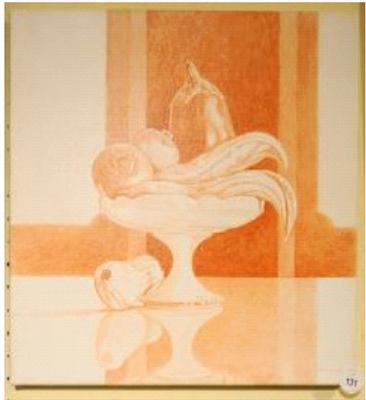
\$100 - \$200



Lot # 90

90 Pastel on Paper signed (Carl) Coger 78, 8" x 8", "Reflection".

\$50 - \$60



Lot # 70

70 Oil on Canvas signed Gomez 2013, 15 3/4 x 15 3/4", "Still Life with Vegetables".

\$60 - \$100



Lot # 72

72 Sketch signed J.F. Landsdowne 1989, 15 3/8" x 14 1/8", "Heron".

\$250 - \$450



Lot # 88

88 Watercolour signed (Voita) Matousek 88', 16 x 29", "Prairies Horizon".

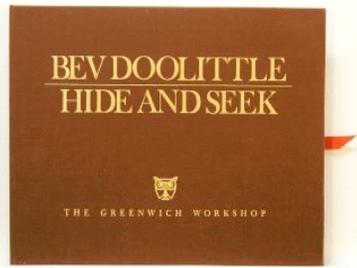
\$100 - \$200



Lot # 91

91 Lithograph signed Wyland, 17 1/2 x 23", "Whale Tail", #647/750.

\$100 - \$200



Lot # 83

83 Bev Doolittle "Hide & Seek" Fine Art Prints, Greenwich Workshop, Slip Cased, #23295/25000.

\$150 - \$200



Lot # 84

84 Oil on Canvas signed Nixie Barton, 19 1/2" x 15 1/2", "Pepper Frenzy A 1990".

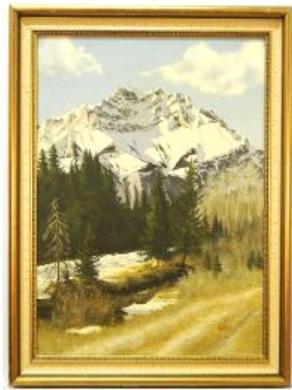
\$100 - \$150



Lot # 85

85 Gouache signed John Koerner, 5 x 12" "Landscape with Clouds". -

\$80 - \$120



Lot # 86

86 Oil on Canvas signed (Alice) Saltiel (Marshall)'77, 20 x 16", "Cascade Mountain".

\$100 - \$200



Lot # 73

73 2 Italian Watercolour signed Gianni & Tissari, 15 x 11 1/4 & 13 x 9 1/2" "Youthful Beauties".

\$100 - \$200



Lot # 74

74 Oil on Canvas signed David Lister 68', 35 3/4" x 29 1/4", untitled portrait.

\$50 - \$100



Lot # 75

75 Oil Pastel, Bruce Boyd, "Midnight Sun" 1974.

\$60 - \$100



Lot # 76

76 Watercolour signed Carol Maleki, 18 x 24", "California Prickly Pear".

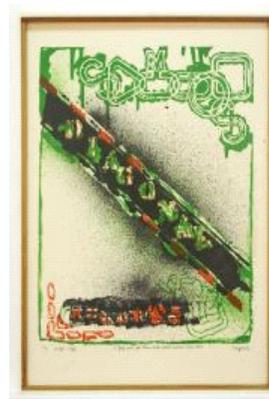
\$150 - \$300



Lot # 78

78 Coloured Pencil signed (Kimm) Essler "Chevy Impalas", 26 x 18", Sooke Fine Arts Show Honourable

\$200 - \$300



Lot # 80

80 Acrylic on Panel Serigraph on Paper signed (Peter) Daghish, 20 x 14 1/2", "Serge's Urge".

\$50 - \$100



Lot # 81

81 Mixed Media signed Victor Vermeiren, 44 1/2 x 16 1/2", Art Deco Maven.

\$150 - \$200



Lot # 77

77 Acrylic on Canvas Signed Paul Ziakin 3/13, 77" x 54", "Tumbling".

\$150 - \$250



Lot # 79

79 Oil on Canvas signed A. (Alan) Kenny 9 1/2 x 13 1/2", "Maam Cross Connemara".

\$100 - \$200



Lot # 82

82 4 Oil on Board signed (Alice) Saltiel (Marshall)'76/77/78, 4 1/2 x 3 1/2, "Botanical Studie

\$100 - \$200