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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

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or email us at lunds@lunds.com

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Fine Art - May 07 2024

Collectable - May 14 2024

Ethno World - May 28 2024

Decorative Arts - Jun 04 2024

Antique & Art - Jun 11 2024

BeDazzled - Jun 18 2024

TopNotch - Jun 25 2024

NOTICE

All lots in this auction are to be paid for and removed no
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TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

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Fine Art Auction

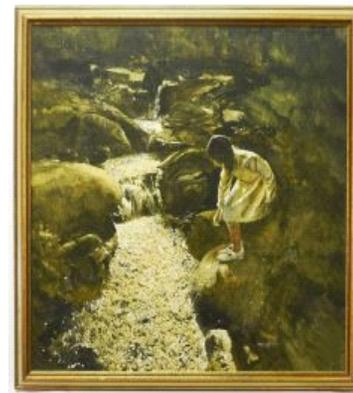
Tuesday, May 7th 2024



Lot # 1
1 Watercolour signed D. (Dorset) Norwich-Young, 11 3/4" x 13 3/8", "Midnight Flyer & Sea Mist" \$250 - \$400



Lot # 3
3 Oil on Board signed H. (Herbert) Siebner'48, 13 3/4" x 17 1/2", "Grunewaldsee (Berlin)". \$2,500 - \$4,000



Lot # 148
148 Oil on Canvas signed Raymond Chow, 27 3/8" x 27 3/8", "Lisa Series". \$200 - \$300



Lot # 150
150 Oil on Canvas signed E. (Ernest) Marza, 13 1/2" x 25 1/2", "Lounging at the Beach". \$150 - \$200



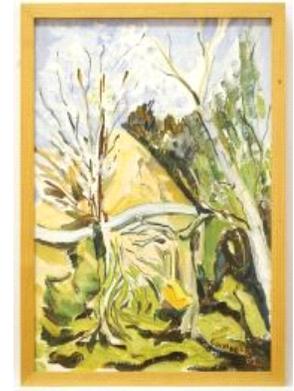
Lot # 2
2 Watercolour signed (Toni) Onley, 10 1/2" x 14 1/4", "Freeman's Cove, Bathurst Island", 1974. \$400 - \$600



Lot # 4
4 Oil on Canvas signed A. (Antoine) Bittar, 12" x 16", "Street Scene - Old Quebec 1993". \$400 - \$600



Lot # 149
149 Acrylic on Board signed (Tony) Diodati, 24" x 30", "Rising Moon P.E.I.". \$100 - \$200



Lot # 151
151 Oil on Canvas signed (James) Gordaneer '02, 16" x 12", "Spring Backyard". \$100 - \$200



Lot # 145

145 Pair of Oil on Board, 16" x 26", "Falls of the Ottawa at Les Chats" & "Lake Scene".

\$150 - \$300



Lot # 146

146 Watercolour signed J. Holland, 18" x 14", "Saint Ouen, Rouen".

\$80 - \$120



Lot # 5

5 Oil on Canvas Monogrammed GH (Greg Hardy), 20 1/4" x 16", "Rocks and Summer Fallow", C.1982.

\$500 - \$1,000



Lot # 7

7 Watercolour signed T. Bamford, 8" x 12 3/4", "Rose Arbor Government St".

\$100 - \$200



Lot # 147

147 Oil on Board signed Wesson, 10" x 14", "Winter Scene".

\$100 - \$150



Lot # 6

6 Oil on Board signed Wesson, 12" x 15 1/2", "Coastal Scene".

\$150 - \$250



Lot # 8

8 Oil on Board Attributed to Enver Ishametov, 8 5/8" x 12 3/4", "Figures on Horseback".

\$100 - \$200



Lot # 9

9 Sculpture signed Graham Herbert, 22" x 22" x 14", "Abstract Freeform" (bump noted).

\$300 - \$500



Lot # 11

11 Watercolour signed Keith Hiscock, 1986, 15" x 27 3/4", "Untitled Driftwood".

\$800 - \$1,200



Lot # 142

142 2 Watercolour Monogrammed [N.F(Nita Forrest)], 11 1/2" x 8 1/2", "Standing Nude".

\$200 - \$300



Lot # 144

144 Oil on Canvas signed Carlos Marchiori 1977, 35 1/4" x 47 1/4", "Bison".

\$200 - \$400



Lot # 10

10 Oil on Board signed Ronald Jackson, 16" x 20", "Howe Sound" #1229.

\$400 - \$600



Lot # 12

12 Acrylic on Canvas signed (Grant) Leier, 30" x 24", "More Holiday Romance'99".

\$550 - \$700



Lot # 143

143 Watercolour signed Kiff Hollard, 20 3/4" x 13 3/8", "Still Life with Candlesticks & Stoneware".

\$150 - \$200



Lot # 139

139 Drawing with Watercolour signed Rachel Berman, 3 5/8" x 5", "Study Molly Malone, Dublin".

\$100 - \$200



Lot # 140

140 Oil on Board Attributed to W.S. Coleman, 8" x 6 1/2", "Young Woman Reading".

\$100 - \$200



Lot # 13

13 Oil on Canvas signed E. Marza, 36" x 21", "Hat Party".

\$400 - \$600



Lot # 14

14 Oil on Canvas Attributed to Arto Yuzbasiyan, 16" x 12", "Interior of Artists Home".

\$300 - \$500



Lot # 141

141 Serigraph signed N. (Nita) Forrest, 28" x 21", "Maternal Scene" #25/50.

\$100 - \$200



Lot # 15

15 Oil on Board signed Ronald Jackson, 15 1/4" x 19 1/4", "Down Skidegate Channel, QC".

\$300 - \$500



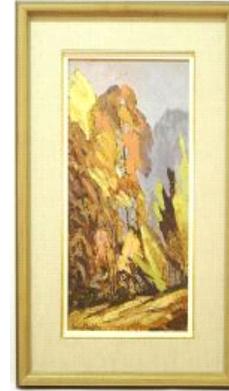
Lot # 16

16 Oil on Board signed (Bill) Duma, 12" x 16", "Autumn Hillside".
\$400 - \$600



Lot # 18

18 Mixed Media signed H. (Herbert) Siebner'63, 7 5/8" x 9 1/2", "Three Lovers".
\$200 - \$300



Lot # 137

137 Oil on Canvas signed Audrey McNaughton, 24" x 12 1/2", "Ontario Woodlands".
\$100 - \$300



Lot # 138

138 Watercolour verso signed George Marks, C.1909, 7 1/2" x 5 1/8" "Broom Landscape".
\$100 - \$150



Lot # 17

17 Charcoal Drawing in the Manner of Kathe Kollwitz, "Continental Russia 1917".
\$750 - \$1,250



Lot # 134

134 Oil on Canvas signed Laurelda Schmidt, 20" x 24", "Still Life" with Award.

\$150 - \$200



Lot # 136

136 Oil on Board signed Audrey McNaughton, 24" x 12 1/2", "Ontario Woodlands".

\$100 - \$300



Lot # 19

19 Oil on Board signed Verso Arto Yuzbasiyan, 8" x 10", "Quebec with Swedish Ship".

\$250 - \$500



Lot # 21

21 Oil on Board signed H. (Herbert) Siebner'49, 17 3/8" x 23 3/8", "Tennisplatz".

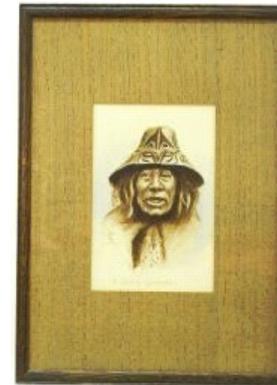
\$2,500 - \$4,000



Lot # 135

135 Watercolour signed C. (Prof. Carl) Diebitsch, 18 3/4" x 24 1/2", "Passo Rolle".

\$80 - \$120



Lot # 20

20 Watercolour signed MCM (Margaret Maclure), 7" x 5 1/2", "A British Columbian".

\$600 - \$800



Lot # 22

22 Oil on Board signed (Alan) Wylie, 20" x 28", "Almost Home".

\$200 - \$400



Lot # 23

23 Acrylic on Canvas signed (Grant) Leier, 36" x 36", "Can't Get You Out of My Mind, B", 2007.

\$1,200 - \$1,500



Lot # 25

25 Acrylic on Paper signed Benjamin Chee Chee '76, 19 1/2" x 25 1/2", "Bison".

\$3,000 - \$4,500



Lot # 130

130 Pastel on Paper signed Joan Smith, 15 3/4" x 12", "Afternoon in Loche".

\$60 - \$100



Lot # 132

132 Oil on Canvas signed Edward Knight, 11 1/2" x 15 1/2", "Coastal Scene".

\$200 - \$300



Lot # 24

24 Oil on Board signed Ronald Jackson, 23" x 35", "Coastal Scene with Purse Seiner".

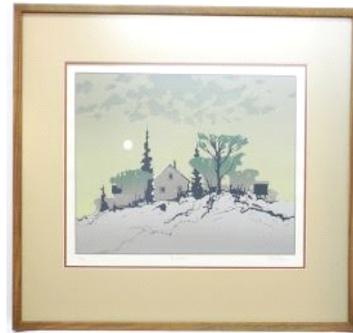
\$400 - \$600



Lot # 26

26 Oil on Canvas signed Arto Yuzbasiyan, 18" x 26", "Farmhouse near Everett".

\$400 - \$600



Lot # 131

131 Serigraph signed Robert Genn, 13 7/8" x 17 1/4", "November", #20/90.

\$100 - \$200



Lot # 133

133 Watercolour signed M.H. Cleary 1982, 20" x 28 1/2", "Chamberlain Saw Mill".

\$200 - \$400



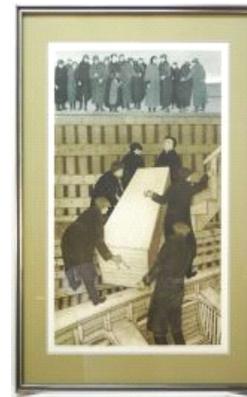
Lot # 126

126 Watercolour signed (Clint) Hunker, 11 1/2" x 14 1/2", "Clavet #3" 1979.
\$150 - \$200



Lot # 128

128 Oil Painting signed R. Bullen 1927, 16" x 24", "Melting of the Snows".
\$100 - \$200



Lot # 27

27 Etching with Aquatint signed David Blackwood 1976, 33 1/2" x 21 3/8", "Captain Jess Home from..."
\$2,000 - \$3,000



Lot # 28

28 Oil on Canvas signed Jose Salvador, 18" x 24", "The Enchanted Forest".
\$100 - \$200



Lot # 127

127 Drawing signed Keith Hiscock, 8 7/8" x 10", "Stumps at Wickaninnish".
\$100 - \$200



Lot # 129

129 Gouache signed Leroy (Jensen), 14 1/4" x 10 1/4", "Mother & Child".
\$120 - \$180



Lot # 29

29 Oil on Canvas signed (Graham) Forsythe, 48" x 24", "Debutante".
\$1,100 - \$1,500



Lot # 30

30 Oil on Canvas signed (Patricia) Johnston, 36" x 48", "Seascape - 2303".

\$500 - \$1,000



Lot # 32

32 Oil on Board signed (Rod) Charlesworth, 16" x 20", "Henryville (Street Scene)".

\$450 - \$600



Lot # 122

122 Mixed Media Print signed Pat Martin Bates, 30" x 22 1/4", "Escape of the Golden Glass".

\$200 - \$400



Lot # 124

124 Watercolour signed Gordon (Lees), 11" x 21", "Seagulls".

\$80 - \$120



Lot # 31

31 Watercolour signed (Harry) Heine, 20" x 28", "Point Class", #XF067.

\$300 - \$400



Lot # 33

33 Oil on Canvas signed Guido Odierna, 26 1/2" x 38 1/4", "Capri".

\$300 - \$500



Lot # 123

123 Oil on Paper Attributed to Arto Yuzbasiyan, 14" x 20", "Still Life with Fish".

\$300 - \$600



Lot # 125

125 Ceramic Sculpture Monogrammed DT (David Toresdahl), 19 3/4"H, "Phallus".

\$150 - \$200



Lot # 120

120 Mixed Media signed [P.K. (Page)]
Irwin, 7 3/4" x 9 3/4", "Ship of Air".
\$80 - \$120



Lot # 121

121 Acrylic on Paper signed (William)
West'92, 6 5/8" x 4", "Untitled Moon
Over Houses".
\$100 - \$150



Lot # 34

34 Oil on Canvas signed Guido Odierna,
23 3/8" x 35 1/2", "Waves Crashing on
Shore".
\$300 - \$500



Lot # 36

36 Watercolour signed Wesson, 13" x 20"
, "High & Dry".
\$100 - \$150



Lot # 35

35 Watercolour signed W. P. Knowles,
10" x 16 1/2", "View of Christ Church".
\$100 - \$200



Lot # 37

37 Oil on Board signed G.W. (George
William) Bates, 12" x 16", "Fall,
Mackay Creek".
\$200 - \$300



Lot # 38

38 Watercolour signed Wesson, 14" x 21", "Untitled".

\$100 - \$150



Lot # 40

40 Oil on Masonite signed G. (Geoffrey) Rock, 6" x 8", "Mushrooms & Garlic", 1995.

\$300 - \$500



Lot # 118

118 Drawing Monogrammed C.V.C. 16.3.81, 17 3/8" x 14", "Ballerina".

\$50 - \$100



Lot # 119

119 Mixed Media Print signed Pat Martin Bates, 30" x 22 1/2", "Flight of the Kaleidoscope" #13/50.

\$200 - \$400



Lot # 39

39 Oil on Canvas signed E. Marza, 18" x 14", "Fitting In".

\$200 - \$300



Lot # 41

41 Watercolour signed E. Hunter 1918, 6 1/2" x 10", "Soldiers in Paris".

\$700 - \$900



Lot # 114

114 Mixed Media signed Leslie Poole, 10/10 State 1, 20" x 30", "Water".
\$100 - \$200



Lot # 116

116 Watercolour signed Wesson, 13" x 20" , "Near Wilsborough Green".
\$100 - \$150



Lot # 42

42 Watercolour signed Sam Black, 5 7/8" x 9", "Indian Harbour, N.S".
\$100 - \$200



Lot # 43

43 Watercolour signed (James) Houston, 15" x 10 1/2", "Inuit Mother with Baby in Amauti".
\$100 - \$200



Lot # 115

115 Graphite & Acrylic signed Leslie Poole 1987, 59" x 40", "Male".
\$200 - \$400



Lot # 117

117 Oil on Board signed (Alan) Wylie, 14" x 18", "Autumn Woods".
\$200 - \$300



Lot # 44

44 Watercolour signed (James) Houston, 10 1/4" x 7 7/8", "Inuit Figure".
\$100 - \$200



Lot # 45

45 Mixed Media Sculpture signed with Cert. by Craig Davis, 32 1/8" x 8 3/8" x 10 3/4", "Red, Whit
\$750 - \$850



Lot # 110

110 Rie Munoz Collection: 2 Prints & 2 Books.
\$150 - \$300



Lot # 112

112 Watercolour signed Leonard Brooks, 21 1/4" x 28 1/4", "San Miguel".
\$350 - \$500



Lot # 111

111 Oil on Canvas signed Carlos Marchiori 1976, 35 1/4" x 29 1/4", "First Nations Portrait".
\$200 - \$400



Lot # 113

113 Oil on Board signed Arto Yuzbasiyan, 12" x 16", "Barns South of Parry Sound".
\$250 - \$350



Lot # 106

106 Watercolour on Paper signed Myfanwy (Pavelic), 10" x 7 1/2", "Untitled Portrait".

\$150 - \$300



Lot # 108

108 Oil on Canvas Mounted on Board signed E. (Ernest) Marza, 8 1/8" x 13 3/8", "Huddled Figures"

\$100 - \$150



Lot # 46

46 Oil on Canvas signed Keith Hiscock, 16" x 20", "Untitled, Driftwood".

\$800 - \$1,200



Lot # 47

47 Oil on Board signed Drew McRitchie '74, 47 1/2" x 47 1/2", "Still Life with Reflective Spheres".

\$1,100 - \$1,500



Lot # 107

107 Watercolour & Ink Signed D. (Don) Jarvis, 30 x 22 3/4", "Forest", 1981

\$200 - \$400



Lot # 109

109 Hand Carved Art Nouveau Frame by Ernest Marza, Receives 18" x 14" Stretcher.

\$60 - \$100



Lot # 48

48 Turned Wood Vase signed Douglas J. Fisher, 19 1/8"H, "Silence Enfolds Me".

\$300 - \$400



Lot # 50

50 Acrylic on Paper signed (Tony) Tascona'76, 9" x 10", "Afterimage II".

\$80 - \$120



Lot # 103

103 Acrylic on Board signed Chris Broadbent, 24" x 48", "Canadian Coast Guard Vessels".

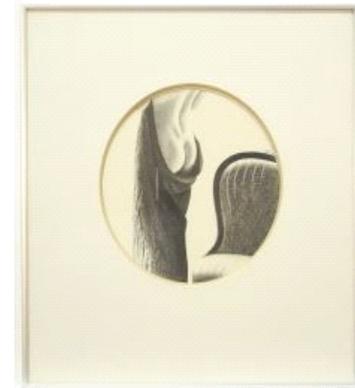
\$150 - \$300



Lot # 105

105 Watercolour signed Wesson, 10 1/2" x 14 1/2", "Tower Bridge".

\$80 - \$120



Lot # 104

104 Drawing signed Myfanwy (Pavelic), 8 1/8" Diameter, "Old Props".

\$120 - \$180



Lot # 49

49 Oil on Canvas signed Keith Hiscock, 16" x 20", "Farmers Lane".

\$400 - \$600



Lot # 100

100 Oil on Canvas signed T. (Tricia) Hodgins, 30" x 40", "Untitled Exuberant Floral".

\$200 - \$400



Lot # 101

101 Acrylic on Canvas signed Susan J. Geddes (verso), 36 x 36", "Orbiting"

\$200 - \$300



Lot # 51

51 Oil on Board signed L. (Lorna) Russell, 10 1/2" x 10 3/4", "Wild Roses Near Dogwood Lake".

\$200 - \$400



Lot # 52

52 Watercolour signed H. (Herbert) Siebner '46, 7 1/4" x 9 1/8", "Clouds over Berlin".

\$200 - \$400



Lot # 102

102 Oil on Paper signed Inger D./73 (DeCoursey), 26" x 21", "Untitled Trees at Ponds Edge".

\$300 - \$500



Lot # 53

53 Oil on Board Attributed to Wil Julsing, 23" x 23", "Portrait".

\$100 - \$200



Lot # 54

54 Oil on Board signed Alice Blair Thomas, 6 5/8" x 9 1/2", "Shepherdess with Flock".

\$100 - \$200



Lot # 56

56 Oil on Canvas Attributed to Andy Wooldridge, 12" x 16", "Wooden Boat Festival, Victoria".

\$150 - \$300



Lot # 96

96 Mixed Media Sculpture signed with Cert. by Craig Davis, 34 1/4" x 9" x 10 3/4", "White".

\$750 - \$850



Lot # 98

98 Watercolour signed Ronald Jackson, 9 1/4" x 14 7/8", "Heffly" #484.

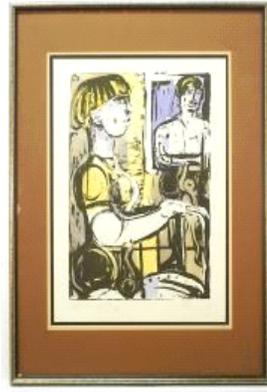
\$150 - \$200



Lot # 55

55 Drawing signed Myfanwy (Pavelic), 11 1/2" x 8", "Young Mother", 1974.

\$100 - \$150



Lot # 57

57 Acrylic on Paper signed H. Siebner 84', 20" x 14 1/4", "Two Figures II/ VIII".

\$250 - \$400



Lot # 97

97 Oil on Board signed G. (Graeme) Shaw 78', 15 1/4" x 19 3/8", "Red Rubber Boots".

\$80 - \$120



Lot # 99

99 Acrylic on Paper signed (Phyllis) Serota, 19 1/2" x 24 3/4", "Woman & Sun".

\$150 - \$300



Lot # 94

94 Mixed Media Sculpture signed with Cert. by Craig Davis, 34 1/8" x 9 1/4" x 10 1/2", "Black".

\$750 - \$850



Lot # 95

95 Ceramic Sculpture signed Leo Mol, 10" x 7 3/4" x 4 7/8", "Square Dancer".

\$1,300 - \$1,600



Lot # 58

58 Watercolour signed F.M. (Frederick Martlett) Bell Smith 1889, 10" x 18" "In the Fraser Canyon".

\$700 - \$1,200



Lot # 60

60 Mixed Media on Paper signed Ron Bolt /84, 29 3/4" x 21 1/2", "Moon of Winter" (crack noted).

\$400 - \$600



Lot # 59

59 Oil on Board signed (Harold Lloyd) Lyon, 18" x 24", "Foot Hills Wagon".

\$200 - \$400



Lot # 61

61 Oil on Linen signed (Alan) Wylie, 24" x 36", "Autumn Light".

\$200 - \$400



Lot # 62

62 Watercolour signed WM (William) Matthison, 12 1/2" x 29 1/2", "The New Tennis Clubhouse".

\$100 - \$200



Lot # 64

64 Watercolour signed Ronald Jackson, 12 7/8" x 16 5/8", "Nootka Sound", #RJ-A81-18.

\$150 - \$200



Lot # 91

91 Etching signed (Heather) Cragg 1972, 6 1/2" x 7 1/4", "Ecoles Series".

\$80 - \$100



Lot # 93

93 Oil on Canvas Mounted on Board signed E. (Ernest) Marza, 10 1/4" x 7", "Woman in Fancy Hat".

\$100 - \$150



Lot # 63

63 Woodcut Colours signed Barleigh & A.L.Leighton, 12 1/2" x 15 5/8", "Mt. Eisenhower".

\$120 - \$180



Lot # 65

65 Watercolour signed M. (Marke) K. Simmons, 15 7/8" x 22", "Fair Lady II".

\$150 - \$200



Lot # 92

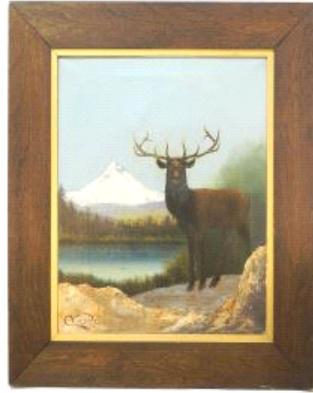
92 Watercolour Monogrammed DJ (Don Jarvis) '75, 5 1/4" x 7 1/4", "Grey Sea".

\$100 - \$200



Lot # 89

89 Acrylic on Canvas signed Ve Boisvert ,
36" x 12", "Blue Chakra", 2019.
\$200 - \$300



Lot # 90

90 Oil on Canvas Signed C. (Charles C.)
Eisele 1912, 24" x 20", "Buck Near Mt.
Hood".
\$250 - \$500



Lot # 66

66 Mixed Medium on Paper Signed
Rachel Berman, 8 1/2" x 7 1/4",
"Insomnia Painting", Jan '99.
\$150 - \$200



Lot # 67

67 Colour Woodblock Print signed G.A.
(Graham) Scholes, 14 1/4" x 6 3/8",
with Certificate.
\$80 - \$120



Lot # 68

68 Oil on Canvas signed Tom Reimer, 32" x 24", "Intersection", 1972.
\$100 - \$200



Lot # 70

70 Oil on Canvas Board signed F. (Fahri) Aldin, 29 1/2" x 20 1/4", "Figure, Tea & Flowers".
\$200 - \$300



Lot # 86

86 Bronze by Joe Descomps, 12 3/4"H , 21 3/8"L.
\$1,000 - \$1,500



Lot # 88

88 Oil on Board signed (Rod) Charlesworth, 12" x 16", "River in Autumn, Quebec".
\$400 - \$600



Lot # 69

69 Oil on Board signed Matt Haider, 7 1/2" x 10 1/2", "Brentwood View".
\$100 - \$150



Lot # 71

71 Oil on Canvas signed Stephen Hynes, 16" x 20", "Bowen Park".
\$100 - \$200



Lot # 87

87 Watercolour signed K. (Kelly) Goerzen 20 June'94, 10 1/2" x 14 1/8", "Saskatoon".
\$100 - \$200



Lot # 82

82 4 Vintage Exhibition Posters: Max Bates / Don Jarvis / Peter Daglish, 23 1/8" x 17"-26" x 20".

\$100 - \$200



Lot # 84

84 Oil on Linen signed (James) Gordaneer '88, 28" x 28", "Cocina 11".

\$250 - \$400



Lot # 72

72 Oil on Canvas signed (Andy) Wooldridge, 12" x 16", "Tending the Garden".

\$150 - \$300



Lot # 74

74 Serigraph signed R (Bob) DeCastro, 12 1/4" x 18 3/4", "Fossil Men".

\$200 - \$400



Lot # 83

83 Oil on Canvas signed Tom (Reimer), 38" x 48", "Modernist Cityscape".

\$100 - \$200



Lot # 85

85 Collage signed Joan di Castri, 13 3/8" x 17 3/8", "Caladan".

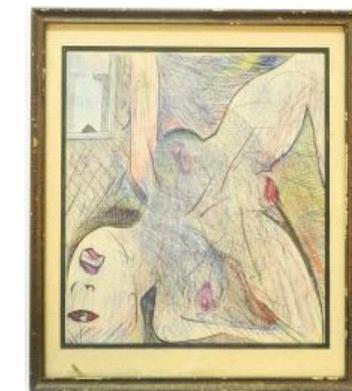
\$100 - \$150



Lot # 73

73 3 Watercolour signed E (Emily) Sartain, Largest 14 1/2" x 12 1/2", "Botanical Studies".

\$80 - \$120



Lot # 75

75 Coloured Drawing signed Lindsay, 13" x 12 1/2", "Nude".

\$100 - \$150



Lot # 76

76 Acrylic on Panel signed Stephen Hynes, 21" x 25", "Shackelton's Endurance".

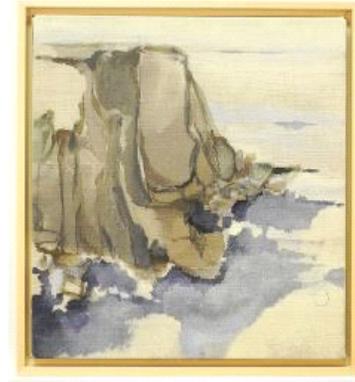
\$100 - \$200



Lot # 78

78 Watercolour signed Wesson, 12 1/2" x 19 1/2", "Cottages at Broadway".

\$100 - \$150



Lot # 80

80 Acrylic Archival Ink & Graphite on Belgium Linen signed Barbara Houston, 14" x 14".

\$100 - \$200



Lot # 81

81 Mixed Media on Paper signed (Carl Joseph) Shinkaruk, 38 1/4 x 25", "Smoke 'Em If You Got 'Em".

\$3,000 - \$4,000



Lot # 77

77 Ducks Unlimited Canada 50th Anniversary "Waterfowl of North America" Folio #10/1250.

\$200 - \$300



Lot # 79

79 Oil on Canvas signed Geo (George) Thomson, 18" x 24", "Floating Ice".

\$700 - \$1,000