

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

TopNotch Auction

Tuesday, August 27th 2024

Thank you for attending this auction.
If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:
TopNotch - Aug 27 2024
Collectable - Sep 10 2024
Ethno World - Sep 17 2024
Decorative Arts - Sep 24 2024



Lot # 1

1 Cradle Boat "The Nod" Designed & Built
by William Garden with Provenance,
48" x 50" x 25

\$2,000 - \$3,000



Lot # 2

2 Unsigned Kwagiulth Mask, 12 1/4"h,
"Tsonoqua".

\$400 - \$600



Lot # 136

136 Antique Persian Glass Saddle Flask, 9 1/2"h.
\$150 - \$300



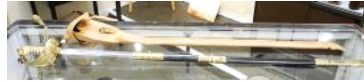
Lot # 137

137 Silver Inlaid Bronze Betel Nut Box.
\$200 - \$300



Lot # 138

138 Early American Mounted Police Unit Silver Spurs, 1103g.
\$300 - \$500



Lot # 139

139 Wilkinson London ER11 RCN Dress Sword with Scabbard & Sheath, 38 1/8"L, "A.G. Ford Ren".
\$300 - \$500



Lot # 140

140 McIntosh MA6100 Preamp-Amplifier with Original Box.
\$2,200 - \$3,000



Lot # 3

3 19th C. Rosewood Banjo Barometer, 40 1/2"h.
\$200 - \$300



Lot # 4

4 Oil on Board signed Nell Bradshaw, 24" x 12", "Kwakiutl House Post - Gilford Island".
\$2,000 - \$3,000



Lot # 5

5 Oil on Masonite signed Henri Masson, 10" x 12", "Late Autumn Luskville Que.".

\$400 - \$600



Lot # 6

6 Quartetto Set of Chinese Rosewood Nesting Tables, 26"h.

\$250 - \$300



Lot # 132

132 Oil on Board signed Nell Bradshaw, 24" x 32", "Old Haida Poles".

\$2,000 - \$3,000



Lot # 133

133 Watercolour signed E. (Edwin) Deakin 186*, 6 7/8" x 8 7/8", "Basket with Grapes & Apples".

\$300 - \$500



Lot # 134

134 Stoneware Tea Bowl with Impressed Mark of Wayne Ngan, 2 3/4"h.

\$100 - \$200



Lot # 135

135 Hakeme Glaze Porcelain Tea Bowl with Impressed Mark of Wayne Ngan.

\$100 - \$200



Lot # 128

128 Cornwall Stone Dish signed (Walter) Dexter, 10 1/8" Diam, Ngan Blue /LA Matte Black.

\$150 - \$250



Lot # 129

129 S. W. Randall Plate (Sterling Silver / 1075g) with Portrait "Delayed Action Hooligan 1947".

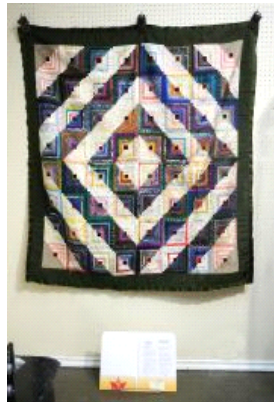
\$800 - \$1,000



Lot # 130

130 Rollei F & H Rolleiflex 1299937 Camera & Accessories.

\$200 - \$400



Lot # 131

131 19th C. Canadian Log Cabin / Barn Raising Quilt, 57" x 57" with Documents.

\$200 - \$300



Lot # 7

7 Oil on Canvas signed J. (Jeanne) Selmersheim-Desgranges, 25 1/2" x 21", "Carnations".

\$4,000 - \$6,000



Lot # 8

8 Watercolour Monogrammed SM (Samuel Maclure), 7 1/4" x 11", "Olympic Mountains".

\$600 - \$900



Lot # 9

9 Watercolour Monogrammed SM (Samuel Maclure), 11" x 7 1/2", "Lake's Edge".

\$600 - \$900



Lot # 10

10 Narwhal Tusk on Mount, 6' 1/2". \$1,500 - \$2,500



Lot # 11

11 Boule Marble & Porcelain Enamel Wall Clock.

\$200 - \$300



Lot # 124

124 Rollei F & H Rolleicord 1592941 Camera & Accessories with Case. \$200 - \$400



Lot # 125

125 18th Century Bernaschina Newcastle String Inlaid Mahogany Banjo Barometer, 39 1/4" H

\$150 - \$300



Lot # 126

126 Serigraph signed Leroy Neiman, 50" x 40", "PJ Clark's New York" #261/300.

\$500 - \$1,000



Lot # 127

127 Watercolour signed A. (Anton Abraham) Van Anrooy, 21" x 29 1/2", "Canal in Dordrecht".

\$500 - \$1,000



Lot # 120

- 120** 2 Scrimshaw "Tallship" Carvings signed Cohen'06 & Monogrammed MC, 2" & 2 3/4"h, NO EXPORT.
\$150 - \$200



Lot # 121

- 121** Yukon Black Porcelain Vase with Impressed Mark of Wayne Ngan.
\$300 - \$400



Lot # 122

- 122** 2 Bronze Buddhist Lion Dogs signed B.C Zhang (Zheng), Each 5 3/4" x 7 1/4" x 3 1/2".
\$250 - \$400



Lot # 123

- 123** Saltglaze Pot signed with Impressed Mark of Wayne Ngan, 5 1/8"h.
\$200 - \$300



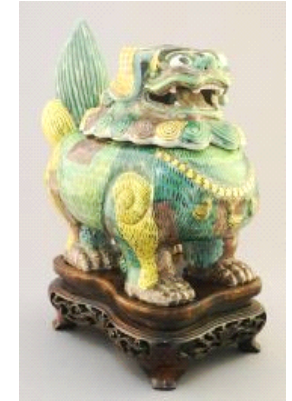
Lot # 12

- 12** Oil on Canvas signed S.J. (Samuel John) Lamorna Birch 1943, 19" x 22 1/2", "River in Summer"
\$2,500 - \$4,000



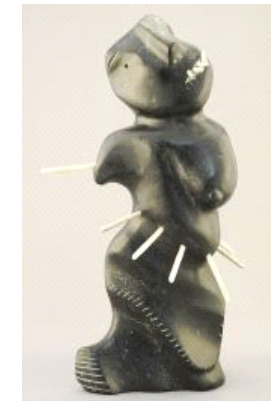
Lot # 13

- 13** Unsigned Inuit Whale Bone Figure, 5" x 9 1/4" x 3".
\$200 - \$300



Lot # 14

- 14** Chinese Sancai Porcelain Buddhist Lion Dog, 7" x 8 1/2" x 5 1/2" with Wooden Stand, 2 1/4"h.
\$300 - \$500



Lot # 15

- 15** Inuit Stone Carving signed George Arlook 1994, 12" x 6" x 3 3/4".
\$300 - \$500



Lot # 16

16 18th C. Worcester Blue & White Porcelain Bowl, 4 5/8" Diameter.
\$100 - \$150



Lot # 18

18 Watercolour by Shen Xueren, 26 1/2" x 53 1/2", "Ducklings".
\$8,000 - \$12,000



Lot # 116

116 Oil on Canvas signed Benjamin Chee Chee'76, 22 3/4" x 33 3/4", "Three Birds in Flight".
\$4,000 - \$6,000



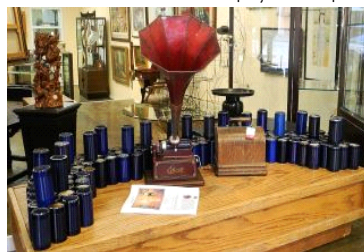
Lot # 118

118 Lithograph HC signed (Jean Paul) Riopelle, 35 3/8" x 23 15/16", "Affich Avant La Letter 21"
\$1,500 - \$2,000



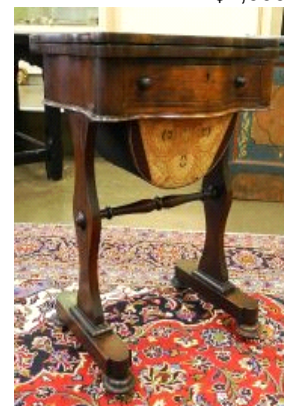
Lot # 17

17 Chinese Rose Mandarin Lobed Dish, 1 1/8" x 10 7/8" x 10 1/2" (minor rim chip).
\$150 - \$200



Lot # 19

19 Edison Gem Phonograph with Fireside Horn & Cylinders.
\$200 - \$400



Lot # 117

117 Mid 19th C. Rosewood Work Table, 29 1/2" x 20 1/2" x 14 1/2".
\$250 - \$350



Lot # 119

119 Oil on Board signed (Hans) T. E. Hoppensaach Verso, 23 3/8" x 16 3/8", "Charlotterland 23 May 1"
\$250 - \$400



Lot # 113

113 Serigraph signed Leroy Neiman, 48" x 42", "PJ Clarks New York" #192/475.

\$500 - \$1,000



Lot # 114

114 Fruitwood Louis VX Open Arm Chair, 34 3/8"h.

\$100 - \$200



Lot # 20

20 Japanese Bronze & Mixed Metal Ikebana Planter.

\$200 - \$300



Lot # 21

21 Oil on Canvas signed Johann Berthelsen, 24" x 30", " Wall Street - Trinity Church".

\$8,000 - \$12,000



Lot # 115

115 Stoneware Covered Vessel with Impressed Mark of Wayne Ngan, 4 3/4" x 5 3/4" Diam. with Stand

\$400 - \$500



Lot # 22

22 Arts & Crafts Oak Umbrella Stand, 28 1/4"h.

\$200 - \$300



Lot # 23

23 Caucasian Wool Carpet Approximately 5'11" x 3'6".

\$250 - \$400



Lot # 24

24 Serigraph signed Leroy Neiman, 56" x 37", "FX McCory's Whiskey Bar"

\$500 - \$1,000



Lot # 25

25 Antique Linen Press Model, 21 3/4" x 9 1/2" x 5 1/4".

\$200 - \$300



Lot # 109

109 Oil on Board signed Capt. Geo (George) Ekstrom, 17 1/2" x 23 1/2", "Clipper Ship Cromdale".

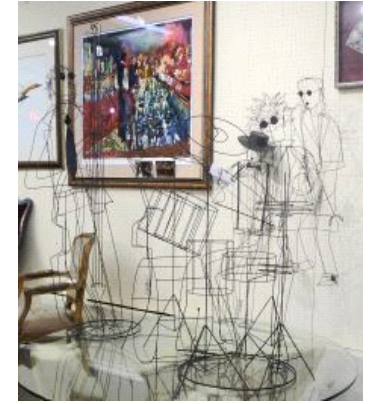
\$300 - \$500



Lot # 110

110 19th C. French Fan with Mother of Pearl Sticks, Hand Coloured Lithography, 18 1/4"w.

\$150 - \$300



Lot # 111

111 4 Wire Musician Sculptures: 3 signed (Ron) Stattner / Drummer signed (Rudy) Kehhla.

\$500 - \$1,000



Lot # 112

112 Mexican Natural Base Low Table with Glass Top, 18 1/4" x 60" Diameter.

\$200 - \$400



Lot # 105

105 17th C. Japanese Export Blue & White Porcelain Pitcher with European Cover, 9 1/4"h.

\$300 - \$500



Lot # 106

106 Chinese Kangxi Style Blue & White Porcelain Vase, 8 1/2"h.

\$200 - \$400



Lot # 107

107 Rollei F & H Rolleiflex 2,8F 2442478 Camera & Accessories with Case.

\$200 - \$400



Lot # 108

108 Colour Woodblock Print signed (Rynsei) Okamoto, 22 3/4" x 8 5/8", "First Love #27", #4/350.

\$350 - \$400



Lot # 26

26 Pottery Diorama signed Neil Dalrymple 1980, 11 1/4" x 11" x 14 1/8", Fantasy Landscape with Tro

\$300 - \$500



Lot # 27

27 Watercolour signed J. F. (James Fenwick) Lansdowne 1997, 18" x 24", "Northwest Crows".

\$6,000 - \$8,000



Lot # 28

28 Etching signed Marc Chagall / 6 3/8" x 5 1/4", "Ein Alter Jude" #82/110.
\$1,000 - \$2,000



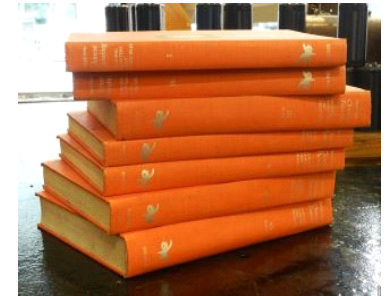
Lot # 29

29 Kaza France Blue Glass "Galleons" Vase, 7 5/8"h.
\$150 - \$300



Lot # 102

102 Oil on Board signed Nell Bradshaw Verso, 44" x 13", "Mortuary Pole, Anthony Island".
\$1,500 - \$2,500



Lot # 104

104 Book: Osvald Siren / Chinese Painting / Hacker Art Books / 1973 / 7 Volumes.
\$150 - \$300



Lot # 30

30 Early Charles Eames DCW Chair Given by Charles as a Wedding Gift 1948 May 19th.
\$1,500 - \$2,000



Lot # 103

103 Chinese Hardwood Dragon Carving, 24 1/2"h.
\$200 - \$300



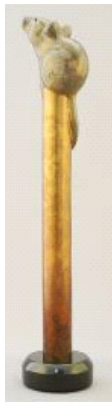
Lot # 99

99 Inuit Stone Sculpture signed (Jobie) Arnattuk, 6 1/4" x 8 1/4" x 4 3/4", "Goose Transformation".
\$300 - \$500



Lot # 100

100 Louis Vuitton Trunk Lock Marked 117424, 18 5/8" x 28" x 7 1/4".
\$2,000 - \$3,000



Lot # 101

101 Bronze Sculpture signed (Tim) Cherry, 10 1/2"h, "House Mouse" AP/75.
\$200 - \$300



Lot # 31

31 Acrylic on Canvas signed Jimmy Wright, 24" x 60", "Zero 4 Oscar".
\$4,000 - \$6,000



Lot # 32

32 Stoneware "Crab" Dish signed with Impressed Mark of Wayne Ngan, 2" x 8" Diameter.
\$200 - \$300



Lot # 33

33 French Porcelain Dish signed P. (Pierre) Bouche Mono MEWW (Margaret E. Walker Westinghouse)
\$100 - \$150



Lot # 34

34 Porcelain Vase signed with Impressed Mark of Wayne Ngan, 11 1/2"h.
\$400 - \$600



Lot # 35

35 Japanese Tiered Lacquer Box, 8" x 6 5/8" x 6" (chipped corners noted).
\$150 - \$250



Lot # 94

94 Royal Benevolent Society Dolland Barometer Awarded to Cpt. Spindler - "Corisandé" for Rescue of
\$2,000 - \$3,000



Lot # 96

96 Classic Wooden Rowboat "Wild Oats", Ex - Collection William (Bill) Garden Collection with Oar
\$3,000 - \$5,000



Lot # 97

97 Persian Hand Knotted Carpet Approximately 8'6" x 11'7".
\$1,000 - \$1,500



Lot # 95

95 18th Century Rosewood Banjo Barometer, As Found, 37 1/2" High.
\$120 - \$180



Lot # 98

98 Oil on Canvas signed Ad Kauffmann, 24" x 42 1/2", "Pastoral Scene with Figure".
\$1,000 - \$1,500



Lot # 92

92 Chas. Parker & Co. London 18K Hallmarked Half Hunter Pocket Watch, 1 7/8" D, TW 93.3g.

\$3,000 - \$4,000



Lot # 93

93 Vintage Malachite Glass Atomizer, 6 1/2" x 5 3/8" x 3".

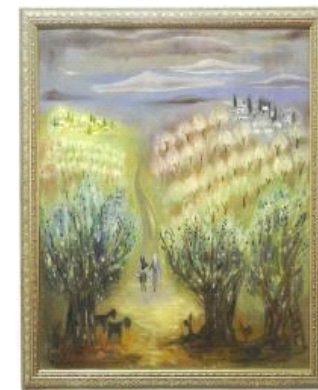
\$100 - \$200



Lot # 36

36 Dutch Silver Mounted Fish Skin VOCR Notebook with 1781 Almanac, 5 1/4"L.

\$1,500 - \$2,000



Lot # 37

37 Oil on Canvas signed Reuven Rubin, 23" x 20", "Path in Galilee".

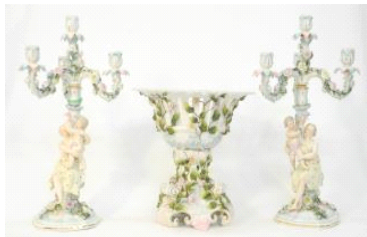
\$2,000 - \$4,000



Lot # 38

38 Chinese Champeve Brass Moon Flask Vase, 15"h.

\$300 - \$500



Lot # 39

39 Sitzendorf Porcelain Garniture, 12" - 18"h (as found).

\$300 - \$400



Lot # 40

40 18th C. Mahogany Drop Leaf Dining Table with Pad Feet, 58 1/4" x 62" (various repairs noted).

\$250 - \$500



Lot # 41

41 Oil on Canvas signed Benjamin Chee '75, 23 1/4" x 35", "Two Caribou".

\$4,000 - \$6,000



Lot # 42

42 Barovier Murano Gold Fleck Covered Bowl with Bird Handle, 10" x 8".

\$200 - \$300



Lot # 88

88 Gilt Framed Portrait Miniature Marie Therese Charlotte Duchess D'Angoulere, 8 3/8"h, NO E

\$250 - \$400



Lot # 89

89 Luristan Bronze Chariot Harness Ring, 3 1/4" x 3 1/8", 1250-700 BCE.

\$200 - \$400



Lot # 90

90 Hallmarked Silver Porringer: Francis Howard/Edinburgh 2000, 9"w, 381g.

\$300 - \$400



Lot # 91

91 Hallmarked Silver Candle Snuffer, 12"L, 42g.

\$100 - \$200



Lot # 85

85 Malachite Glass Scent Flask, 2 3/4" h
\$100 - \$200



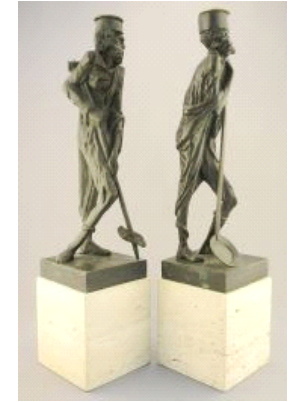
Lot # 87

87 Lalique "Lys" Blue Stained Glass
Pendant, Signed, 2 1/8" High
\$300 - \$400



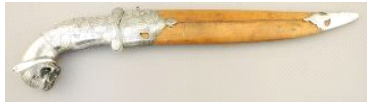
Lot # 43

43 Serigraph signed Leroy Neiman, 34
1/2" x 47", "Grenadier Bar" #50/150.
\$500 - \$1,000



Lot # 44

44 Pair of Figural Bronze Candlesticks on
Marble Bases, 18" h.
\$200 - \$300



Lot # 86

86 Indo-Persian Damascene Steel &
Inlaid Silver Alloy Dagger, 18 1/4" L.
\$300 - \$400



Lot # 45

45 Stoneware Dish with Abstract Design,
Impressed Mark of Wayne Ngan, 10"
Diameter (base inscribed).
\$300 - \$400



Lot # 46

46 19th C. Partner's Desk with Leather Inset Top, 2'6" x 3'4 1/2" x 4'11".
\$200 - \$400



Lot # 47

47 Pair of Louis XVI Mahogany Armchairs, 39 3/4"h.
\$250 - \$400



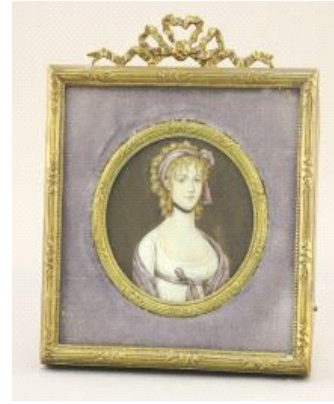
Lot # 48

48 Turkish Silk Carpet, Approximately 7'10" x 5'3", signed.
\$800 - \$1,200



Lot # 49

49 Turkish Silk Mat, Approximately 3'2" x 1'11", signed.
\$100 - \$200



Lot # 80

80 C. 1800 Portrait Miniature (2 1/4" Diam), in Frame, 4 3/4"h, NO EXPORT.
\$120 - \$180



Lot # 81

81 14K (marked) Yellow Gold Waltham Ladies Pocket Watch, Inscribed, 1 3/8" Diam., 33g.
\$300 - \$400



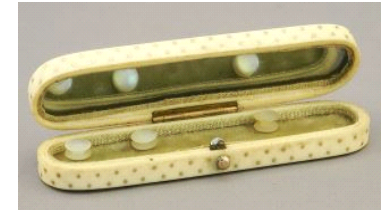
Lot # 82

82 Japanese Cloisonne Bowl & Covered Bowl, 7 1/8" & 3 5/8" Diameter (both bumped).
\$250 - \$400



Lot # 83

83 Meiji Japanese Bronze Censer, 3 1/2" x 8 1/4" x 6 1/4", 1634g.
\$300 - \$400



Lot # 84

84 18th C. Tooth Pick Box with Gold Pique Work, 3 3/8"L., No Export.
\$200 - \$400



Lot # 76

76 Kwagiulth Loon Bowl signed L. (Lloyd) Wadhams'86/1001, 5 1/2" x 19 3/4" x 10 1/2".

\$250 - \$400



Lot # 78

78 Watercolour signed Sophia A. Kellner 1860, 15 1/2" x 21 1/4", "Renaissance Still Life".

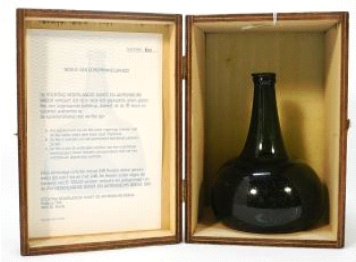
\$200 - \$400



Lot # 77

77 Stoneware Bottle Vase signed (Walter) Dexter, 10 5/8"h.

\$150 - \$300



Lot # 79

79 17th C. Dutch Green Glass Onion Bottle with Case & Certificate.

\$100 - \$200



Lot # 50

50 Qing Couched Gold Thread & Silk Embroidery Banner, 14'4" x 1'5".

\$300 - \$500



Lot # 52

52 Stoneware Jar Attributed to Wayne Ngan (7 1/4"h) with 2 Similar Tea Bowls.

\$200 - \$300



Lot # 53

53 Serigraph signed Leroy Neiman, 50" x 39", "Harrys Wall Street Bar" #165/600.

\$500 - \$1,000



Lot # 51

51 4 Persian Miniature Paintings, 9" x 5 3/4", "Court Scenes".

\$250 - \$400



Lot # 54

54 2 Woodcuts signed (Salvador) Dali, 12" x 9", Divine Comedy Suite, "Guardian Angels" & "Infer" \$400 - \$600



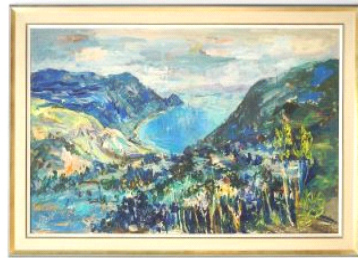
Lot # 56

56 Jansen Amsterdam Mahogany Escritoire, 49 1/2" x 36 1/2" x 21". \$300 - \$500



Lot # 55

55 Multihued Glass Vase with Enamel Collar & Foot Rim, 9 1/4"h. \$120 - \$180



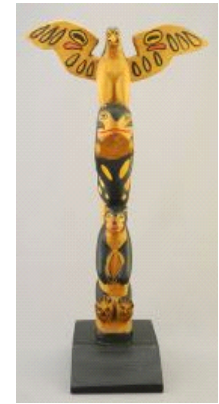
Lot # 57

57 Oil on Canvas signed Hasan Djaafar 1919-95, 31 1/2" x 51 1/4", "Coastal Landscape". \$800 - \$1,200



Lot # 73

73 Early 20th C. French Regulator Clock, Dial signed Paul Garnier, 57"h. \$300 - \$500



Lot # 74

74 Coast Salish Model Pole Signed Simon Charlie 4/1982, 16 1/8"h., "Eagle/ Whale/Bear". \$600 - \$900



Lot # 75

75 Bamboo Motif Dish signed with Impressed Mark of Wayne Ngan, 8 3/4" Diam., (firing crack noted) \$200 - \$300



Lot # 69

69 Serigraph signed Leroy Neiman, 48" x 40 1/2", "San Francisco Buena Vista" #315/375.

\$500 - \$1,000



Lot # 71

71 Hand Touched Lithograph signed S. Lawson Booth, 14" x 26", "Jerusalem" \$750 - \$1,250



Lot # 58

58 Lithograph signed (Francisco) Zuniga, 19" x 24", "El Peinado".

\$500 - \$700



Lot # 60

60 Chinese Famille Rose Porcelain Lobed Bowl, Tongzhi Mark, 4" x 9" Diam.

\$200 - \$400



Lot # 70

70 Oil on Board signed S. L. (Lawson) Booth 1916, 14" x 26", "Sea of Galilee".

\$2,000 - \$4,000



Lot # 72

72 Yukon Black Glaze Stoneware Vase with Impressed Mark of Wayne Ngan.

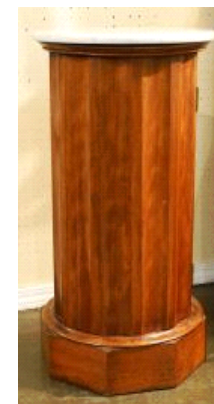
\$300 - \$400



Lot # 59

59 Oil on Panel signed Robert Genn, 10" x 12", "Okanagan Lake Scene" 1974.

\$800 - \$1,000



Lot # 61

61 19th C. Marble Top Night Stand, 29 3/4"h.

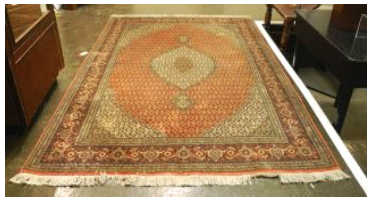
\$100 - \$200



Lot # 62

62 Andrew Ross London No. 154 Compound Microscope (Approx. 17"h) with Case.

\$3,000 - \$4,000



Lot # 63

63 Persian Wool Blend Carpet Approximately 7'2" x 5'2".

\$400 - \$600



Lot # 64

64 Oil on Canvas signed (Janos) Viski, 23" x 31 1/2", "Corralling the Horses".

\$300 - \$500



Lot # 65

65 Ink Drawing signed H. (Harold) Towne 59', 21 1/8" x 28 7/8", "Bacchanalian Celebrants".

\$500 - \$1,000



Lot # 66

66 Mid 19th C. English China Bowl (7 7/8" Diam.) & 3 Plates, 9 1/4" Diam.

\$100 - \$200



Lot # 67

67 19th C. Mahogany Astragal Glazed Corner Cabinet, 38 1/2"w.

\$300 - \$400



Lot # 68

68 20th C. Gilt Bullseye Mirror Frame, 13 1/4".

\$150 - \$200