

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.

2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.

3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.

4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.

5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.

6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.

7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.

8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.

9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.

10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.

11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.

12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.

13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 29 2024

BeDazzled - Nov 05 2024

Antique & Art - Nov 19 2024

Ethno World - Nov 26 2024

BeDazzled - Dec 03 2024

TopNotch - Dec 10 2024

Fine Art - Dec 17 2024

- 258** Oil on Board signed Keith Hiscock,
11 1/2" x 13 1/2", "Oak Bay".
\$300 - \$400
- 259** Watercolour & Gouache signed C.
(Colin) D. Graham, 14" x 21",
'Saanich Farmland'.
\$200 - \$400
- 260** Mixed Media on Paper signed RAS
Dizzy, 10" x 13", "When Birds
Season", 1998.
\$150 - \$300
- 261** Oil on Masonite signed R. A. (Rudolf
Anton) Messner, 19 1/2" x 31 1/2",
"New Westminster Harbour".
\$150 - \$300



Lot # 262

- 262** Ink & Watercolour signed with Chop
Zhang Bu, 17 1/2" x 22 1/8",
"Mountainous Hillside Town"
\$500 - \$1,000

NOTICE

All lots in this auction are to be paid for and removed no later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, October 29th 2024



Lot # 1

1 Coloured Etching signed David Blackwood 2000, 8 5/8" x 10 1/2", "June Visit" #73/75.

\$800 - \$1,000



Lot # 2

2 Oil on Masonite signed Henri Masson, 10" x 12", "Late Autumn Luskville Que."

\$400 - \$600

247 Oil on Board signed H. (Herbert) Siebner, 8 1/4" x 13 7/8", "Sleeping Warrior".

\$200 - \$400



Lot # 248

248 Serigraph signed (Daphne) Odjig/81, 20 3/4" x 18 3/4", "Playing School".

\$250 - \$500

249 Drawing Heightened with White signed (Anthony) Thorn 2007, 10 1/4" x 8", "The Refuge".

\$150 - \$300

250 Oil on Canvas signed A. (Andre) Bertounesque, 10" x 12", ".... Loranger St. Donat".

\$100 - \$200

251 Handprint signed H. (Herbert) Siebner'56, 9 1/2" x 12 7/8", "Paris ", #3-1=32.

\$100 - \$200

252 Oil on Board signed J. (John) Colin Forbes, 8 3/4" x 11 3/4", "Coastal Scene with Shore Birds".

\$100 - \$200

253 Watercolour signed Janet Middleton, 13 3/4" x 13 3/8", "Shuswap Falls" (glass noted).

\$100 - \$150

254 Pastel on Paper signed (Helen) Rogak 89', 14 1/2" x 23 1/2", "Verdant Creek Vista".

\$150 - \$300

255 Oil on Paper Attributed to Arto Yuzbasiyan, 14" x 20", "Still Life with Fish".

\$200 - \$400



Lot # 256

256 Oil on Panel signed Fred Roe, 14" x 10", "Sketch for Close Action". -

\$300 - \$600



Lot # 257

257 Etching signed R. (Robert) W. Pilot, 8" x 11 1/2", "Quebec From Levis", (toning noted).

\$500 - \$750

236 Graphite on Paper by G. Howarth, 28 1/4" x 22 1/2", "Fitness Girl".

\$50 - \$100

237 Graphite on Paper by G. Howarth, 28 1/4" x 22 1/4", "Nude Figures at Night".

\$50 - \$100

238 2 Graphite on Paper by Glenn Howarth, Largest 28 1/2" x 22 1/2", "Woman" & "Girl Reading".

\$50 - \$100

239 Graphite on Canvas by Glenn Howarth, 35 7/8" x 51 3/4", "Wreck Beach 1".

\$50 - \$100



Lot # 240

240 Oil on Board signed Ronald Jackson, 11 1/2" x 15 3/4", "Anchorage".

\$300 - \$500



Lot # 241

241 Oil on Canvas signed Stafford D. (Donald) Plant, 24" x 30", 'On the Fraser River'.

\$200 - \$400

242 Ink & Wash signed (Anthony) Thorn, 16 3/4" x 21 3/4", 'For Bernie Raffo...'.
\$100 - \$200

243 Wax Encaustic on Linen, 48" x 40", signed T.(Timothy) McDowell Verso, "Red Bloom".
\$150 - \$300

244 Mixed Media on Canvas signed Victor Lotto, 24" x 30", "Sunrise at Chonquing China".
\$100 - \$200

245 Oil on Board signed Sumardi, 15" x 18 7/8", "Javanese Landscape".
\$150 - \$300

246 Oil on Board signed Dwayne Harty, 9 1/2" x 13 1/2", "Tree Struck by Lightening".
\$100 - \$200



Lot # 3

3 Watercolour signed Zhang Bu, 26 1/2" x 26 1/2", "Totems & Long Houses".
\$2,000 - \$3,000



Lot # 4

4 Mixed Media on Canvas signed (Grant) Leier, 30" x 30", "Still Life in North Battleford".
\$800 - \$1,200



Lot # 5

5 Watercolour Monogrammed SM (Samuel Maclure), 4 1/2" x 6 1/2", "Beacon Hill".

\$800 - \$1,000



Lot # 6

6 Watercolour Monogrammed SM (Samuel Maclure), 4 5/8" x 7 1/4", "V.I. Coastal View".

\$800 - \$1,000



Lot # 7

7 Colour Woodcut signed W.J. (Walter Joseph) Phillips, 6 1/4" x 3 1/2", "Totems, Alert Bay" 1936.

\$300 - \$500

214 Graphite on Polystyrene by G. Howarth, 23 1/4" x 30", "Park Gathering".

\$50 - \$100

215 2 Graphite on Paper, 1 signed Glenn Howarth, 19 3/8" x 14", "Coastal Houses".

\$50 - \$100

216 2 Graphite on Paper, 1 signed GEH, 14" x 18 1/2", "Trees & Figure by Stream".

\$50 - \$100

217 2 Graphite on Paper by G. Howarth, 13 3/4" x 18", "Coastal Scene & Bus Passengers".

\$50 - \$100

218 Graphite on Paper signed Glenn E Howarth, 2-6-87, 19 3/8" x 26 3/4", "Cityscape".

\$50 - \$100

219 Graphite on Polystyrene signed Glenn E. Howarth 1989, 39" x 28 3/4", "Nude Model".

\$50 - \$100

220 Oil on Canvas signed Howarth, 18" x 24", "Duck in Coastal Scene (H H14)".

\$50 - \$100

221 Graphite on Paper by Glenn Howarth, 18 1/2" x 23 3/4", "Coastal Scene with Dock".

\$50 - \$100

222 Oil on Canvas by Glenn Howarth, 18" x 24", "Helicopter".

\$50 - \$100

223 Graphite on Paper by G. Howarth, 22 1/4" x 28 1/4", "Bow of Boat".

\$50 - \$100

224 Graphite on Paper by G. Howarth, 22 1/2" x 28 3/8", "Nude Figures".

\$50 - \$100

225 Graphite on Paper by G. Howarth, 22" x 28 1/4", "Man in a Crowd".

\$50 - \$100

226 2 Graphite on Paper by G. Howarth, Largest 22 3/4" x 26 1/2", "Figures in Woods and Cyclists".

\$50 - \$100

227 2 Graphite on Paper, 1 signed Howarth, 22 3/8" x 28 3/8", "Coastal House Scenes with Girl..."

\$50 - \$100

228 Graphite on Paper signed Glenn E Howarth 1984, 13 5/8" x 18 1/2", "Playpen".

\$50 - \$100

229 Graphite on Polystyrene by Howarth, 22 1/4" x 25 1/2", "B Bay 42".

\$50 - \$100

230 Oil on Canvas by G. Howarth, 18" x 24", "Coastal Scene (BB12) Brentwood Bay".

\$50 - \$100

231 Graphite on Paper signed G. Howarth 1974, 12 1/4" x 19 3/8", "Note Page"

\$50 - \$100

232 Graphite on Paper signed Glenn Howarth, 13 1/2" x 18 1/8", "Sailboat at Dock".

\$50 - \$100

233 2 Graphite on Paper by G. Howarth, 14" x 23", "Coastal Scenes - Quad-Ocular".

\$50 - \$100

234 Graphite on Polystyrene by Howarth 33" x 27 3/4", "Still Life with Flowers".

\$50 - \$100

235 Graphite on Paper signed Glenn E Howarth 1-31-87, 23" x 29", "Nude Sisters No.3".

\$50 - \$100

198 Graphite on Rag Paper signed Glenn E Howarth, 1983, 17 3/4" x 20 1/4", "Charlotte".

\$50 - \$100

199 Graphite on Paper signed Glenn Howarth, 20" x 26", "Whale Sighting with Ladies Heels".

\$50 - \$100

200 Graphite on Polystyrene by Glenn Howarth, 19 1/2" x 28 1/4", "Brentwood Bay 41".

\$50 - \$100

201 Watercolour signed Glenn Howarth Jan 2000, 19 1/4" x 21 1/4", "Nude Female Figures".

\$80 - \$120

202 Oil on Canvas Panel signed Howarth, 24" x 18", "Nude Stroll Near Boats".

\$50 - \$100

203 Oil on Canvas signed Howarth, 18" x 24", "Planes Entrance West Bay 7".

\$50 - \$100

204 Unsigned Oil on Canvas, 18" x 24", "Guarded Figures".

\$50 - \$100

205 Oil on Canvas by Glenn Howarth, 18" x 24", "B Bay Clouds 13".

\$50 - \$100



Lot # 206

206 Oil on Canvas signed Howarth, 45" x 50 1/4", "Shannen at the Stratford Ocean".

\$300 - \$500

207 Oil on Board signed Howarth'87, 15 9/16" x 20", "Thetis Lake Figures".

\$50 - \$100

208 Graphite on Paper signed Glenn E Howarth 1987, 23 7/8" x 28 7/8", "St. Patrick's Day".

\$50 - \$100

209 Oil on Canvas by Glenn Howarth, 18" x 24", "B Bay 6".

\$50 - \$100

210 Graphite on Paper signed Glenn Howarth Jan 04, 14" x 18 3/8", "Lighthouses".

\$50 - \$100

211 Graphite on Paper signed Glenn Howarth 1997, 17 1/2" x 22 1/2", "Beach Goers Overlooking..

\$50 - \$100

212 Graphite on Paper signed Glenn E Howarth'97, 22" x 28", "Raft Party".

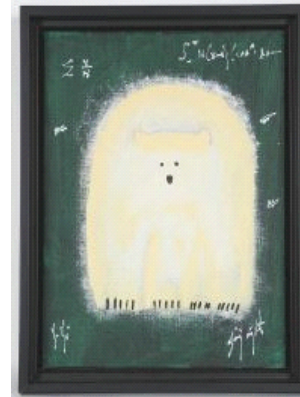
\$50 - \$100

213 Graphite on Board by Glenn Howarth, 10" x 14", "Multiple Faces".

\$50 - \$100

8 Watercolour Monogrammed MCM (Margaret Maclure), 5 1/8" x 4 3/4", "Woman in Painted Hat".

\$300 - \$400



Lot # 9

9 Acrylic on Board signed Jimmy Wright , 10" x 8", "L'il Green Bear".

\$500 - \$1,000

10 Etching signed R.W. (Robert Wakeham) Pilot Plate, 6 3/8" x 4 1/4", "Lower Town Quebec".

\$100 - \$200

11 Mixed Media signed with Monogram Jack Wise, 9 7/8" x 13 3/4", "Taichi".

\$200 - \$400

12 Lithograph signed John Snow, 22 3/4" x 16 1/4", "August", #5/25.

\$150 - \$200



Lot # 13

13 Pastel on Canvas signed Mary R. (Riter) Hamilton, 22" x 18", "The Cedars, Goldstream, BC".

\$1,500 - \$2,500



Lot # 14

14 Oil on Canvas signed O. N. de Grandmaison, 16" x 20", 'Autum Colour'.

\$400 - \$600

15 Pastel on Paper signed B. (Berthe) Des Clays, 8 1/8" x 8 1/2", "Winter Scene with Sled".

\$100 - \$200

16 Pastel signed Plaskett (Joe)'63, 25" x 19", 'Plains & Violin'.

\$250 - \$350

17 Watercolour signed Edward Goodall 1964, 14 3/4" x 18 1/8", "Coastal Scene with Cliffs".

\$100 - \$200

18 Oil on Masonite signed Y. (Yvette) Boulanger'80, 18" x 24", "Les Derniers Oranges".

\$150 - \$300

19 Oil on Board signed T. (Thomas) Bamford, 10 7/8" x 16 7/8", 'Dallas Road Scene'.

\$200 - \$300

20 Oil on Canvas signed T. (Thomas) Bamford'92, 14 1/4" x 20 1/4", 'Long Lake Saanich'.

\$200 - \$300



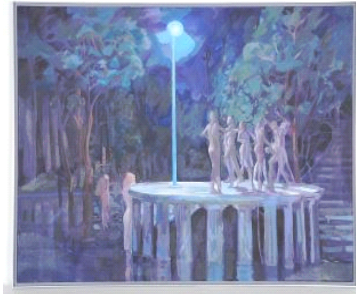
Lot # 21

21 Oil on Canvas by Glenn Howarth, 43" Diam., "Sunbathers on Dock at Prior Lake".

\$400 - \$600

22 Graphite on Polystyrene signed Howarth, 35 3/4" x 41", "Still Life with Table Setting".

\$50 - \$100



Lot # 23

23 Oil on Canvas signed Verso Glenn Howarth, 30" x 40", "Nude Dancers on Dock".

\$400 - \$600



Lot # 24

24 Oil on Canvas signed Howarth, 37 3/16" x 45 9/16", "Wreck Beach II".

\$400 - \$600

182 Oil on Board signed R. F. Curry, 16" x 20", "Mountain Landscape".

\$150 - \$250



Lot # 183

183 Oil on Board signed Merv Brandel, 8 1/2" x 11 1/2", "Driftwood Low Tide".

\$300 - \$500

184 Serigraph After A. Lismer, 19 1/2" x 23 1/2", 'Sand Lake - Algoma'.

\$80 - \$120



Lot # 185

185 Mixed Media on Paper signed Toller (Cranston)'92, 29 5/8" x 19 1/2", "Geometric Foresight".

\$300 - \$500

186 Drypoint Etching After Rembrandt, 8 1/4 x 5", "Woman with the Arrow".

\$150 - \$250

187 Oil on Canvas signed (Lewellyn) Petley (Jones)'70, 16" x 12", "Vase of Flowers".

\$100 - \$200

188 Oil on Board signed H.(Herb) VanDerStaay, 9 1/8" x 12 1/8", "Beaver House, Gatineau".

\$100 - \$150

189 Mixed Media signed H. (Herbert) Siebner, 8 1/2" x 9 3/4", "Gentleman in Waiting" (includes pri

\$100 - \$200

190 Pair Oil on Canvas Board signed S. (Sydney) Berne, 7 1/2" x 9 3/8", "Winter Scenes"

\$100 - \$150

191 Unsigned Oil on Canvas, 24" x 24", "Apple on the Coastal Shore".

\$200 - \$400

192 Graphite on Paper by Glenn Howarth, 22 1/4" x 28", "Forever Vigilant".

\$50 - \$100

193 2 Graphite on Paper by Glenn Howarth 1/4" x 28 1/4", "Caskets".

\$50 - \$100

194 Mixed Media signed Howarth, 24 7/8" x 19 1/8", "Horseman on Dock".

\$100 - \$200

195 Graphite on Board Signed Howarth 2005, 20" x 24", "Coastal Scene".

\$50 - \$100

196 2 Graphite on Paper signed Glenn Howarth Oct 96, 28 5/8" x 22 5/8", "Loggers Totem No.1 & 2, 9

\$50 - \$100

197 Graphite on Paper signed Glenn E. Howarth July 1979, 19 1/2" x 28", "Mt. Rundle #1".

\$50 - \$100

- 168** Oil on Board signed J. (Jack) Bechtel, 16" x 20", "Lawson Mine, Kerr Lake, Ont."

\$200 - \$300



Lot # 169

- 169** Acrylic on Canvas signed A. (Allan) Dunfield, 24" x 36", "Westcoast Wonderland".

\$1,500 - \$2,000

- 170** Oil on Paper signed (Paul) Ygartua' 98, 20 1/2" x 29", "Bridge in Prague".

\$100 - \$200

- 171** Oil on Panel signed Kate Scoones Verso, 12" x 35 3/4", "Wishful Thinking", 2013.

\$100 - \$200

- 172** Oil on Linen Mounted on Board signed LeRoy (Jensen), 12" x 8", "Small Loving Landscape".

\$150 - \$300

- 173** Mixed Media on Board signed LeRoy (Jensen) Verso, 11 1/4" x 11 1/4", "Portrait".

\$100 - \$200

- 174** Oil on Board signed C. (Colin) D. Graham, 12" x 10", "Nasturtiums".

\$100 - \$200

- 175** Varnished Gouache signed B. (Bobs) Cogill Haworth, 20"x25", "Cormorants in the Herring Weir".

\$100 - \$200

- 176** Oil on Board signed (John) Byrne, 18" x 24", "Autumn in Alberta".

\$100 - \$200

- 177** Acrylic on Paper signed (John Howard) Gould, 36 1/2" x 25 3/4", "Desdemona II".

\$200 - \$400

- 178** Oil on Canvas signed Garnet Tobacco 1999, 36" x 48", "Nesting Figures".

\$180 - \$220



Lot # 179

- 179** Mixed Media on Panel signed Mr. Canute Caliste, 15 1/8" x 15 3/4", "Launching in Carriacou, W".

\$300 - \$500

- 180** Lithograph signed Alvar (Sunol Munoz -Ramos), 20 3/8" x 16 1/2", "Violin Player".

\$100 - \$300

- 181** Watercolour signed B. (Brian) Travers Smith, 13 7/8" x 20 1/2", "Lake Scene".

\$300 - \$400



Lot # 25

- 25** Mixed Media on Canvas signed Verso Glenn E Howarth, 73 1/4" x 26 3/4", Oval, "Circular Sea".

\$250 - \$500



Lot # 26

- 26** Oil on Canvas signed Howarth, 44" x 47 1/2", "Gathering in the Woods".

\$400 - \$600

- 27** Oil on Canvas signed Howarth, 18" x 24", "Kites at Tribune Bay, Hornby Island".

\$50 - \$100

- 28** Oil on Canvas by Glenn Howarth, 30" x 30", B Bay Apple 1".

\$200 - \$400

- 29** Graphite on Polystyrene signed Howarth 2001, 28" x 38 1/4", "Helicopter 2".

\$50 - \$100

- 30** Oil on Canvas Board signed Howarth, 34 1/8" Diameter, "Coastal Scene with Helicopter".

\$100 - \$200

- 31** Oil on Canvas signed Howarth, 18 1/8" x 24", "Cruise Ship 9".

\$50 - \$100

- 32** Oil on Canvas signed Howarth, 22 1/8" x 28 1/8", "Canoes 1".

\$200 - \$400

- 33** Oil on Canvas by G. Howarth, 18 1/8" x 24 1/8", "Float Plane, West Bay 8".

\$50 - \$100

- 34** Graphite on Board by Glenn Howarth, 7 7/8" x 14 1/16", "Neighborhood Gathering".

\$50 - \$100



Lot # 35

- 35** Oil on Canvas signed Howarth, 30" x 40", "TV Room Overlooking Bay".

\$400 - \$600

- 36** Oil on Canvas signed Howarth '77, 20" x 26", "Ghost Car".

\$50 - \$100

- 37** Oil on Board signed Verso Glenn Howarth Jan 2000, 19 1/4" x 21 1/4", "Nude Female Figures".

\$50 - \$100

- 38** Graphite on Paper signed Howarth 04, 13 3/4" x 17 3/4", "Girl Laying On Dock".

\$50 - \$100

- 39** Oil on Board signed Howarth 85, 20 1/8" x 26 1/16", "Arbutus Tree".

\$100 - \$200

40 Oil on Board signed Howarth, 10" x 14", "Malahat (B Bay 35)".
\$50 - \$100

41 Graphite on Board signed Howarth, 10" x 14", "Studio View S.W. (B Bay 20)".
\$50 - \$100

42 Graphite on Paper signed Howarth, 10 1/4" x 13 1/2", "Dictatorship of the Greens No.2", Dec.1988
\$50 - \$100

43 Graphite on Paper signed G.E. Howarth May'74, 12 1/2" x 9 5/8", "Still Life with Chairs".
\$50 - \$100

44 Oil on Canvas by Glenn Howarth, 24" x 24", "B Bay Apple 4 (Applegate)".
\$250 - \$350

45 Lithograph signed Molly Lamb B. (Bobak), 16 1/2" x 21 1/2", "Old Timers", #51/164.
\$100 - \$200

46 Lithograph signed Molly Lamb B. (Bobak), 16 1/2" x 21 1/2", "Skiers" #67/100.
\$100 - \$200

47 Lithograph signed Molly Lamb B. (Bobak), 16 1/2" x 21 1/2", "Skaters", #138/150.
\$100 - \$200

48 Bronze Sculpture signed J. Wyatt, 9 1/2" x 10 1/2", "Phantom of the Deep" #166/950.
\$150 - \$300

49 Oil on Panel signed J.D. (John Davenall), Turner, 22" x 27 1/2", 'Storm-Elk Isle Park'.
\$150 - \$300



Lot # 50

50 Oil on Canvas signed (Phyllis) Serota, 33" x 45", "The Dream of the Red Chamber #2, 1994".
\$300 - \$500

51 Oil on Canvas signed J. (Jim) Vest, 9" x 12", "Empress Sketch".
\$150 - \$250

52 Hand Coloured Block Print signed H. (Herbert) Siebner, 9 1/2" x 7 1/2", "Boats at Dockside".
\$100 - \$150

53 Etching signed LeRoy (Jensen), Plate 5 1/4" x 3 3/8", "Nude Figure"
\$80 - \$120

54 Book: "Herbert Siebner A Celebration", Skelton / Morris Publishing/ 1993.
\$50 - \$100

55 Book: The Sketches of LeRoy Jensen 1995, 8 1/4" x 6" x 1 3/4".
\$150 - \$300

56 Sketch with Watercolour signed (Donald) Harvey'82, 8 3/4" x 11 3/4", 'Palm Trees Horizon'.
\$100 - \$150



Lot # 159

159 Oil on Canvas signed (Yvon) St. Aubin, 24" x 60", "Clin D'oeil aux Eboulements".
\$300 - \$500



Lot # 160

160 Oil on Canvas signed (Janos) Viski, 23" x 31 1/2", "Coralling the Horses".
\$300 - \$500

161 Oil on Panel signed Alec Garner, 12" x 16", 'Winter Trail-Kootney'.
\$50 - \$80

162 Watercolour signed Gordon Henschel 1988, 21 1/4" x 28 3/4", "The Beachcombers".
\$250 - \$400



Lot # 163

163 Oil on Canvas signed C. (Carl) Schuch, 8" x 36", "Blumenbeet".
\$1,000 - \$1,500



Lot # 164

164 Oil on Linen signed (Anthony) Thorn, 30" x 30", "Reclining Figure of Robin with Shirt".
\$400 - \$600

165 Oil on Board signed (Hans) Herold, 7 1/2" x 9 1/2", "Sunset Over Lake".
\$100 - \$200

166 Oil on Canvas signed Alec J. Garner, 23 3/4" x 35 3/4", "Rocky Mountain Lake Vista".
\$200 - \$300

167 Oil on Masonite signed Y. (Yvette) Boulanger'79, 12" x 16", "Novembre Riviere Rouge".
\$100 - \$200



Lot # 147

- 147** Drawing with Watercolour
Monogrammed GS (Gordon Appelbe Smith), 11" x 15 1/8", "Blue Landscape".
\$1,000 - \$2,000
- 148** Oil on Canvas signed Labelle (F), 12" x 16", 'Village in Laurentiens'.
\$150 - \$200
- 149** Ink & Watercolour on Paper
Attributed to Arnold Burrell, 15" x 13", "Retinal Orange".
\$100 - \$150
- 150** Mixed Media Myfanwy, 18" x 32", 'First Snowy Field'.
\$100 - \$200
- 151** Acrylic on Arches signed (Norman) Yates'91, 20 1/2" x 37 3/4", "Inside Passage #5".
\$100 - \$200
- 152** Handprint & Drawing signed H. Siebner'55 Monogrammed, 7" x 7 1/2" & 9" x 5 3/8", "Nudes".
\$150 - \$200
- 153** Ink on Paper signed (Anthony) Thorn, 14 3/4" x 11", 'Interior with Plants'.
\$100 - \$200
- 154** Acrylic on Canvas signed (Susan) Geddes, 36" x 36", "Embedded".
\$250 - \$350

- 155** Oil on Board signed J.H. (John Hubert) Beynon, 8 1/2" x 11 3/8", "Rainy Day" & "Farm House"
\$100 - \$200
- 156** 4 Sepia Ink Drawings signed Radisha (Nedeljkovich), Largest 6" x 18", "Figurative Subjects".
\$80 - \$120
- 157** Mixed Media Print on Paper signed (Johnny) Friedlaender, 30" x 22", "Untitled Composition" #63
\$100 - \$200

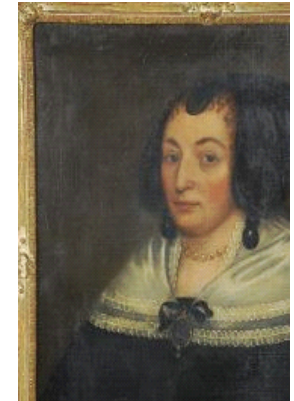


Lot # 158

- 158** Oil on Canvas signed (Graham) Forsythe, 48" x 24", "Debutante".
\$500 - \$750

- 57** Pastel on Paper signed (Joseph) Plaskett'69, 19" x 25", "Woman in Red".
\$150 - \$300
- 58** 3 Etchings signed Weisbuch, 12 5/8" x 16", "Le Grand Siecle / Des Armes", #32/200.
\$200 - \$300
- 59** Oil on Canvas signed Paco Gorospe' 72, 35" x 23", "Women with Fruit".
\$200 - \$300
- 60** Oil on Masonite signed (Geoffrey D.) Rees'59, 23 1/2" x 35 5/8", "Late Winter".
\$150 - \$300
- 61** Oil on Canvas Mounted Board signed LeRoy (Jensen)'91, 21" x 14 3/4", 'Figurative/For Bernie..'.
\$200 - \$300
- 62** Oil on Canvas signed (Henry) Purdy (RCA), 18" x 24", "Basin Head Reflection, P.E.I.".
\$150 - \$300
- 63** Serigraph signed (Toni) Onley, 11" x 15 3/4", "Entrance, Lancaster Sound" # 55/80.
\$100 - \$150
- 64** Watercolour signed Alan Tasker Brown 95', 7" x 11", "Lake's Edge".
\$100 - \$200

- 65** Oil on Canvas signed Sally Robinson, 16" x 20", "View From Vesuvius".
\$100 - \$150



Lot # 66

- 66** Dutch School 17th C., 24" x 20", "Portrait of a Lady".
\$700 - \$1,200
- 67** Gouache on Paper signed (Jack) Reppen'63, 14 1/2" x 27", "Hard Rock Coming...".
\$200 - \$300
- 68** Oil on Board signed A. (Alfred Wadham) Sinclair, 30 1/2" x 20 1/2", "Australian Landscape".
\$100 - \$200
- 69** Oil on Canvas signed Jack Taylor Charlottetown PEI Verso, C.1938, 20" x 24", "Birch Grove, PEI"
\$150 - \$250



Lot # 70

70 2 Colour Sketches Monogrammed SDD (Sophie Deane Drummond), 9 1/2" x 6 1/4" & 9 3/4" x 7 5/8".
\$400 - \$700

71 Mixed Media on Paper signed Jack Wilkinson'89, 12 1/4" x 8 7/8", 'Woman at Table'.
\$100 - \$200



Lot # 72

72 Follower Domerico Maria Canuti, 15 5/8" x 9 1/2", "The Prophet Elijah".
\$400 - \$600

73 Acrylic on Canvas signed (Susan) Geddes, 36" x 36", "Lyrical".
\$250 - \$350

74 3 Etchings with Watercolour signed (Irene) Klar, "Totem", "Woven Threads" & "Skydazzlers".
\$50 - \$100

75 3 Watercolour signed M. Morgan Warren, Largest 9 1/4" x 8", "Various Subjects w/ COA".
\$150 - \$200

76 Pair of Oil on Panels signed Geo Glenn 1941, 4" x 4 1/4", 'Off to Church' & 'Village'.
\$100 - \$150

77 Photograph signed (Yousuf) Karsh, 9 5/8" x 7 5/8", "Lady Susan Tweedsmuir".
\$100 - \$200

78 Sketch signed Jack Wilkinson, 4" x 5 1/2", "July 1990".
\$60 - \$100

79 2 Etchings signed LeRoy (Jensen), Largest 3 7/8" x 2 7/8", "Boadica" & "Woman's Head".
\$100 - \$150

80 Oil on Board signed Keith Hiscock, 9 1/2" x 11 1/2", "Esquimalt Harbour , 2008".
\$200 - \$300

81 Gouache on Paper signed LeRoy (Jensen), 7 1/2" x 6", "Morning".
\$100 - \$150

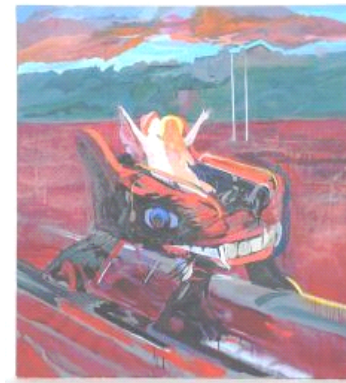
82 HC Serigraph signed H. (Herbert) Siebner'83, 6" x 8 1/2", "Sunday in Greece" #17/25.
\$100 - \$200

136 Oil on Canvas signed Howarth, 45 1/8" Diam., "Rocky Shore with Lights".
\$100 - \$200

137 Graphite on Paper by Glenn Howarth, 22 1/8" x 28 1/8", "Nude on Balcony".
\$80 - \$120

138 Graphite on Polystyrene signed Howarth, 26 7/8" x 44", "Coastal Scene".
\$50 - \$100

139 Oil on Canvas by Glenn Howarth, 29 29 7/8" x 29 7/8", "Nautical Scene".
\$100 - \$200



Lot # 140

140 Oil on Canvas by Glenn Howarth, 36" x 36", "Two Girls on a Ride".
\$250 - \$500

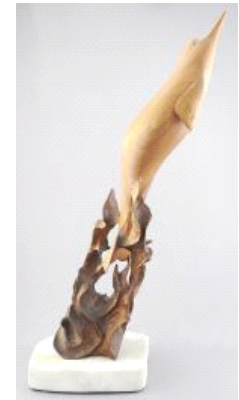
141 Graphite on Paper signed Verso Glenn Howarth, 16 1/2" x 21 7/8", "Ship's Point Monument".
\$50 - \$100

142 1 Oil on Canvas / 2 Oil on Board by Glenn Howarth, Largest 18 1/8" x 24", "B Bay Apple Studies".
\$50 - \$100

143 Graphite on Paper signed Glenn E Howarth 1981-82, 17 1/4" x 21", "Australian Family Shampoo".
\$50 - \$100

144 Graphite on Paper signed Glenn E Howarth 1981-82, 18 3/8" x 20 5/8", "Public Gathering".
\$50 - \$100

145 Graphite on Paper signed Glenn E Howarth, 18 3/4" x 20 3/4", "View of Room".
\$50 - \$100



Lot # 146

146 Mahogany & Marble Sculpture signed Maarten (Schaddelee) '92, 20"h.
\$750 - \$1,000

119 Graphite on Paper by Glenn Howarth, 22 1/4" x 28 1/4", "Landscape".
\$50 - \$100

120 Graphite on Paper signed Glenn Howarth, 22 1/4" x 28 1/8", "Ocean Wildlife".
\$50 - \$100

121 2 Oil on Canvas signed Howarth, 18" x 24", "Brentwood Bay 16 & 17".
\$100 - \$150

122 Oil on Canvas signed Howarth, 18" x 24", "B Bay 7 Bamberton".
\$50 - \$100

123 Graphite on Paper signed Glenn Howarth, 13 7/8" x 18 7/8", "Brentwood Bay".
\$50 - \$100

124 Oil on Canvas signed Verso Glenn E Howarth Feb '75, 42 3/4" Diam., "Beach Couple".
\$100 - \$200



Lot # 125

125 Oil on Canvas by Glenn Howarth, 29 3/4" x 39 1/2", "At the Dock".
\$250 - \$500

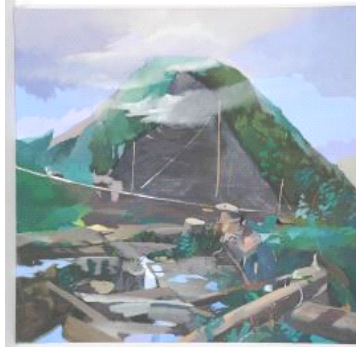
126 Graphite on Polystyrene signed Glenn Edward Howarth 89, 26 1/2" x 38 1/2", "Child's Haircut".
\$50 - \$100

127 Oil on Board by Glenn Howarth, 23 1/4" Diam., "Posing Nude Model".
\$50 - \$100

128 Oil on Canvas by Glenn Howarth, 18" x 24", "Boat Gathering".
\$50 - \$100

129 Oil on Board by Glenn Howarth, 23 1/4" Diam., Poet's Cove, Pender Island".
\$100 - \$150

130 Graphite on Polystyrene signed Howarth, 22 1/4" x 34 1/4", "Helicopter I".
\$50 - \$100



Lot # 131

131 Oil on Canvas signed G.E. Howarth RCA, Verso May 1977, 41 7/8" x 46 7/8", "Logging Site".
\$250 - \$500

132 Oil on Canvas signed Howarth, 24 1/16 x 30", "Street Scene".
\$100 - \$200

133 Polystyrene, by Glenn Howarth, 36 1/8" x 26 1/8", "Sitting Nude Female".
\$100 - \$200

134 Oil on Canvas signed Howarth, 20" x 19 1/2", "Portrait".
\$50 - \$100

135 Graphite on Paper signed Glenn E Howarth July 1978, 21 7/8" x 23 5/8", "Sunbather".
\$50 - \$100



Lot # 83

83 Watercolour Signed M.E.Carr, 18" x 11 1/2", "Forest Scene".
\$500 - \$750

84 Watercolour signed Glenn Hawkins AFCA, 13 1/8" x 20", "Barn & Buggy".
\$100 - \$200

85 Green Marble Pedestal, 29 1/2"L x 14"W x 39 1/4"H (weight noted, not shippable).
\$100 - \$200

86 Watercolour signed Lindley Crease, 11 7/8" x 9", "Fisherman's Huts, Victoria Harbour".
\$100 - \$200



Lot # 87

87 Oil on Canvas signed H. (Henry) Allan 1912, 19 1/2" x 13 1/2", "In Village of Nailsea, Som.".
\$600 - \$900

88 Oil on Canvas signed (Marlene) Davis 93', 48" x 65", "Double Plea".
\$150 - \$300

89 Woodblock Print signed (George) Weber, 12" x 15 5/8", "Edmonton Nocturne".
\$80 - \$120

90 Acrylic on Canvas signed Rosemarie Gall, 40" x 32", "Reflective Pond".
\$200 - \$400

91 Watercolour signed Alan Mark Cross, 6 7/8" x 10 3/8", 'Hidden Lake'.
\$80 - \$100

92 Oil on Artist Board signed E.A. (Ernest Alfred) Dalton, 12" x 16", "Autumn Landscape".
\$100 - \$200

93 Oil on Masonite signed J. (Jim) Vest , 12" x 16", "Chemainus Impression" H1.
\$250 - \$350

- 94** Sculpture by Don Moss, 3 3/4" x 11" x 19 1/8", "Calanais Standing Stones".
\$200 - \$300



Lot # 95

- 95** 3 Colour Sketches Monogrammed SDD (Sophie Deane Drummond), 7 3/8" x 9 1/4" & 6 5/8" x 4 1/2".
\$250 - \$500
- 96** Sculpture by Don Moss, 5 1/2" x 21" x 14 3/4", "Stonehenge".
\$200 - \$300
- 97** Acrylic on Canvas signed S. (Sara) Genn, 11" x 14", "Dowse Leadership".
\$200 - \$300
- 98** Sculpture by Don Moss, 8 1/2" x 26 1/8" x 15", "Dolmen 'Pentre Ifan'".
\$200 - \$300
- 99** Serigraph signed Karl Spreitz 1975, 22 1/2" x 26 3/4", 'Monumentally Graceful'.
\$150 - \$300
- 100** Watercolour Monogrammed JC (Josephine Crease), 1914, 13 1/2" x 19 1/2", "Comox, BC...".
\$100 - \$200
- 101** Oil on Board signed Howarth, 15 1/2" x 21", "City Scene (SP8)".
\$50 - \$100

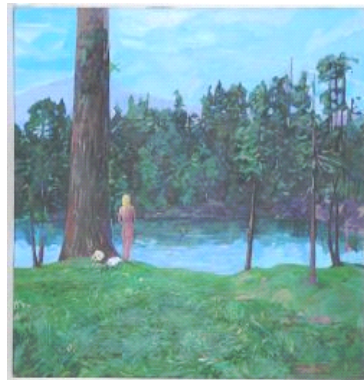
- 102** 3 Graphite on Boards, One signed Howarth, Largest 10" x 14", "Brentwood Bay Cabins...".
\$50 - \$100

- 103** 4 Graphite on Boards, 3 signed Howarth, Largest 10" x 14", "B Bay Scenes".
\$50 - \$100



Lot # 104

- 104** Oil on Canvas signed Howarth, 24" x 30", "People at Airport".
\$300 - \$500



Lot # 105

- 105** Oil on Canvas signed Howarth, 43 1/2" x 45 5/16", "Swimmers at Lake".
\$250 - \$500
- 106** Oil on Canvas by Glenn Howarth, 39 1/2" Diam., "Rocky Shore with Lights".
\$100 - \$200

- 107** Oil on Canvas signed Howarth, 29 7/8" x 29 7/8", "We Have All the Water".
\$100 - \$200

- 108** Oil on Canvas by Glenn Howarth, 17 17 7/8" x 24", "Night Time Stroll".
\$50 - \$100

- 109** Oil on Board signed Verso Glenn E Howarth May 1985, 20" x 26", "Sheila's Bike".
\$200 - \$400

- 110** Oil on Canvas by Glenn Howarth, 17 7/8" x 24", "Brentwood Bay 5-Boat".
\$50 - \$100

- 111** Oil on Canvas by Glenn Howarth, 18" x 24", "H H Tanks 12".
\$50 - \$100



Lot # 112

- 112** Oil on Canvas by Glenn Howarth, 37" x 46", "Canoes 2".
\$250 - \$500



Lot # 113

- 113** Oil on Canvas, by Glenn Howarth, 21 1/8" x 48", "Flags Near Ocean & Island".
\$250 - \$500

- 114** Watercolour signed Glenn E. Howarth, 14" x 20", "Potlatch in the Big House, Kuper Island 1980".
\$100 - \$200

- 115** Oil on Canvas signed Howarth, 24" x 32", "Lighthouses at Night".
\$100 - \$200



Lot # 116

- 116** Oil on Canvas signed Howarth, 48" Diameter, "Waterpark".
\$400 - \$600

- 117** Graphite on Polystyrene signed Howarth, 20 1/4" x 28", "B Bay 45 Fireworks".
\$50 - \$100



Lot # 118

- 118** Oil on Canvas by Glenn Howarth, 24" x 32", "Moss Street Paint in 2007".
\$300 - \$500