

STANDARD CONDITIONS OF SALE

1. The term "Auctioneers", wherever used below, means LUNDS AUCTIONEERS & APPRAISERS LTD. its employees, officers and agents.
2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
11. The Auctioneers will exercise all due caution in caring for consignments and auction lots but are not responsible if such be lost, stolen, damaged or destroyed. Consignments are accepted, stored, displayed and put up for sale at the sole responsibility of the Vendor. Title passes to the Buyer immediately on conclusion of the bidding for each lot and thereafter the Buyer is responsible for the lot whether or not it remains on the premises of the Auctioneers. If the consignment or lot be valuable, Vendors and Buyers should so inform their respective insurance companies.
12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Apr 29 2025
Collectable - May 06 2025
Decorative Arts - May 13 2025
Antique & Art - May 27 2025
Ethno World - Jun 03 2025
BeDazzled - Jun 10 2025
TopNotch - Jun 17 2025
Fine Art - Jun 24 2025

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

This Catalogue is available on the
Internet at:
<http://www.lunds.com>

Fine Art Auction

Tuesday, April 29th 2025

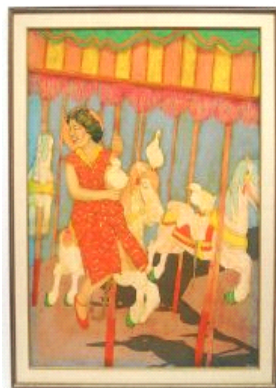
- 1** Serigraph Signed Robert Genn, 12" x 14", "Summer" #62/100.
\$200 - \$400

- 2** Coloured Drypoint signed L. (Len) Gibbs, Plate 5 3/4 x 5 3/4", "Wagon Trail" #12/40.
\$100 - \$200



Lot # 3

- 3** Acrylic on Canvas Signed Joe Average '84, 30" x 24", "The Crowd".
\$1,000 - \$1,500



Lot # 4

- 4** Mixed Media on Board signed G. (Grant) Leier'81, 40 x 30", "This Year I Took Them...".
\$300 - \$500

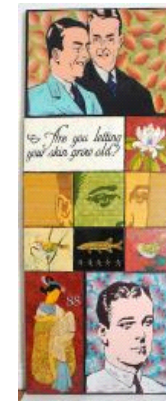
- 156** Watercolour signed C. (Colin) D. Graham, 10 1/4 x 13 5/8", "Three's A Crowd".
\$150 - \$300

- 157** Mixed Media on Paper signed Garnet Tobacco 2014, 21 1/2 x 13", "Partners".
\$100 - \$200



Lot # 158

- 158** Oil on Linen signed Flemming Jorgensen'58, 48 x 23", "Horse Form"
\$500 - \$1,000
- 159** Mixed Media on Panel Signed (Leslie) Gregory Morgan, 33 5/8" x 47 3/4", "A Sense of Place".
\$200 - \$400



Lot # 160

- 160** Mixed Media signed Grant Leier, 72 x 30", "Are You Letting Your Skin Grow Old".
\$1,000 - \$2,000
- 161** Oil on Canvas signed Eliza Hawkins, 24 x 36", "Where's The Tea".
\$150 - \$300



Lot # 145

145 Watercolour on Paper signed Alex Janvier'64, 20 x 14", "Somber Moment " #64144.

\$300 - \$500



Lot # 146

146 Watercolour on Paper signed Alex Janvier'64, 15 x 11", "Christmas Commercials" #63022.

\$300 - \$500

147 Acrylic on Board signed Peter Ivens, 27 x 25", "Spurs" 1987.

\$100 - \$200

148 Watercolour signed Marke K. Simmons, 14 x 20", "Along the Osprey Road" #447.

\$100 - \$200



Lot # 149

149 Lithograph signed (Salvador) Dali, 17 7/8 x 24 3/4", "L'age d'or".

\$300 - \$500

150 Oil on Canvas signed Andy Wooldridge Verso, 12 x 16", "12:45pm Royal Roads Garden".

\$200 - \$300

151 Grey Marble Sculpture signed (Michael) Binkley'09, 7 1/4"L, "Turtle".

\$100 - \$200

152 Watercolour Attributed to Frederick Goodall, 9 1/2" x 13 1/2", "Sheep in Open Barn"

\$100 - \$200

153 A/P Signed H. (Herbert) Siebner, 12 7/8" x 17 5/8", "Horse & Rider".

\$150 - \$300

154 Oil on Canvas Board signed Paul E. (Eijlert) Jensen, 20 x 24", "Houses Over Looking River".

\$100 - \$200

155 Mixed Media on Paper Attributed to Arnold Burrell, 13 x 12", "Study in Blue".

\$80 - \$120



Lot # 5

5 Graphite signed Edwin Landseer, 12" x 9", "A Blenheim Spaniel"

\$500 - \$750



Lot # 6

6 Watercolour signed G. (Gertrude E.) Hammond. 11 x 8", "Picking Flowers by the Stream".

\$500 - \$700

7 Oil on Canvas signed J.L. Hopfenzitz , 21 1/2 x 27", "Lake Scene".

\$200 - \$400



Lot # 8

8 Oil on Linen Signed Julius Olsson, 18" x 24", "New Moon at St. Ives".

\$800 - \$1,200



Lot # 9

9 Mixed Media signed (Grant) Leier, 12 1/4 x 10 1/4", "Your Soul", 2012. -

\$200 - \$400

10 Oil on Board Attributed to Allan Barr, 9 1/2 x 13", "Irondale Ont.".

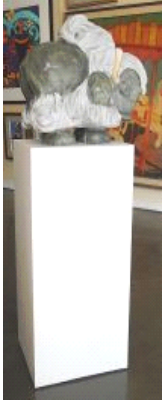
\$100 - \$200

11 Oil on Canvas Monogrammed CDG (Colin D. Graham), 9" x 12", "Farm, Fields & Mountain".

\$150 - \$300

- 12** Two Mixed Media on Paper Signed Jack Wilkinson 89, 16 1/2" x 12 1/2" , "Portraits".

\$150 - \$250



Lot # 13

- 13** Greenstone Musk Ox Carving, Unsigned 12 x 10 1/2 x 14 1/2".

\$600 - \$1,000

- 14** Watercolour Signed Robert Cerins 98, 22 1/2" x 25 1/2", "Water Melon Wave".

\$150 - \$300

- 15** Watercolour Signed Robert Cerins 98, 22" x 26", "Spring Chick-a-dee".

\$150 - \$300

- 16** Pair of Oil on Canvas signed J.P. (Jean Pierre) Serrier, 9 3/4 x 6", "Wide-Eyed Girls".

\$100 - \$200

- 17** Block Print signed F. (Flemming) Jorgensen, Plate 5 7/8" x 8 1/8", "Madrid" A/P.

\$60 - \$100

- 18** Inuit Etching signed Kananginak (Pootoogook) 1973, Sheet 12 x 12 1/2 "Shidgerriak" #17/50.

\$150 - \$300

- 19** Watercolour signed M.V. (Mildred Valley) Thornton, 6 3/8 x 9 5/8", "Dredging Under Lion's Gat

\$150 - \$300

- 20** Stonecut & Stencil signed Pitseolak (Ashoona), 25 x 17", "Summer Birds", 1974 #26/50.

\$200 - \$400

- 21** Wire Sculpture signed (Rudy) Kehkla, 40"h, "Skier with Plinth".

\$200 - \$400



Lot # 22

- 22** Oil on Board signed J.C.S. Wilkinson , 48 x 20", "Standing Figure".

\$200 - \$400

- 140** Unsigned Inuit Stone Sculpture, 12 5/8"h, "Hunter Handling Seal" (base restored).

\$150 - \$200



Lot # 141

- 141** Serigraph signed Robert Davidson, 28 5/8 x 40 3/4", "Wolf" #25/99.

\$2,500 - \$3,500

- 142** Stencil signed Sorosiluto (Ashoona) , 17 x 24 1/4", "Caribou Rider", 1972 #1/50.

\$200 - \$400

- 143** Oil & Graphite on Masonite signed Nixie Barton, 39 3/8 x 29 3/8", "Cala Lilies".

\$150 - \$300



Lot # 144

- 144** Watercolour on Paper signed Alex Janvier'64, 18 x 24", "Jay Walk" #64013 (condition noted).

\$400 - \$600



Lot # 131

131 Watercolour signed K. (Keith) Miller ,
19 1/2 x 30 1/4", "Bluenose vs.
Columbia", Unframed.

\$200 - \$400

132 Watercolour Attributed to Reginald L
Harvey, 10 x 13 3/4", "Summer
Hillside".

\$60 - \$100

133 Pottery Owl Sculpture
Monogrammed EL (Edith
Landsdowne), 6"h.

\$100 - \$200

134 Oil on Canvas Mounted on Board
signed David Andrews'21, 10 x 14",
"Canada Geese Family".

\$50 - \$100

135 Watercolour signed M. Morgan
Warren, 12 1/4" x 12", "Listening To
Wisdom at Tree".

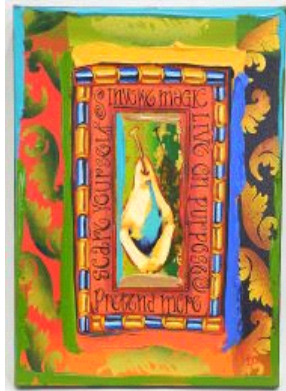
\$200 - \$400

136 White Marble Sculpture signed
(Michael) Binkley'09, 7 1/2"L,
"Turtle".

\$100 - \$200

137 White Marble Sculpture signed
(Michael) Binkley'10, 8 1/4"L,
"Spider".

\$100 - \$200



Lot # 138

138 Acrylic on Canvas signed (Grant)
Leier, 18 x 14", "Invoke Magic".

\$250 - \$400



Lot # 139

139 Mixed Media on Board signed Ted
Harrison'95, 23 1/2 x 27 3/4, "Palette
& Brushes".

\$1,000 - \$1,500



Lot # 23

23 Mixed Media on Canvas signed
(Grant) Leier, 44 x 37 1/2", "Canada
Canada Canada".

\$1,000 - \$2,000



Lot # 24

24 Oil on Artists Board signed Duncan
(MacKinnon Crockford), 10 3/4 x 12
7/8", "December Gale..."

\$200 - \$400



Lot # 25

25 Tempera Gessoed Panel Board
signed Margaret Petersen, 18 x 18",
"Bowen Island" 1942 exh.label ver

\$500 - \$1,500



Lot # 26

26 Oil on Canvas signed (Peter) Robinson, 24 x 36", "Picking up the Tow".

\$400 - \$600

27 Watercolour Signed T H Wilkinson, 17" x 26 1/4", "Going Fishing"

\$100 - \$150

28 Colour Print Monogrammed H.S. (Herbert Siebner), 5 x 4 1/4", "Cityscape".

\$150 - \$200

29 Two Mixed Media on Board signed Ray Ho 66/67, 9 7/8 x 7 1/2" & 9 1/4 x 7 3/8", No.196692 & 196717

\$200 - \$300

30 Acrylic on Canvas signed (Brian) Simons, 24 x 30", "Charles Bridge" (Prague).

\$200 - \$300

31 Acrylic on Canvas signed Douglas Barry, 16 1/2 x 24", "West of Pincher Creek".

\$100 - \$200

32 Acrylic on Canvas signed Douglas Barry, 16 1/2 x 24", "West of Pincher Creek".

\$100 - \$200

33 Acrylic on Canvas signed Douglas Barry, 16 1/2 x 24", "North of Cowley".

\$100 - \$200

34 Acrylic on Canvas signed (Brian) Simons, 24 x 30", "Quarry".

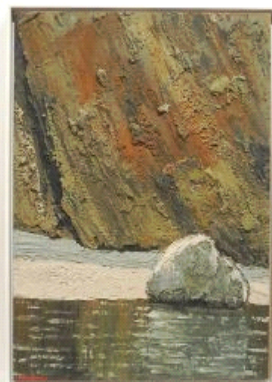
\$200 - \$300



Lot # 35

35 Acrylic on Board signed D. (David) J. Edwards, 18 x 24", "Afternoon South of Calgary".

\$200 - \$400



Lot # 36

36 Mixed Media on Board signed (Joan) Riera Ferrari, 33 5/8 x 26", "Rock Formations".

\$200 - \$400

37 Oil on Canvas signed Christine Kozak, 37 x 30", "Steer Roper", 1987

\$80 - \$120

38 Pat Martin Bates (3) signed Various, Largest 11 x 15", "Various Subjects" (cond.n)

\$100 - \$200



Lot # 121

121 Watercolour signed K. (Keith) Miller, 22 3/4 x 30 1/4", "America's Cup 1881", Unframed.

\$200 - \$400

122 Serigraph signed Gordon Smith, 11 x 16", "Sea Edue" #16/50.

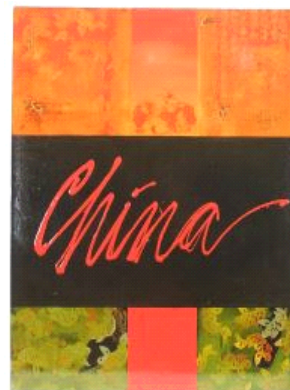
\$100 - \$150

123 Oil on Canvas signed (Chan) TinYan, 12 x 15 3/4", "Landscape with Pond".

\$100 - \$200

124 Watercolour signed J. (James) Dichmont, 14 7/8 x 11", "Waterfall Scene".

\$100 - \$200



Lot # 125

125 Acrylic & Gel on Canvas signed (Grant) Leier, 36 x 30", "China China 1" 2002.

\$600 - \$1,000

126 Book: "Painting Paradise" / Katherine Gibson / Crown / 2006, signed by Author/Artist.

\$100 - \$150



Lot # 127

127 Gouache Attributed to Madeleine Shields (Longo), 16 1/4" Diameter, "Snowflake Mandala"

\$250 - \$500

128 Watercolour signed/after? Franklin Carmichael, 15 x 12", "Mountains & Log Cabins".

\$150 - \$250

129 Watercolour Monogrammed I.D.D.H. (Ina Uhthoff), 7 x 10", "Harrison Lake".

\$100 - \$200

130 Book: "Onley's Arctic" Tony Onley/ Douglas & McIntyre/Van To./1989, signed.

\$50 - \$60



Lot # 111

111 Oil on Panel signed E. Havell, 18 3/4 x 13 7/8", "Portrait of a Lady On Time".

\$400 - \$600

112 Oil on Canvas signed (Pierre) Gogois, 25 3/4 x 19 3/4", "Street Scene in Heidelberg.

\$100 - \$200

113 Mixed Media, 26 1/4 x 68 1/4", "What Difference Can One Person Make", signed Indistinctly.

\$150 - \$300

114 Oil on Canvas signed (Chan) Tinyan 24 x 30", "Birch Trees with City in Distance".

\$150 - \$300



Lot # 115

115 Acrylic on Canvas signed A. (Allan) Dunfield, 24" x 36", "Westcoast Wonderland".

\$400 - \$600

116 Oil on Canvas signed Meredith Evans, 18 x 24".

\$200 - \$400

117 Two signed (Graham Noble) Norwell, Smaller 8 x 10", "Laurentian Scenes" (one badly foxed).

\$100 - \$150

118 Watercolour signed Mary Parris, 18 x 24", "Poplars", 1976.

\$80 - \$140

119 Oil on Canvas by Ray Theriault, 30 x 28", "Western Town", 1987.

\$150 - \$300

120 Oil on Masonite signed Robert Wood, 20 x 24", "Dallas Road Scene".

\$100 - \$200

39 Mixed Media on Board signed B. (Brian) Seymour'88, 4 x 6", "Work #92".

\$60 - \$100

40 Yellow Marble Sculpture signed (Michael) Binkley'10, 9 3/4"L, "Cat"

\$100 - \$200



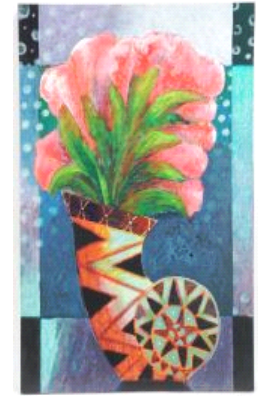
Lot # 41

41 Sculpture by Grant Leier, 17 x 11 x 3 1/4", "Quesadillas in Courtenay".

\$200 - \$400

42 Oil on Board signed Cecil Henry, 9 5/8 x 11 1/2", "Autumn Sunlight".

\$100 - \$200



Lot # 43

43 Acrylic on Board signed D. (Dennis) Shields, 36 x 24", "Horn of Plenty".

\$300 - \$400



Lot # 44

44 Mixed Media on Board signed D. (Dennis) Shields Verso, 30 x 30", "Raptus".

\$300 - \$400

- 45** Watercolour signed E. (Emily) Sartain, 23 x 16 3/4", "Poppies".

\$100 - \$150



Lot # 46

- 46** Acrylic on Board signed D. (Dennis) Shields Verso, 28 x 22 1/2", "Queen's Gambit".

\$300 - \$400



Lot # 47

- 47** Oil on Canvas signed (Brian) Scott, 30 x 40", "7820 Ship's Point".

\$200 - \$400

- 48** Tempera on Paper signed (Erik) Gamble'97, 20 1/2" x 26", "White Centre".

\$100 - \$200

- 49** Acrylic on Wood Monogrammed MFK 02 (Mary Kennedy) 23 3/4" x 16 1/4", "Battery Rooftops".

\$100 - \$200

- 50** Oil on Canvas signed Martens, 23 x 38", "Rotterdam Harbour".

\$150 - \$250

- 51** Mixed Media on Canvas Board signed John Martin'54, 16 x 20", Inscribed Verso, "Demolition".

\$200 - \$400



Lot # 52

- 52** Two Oil on Board signed H. (Henry) Beaudry, Larger 19 1/2 x 23 1/2", "Saskatchewan Snow Scenes"

\$200 - \$400



Lot # 53

- 53** Mixed Media Collage on Canvas signed (Grant) Leier, 24 x 48", "Double Happiness".

\$1,000 - \$2,000

- 54** Hand Touched Lithograph signed S. Lawson Booth, 14" x 26", "Jerusalem"

\$150 - \$300

- 106** Oil on Canvas signed Alexis Beringer, 37 x 25", "Rocky Settler".

\$100 - \$200

- 107** Serigraph signed J. (Jack) H. Hardman 1961, 9 1/2 x 9 1/2", "Geometric Forms".

\$80 - \$120



Lot # 108

- 108** Dorset Stonecut signed Lucy (Qinnuayuak), 22 1/2 x 26", "Radiant Birds" #26/50, 1982.

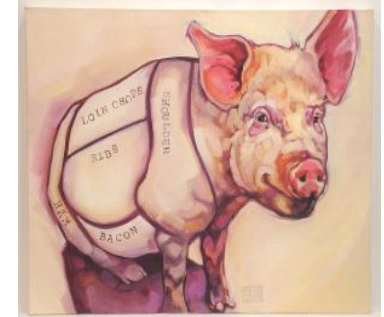
\$300 - \$500



Lot # 109

- 109** Mixed Media signed (Grant) Leier, 30 3/4 x 55", "Do You Ever Stop & Wonder...".

\$1,000 - \$2,000



Lot # 110

- 110** Oil on Canvas signed Carrie Cook, 24" x 30", "Ham / Bacon / Ribs...".

\$500 - \$1,000

- 94** Lithograph signed A.J.Casson, 12 x 14 1/2", "Morning Reflections" (fading noted).

\$100 - \$150



Lot # 95

- 95** Mixed Media on Canvas signed (Grant) Leier, 40 x 48", "With Glowing Hearts".

\$1,000 - \$2,000

- 96** Pair of Mixed Media on Wood signed M. (Michael) Shemchuk'10, 17 7/8 x 17 7/8", "Stroll" 1 & 2.

\$150 - \$300

- 97** Mixed Media on Board signed Miles Lowry 2017 Verso, 40 x 30", "Bruised Sky Morning".

\$100 - \$200

- 98** Allen Sapp Exhibition Card, Downstairs Gallery 1976, signed, 5 3/8 x 8 1/8".

\$60 - \$100

- 99** Oil on Board signed R.L. Harvey, 10 x 8", "Stand of Trees".

\$60 - \$100

- 100** Oil on Board signed Beatrice (Hagarty) Robertson, 30 x 24", "Flowers & Copper Pot".

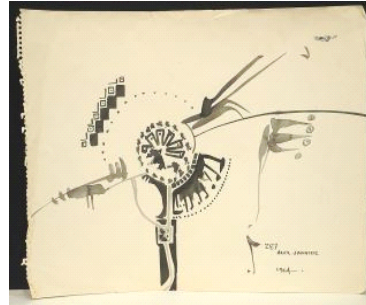
\$100 - \$200

- 101** NSSG (New Small Sterling Glass) Studio Glass Vase.

\$80 - \$100

- 102** Watercolour Signed C. de T. Cunningham, 9 1/4" x 12 1/2", "Purse Seiners".

\$100 - \$150



Lot # 103

- 103** Watercolour on Paper signed Alex Janvier'64, 12 x 15 3/4", "Loud" #64063.

\$300 - \$500

- 104** Oil on Board signed Carolyn Webb-Campbell, 30 x 25", "Frontiersman" 1987.

\$100 - \$200



Lot # 105

- 105** Mixed Media on Paper by John Scott, Initialed and Inscribed Verso, 23 3/4" x 18", "Figure/Trees".

\$300 - \$600

- 55** Mixed Media on Paper signed C. (Clarence) Webster, 22 x 26", "House Party", Unframed.

\$80 - \$120



Lot # 56

- 56** Oil on Board signed A. (Antoine) Bittar, 10 x 11 7/8", "Floating Market #3 Thailand".

\$250 - \$400



Lot # 57

- 57** Two Watercolours Monogrammed WH Attributed to W. Harding Smith, 14" x 19", "Hardwick Hall"

\$400 - \$600

- 58** Acrylic on Board signed Joan Van Belkum, 19 1/4 x 29", "...Buttes of South Saskatchewan".

\$150 - \$300

- 59** Oil on Canvas signed Ernesto Verardi, 23 1/4 x 19 5/8", "Verspero".

\$80 - \$120

- 60** Oil on Canvas signed Ernesto Verardi, 20 x 23 3/8", "Vecchia Betulla".

\$80 - \$120

- 61** Watercolour signed Arthur Evoy, 8 1/2 x 11", "Houses".

\$80 - \$120

- 62** Oil on Board signed Bruck Lajos, 10 x 8 5/8", "Gent Smoking Pipe".

\$100 - \$200

- 63** Book: "The Random House Library of Paintings & Sculpture", 12 1/4" (slip cased).

\$50 - \$70

- 64** White Marble Sculpture signed (Michael) Binkley'09, 7 3/4"L, "Seal".

\$100 - \$200

- 65** Folio Four Photographs Monogrammed by Shin Sugino, 8 3/4 x 9 1/2", "Various Subjects".

\$100 - \$200

- 66** Watercolour signed C. Diaz'95, 9 1/2 x 13 1/2", "Harbour Scene".

\$50 - \$100

- 67** Mixed Media on Canvas Signed R.E. Fortin, 40" x 60", "Surviv Des Temps Futur".

\$200 - \$400

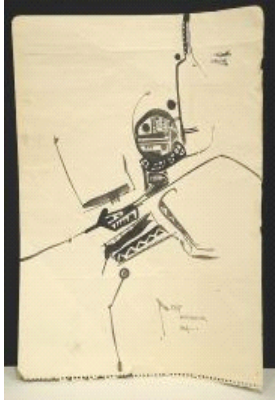


Lot # 68

- 68** Two Drawings signed G. (Glen) Loates, Larger 13 3/8 x 10 5/8", "Ruby Crowned Kinglet" & "Great."

\$200 - \$400

- 69** Pair Oil on Canvas signed (Fernand)
Labelle, 10" x 12", "Winter Scenes".
\$120 - \$180



Lot # 70

- 70** Watercolour on Paper signed Alex
Janvier'64, 16 x 12", "Pennent"
#64065.

\$300 - \$500



Lot # 71

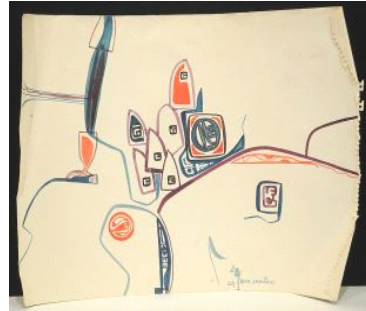
- 71** Oil on Board signed Peter Beadle, 11
1/2 x 15 1/2", "Rockies Near Jasper".
\$250 - \$400

- 72** Oil on Canvas signed Anne Marie
(Nehring), 24 x 20", "Forest Scene".
\$100 - \$200

- 73** Watercolour signed Mona Hodgins, 17
x 14", "Sylvan Lake", 1970's?
\$60 - \$100

- 74** Watercolour signed C. de T.
Cunningham, 11 5/8 x 9 1/2", "Totems"
" No.722, Unframed.
\$200 - \$300

- 75** Pat Martin Bates (2) signed Variously,
Largest 26 x 18", "Various Subjects"
(cond.n
\$100 - \$200



Lot # 76

- 76** Watercolour on Paper signed Alex
Janvier'64, 12 x 16", "Night Out"
#64046 (as found).
\$300 - \$500

- 77** Acrylic on Canvas signed Josee
Duffhues, 36 x 48", "Multicultural
Planet".
\$150 - \$300

- 78** Oil on Canvas signed W. (Wincenty)
Troyanowski 1895, 12 3/4 x 8 1/2",
"Formal Portrait".
\$150 - \$250

- 79** Watercolour signed Marcile Campbell,
15 x 11", "Fireweed", 1979.
\$60 - \$100

- 80** Acrylic on Canvas Triptych signed Una
Bachinski Verso, 36 x 36", "Tracts of
Land", 2011.
\$150 - \$300

- 81** Two Watercolour signed M. Morgan
Warren, Larger 7 x 5", "Signs of
Spring" & "Warbler".
\$150 - \$250

- 82** Pair of Watercolour signed (Emily)
Sartain, 16 3/4 x 12 3/4", "BC Flowers
& Provincial Flowe
\$150 - \$250

- 83** Ink on Paper signed (Robert) Amos,
21 x 16 3/4", "Don't Worry About A
Thing".
\$50 - \$150

- 84** Pen Drawings signed GL (Glen
Loates), 11 1/2 x 10 3/4", "Eastern
Screech Owl".
\$100 - \$200

- 85** Oil on Paper Attributed to Pal Szinyei-
Merse, 11 1/2 x 15 1/4", "Girl with
Poppies in Hair
\$200 - \$400

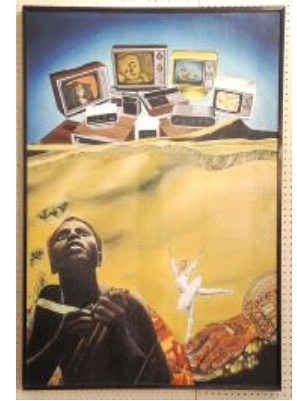
- 86** Pastel signed (Dorothy) Oxborough,
20 1/2 x 17 1/2", "First Nations Girl".
\$100 - \$150

- 87** Pencil on Paper signed Tom Smith, 11
x 15", "Faceless Grey".
\$60 - \$100



Lot # 88

- 88** Acrylic on Canvas signed Douglas
Barry, 7'8" x 24", "Bretona Corner".
\$200 - \$400



Lot # 89

- 89** Oil on Canvas signed Gaston Petit'79
Verso, 51" x 48", "Modern Technology
, Cat. No.1646".
\$750 - \$1,000

- 90** Mixed Media on Canvas signed
Archer, 48" x 60", "Lion Cub",
Proceeds to Victoria SPCA.
\$200 - \$300

- 91** Oil on Canvas signed Paul Braid, 9 x
15".
\$200 - \$400

- 92** Collection of Mixed Media Signed S
(Sandro) Martini, largest 10" x 10",
"Various Subjects".
\$200 - \$400

- 93** Watercolour signed S.E. (Stanford
Earl) Blodgett, 14 x 22 1/2", "Barbed
Wire in Winter".
\$100 - \$150