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2. The Auctioneers reserve the right to reject any bid. The highest bidder acknowledged by the Auctioneers will be the buyer. In the event of doubt on the part of the Auctioneers as to the validity of any bid, the Auctioneers will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, the Auctioneer's sale record is conclusive.
3. Each and every lot will be on public exhibition one or more days prior to its sale and is sold with all faults and defects and with all errors of description and without guarantee of any kind by the Vendors or the Auctioneers, and the Buyer shall accept it "as is" and without re-course. There is no adjustment or rebate for any item after it has left the Salesrooms. Without limiting the generality of the foregoing all paintings and fine art however catalogued or publicized are sold without warranty or representations of any kind including value, authenticity or attribution.
4. Electrical or other items specifically described to be in working condition should be tested by the buyer before the goods leave the Sales-room.
5. Immediately a lot is sold the Buyer, if required, shall give his name and address and shall forthwith pay the whole of the purchase price. In default of payment the lot may forthwith be put up again and resold. Every lot is to be paid for and taken away by the Buyer before the close of the first business day following the sales session in which the lot was sold. No lot may be removed from the Salesrooms before it has been paid for. Lots may not be removed while the sale is in progress except at the discretion of the Auctioneers.
6. If the Buyer fails to pay for and remove any lot in accordance with Condition 5 above, the Auctioneers in their sole discretion may take necessary action to enforce the sale and to collect expenses and storage charges incurred or charged by them or may at public or private sale without further notice resell the lot for the account of the Buyer, any deficiency arising from such resale including commission, expenses and storage charges to be a charge against and collected from the Buyer. Storage charges commence 24 hours from the date of the sale and interest on overdue accounts is charged at the rate of 2% per month (24% per annum) dating from the day of the sale.
7. The Auctioneers shall not be liable for any default by the Vendor or the Buyer nor be liable in any other way. For all purposes the Auctioneers shall be deemed to act as Agent only for a disclosed Principal. The Auctioneers reserve the right to sell as Principal.
8. As a convenience to those unable to attend the sale, the Auctioneers will accept written bids without charge, subject to the Standard Conditions of Sale and without responsibility for errors. Telephone or telegraph bids are accepted at the sender's risk and should be confirmed in writing forthwith.
9. The records kept by the Auctioneers shall in all cases be accepted as final in any question as to the prices for which lots are sold or any question as to the Buyer of the lot.
10. The Auctioneers have the right to open the bidding, to refuse any bid, to bid on behalf of the Vendor without announcement, to withdraw lots without previous notice, and to divide any lot or combine any two or more lots, at their sole discretion. A lot may be subject to a reserve imposed by the Vendor.
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12. Special conditions of sale may be set for any specific auction of for individual lot or lots either by announcement at the time of sale, by publication in a catalogue or by posting with these Standard Conditions of Sale at the Auction.
13. The public is cordially invited to attend exhibitions, pre-auction viewings and sales, but the Auctioneers retain in their sole discretion the right to refuse admittance to any individual.

Thank you for attending this auction.

If you wish to consign - please call us at 250 386 3308
or email us at lunds@lunds.com

The next scheduled Specialty Auctions are:

Fine Art - Oct 07 2025

TopNotch - Oct 21 2025

BeDazzled - Oct 28 2025

Antique & Art - Nov 04 2025

Decorative Arts - Nov 18 2025

Ethno World - Nov 25 2025

BeDazzled - Dec 02 2025

TopNotch - Dec 09 2025

Fine Art - Dec 16 2025

NOTICE

All lots in this auction are to be paid for and removed no
later than 5:00 p.m. the day following the auction.

TERMS: Cash, Cheque, Interac or Credit Card

Each individual lot is subject to a
BUYERS PREMIUM of

20%

+

7% P.S.T. (Provincial Sales Tax)
5% G.S.T. (Goods & Services Tax)

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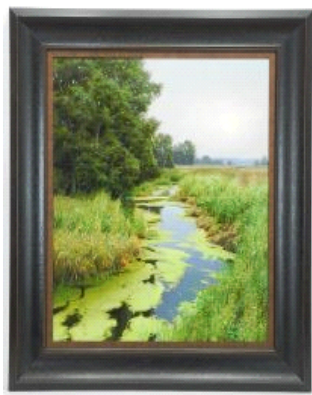
Fine Art Auction

Tuesday, October 7th 2025



Lot # 1

- 1 Oil on Board signed (Andrew) Wooldridge Verso, 16 x 20", "Night in an Oak Bay Garden".
\$1,000 - \$1,500



Lot # 2

- 2 Acrylic on Board signed (Renato) Muccillo, 23 1/2 x 19 1/4", "Emerald Banks" 2016. (13)
\$500 - \$1,000



Lot # 3

- 3 Watercolour signed Keith Hiscock, 16 x 22", "Lighthouse".
\$300 - \$500
- 4 Oil on Board signed (Ron) Zdriluk, 9 1/2 x 7 1/2", "Madame".
\$150 - \$250

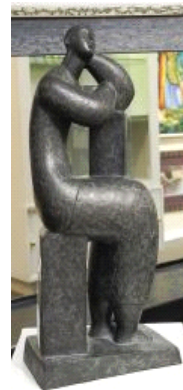
- 141 Acrylic on Canvas signed Tim Hazell, 47 1/2 x 47 1/2", "Stylized Figure in Domestic Interior". (88)
\$150 - \$300

- 142 Acrylic on Wood Monogrammed SMCV (Sylvia Verity), 24 x 24", "Forest at Dusk".
\$100 - \$200

- 143 Unsigned Oil on Canvas, 29 1/2 x 18 3/8", "Standing Female Nude", Marza Frame.
\$200 - \$300

- 144 Oil on Masonite signed (Hans) Herold, 9 x 12", "Prairie Landscape".
\$80 - \$120

- 145 Two Drawings: One signed (Sid) Barron, Larger 9 3/4 x 7 3/4", "Nude Studies".
\$60 - \$100



Lot # 146

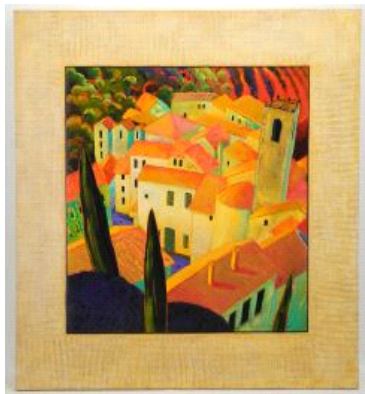
- 146 Bronze #2/6 Doug Cameron, 15 1/2 x 7 x 4", "The Thinker".
\$800 - \$1,200

- 147 Oil on Canvas signed Lisa Klepak 2001, 40 x 36", "Dutch Style Still Life". (41)
\$250 - \$400



Lot # 148

- 148 Oil on Canvas signed Philip Buytendorp, 36 x 60", "The Sheltered Cove".
\$3,000 - \$5,000



Lot # 132

132 Mixed Media on Board signed (Paul) Jorgensen, 36 x 36", "A Marble Cutters Town".

\$400 - \$600

133 Mixed Media Sculpture signed (Paul) Jorgensen, 17 3/8"h, "Architectoral Vase".

\$100 - \$200



Lot # 134

134 Mixed Media Sgraffito Panel signed H. (Herbert) Siebner, 7 1/4 x 8 1/8", "Ancient Lovers" 1977.

\$500 - \$750

135 Book: "Herbert Siebner A Celebration", Skelton/Bennett, Morris, 1993.

\$50 - \$60

136 Serigraph signed R.W.Wescott, 15 x 15", "Apex" #7/30.

\$60 - \$100



Lot # 137

137 Serigraph signed A.Y.Jackson, 16 1/4 x 21 1/4", "The River".

\$600 - \$1,000



Lot # 138

138 Pastel on Paper signed Horace Champagne, 12 x 15", "Catane a Sucre".

\$800 - \$1,200

139 Glass & Copper Sculpture Attributed to Daniel Clayman, 14 5/8"L, "Handled Object".

\$300 - \$400

140 Acrylic on Board signed David V Gonzales, 23 3/8 x 29 1/4", "Colorado Street Scene".

\$200 - \$400

5 Acrylic on Board signed L.(Len) Gibbs, 10 1/2 x 12", "80-6".

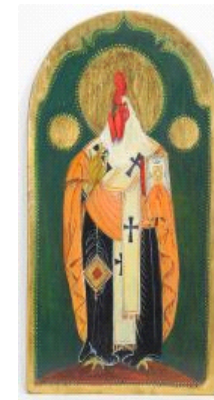
\$200 - \$300



Lot # 6

6 Watercolour signed Myfanwy (Pavelic), 9 x 9 3/8", "Portrait of Katherine Hepburn".

\$2,500 - \$3,500



Lot # 7

7 Oil & Gold Leaf on Wood Panel signed Elaine (Savoie), 21 5/8 x 12", "St. Justin".

\$300 - \$500



Lot # 8

8 Etching signed Dali, 11 x 7 1/2", "Albert Einstein".

\$400 - \$600

- 9** Watercolour signed F. (Flemming) Jorgensen'80, 9 1/4 x 12", "Still Life with Pots".

\$100 - \$200



Lot # 10

- 10** Oil on Canvas signed Joe Average'98, 36 x 36", "Midnight at the Oasis".
\$1,250 - \$1,750



Lot # 11

- 11** Watercolour signed Keith Hiscock, 18 x 28", "Old Farmhouse in Winter".
\$300 - \$500



Lot # 12

- 12** Bronze #1/6 Doug Cameron, 25 x 8 x 5", "Foolish Dancer".
\$800 - \$1,200

- 121** Mixed Media on Canvas signed (Susan) Geddes, 24 x 24", "Movement".

\$100 - \$200

- 122** Serigraph signed Robert Genn, 12 x 16", "Sound Two" #39/80, 1981.

\$200 - \$300



Lot # 123

- 123** Two Prints: Gordon Smith & William Roberts, 1986, "Pacific Sands" & "Vancouver Morning" #78/10

\$300 - \$500

- 124** Watercolour signed Loxton Knight (RBA), 11 5/8 x 17 3/4", "From Exmoor-Devon".

\$150 - \$300

- 125** Two Watercolour signed M.Morgan Warren, Larger 7 x 6", "Chickadees & Nuthatch".

\$100 - \$200

- 126** Serigraph signed B.(Brenda) Bysouth, 7 5/8 x 10 1/2", "The Highlands" #12/20.

\$60 - \$100

- 127** Charcoal with Estate Stamp B.J. Bloomers, 9 1/4 x 6", "Walking Children".

\$100 - \$200

- 128** Oil on Panel signed Manish (Om Prakash), 9 x 12", "Sala del Mappamondo" (room of maps)

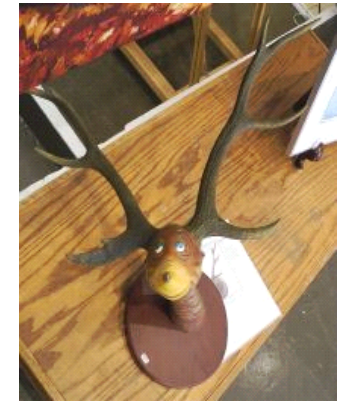
\$325 - \$400

- 129** Watercolour signed (Sid) Barron, 10 7/8 x 11 1/2", "Busy Harbour".

\$100 - \$200

- 130** Watercolour signed B.(Brian) Travers-Smith'67, 13 1/4 x 20 1/8".

\$150 - \$250



Lot # 131

- 131** Resin & Wood Sculpture T.Seuss Geisel, 14 x 7 x 9 1/2", "Semi Normal Green Lidded Fawn".

\$2,000 - \$3,000

110 Watercolour signed Elizabeth Eastman 21 x 11", "Hillside Woods".
\$80 - \$120

111 Oil on Canvas Attributed Carolyn Stockbridge, 20 x 24", "Grey Form Composition".
\$200 - \$400

112 Papercut Monotype signed Jenny Waelti-Walters, 18 x 21", "Fabulous Ferris Wheel 1".
\$100 - \$200

113 Oil on Canvas signed Jesi Barron, 30 x 30", "St. Stevens".
\$80 - \$140

114 Mixed Media on Paper signed Jack Wilkinson'92, 8 1/2 x 17 3/4", "Reading Lady".
\$120 - \$200

115 Acrylic on Canvas signed (Paul) Jorgensen, 24 x 30", "Tea on the Harbour".
\$300 - \$400

116 Two Tempera on Board, One signed (Sid) Barron, Larger 17 1/2 x 18 1/2", "Coastal Scenes".
\$100 - \$200



Lot # 117

117 Embossed Etching signed (Salvador) Dali, 29 x 22", "Girafe Saturnienne"
\$500 - \$1,500



Lot # 118

118 Coloured Etching signed (Salvador) Dali, 28 1/8 x 17 5/8", "Christ of St. John of the Cross" w/CO
\$300 - \$500

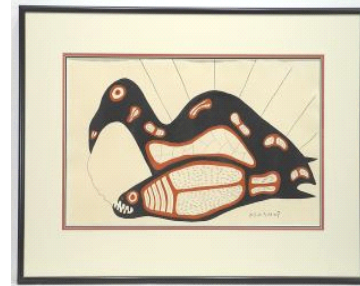
119 Serigraph signed Judith Shahn, 37 x 24", "Fall Gathering with Copper & Porcelain" #17/100.
\$100 - \$200

120 Mixed Media on Canvas signed (Susan) Geddes, 20 x 20", "Lyrical 2".
\$100 - \$200



Lot # 13

13 Etching signed Dali, 18 X 24 1/2", "The Coach & The Fly".
\$500 - \$700



Lot # 14

14 Ink & Tempera on Paper signed Norval Morrisseau, 13 3/8 x 22 1/2", "Loon & Salmon".
\$2,500 - \$3,500



Lot # 15

15 Oil on Canvas signed Kiff Holland, 16 x 20", "Pebble, Apples & Esther's Bowl".
\$300 - \$500



Lot # 16

16 Watercolour signed T.(Thomas Devany) Forrestall, 14 3/8 x 22", "View From Staircase".
\$300 - \$500



Lot # 17

17 Acrylic on Board signed Allen Sapp' 77, 7 1/2 x 5 1/2", "Sleigh Ride with Oxen".

\$800 - \$1,200



Lot # 18

18 Serigraph signed (Richard) Cicci Marra'59, Sheet 18 3/4 x 12", "Nude" #4/100.

\$500 - \$1,000



Lot # 19

19 Oli on Paper signed (Max) Maynard 1975, 8 1/4 x 11", "Logs & Beach off Dallas Road".

\$300 - \$500

20 Watercolour signed Avis M. Rasmussen 85', 10 x 13", "Pedder Bay Boats I".

\$100 - \$200

93 Watercolour signed (Jesi) Barron, 11 3/4 x 15 1/2", "Spring-Esquimalt Lagoon".

\$60 - \$100



Lot # 94

94 Triptych After Marc Chagall, Each 20 1/2 x 14", "Various Subjects" (various editions).

\$500 - \$1,500



Lot # 95

95 Archival Pigment Print on Rag signed Karen Rowantree, 24 x 53", "Tree of Life" #1/15.

\$400 - \$500

96 Woodblock Print After Katsuchika Hokusai, 9 7/8 x 14", "Great Wave Off Kanagawa". (76)

\$300 - \$400

97 Oil on Panel signed Jesi Barron, 12 x 16", "Woodwyn Farm".

\$80 - \$140

98 Oil on Canvas signed Lynn Malin, 40 1/2 x 40", "Three Iris Still", 2008.

\$200 - \$400

99 Oil on Board signed Ted Jaslow 1980, 21 1/8 x 27 1/4", "Sleeping Woman".

\$150 - \$300

100 Oil on Board signed Chris Flodberg 2003 Verso, 4 x 4", "...From Forbidden Subjects". (17)

\$150 - \$250

100A Papercut Monotype signed Jenny Waelti-Walters, 18 1/2 x 9 1/2", "Men With Guns IV".

\$100 - \$200

101 Colour Woodblock Print signed G. (Graham) Scholes, 9 x 24 3/4", "Point Atkinson", #26/75.

\$80 - \$120

102 Oil on Canvas signed Eliza Hemingway Hawkins, 22 3/4 x 31", "Blue Chair on Balcony".

\$200 - \$300

103 Watercolour signed Allan Edwards, 16 1/4 x 20 1/2", "Character Home Overgrown Yard".

\$60 - \$100

104 Oil on Board signed H.V.Kempden 1945, 13 x 19", "Town Scene with Spire".

\$100 - \$200

105 Mixed Media on paper signed W. (William) Porteous 1989, 26 1/8 x 20", "Yellow Composition".

\$150 - \$300

106 Oil on Canvas signed Grace Horspool, 24 x 30", "Waterfowl Lake".

\$150 - \$300

107 Watercolour signed (Sid) Barron, 16 1/4 x 21 1/4", "Jump For Joy".

\$100 - \$200

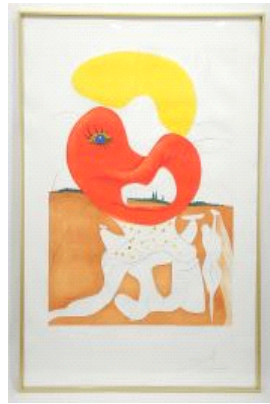
108 Lithograph by Pitsiulag Qimirpik, 14 1/4 x 21 1/4", "Sedna's Parade" (creased). (58)

\$150 - \$300

109 Watercolour signed Kiff Holland, 17 3/4 x 24", "Still Life with Dried Flowers".

\$200 - \$400

- 84** Watercolour signed Sandhu Singh, 14 1/4 x 5", "Harbour Scene".
\$150 - \$300
- 85** Watercolour signed Sandhu Singh, 14 1/4 x 5", "Street Scene in the Rain".
\$150 - \$300
- 86** Oil on Canvas signed (Nick) Pearce' 91, 24 x 36", "Thinking of Him".
\$200 - \$400
- 87** Oil on Canvas signed A.(Andre) Gisson, 234 x 36", "Rainy Day Near L'Arc de Triomphe".
\$150 - \$300
- 88** Oil on Linen signed R.G.(Robert George) Pollock, 19 1/4 x 27 1/4", "United Grain Growers".
\$80 - \$120
- 89** Oil Collage on Paper signed (Philip) Mix'88, 28 1/2 x 24", "Chimaera".
\$100 - \$200



Lot # 90

- 90** Embossed Etching signed (Salvador) Dali, 29 x 22", "Le Sang du Yin et le Yung".
\$500 - \$1,500



Lot # 91

- 91** Embossed Etching signed (Salvador) Dali, 29 x 22", "L'unicorne Laser des Inetyegre".
\$500 - \$1,500
- 92** Portfolio of Six Lithographs by Pat Martin Bates, "Emily: A Steppin-Footed Lade" #14/40.
\$250 - \$400



Lot # 21

- 21** Oil on Canvas signed Charlesworth, 24 x 30", "Bright Horizons".
\$1,000 - \$1,500



Lot # 22

- 22** Oil on Canvas signed Alan C. Collier 84', 12 x 16", "South End Lake, Yukon".
\$1,250 - \$1,750



Lot # 23

- 23** Oil on Board signed R.(Ron) T. Parker, 16 x 20", "Glacial Lake" 2006/04/35-04.
\$500 - \$1,000



Lot # 24

- 24** Oil on Canvas signed C.(Claude) Langevin, 20 x 24", "Port au Persi".
\$500 - \$750



Lot # 25

25 Oil on Canvas signed Keith Hiscock, 15 1/2 x 19 3/8", "Driftwood Vancouver Island".

\$600 - \$900



Lot # 26

26 Oil on Canvas signed Cori (Creed), 60 x 84", "Burgoyne Bay". (61)

\$3,000 - \$5,000



Lot # 27

27 Watercolour Monogrammed MCM (Margaret Maclure), 5 x 4 5/8", "Woman in Painted Hat".

\$300 - \$500



Lot # 28

28 Pastel on Paper signed Horace Champagne, 8 x 10", "Restaurant Les Ave Canadiens.

\$750 - \$1,000

29 Oil on Board signed (Rod) Charlesworth, 7 1/2 x 9 1/2", "Coastal Scene".

\$300 - \$400

30 Oil on Board signed Andres Bohaker, 7 1/2 x 9 1/2", "Sailboats".

\$150 - \$250

68 Watercolour signed (Victor) Lotto, 7 x 4 1/2", "Renaze France".

\$80 - \$100



Lot # 69

69 Acrylic on Canvas signed (Joe) Coffey'08, 33 1/2 x 36", "Raw #3". (14)

\$400 - \$600

70 Drawing signed Manish (OM Prakash)' 97, 27 1/4 x 18 3/4", "Orpheus Study #1".

\$200 - \$300

71 Mezzotint signed Scott Goudie'96, 19 x 13 1/2", "Adlatok Revisited". (18)

\$300 - \$400

72 Collage signed (Sid) Barron, 38 1/4 x 30 1/4", "Skin Flick".

\$100 - \$200

73 Collage signed (Sid) Barron, 15 3/4 x 34 1/2", "Collage 100".

\$100 - \$150

74 Collection of Mixed Media Drawings signed & Attributed to Stewart Babcock.

\$60 - \$100

75 Mixed Media on Paper Attributed to Jimmy Wright, 37 5/8"L, "Salmon Hanging" w/COA.

\$300 - \$400

76 Watercolour signed VanderLaer, 4 1/4"d, "Fishing Boats".

\$80 - \$120



Lot # 77

77 Oil on Canvas signed (Louise) Martineau 2000, 18 x 24", "Ciel D' Ete".

\$400 - \$600

78 Acrylic on Textured Canvas signed S. (Sherry) Grauer, 72 x 40", 1997, "Freighter Path".

\$150 - \$300

79 Sgraffito on Board signed Noah (Becker)'94, 12 x 8", "Figure and Landscape".

\$100 - \$200

80 Print signed Chambers 77, 10 x 10", "Daffodils".

\$80 - \$120

81 Marble Carving signed Galbraith'87, 7 1/8"h, "Bust of an Eagle".

\$100 - \$200

82 Pastel on Paper signed K.(Kathryn) Amisson, 24 x 30", "There is a New Resort".

\$200 - \$400

83 Watercolour signed Sandhu Singh, 14 1/4 x 5 1/2", "Trounce Alley, Victoria, BC".

\$150 - \$300



Lot # 57

57 Oil on Panel signed (Robert) McInnis 2019, 8 3/4 x 11 3/4", "Yellow Leaves". (26)

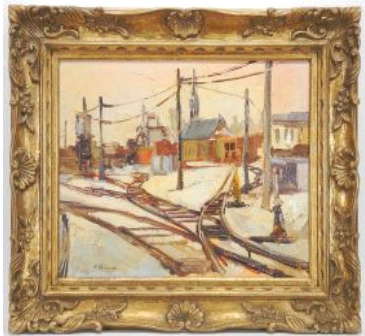
\$300 - \$600

58 Pastel on Paper signed K.(Kathryn) Amisson'91, 11 x 15 1/2", "BC Coastal Scene".

\$100 - \$200

59 Watercolour signed Gordon Henschel, 11 x 15", "Knight Inlet Panorama".

\$100 - \$200



Lot # 60

60 Oil on Board signed Armand Tatossian, 16 x 20", "Tracks".

\$300 - \$600

61 Oil on Board signed lola Scott, 18 x 24", "Saanich Sands". (36)

\$100 - \$200

62 Oil on Canvas Monogrammed AR (Aage Rasmussen), 18 x 24 3/4", "Danish Harbour Scene".

\$200 - \$400

63 Oil on Board signed Ruben Galardi, 25 x 19", "Still Life with Pitcher of Flowers".

\$150 - \$300



Lot # 64

64 Colour Lithograph #197/300 signed W.Kurelek, 12 x 7 1/4", "Excitement Over 1st Heavy Snow".

\$300 - \$600

65 Watercolour & Gouache signed Nerelie Derbyshire, 17 3/4 x 14 7/8", "Hibiscus".

\$200 - \$300

66 Archival Pigment Print signed K. (Karen) Rowantree, 31 1/2 x 13", "Secrets in Store" #2/15.

\$200 - \$300

67 Watercolour signed J. Spin, 9 x 13 1/2", "Barque in Storm".

\$200 - \$400

31 Oil on Board signed Keith Hiscock, 8 x 10", "Storm Clouds, Cattle Point".

\$200 - \$400

32 LEP signed Charles Bragg, 6 3/4 x 8 1/2", "Intern" #53/150.

\$100 - \$200

33 Pastel on Paper signed Nori Peter, 15 1/2 x 12 1/2", "Close Bonds".

\$100 - \$200

34 Acrylic on Canvas signed Tim Hazell, 47 1/2 x 47 1/2", "Stylized Figure Holding Flowers". (89)

\$150 - \$300

35 Oil on Heavy Paper signed Keith Hiscock'75, 6 1/2 x 8 1/8", "Barn Structure Winter & Fall".

\$300 - \$400

36 Watercolour signed (Vicky) Husband, 10 x 13 1/4", "Mykonos Harbour".

\$60 - \$100

37 Watercolour & Gouache signed David Ladmore, 4 3/8 x 6 1/2", "Afternoon Light".

\$80 - \$120

38 Serigraph signed (Gordon Applebe) Smith'92, 30 x 22", "Window" A/P, Unframed.

\$200 - \$400

39 Serigraph signed (Gordon Applebe) Smith'93, 17 x 22 7/8", "The West Coast II" #2/15, Unframed.

\$200 - \$400



Lot # 40

40 Oil on Canvas Monogrammed KR (Karen Rieger), x", "Reclining Woman with Landscape and Apples".

\$500 - \$800

41 Acrylic on Canvas signed R.(Richard) McDiarmid, 16 x 12", "Captured in Bronze".

\$100 - \$300



Lot # 42

42 Oil on Canvas signed Kiff Holland, 20 x 16", "Sunlight w/ Bread Cheese & Grapes".

\$300 - \$500



Lot # 43

43 Acrylic on Board signed D. (David) Langevin, 24 x 9", "What Happened to the Naked Girl".

\$500 - \$1,000

44 Oil on Board signed (Mandy) Boursicot 2000, 16 5/8 x 33", "Still Life w/Chinese Antiques" #

\$200 - \$300

45 Oil on Canvas signed (Louise) Martineau, 24 x 20", "Rand St. Antoine".

\$250 - \$400



Lot # 46

46 Lithograph signed (Salvador) Dali, 20 x 26", "Petites Lendres Cenicitas" #50/300.

\$500 - \$1,000

47 Oil on Canvas signed Eliza Hawkins, 30 x 26", "Dancing Woman", Unframed.

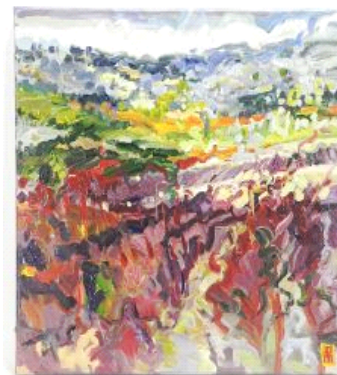
\$150 - \$300



Lot # 48

48 Drypoint Etching signed Dali'70, 24 X 16, "Mission Dolores".

\$400 - \$600



Lot # 49

49 Acrylic on Canvas signed B.(Bobbie) Burgers, 19 1/2 x 19 1/2", "St. Chinian #1". (28)

\$1,500 - \$3,000

50 Oil on Paper signed Lynn Malin, 8 3/4 x 6 2/5", "White Arrangement".

\$60 - \$120

51 Oil on Board Monogrammed TB (Theo Booth)'03, 18 x 12 3/4", "Into the Wind". (30)

\$150 - \$300

52 Oil on Canvas signed E.(Eva) McBain Faintly, 17 x 10 1/2", "Yellow Point , 2 VAG Labels Verso.

\$50 - \$150

53 Watercolour signed F.D.(Douglas) How 1919, 14 1/8 x 10", "St.Mary's Shrowsbury From the River"

\$50 - \$100



Lot # 54

54 Oil on Canvas signed (Ken) Kirkby, 30 x 48", "Inukshuk & Aurora Borealis".

\$600 - \$1,000

55 Oil on Board Monogrammed G.(David Gray), 7 3/4 x 9 3/4", "Still Life with Grapes". (44)

\$300 - \$400

56 Oil on Board signed (Renato) Muccillo, 11 x 11", "Fraser River Under Blue Veil". (33)

\$250 - \$400